

# **Concerto for Guitar and Chamber Orchestra**

**Scott Jones**

**1983**

**Viola**

**B & C Music  
Seattle**

Concerto for Guitar & Chamber Ensemble

Scott Jones

VIOLA

$J = 104$

(♩ = 200; ♩ = ♩) 5

10

Musical staff 1: Viola part, measures 1-10. Includes dynamics *mp* and a boxed measure number 5.

Musical staff 2: Viola part, measures 11-15. Includes dynamics *pp*, *p*, *mf*, and *f*. Includes a boxed measure number 15.

Musical staff 3: Viola part, measures 16-20. Includes dynamics *f*. Includes a boxed measure number 20.

Musical staff 4: Viola part, measures 21-35. Includes dynamics *f*, *mf*, and *p*. Includes boxed measure numbers 25, 30, and 35.

Musical staff 5: Viola part, measures 36-50. Includes dynamics *p* and *mf*. Includes boxed measure numbers 40, 45, and 50.

Musical staff 6: Viola part, measures 51-60. Includes dynamics *f*, *mp*, and *p*. Includes boxed measure numbers 55 and 60.

Musical staff 7: Viola part, measures 61-70. Includes dynamics *mp* and *p*. Includes boxed measure numbers 65 and 70.

Musical staff 8: Viola part, measures 71-80. Includes dynamics *pp*. Includes boxed measure numbers 75 and 80.

Musical staff 9: Viola part, measures 81-95. Includes dynamics *p*. Includes boxed measure numbers 85, 90, 95, and 100.

Musical staff 10: Viola part, measures 96-105. Includes dynamics *pp*, *mf*, and *f*. Includes a boxed measure number 105.

110 115 120 125 130

*ff* *p arco*

135 140

*mp* *p* *p*

145 150

*mp*

155 160

*mp*

♩ = 208  
Tempo primo subito

165

*pp* *p*

pizz 175 arco

*pp*

180

*pp* *mf* *f*

185

*mf* *pp*

190

*mp cresc* *ff* *mf* *pp*

195

*p* *mf*

\* These note values are approximate; exact alignment of the parts is not intended

200

gliss.  
*f*  
*f*  
Cadenza

Movement II [5]

$\text{♩} = 72$  dolce

[5]

[10]

[15]

*pp* *ppp* *pp*

[20]

[25]

*pp* *mp*

[30]

*p* *mf* *p*

[35]

*p* *f* *pp* sempre

[40]

*f*

[45]

[50]

*pp*

[55]

*pp* *p* sempre

[60]

*pp*

†Glissando up to any very high note, then glissando freely up and down, in the higher range of the instrument. Alternate between single and double stops during gliss.

