TRYPTYCH

FOR FLUTE AND GUITAR

PANEL 1

SCOTT LAKIN JONES
SEATTLE MAY 1987

GUITAR

EACH "MEASURE" = 5 SECONDS

TUNING:

(TAMB.)

pp

KNOCK ON BACK OF GUITAR WITH TOP OF BENT WRIST. (HOLD FINGERING OF PREVIOUS CHORD)

pp

UNSYNCHRONIZED TREMOLOS

pp

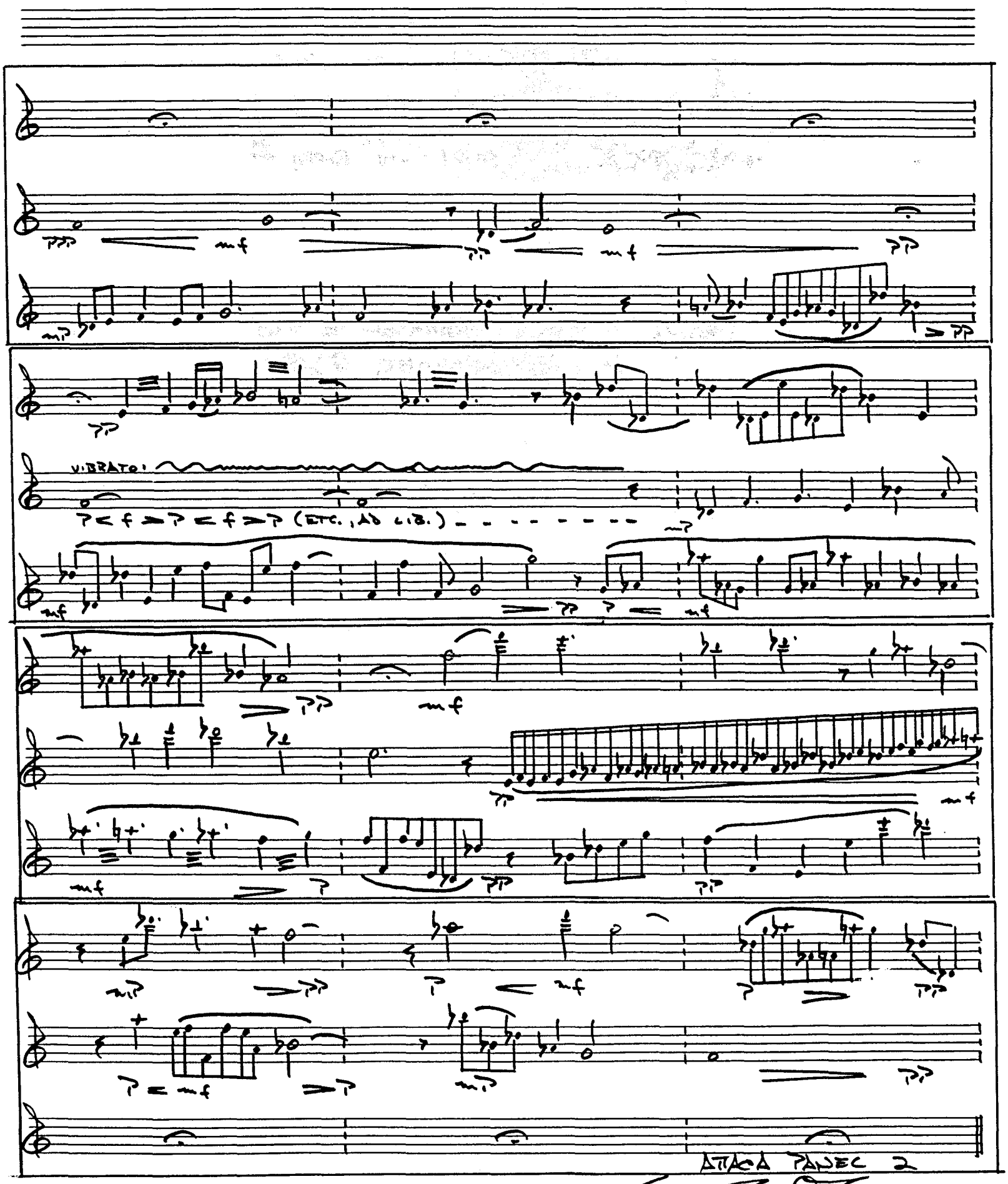
pp SEMPRE PRESTO POSSIBILE

ATTACA PIANO 2

EACH "MEASURE" = 5 SECONDS

FLUTE

o = LONG NOTE
♩ = SHORT NOTE
♩ ≠ ♩ ♩ , ♩ ≠ ♩



ATTACA PANEL 2

Scott Lakeyrous

Seattle May 13 1987

TRYPTYCH

FOR FLUTE AND GUITAR

PANEL 2

SCOTT LAKIN JONES

MAY 1987

TRYPTYCH PANEL 2

♩=60

FLUTE

5

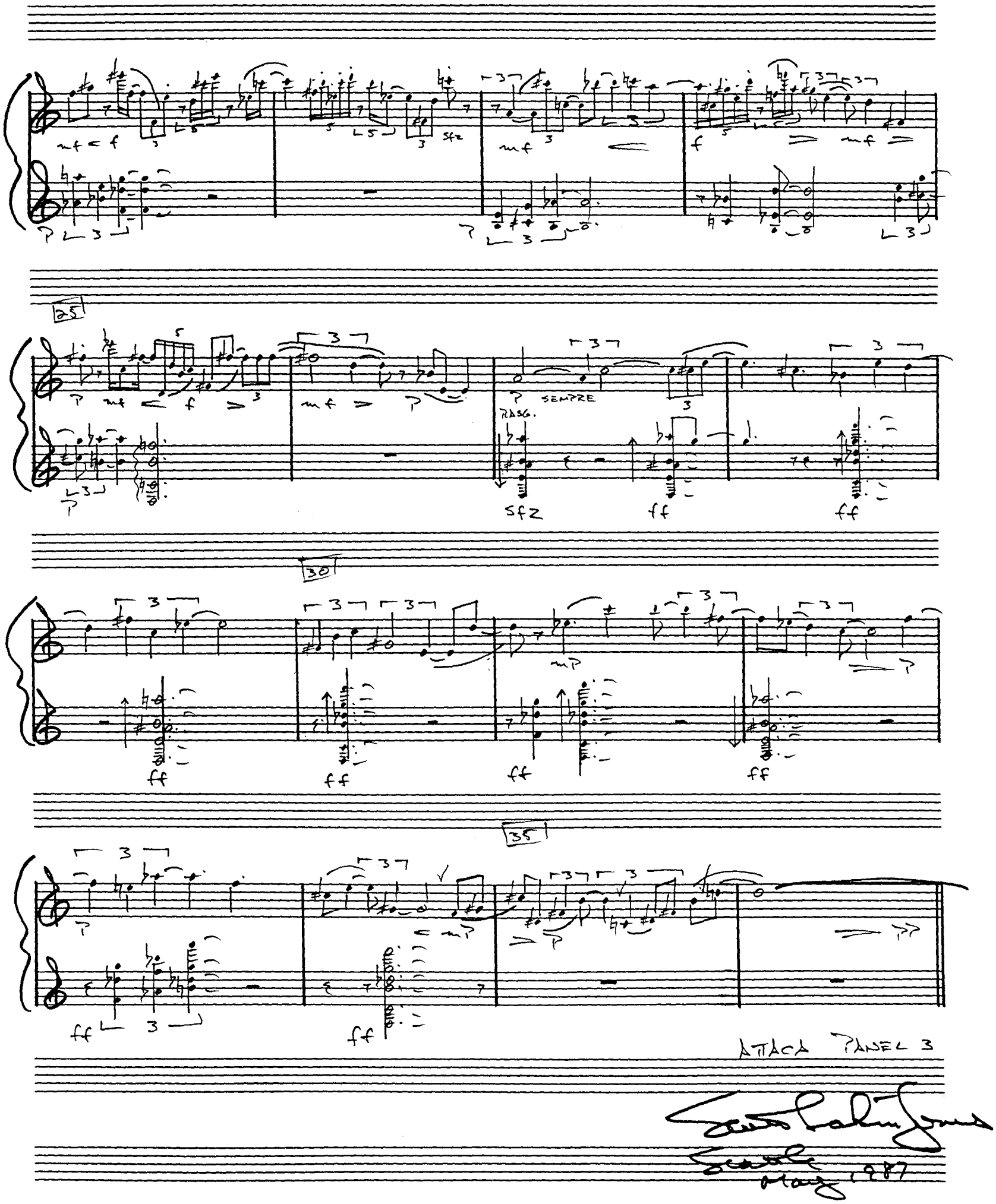
10

FLUTE

GUITAR

15

20


25
SEMPRE
RASG.
30
35
ATTACA PANEL 3
Seattle
May 1987

TRYPTYCH

FOR FLUTE AND GUITAR

PANEL 3

SCOTT LAKIN JONES
SEATTLE

MAY 1987

GUITAR

EACH "MEASURE" = 5 SECONDS

mf

pizz. AD LIB.

8va HARM.

UNSYNCHRONIZED TREMOLOS

(TAMB.)

ff

sfz

(BEND STRING)

VERY SLOW

ACCEL.

sfz

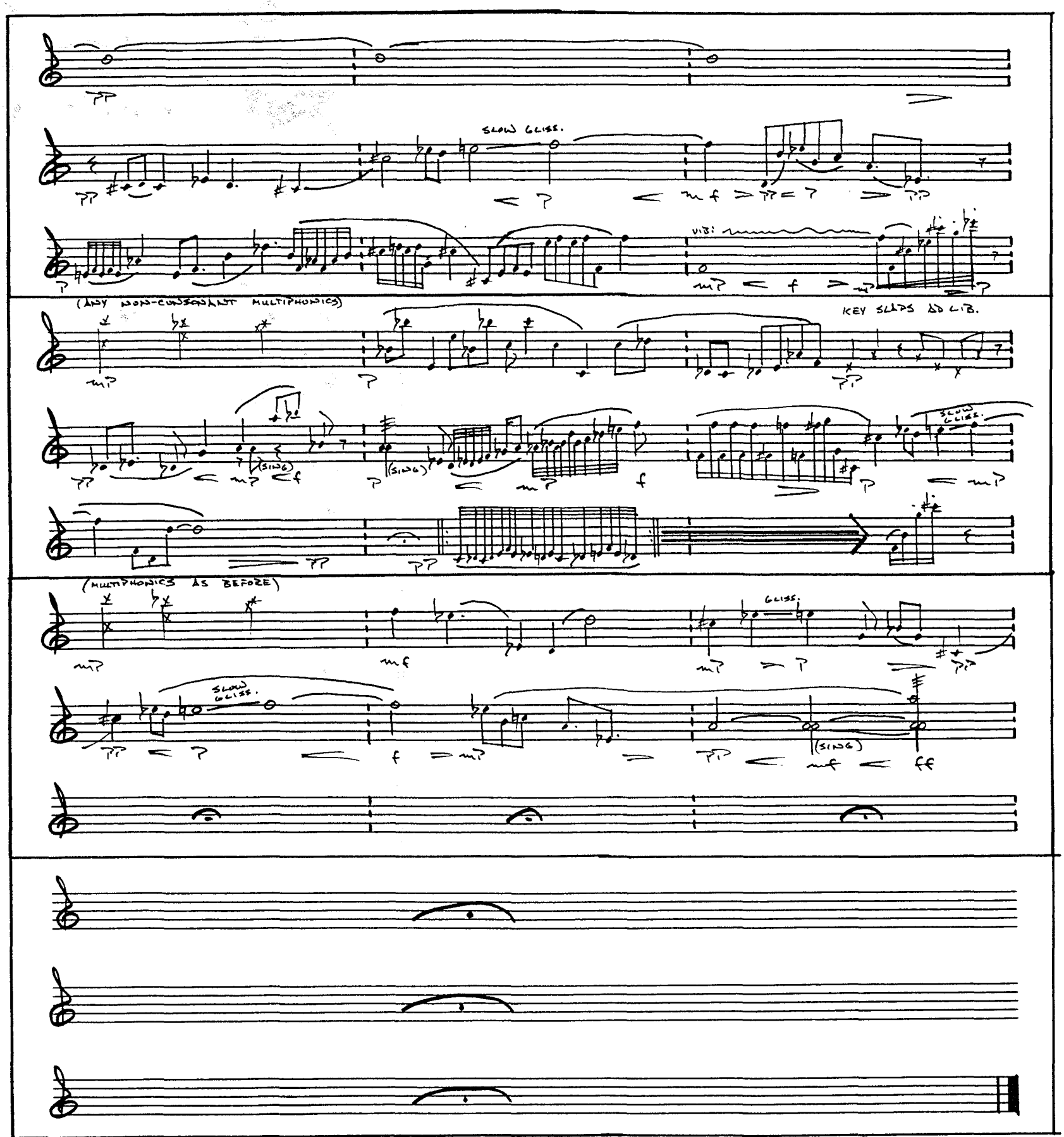
RIT.

cres. poco a poco

ff

FLUTE

EACH "MEASURE" = 5 SECONDS



Scott Martin Jones
Seattle May 1987