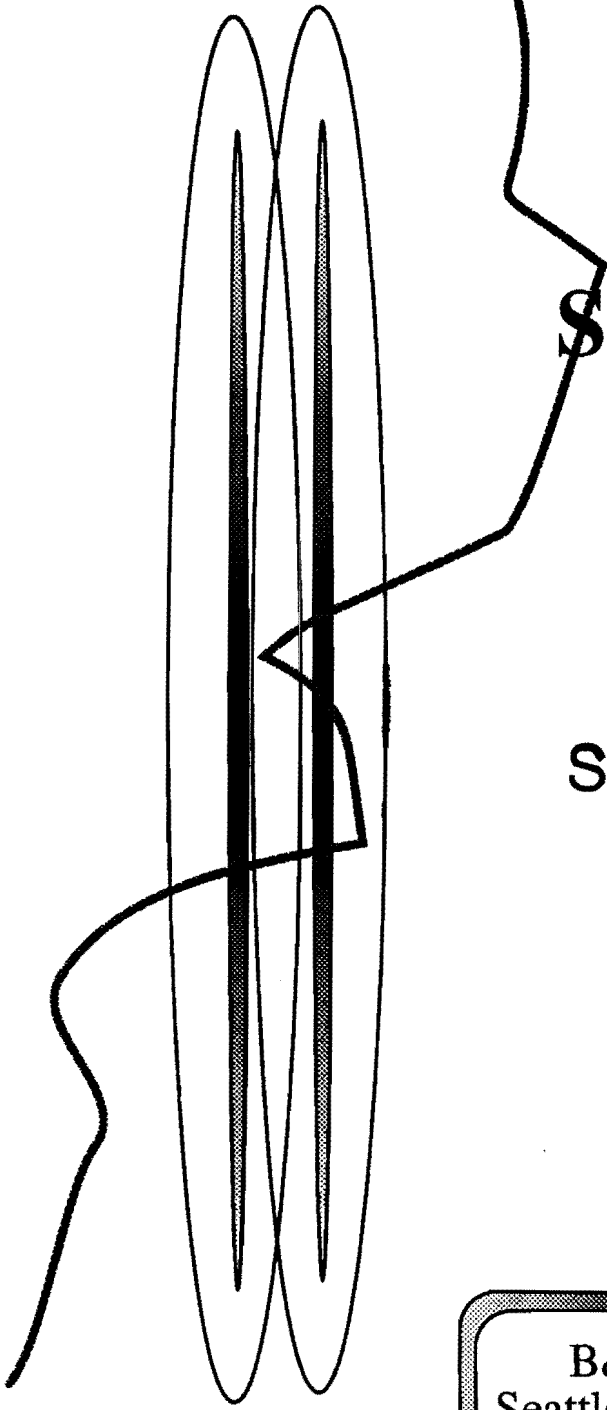


for Flute, Cello, and Piano

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B&C Music
Seattle, Washington

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♩ = 60

Flute staff: Treble clef, 5/4 time signature. Measures 1-3. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest.

Cello/Piano staff: Bass clef, 4/4 time signature. Measures 1-3. Measure 1: *pp* (pont.), *mf*. Measure 2: *p* (ord.). Measure 3: *pp*, *mf*, *mp*, *p*, *pp*.

Flute staff: Treble clef, 5/4 time signature. Measures 4-6. Measure 4: *mp*, *mf*, *p*. Measure 5: *mf*, *p*. Measure 6: *p*, *mp*, *pp*. Includes 'slow, wide vibrato' and '(sing)'. A box with '5' is above the first measure.

Cello/Piano staff: Bass clef, 4/4 time signature. Measures 4-6. Measure 4: *p*, *mf*, *pp*. Measure 5: *mf*, *p*. Measure 6: *p*, *mp*, *pp*. Includes 'gliss' and '5'.

Red. ----- *

- (*) Bow the string above the bridge
- (**) "hammer on" with left hand fingers
- (***) female flutists sing written pitch, males sing 8va lower.

(s.)

mp (p.) *pp*

pp *mf* *pp*

mp *p* *sfz* *mf* *p*

p *pp*

10

mp *f* *pp* *pp* *mp*

p *mf* > *pp* *pp* *mf*

mp *pp* *pp* *mf*

Red. *

Red. *

The musical score consists of three systems of staves. The first system (measures 15-17) features a flute line with dynamics *f*, *ff*⁵, *sfz*⁷, and *sfz*, and a cello/piano line with *f* and *poco cresc.*. The second system (measures 18-20) features a flute line with dynamics *f*, *ff*, *ff*, *f*, and *mf*, and a cello/piano line with *sfz* and *p*. The third system (measures 20-22) features a flute line with dynamics *p*, *mp*, *p*, *sfz*, *pp*, *p*, and *p*, and a cello/piano line with *p*, *mp*, *pp*, *pp*, and *pp*. Measure numbers 15, 20, and 21 are boxed. Performance markings include slurs, accents, and dynamic hairpins.

(*) Turn the flute to flatten pitch

vib *slow* → *fast*

mp *p*

p *pp* *mp* *f* *mp*

p

25 *Red.*

sfz *poco sfz* *mp* *mf* *mf* *f* *mf*

mf *ff* *pizz* *arco* *p* *mf*

mp *p* *p* *f*

30

The first system of the score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in treble clef. The music features a melodic line in the top staff with dynamics *mf*, *p*, *pp*, and *f*. The middle staff has dynamics *pp* and *f*. The bottom staff has dynamics *mf* and *f*. A box containing the number '30' is located above the first measure of the top staff. The system concludes with a large right-pointing arrow.

The second system of the score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in treble clef. The music features a melodic line in the top staff with dynamics *mp* and *f*. The middle staff has dynamics *mf* and *p*, and includes a section with a 'gliss' marking. The bottom staff has dynamics *pp* and *f*. A section of the bottom staff is marked 'accents ad lib.' and includes a triplet of notes. The system concludes with a large right-pointing arrow.

40

9: ♩ 21: ♩

f *f* *ff* arco

bartok pizz.

sfz sfz sfz sfz sfz sfz sfz

f 5 3

3 3

3

3

3

3

45

(sing) *ff*

(arco) *ff* (forcefully; harsh, grating sound)

pont. *sffz* *fff*

ord. *f* *fff* gliss. V

f 3

3

(cluster with palm)

3/4 *f* 3

5/4 *mp* (cluster tremolo) (tremolo tacet) *fff*

Red.

sordino

gliss

mp *pp* *mp* *pp* *mf*

pp
Touch harmonic node of strings
with finger or metal object.

pp

p (gliss on strings
w/metal object.)

Play keys with one hand, damp
the strings with the other.

50

col legno
spiccato

"hammer on"
with l.h. fingers

p *pp* *mp* *p* *mp* *p* *mp*

p *p* *p* *p*

p (damp strings
w/one hand)

55

Musical score for measures 55-59. The top staff is a vocal line with a trill (tr) and a note marked (sing). The middle staff is a piano accompaniment with a *pp* dynamic. The bottom staff is a guitar part with *p* dynamics and the instruction "(pluck strings inside piano)". The word "Sua" is written above the guitar staff. The bottom-most staff is a cello part with a *Red.* marking.

60

Musical score for measures 60-63. The top staff is a vocal line with a trill (tr) and dynamics *f*, *pp*, *pp*, *mf*, *p*, and *mp*. A triplet of notes is marked with a "3". The middle staff is a piano accompaniment with a *pp* dynamic and the instruction "sempre". The bottom staff is a guitar part with a *Red.* marking and instructions "(sord)", "ord", "(slow vibrato)", and "pont. fast".

for Flute, Cello, and Piano

65

FLUTE

p < *f* *p* < *mf* < *f* > *mf* ⁵ *f* > *mp*

CELLO

(ord) tasto ord

FLUTE

mp < *mf* > *p* *pp* *mp* (play) (sing)

CELLO

pont ord

ppp

70

FLUTE

f *mf* *p* *pp* *mf* *f*

CELLO

(sord.) tasto

pp

75

FLUTE

CELO

PIANO

p *pp* *mp* *PP* *mp* *pp* *mp* *ppp*
(sord) senza sord.

pp *p* *p*

pp *sfz* *mp*

CELO

PIANO

80

mf *f* *mf* *f* *mp* *pp*

mp *p* *mf* *p* *f*

for Flute, Cello, and Piano

PIANO

First system of the piano score. It features a 5/4 time signature and a key signature of one sharp (F#). The music is written in a grand staff with treble and bass clefs. Dynamics include *f* (forte), *mp* (mezzo-piano), *f* (forte), *mp* (mezzo-piano), and *f* (forte). There are several triplet markings (3) and a large slur covering 11 measures. A *Red.* (ritardando) marking is present at the bottom of the system.

PIANO

Second system of the piano score. It continues the grand staff notation. Dynamics include *f* (forte) and *ff* (fortissimo). There are triplet markings (3) and various note values including 3, 5, 9, 7, and 11. A *Red.* (ritardando) marking is present at the bottom of the system.

FLUTE

First system of the flute score. It includes instructions: "sing" above the staff, "play" below, and "(sord)" with a sordano symbol below. Dynamics include *p* (piano), *pp* (pianissimo), and *p* (piano). There are triplet markings (3).

CELLO

First system of the cello score. Dynamics include *p* (piano) and *pp* (pianissimo). There are triplet markings (3) and a *Sua* marking above the staff.

PIANO

Third system of the piano score. Dynamics include *sfz* (sforzando) and *p* (piano). It shows the continuation of the grand staff notation.

Red.

Each line = 15 seconds

Each box = 45 seconds

FLUTE

(*)
 yo di - bu - - jo Es - - - - - tas - s - s - s - le - - - - - tra - a - a - s - s - s - s
mp
 co - mo el di - - - a di - - bu - - ja sus im - à - gen - - es
sfz *f* *p* *mf* *pp*

(*) Breathe lightly whisper syllables into mouthpiece while fingering the indicated note. Strongly articulate the consonates, sustain the sound with the vowels. The sound should be as continuous as possible.

Each line = 15 seconds

CELLO

sord.
 pont. (8^{va}) *pp* gliss.
 senza sord. *f* *mf* *p* *p*

for Flute, Cello, and Piano

Each line = 15 seconds

PIANO

uneven

p

Ped. sempre

pp

(Ped.) *p*

FLUTE

p y so- pla so- bre ell- as y no vuel- ve*
 "Wind sound" - blow into flute without producing pitch.
pp *mf* *pp* *p* *>pp*
 (flutter) (flutter tacit)
pp *mf* (sing)(play) *pp* *p*

* Escritura de Octavio Paz

CELLO

"Hammer on" with L.H. fingers
 pitches, rhythms ad lib
p
 sord senzasord
p *mf* *pp*
 cresc. poco *mf* *pp*

Pluck strings inside piano:

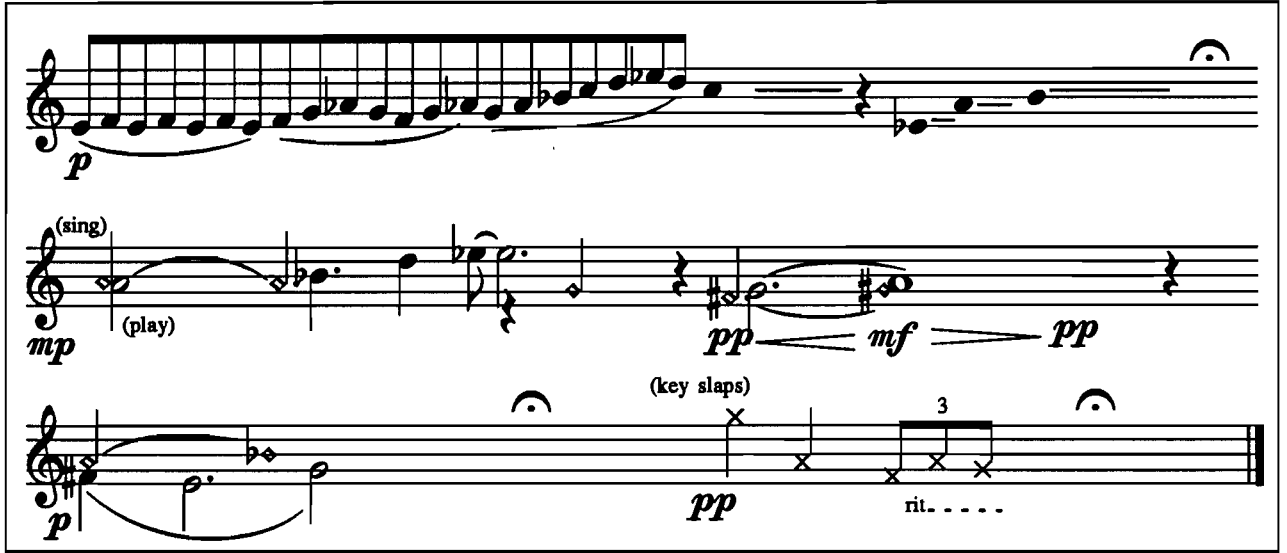
The first system of music features a treble clef staff. It begins with a double bar line and a repeat sign. The first measure contains four plucked notes, each marked with an 'x'. The second measure contains a whole note chord. This is followed by a long horizontal arrow pointing to the right, indicating a sustained plucked string effect. The system concludes with a fermata over a whole note chord. A dynamic marking of *p* is placed below the first measure.

PIANO

The second system of music features a treble clef staff. The first measure is marked *dolce*. The staff contains a melodic line with a slur over the first two measures and another slur over the last two measures. A dynamic marking of *p* is placed below the first measure. The bass clef staff contains a simple accompaniment of quarter notes.

The third system of music features a treble clef staff with a slur over the entire melodic line. The bass clef staff contains a simple accompaniment of quarter notes. A dynamic marking of *> pp* is placed above the second measure of the bass staff.

FLUTE



p

(sing)

(play)

mp

pp

mf

PP

(key slaps)

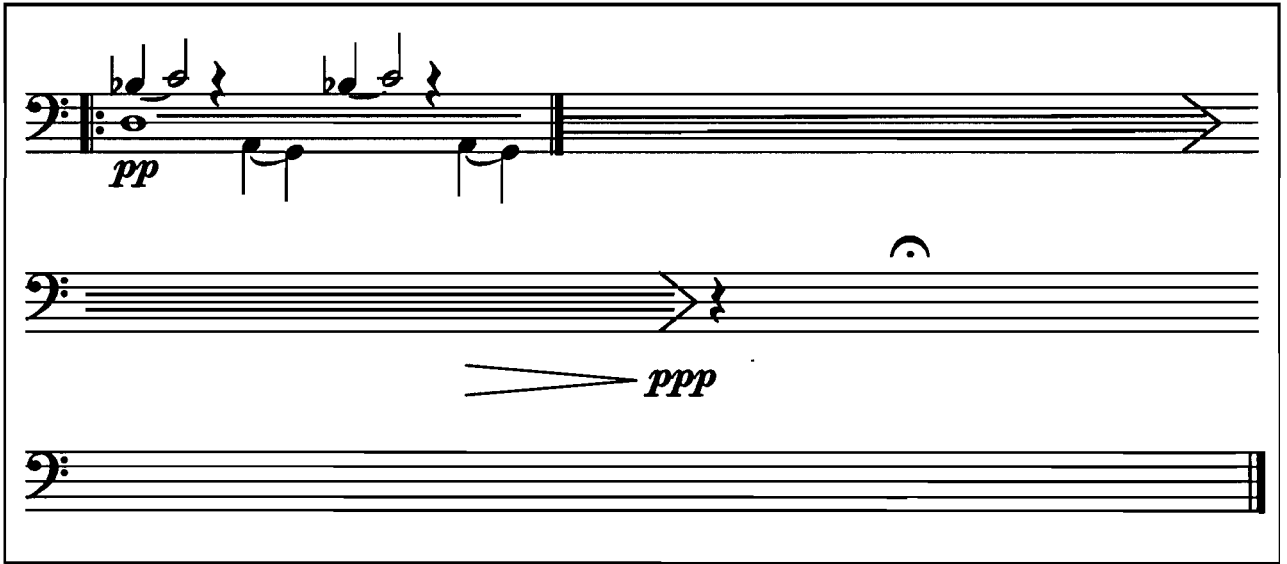
3

p

pp

rit.

CELLO



pp

ppp

Gliss freely on strings with metal object .
Pitches ad lib..

(slow and sparse)

pp

PIANO

ppp

The musical score is contained within a rectangular frame. It consists of three systems of staves. The first system has a treble clef staff with a few notes and a bass clef staff with a few notes. Above the treble staff, there is text: "Gliss freely on strings with metal object . Pitches ad lib.." and "(slow and sparse)". Below the bass staff, there is a dynamic marking "pp". A large arrow points to the right across the middle of the first system. The second system has a treble clef staff with a few notes and a bass clef staff with a long glissando line and a few notes. Below the bass staff, there is a dynamic marking "ppp". The third system is empty. To the left of the second system, the word "PIANO" is written vertically.