

Any Human to Another

Countee Cullen

Alan Stringer, ASCAP

♩ = 152

soprano

alto

tenor

bass

Piano

The ills I sor-row at not

The ills I sor-row at not

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The ills I sor-row at not

p. p. p. p. p.

me a - lone like an ar - row - pierce to the mar - row,

me a - lone like an ar - row - - pierce - to - the - mar - row

me a - lone like an ar - row pierce to the mar - row

me a - lone like an ar - row pierce to the mar - row

me a - lone like an ar - row pierce to the mar - row

through the fat and past the bone. Your grief and

through the fat and past the bone. Your grief and

through the fat and past the bone. Your grief and

through the fat and past the bone. Your grief and

through the fat and past the bone. Your grief and

16 mine must in - ter - twine like sea and ri - ver,

16 mine must in - ter - twine like sea and ri - ver,

16 mine must in - ter - twine like sea and ri - ver,

16 mine must in - ter - twine like sea and ri - ver,

16 mine must in - ter - twine like sea and ri - ver,

21 be fused and min - gle. Di - verse yet sin - gle,

21 be fused and min - gle. Di - verse yet sin - gle,

21 be fused and min - gle. Di - verse yet sin - gle,

21 be fused and min - gle. Di - verse yet sin - gle,

21 be fused and min - gle. Di - verse yet sin - gle,

26 for - ev - er and ev - er. Let no one be so

26 for - ev - er - and - ev - er. - - - - - Let no - one be so -

26 for - ev - er and ev - er. Let no one be so

26 for - er - er and ev - er. Let no one be so

31 proud and so con - fi - dent, to think (s)he is al -

31 proud and so con - fi - dent, to think (s)he is al -

31 proud and so con - fi - dent, to think (s)he is al -

31 proud and so con - fi - dent to think (s)he is al -

35
 35 lowed a lit - tle tent pitched in a
 35 lowed a lit - tle tent pitched in a
 35 lowed a lit - tle tent pitched in a
 35 lowed a lit - tle tent pitched in an

39
 39 mea - dow of sun and
 39 mea - dow of sun - - - and
 39 mea - dow of sun and
 39 mea - dow of sun and

43 sha - dow all her/his lit - tle own.

43 sha - dow all his lit - tle own.

43 sha - dow all his lit - tle own.

43 sha - dow all his lit - tle own.

47 Joy may be shy, un - ique.

47 Joy may be shy, un - ique,

47 Joy may be shy, un - ique,

47 Joy may be shy, un - ique,

47 Joy may be shy, un - ique,

52 friend - ly to few. Sor - row nev - er scorned to

52 friend - ly to few. Sor - row nev - er scorned to

52 friend - ly to few. Sor - row nev - er scorned to

52 friend - ly to few. Sor - row nev - er scorned to

52 friend - ly to few. Sor - row nev - er scorned to

p. *p.* *p.* *p.* *f.*

57 speak to an - y who were false or true.

57 speak to an - y who were false or true.

57 speak to an - y who were false or true.

57 speak to an - y who were false or true.

57 speak to an - y who were false or true.

p. *p.* *p.* *f.* *p.*

62 Your ev - ery grief like a blade shin - ing and un -

62 Your ev - ery grief. like a blade shin - ing and un -

62 Your ev - ery grief. like a blade shin - ing and un -

62 Your ev - ery grief. like a blade shin - ing and un -

67 sheathed must strike me down. Of bit - ter al - oes wreathed,

67 sheathed must strike me down. Of bit - ter al - oes wreathed,

67 sheathed must strike me down. Of bit - ter al - oes wreathed,

67 sheathed must strike me down. Of bit - ter al - oes wreathed,

72 my sor - row must be laid on your head like

72 my sor - row must be laid on your head like

72 my sor - row must be laid on your head like

72 my sor - row must be laid on your head like

77 a crown.

77 a crown.

77 a crown.

77 a crown.