



Libros Latinos  
Scribes, since 1973.

## Latino Comic Collection

1. Andersen, Brian. **FRIENDS OF DOROTHY. ISSUES #1-2. STORY BY BRIAN ANDERSEN, ART BY NEFTALI CENTENO, LETTERS/COLORS BY FALENCIA WOODS.** CBG Comics, 2010. 8vo, wrps, 36 p., illus. Paperback. New.

*Friend of Dorothy takes the beloved, iconic 'Wizard of Oz' characters and themes and playfully twists them into new, sometimes deadly, occasionally sexy, but always exciting, fresh and modern characters for the superhero age, says creator Brian Andersen. Friend of Dorothy stars Scott-John, a young teenage boy struggling with his sexuality who, after attempting to end his life, finds himself brought back from the brink to be given the mantel of Oz's first Official Champion on Earth, the one being in all the universe imbued with the strength, stamina, and righteous weapons of Oz itself! (153287)*

2. Anderson, Brian and Celina Hernandez. **REIGNBOW AND DEE-VA. ISSUES #1-3.** CBG Comics, 2008. 8vo, wrps, 36 p., illus. Paperback. New.

*Reignbow and Dee-Va are a heroic duo made in feather boa, MAC counter heaven. This sparkling romp of a comic, written by the seriously nice Brian Anderson (So Super Duper) and illustrated by Celina Hernandez, is as fun as it is unambiguous. The male half of the team, Reignbow, is flamboyantly out and proud, and he's not above busting some Madonna dance moves while beating down bad guys, like homophobic vampires. "Brown sugar mama" Dee-Va is his best gal pal, and let's just say you don't want to cross a woman who can injure you with some bangles. (153290)*

3. Aushenker, Michael. **COMIC BOOK COLLECTION: FUTURESCK: EL GATO 2002 (SPECIAL MILLENNIAL EDITION). THE NINE LIVES OF EL GATO CRIME MANGLER #1, THE NINE LOVES OF EL GATO CRIME MANGLER. GUMBY'S GANG STARRING POKEY (CO-PRODUCED BY AUSHENKER, NAVARRO, BORDE AND BUHALIS). FOUR ITEMS.** Los Angeles, California: Original Syndicate Press, (Pokey published by Premavision Inc.), 1995-2010. 1st ed. 8vo, wrps, unpag., illus. Staplebound Wraps. New.

*Michael Aushenker is a Los Angeles-based cartoonist and creator of independent comic books. Past work includes comic strips for Heavy Metal magazine, Fantagraphics Books, Cake Magazine, Raygun and The Stranger Weekly. Influences from Mexican masked wrestlers, 1930s-2002 Los Angeles, superhero comics and Felix the Cat, Michael's EL GATO, CRIME MANGLER series delivers it's message of fun, outrageous adventure with a sense of absurdity that borders on surrealism. (153240)*

4. Cabrera, José. **CRYING MACHO MAN COLLECTION: ISSUES 1-4 OF THE COMIC AND FOUR BOOKS: PRIME CUT, YOU SO LOCO, MACHO AND THE GANG, AND THE BIG JOKE BOOK.** Los Angeles,

California: Books: Up and Over Publishing, Comics: Cartoon Flophouse, 2010-2012. 1st ed. 8 titles. Paperback/Comic book. Paperback. New.

*Crying Macho Man is an online comic strip created by Jose Cabrera and updated weekly on his official website. Making its online debut in August 2005, the comic is best known for its satirical views on politics, the media, popular culture, and Latin machismo. The series has garnered enough popularity and media attention for a published compilation release in 2007 with future collections in development. Recurring characters include Macho Man, Fidel Castro, A chef, Prince, and a detective that solves crimes by reading messages in his bodily fluids. (153280)*

5. Cabrera, José. **CRYING MACHO MAN POSTER COMIC STRIPS**. Los Angeles, California: Books: Up and Over Publishing, Comics: Cartoon Flophouse, 2007. 1st ed. Eight 11x14 in. posters, each with a single comic strip. Political and social satire. Color. Paperback. New.

*Poster Titles: Veal, Cycle of Violence, Internet Predators, Hot Dog Eating Contest, Bush Alligator Tears, Illegal Alien, Heart Attack Man, and The Mexican Depot. (153282)*

6. Cabrera, José. **OFFICIAL POSTER FOR THE LATINO COMICS EXPO 2012**. California: 2012. 1st ed. 11 x 17 in poster. Full color. Artwork by Jose Cabrera. New.

*Japanese influenced cartoon/comic character depiction with elaborate details in character and background. Printed for the second annual Latino Comics Expo at the San Francisco Cartoon Art Museum, and the museum's art exhibit May 4 - Sept 2., 2012, "La Raza Comica: The Latino American Experience in the Comic Arts". Cabrera: New York-based artist and creator of the Crying Macho Man series. (153295)*

7. Cabrera, José. **POSTER SET. PRODUCED FOR THE LATINO COMICS EXPO 2012**. [Los Angeles, California]: 2011. 1st ed. Five 11 x 14.5 in. posters. Full color. Lighter stock, encased in plastic. New.

*Japanese influenced cartoon/comic character depictions with elaborate details in character and background. Saturated color schemes. Cabrera: New York-based artist and creator of the Crying Macho Man series. (153294)*

8. Crespo, Jaime. **ZINE COLLECTION: THROB, TORTILLA ISSUE NUMBER ONE, TORTILLA ISSUE NUMBER TWO, LAST SLICE (BEST OF THE LAST SLICES STRIPS), AND SLICES (SELECTED FAVORITES FROM THE WEEKLY STRIP: SLICE O'LIFE**. San Anselmo, California: Slave Labor Graphics, Corn Tortilla Press, 1995,2012, 2008,2011, 2011, 2008. 8vo, wrps, ~15-30 p. ea., illus. Staplebound Wraps. New.

*Jaime Crespo has had his comix as well as folk art pieces appear all over the U.S. and abroad in everything from comic books, magazines, newspapers, anthologies, zines, chap books and art shows for over the past 30 years. Many of the comix panels treat immigration, latino culture, policing, and everyday life. (153235)*

9. Gamboa, Gabby. **ZINE COLLECTION: CHRIS MONTEZ: TEENAGE ROCKSTAR, MISS LONEY HEARTS 1 (WRITTEN BY JAMES TRACY, ILLUSTRATED BY GABBY GAMBOA)**. Oakland, CA: Author, Kapow!, 1984 Printing, 2000, 2011. 2 zines. Miss LH1-8vo, 36 p., Montez-12mo. Staplebound Wraps. New.

*Donut Hole written by James Tracey and illustrated by Gabby Gamboa is a series of poems, the first half religious in content and the second half deals with policing, 9/11 and class war. Miss Lonely Hearts is the first half of an comic book adaptation of Nathaniel West's 1933 story about an advice columnist, and Montez is a comic strip styles story about a young musician. (153202)*

10. Gonzalez, Crystal. **TRASH & CLASH. SPECIAL MINI ISSUE #1. (AND) IN THE DARK: ISSUE 1, "GLUTTONY" AND ISSUE 2 "IDOLATRY"** San Francisco, California: Author, 2012, 2010. 1st ed. 3 Items. 8vo, wrps, unpag., illus (T&C in color). Paperback. New.

*Born in Reno, NV, Gonzalez graduated from the University of Nevada with her BA in 2006 and her MFA from The California College of the Arts in 2010. She has been professionally painting for more than 10 yrs and self-published the first issue to her graphic novel entitled "In The Dark", which is a humorous and satirical story that looks at religions and customs through the eyes of the demons in Hell. (153263)*

11. Hernandez, Javier. **LOS COMEX PRESENTS: 1) JACOB & JOAQUIN: THE WANDERING JEW AND CATHOLIC BOY. 2) CONTRACT FOR LIFE, 3) TO BE CONTINUED 4) SPIDER-CALACA 5) ANDROMEDA**

**X7X AND 6) BATALACA.** [Los Angeles, California]: Los Comex, 2011-2012. 1st ed. 11x17 in. Poster presentation of the comics. Full color. New.

1) *The debut Poster Comic, featuring the demon-hunting duo of Jacob and Joaquin: The Wandering Jew & Catholic Boy! A one-page stand alone story, written & illustrated by Javier Hernandez.* 2) *Featuring a meeting between publisher Javier Hernandez and 6 of his comic book characters! What are the 2012 publishing plans for Los Comex? And will they get donuts for the meeting?* 3) *The Man with The Crystal Gun is hired for his latest contract killing. His target: a zombie! See the twist ending and don't fall prey to...The Wake!* 4) *In the city of Posadaville, every day is Dia de Los Muertos. But for the new superhero Spider-Calaca, maybe there are some things worse than death!* (153272)

12. Hernandez, Javier. **COMIC BATCH: EL MUERTO MISHMASH, WEAPON TEX-MEX VS. EL MUERTO, THE ART OF THE COMA, COMIC POP!, THE COMIC POP SKETCHBOOK, MAN-SWAMP, THE COMA, AND MANGA MUERTO.** [Los Angeles, California]: Los Comex, 2011-2012. 1st ed. 8 titles. Typical presentation: (Manga Muerto) 48 pgs., color cardstock covers, b&w interiors. Some guest illustrators collaborate on some issues including Jose Cabrera and Rafael Navarro. Paperback. New.

Javier Hernandez: *Los Angeles, California, United States. I'm a DIY cartoonist, creator of such comics as EL MUERTO, THE COMA and WEAPON TEX-MEX, which I publish under my own imprint, LOS COMEX. I'm also the Associate Producer of the award-winning El Muerto live-action film adaptation and I co-founded the LATINO COMICS EXPO. I teach comic book workshops locally in Pico Rivera, CA.* (153276)

13. Hernandez, Javier. **EL MUERTO COLLECTOR BOX.** [Los Angeles, California]: Los Comex, 2012. 1st ed. 9x12 in. box with a doll, the first issue of El Muerto, and the film based on the comic. New.

*Catalogued Separately*  
Packed with the first issue of EL MUERTO, the DVD of the live-action film and a hand-drawn & colored EL MUERTO mini sketch doll! The premiere issue of EL MUERTO! Featuring the origin story "DAZE OF THE DEAD". When Diego de La Muerte is abducted on his 21st Birthday by the Aztec God of Death, he's reborn one year later on the Day of the Dead as El Muerto, the Aztec Zombie! Also includes a 3 page Elastico story, guest pin-ups and a few extra features. The Award-Winning EL MUERTO film (2008 Whittier Independent Film Festival-Best Feature) based on the comic book. Starring Wilmer Valderrama (THAT 70s SHOW), Joel David Moore (AVATAR), Tony Plana (UGLY BETTY) and Michael Parks (KILL BILL Vol 1 & 2). DVD features commentary track by screenwriter/director Brian Cox and creator/Associate Producer Javier Hernandez, a making-of-featurette, guest artist gallery, and more! (153278)

14. **THE KIDS OF WIDNEY HIGH: BEYOND THE SKY'S LIMIT! ISSUE 1.** Los Angeles, California: Atomic Basement Entertainment, 2009. 8vo, wrps, unpag., illus. Staplebound Wraps. Very Good.

The two police officers are portrayed as tough guys and they are based on two of the writers on this comic. Captain Goodhope and Sgt. Fernandez are illustrated with very different art styles from the various artists on this comic. This story is written by former special ed High School students. Each former student writes a small section of the comic and a different artist draws it. *The Kids of Widney High! Matty Carvajal, Daniel Cubas, Peewee Fernandez, Tanesa Tarvin, Cain Fonseca, Shelly Goodhope, Elisa De La Torre and Tony Whitfield.* Artists: Robbi Rodriguez, Rafael Navarro, Rikki Neihaus, Neal Von Flue, Chuck BB and Chris Brandt. (153254)

15. Lanao, Mario T. (writer), Cristian Garcia (artist), Keith Agcaoili (Inker/Layout). **RELUCTANT ZERO. #1, OCT.** San Francisco, California: 148 Print, 2011. 1st ed. 8vo, wrps, unpag., illus. Staplebound Wraps. New.

"Guillermo 'Memo' Morales, an illegal immigrant from Guatemala, is a nerd in the truest sense of the word. By day, he works various odd jobs to make ends meet. By night, he dreams of starting a family and supporting them with a t-shirt company starring his sketches as the main design. He lives with two roommates. Stan "The Circumstance" Green is a young man obsessed with the opposite sex. He lies to no end in attaining his goal. His other roommate is Malik Strong, a brilliant man who is slowly and surely withdrawing from society. Memo's love interest is Isla Song, the very personification of beauty, brains, and brawn. Memo lives the life of a poor man. He wears the same clothes from high school and often eats the cheapest thing he can find. His furniture is from thrift shops. He walks everywhere and avoids transportation in order to save money. He is a simple man with simple interests. However, deep within lies the heart of a warrior. Often times, his art reflects the power developed by the many years of ridicule from supposed "cool people". This all reinforces the theme of the story : Nerds possess an internal strength that shines in times of crisis." (Author's description) (153261)

16. Leños, John Jota. **IMPERIAL SILENCE: UNA ÓPERA MUERTA. A DEAD OPERA IN FOUR ANIMATED ACTS.** San Francisco, California: Burning Wagon Productions, 2008. 1st ed. DVD, 42 min. Audio CD of 11 tracks. New.

*4 animated stories by media scholar, activist and social documentarian at UC Santa Cruz: Los ABC, Deadtime Stories and Mariachi Goose and Friends, Radio Muerto! and Dead News Network. Includes an audio CD. (153267)*

17. Mayorga Amaya, Liz. **ZINE COLLECTION: OUTGROWING PLASTIC DOLLS, INKED, VIVERE ARDENDO, A CAXCAN GUERRILLA TAKES OVER THE AWKWARD GIRL, AND THE PIGEON QUEEN.** California: Author, 2010-2012. First edition. 3 octavo-sized zines, and two oblong 12mos. Illustrations. Staplebound Wraps. New.

*Inked treats the subjects of the author's tattoos and her Mexican family's reaction to her. Caxcan guerrilla is a series of related short stories and comix about the author's experiences as a teenager, Outgrowin Plastic Dolls is a coming of age story in comic form, Vivere Ardendo is a collection of graffiti and street art photography (b+w) accompanied by travel stories, reflections, journal notes, etc. (153198)*

18. Mendoza, Rodolfo. **POSTER FOR EAGLE KNIGHT COMIC.** Romer's Comic, [2012]. 12 x 18 in. Poster. Full color. Paper. New.

*A comic-book style aztec warrior stands in the center of the print with a range of colors, and in the background appear a range of other aztec-like characters in blue. The website address is given across the bottom in large print. (153296)*

19. Navarro, Rafael. **COMIC BOOK COLLECTION: SEVEN "SONAMBULO" TITLES: SONAMBULO LIVES, STRANGE TALES, GHOST OF A CHANCE, MASKS OF SONAMBULO, MEXICAN STAND-OFF (PARTS 1-3), SLEEP OF THE JUST, AND LUCHA NOIR.** Los Angeles, California: Ninth Circle Studies (Sonambulo), From Parts Unknown, 1997-2012. 8 titles in all. 8vo (with the exception of Lucha Noir-4to). The Sonambulo series are short comic books, staplebound, except for Sleep of the Just which is a paperback collection. Paperback. New.

*Born in 1967 in Sonora, Mexico, and raised in California since 1969 Rafael Navarro is an independent American comic-book artist best known for creating the Xeric Award winning series, Sonambulo, which cleverly blends elements of Lucha Libre and the noir genre.[2] He has collaborated with Keith Rainville. LUCHA NOIR: This first art book from the publishers of FROM PARTS UNKNOWN magazine collects ten years of lucha libre and masked wrestler artwork by Xeric Award-winning artist Rafael Navarro. His work, inspired by 60's and 70's Marvel comics, classic pulps, and film noir, is a unique take on the Mexican masked wrestler idiom. A decade of commissioned illustrations have been re-scanned and are run full-size, un-cropped and clean of logos and other distractions for the first time anywhere. (153248)*

20. Oropeza, Antonio F. **AMIGOMAN, THE LATIN AVENGER. 3 ISSUES: #1 HOLA, SOY AMIGOMAN. AMIGOMAN: THE ORIGIN, AND THE SPECIAL EDITION: AMIGOMAN VS. FRANKENSTEIN.** Kansas City: Strong Ave. Studios, AO ART 5, 2003, 2009, 2012. 4to, wrps, ~20 p., b+w illus by Anthony Oropeza and Lorenzo Lizana. Staplebound Wraps. New.

*Comic book about the author's alter-ego Amigoman. Bilingual editions intended for a young audience (K-8). The issue for the youngest children includes coloring book pages. (153224)*

21. Oropeza, Antonio F. **AMIGOMAN, THE LATIN AVENGER POSTER COLLECTION. 10 PRINTS.** Kansas City: Strong Ave. Studios, AO ART 5. 11x17 in. posters. New.

*Posters for the comic book about the author's alter-ego Amigoman. Characters from the series are featured: A selection of characters, Amigoman, El Big Tuna Luna, La Evil Eva, Gracie, El Loco, The Mad-Bomber Ed-Ex, El Mad Mex, La Senorita Sin, and The Villians. (153270)*

22. Parada, Daniel. **ZOTZ: SERPENT AND SHIELD. ISSUE #1.** San Francisco, California: Daniel Parada (Co-edited by Jorge Parada), 2011. 1st ed. ISBN: 9780615562346. 4to, wrps, unpag., b+w illus. (cover and to pages in color). Paperback. New.

*"Zotz" means "bat" in some Mayan languages, and it is the title of a comic book created by Daniel Parada. The multi-arc story has supernatural elements and is set in 16th century Mesoamerica, in an imaginary world where the*

Spaniards never fully conquered the Americas. Zotz centers on the adventures of twin brothers Pakal and Kaan, whose characters are loosely based on Hunahpu and Xbalanque, the Hero twins featured in the Popol Vuh, the sacred K'iche Maya book of creation. Daniel developed the story over the last 6 years, motivated by the lack of Mesoamerican stories in our popular culture. Which is surprising given the epic sagas and existence of advanced cultures (past and present) in Mesoamerica. Trying to capture some of this grandness within a single tale, was perhaps the biggest challenge in the development of Zotz. (153222)

23. **EL REPELENTE (OR, THE 2012 ANTICS OF ANABELA)**. Jennifer Heath, Illustrations by S. Bell. Charleston, SC: Baksun Books, 2011. ISBN: 9781887997720. 4to, wrps, 250 p., illus. Paperback. New.

*Cursed by her over-sized feet and an extraordinary sense of smell -- which makes her a world-class Ecological Malodor Detector -- perplexed by the disappearance of her beloved Tío Ramon, confused by her upbringing in Ohio as an immigrant from a little known Caribbean island called Quichemala, Anabela Quintal returns to her birthplace to confront her failures. There, with her best friend, a renowned Santa Fe psychic, she finds a magic world, sadly polluted by the realities of nuclear production, waste cleanup and global capitalism. Here Time and the Fate of the Earth hang in the balance, dependent for salvation on the supernatural powers of a short shaman, Pirates of Chaos, eco-feminists, mobs of moths and the Smoking Mirror; a guerrilla group led by an anthropology professor with a feline alter ego, as well as a biology professor who believes that water hyacinths are the key to cleaning the environment. In Quichemala, Time is circular and sacred, but in El Norte, Time is disastrous... (153285)*

24. **Rodriguez, Fernando B. AZTEC OF THE CITY, VOL. 3, NO. 1; ADELITA/TALES OF AZTLAN: THE LEGEND OF LA LLORONA**. San Jose: DeLilia Images/El Salto Comics/Fernando Balderas Rodriguez, 2012 (originally published 1993) / 2003. 8vo, wrps, 32 p. b+w illus., color cover illustrations, Staplebound Wraps. New.

*An early issue of Aztec of the City reprinted here called "Drive-By" which deals with bay area gangs, police and latino realities in the street. Illustrated by Ernie Polo, Sergio Lopez Moya, Horacio Luis Balderas Rodriguez, and Alfonso Salazar. The second issue is a dual-edition with two stories: Adelita illustrated by Gabriel Alberola deals with a young woman in Sonora coming of age during the Mexican Revolution (references to the Flores Magon brother and Porfirio Diaz), The story of La Llorana, a poor woman bequethed to a young Spainard some forty years after the conquest and fall of the Aztec empire, is presented with illustrations by Kasey Quevedo and H. Luis Rodriguez. (153217)*

25. **Rodriguez, Grasiela. LUNATIC FRINGE. ISSUE NUMBER ONE FOR MATURE READERS. "WE ALL KNOW YOU'RE OUT THERE."** [Los Angeles, California]: Not Your Friend Comic Books and Animation, 2010. 1st ed. 8vo, wrps, p., color illus. Comes with an air freshener. Staplebound Wraps. New.

*It started with a boy and a girl...and a heart and a game... The life of a "normal" girl intertwines in a tale of love/hate and redemption. (153233)*

26. **Rodriguez, Grasiela. SPADRA. ISSUE NO. 1. "GHOSTLY APPROPRIATIONS OF A TOWN THAT TIME FORGOT."** [Los Angeles, California]: Not Your Friend Comic Books and Animation, 2010. 1st ed. 8vo, wrps, 16 p., color illus. Comes with a pin. Staplebound Wraps. New.

*Meet Billy Rubottom, the founder of Spadra and then take a ride with the Bride in the Stagecoach! (153229)*

27. **Rodriguez, Isis (Ilustradora) y Alfi Lopez (Escritor). NIÑAJÍ. EL RENACIMIENTO. ISSUE #1 "COMO VIVERA SU VIDA NUEVA?" ISSUE #2 "OUR URBAN HEROES"** 8vo, unpag., b+w illus. Staplebound Wraps. New.

*A Bilingual Comic Book Novel, Niñají is inspired by the Oaxacan Mexico legend, Donají. The legend says an adolescent Zapotec Princess named Donají was assassinated in the early 1500s over a broken treaty between the Indigenous tribes, the Mixtecs and the Zapotecs for control of Monte Alban. PLOT: A resurrected Mexican Princess named Niñají, gets a second chance to live her life again and befriends a unique group of teenagers, a shaman dog and two mezcal producers, Bichií and Corchitoí, who dream about their future while overcoming life's most difficult situations. All Niñají comic book characters are based on real kids and real life situations that the artist and writer have observed in the streets, parks, schools, mercados and cantinas in Mexico. (153245)*

28. **Rodriguez, Octavio. COMIC BOOK COLLECTION: CIUDAD, ISSUE 1. 'CANO SCRIBBLES, 'CANO SCRIBBLES 1-5, THE ADVENTURES OF PLAT & DAVE ISSUES 1 AND 2 (LIMITED EDITIONS), AND NEW**

**BEGINNINGS...** San Francisco, California: Keness/ Author, 2005-2011. 1st ed. 6 titles, one large format (4to), full-color comic book, two sketchbooks, a children's comic strip and two limited edition comics. Some in color. Very professional publications. Paperback. New.

*Rodriguez is a seasoned story artist who has worked over 14 years at some of the finest animation studios including Starz, Sony Pictures, Cartoon Network, Disney, Nickelodeon and Lucasfilm Animation. Currently he works at Pixar Animation. Children oriented cartoons/comics/drawings. (153257)*

29. Rosado, Rafael; Aguirre Jorge. **GIANTS BEWARE! HEROES COME IN ALL SIZES.** New York: Macmillan Production Asia, 2012. 1st ed. ISBN: 9781596435827. 8vo, wrps, 202 p., illus. Paperback. New.

*Claudette has one goal in life: to battle giants. so she tricks her best friend Marie (an aspiring princess) and her little brother Gaston (a budding pasty chef) into joining her daring quest. They leave the safety of their little town and dash off into an epic, fairy-tale adventure, with most of the townsfolk chasing after them! (153284)*

30. Serrano, Alberto (aka Tito na Rua). **STREET COMICS BY TITO NA RUA. VOL. 1.** Street Comics, 2011. 1st ed. 8vo, wrps, unpag. Staplebound Wraps. New.

*The story of a homeless man and his mutt, searching for his lost love in Rio de Janeiro. This edition expositis photographs of the artist's work around the city, as well as some of his sketchbook work. This New York artist, based in Rio, plays out his serial graphic novel Zé Ninguém (Joe Nobody) in segments in oversized graffiti-style murals on the streets of Rio. (153288)*

31. Serrano, Alberto (aka Tito na Rua). **ZÉ NINGUÉM E O CÃO VIRALATA = THE ADVENTURES OF JOE NOBODY AND THE POOCH DOG.** Street Comics (No. 1 and 2), 2011. 1st ed. 8vo, wrps, 20 p., illus. Issues No. 1-2. Staplebound Wraps. New.

*The story of a homeless man and his mutt, searching for his lost love in Rio de Janeiro. This New York artist, based in Rio, plays out his serial graphic novel Zé Ninguém (Joe Nobody) in segments in oversized graffiti-style murals on the streets of Rio. (153286)*

32. Wishnia, Leah. **THE CACTUS QUEEN.** Author, January 2012. 1st ed. 16 full-color pages + a 3-layer screenprinted cover. Staplebound Wraps. New.

*Limited edition of 200. Mini comic that depicts a truck driver who rapes a young girl in the desert (Part One: La Frontera). He act is avenged by a pair of tourists following a peyote experience (Part Two: Las Turistas). (153293)*