

DANCE OF THE PLEIADES

SCHERZO

1st VIOLIN

by

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P.1 1st VIOLIN

[A] $\text{♩} = 108$

Handwritten musical score for 1st Violin, consisting of 10 staves. The score includes various musical notations such as notes, rests, slurs, and dynamics. Section markers [A], [B], and [C] are present. The tempo is marked as $\text{♩} = 108$. The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamics such as *mf* and *p*. The score includes articulation such as accents and slurs. The score includes section markers [A], [B], and [C].

53 D

60

66

72

77

81 E A TEMPO

87

91

95

99 F

Handwritten annotations: *poco-a-poco RIT.*, *mf*, *F*, *dim.*, *mp*.

The score consists of ten staves of music. It begins at measure 53 with a treble clef and a key signature of one flat. A box containing the letter 'D' is placed above the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 3/4 time signature appears at measure 58. Measure 60 is marked with a 5/4 time signature. Measure 72 has a 3/4 time signature, and measure 77 has a 3/4 time signature. Measure 81 is marked with a box containing 'E' and the text 'A TEMPO'. Measure 87 has a 3/4 time signature. Measure 91 has a 6/4 time signature. Measure 95 has a 5/4 time signature. Measure 99 has a 6/4 time signature and a box containing 'F'. The score includes dynamic markings such as *mf*, *F*, *dim.*, and *mp*. Performance instructions include *poco-a-poco RIT.* and *A TEMPO*. The piece concludes at measure 100.

10A
mf
dim.

111
mp
CRESC.

117
dim.

122
F

126
p

130
pp

137
mp
CRESC.
poco rit.

142
A TEMPO
mf
H

149
p
5 4

158
5 4 6 4 5 4 6 4

214

COL LEGNO F ARCO

220

mp

227 K

mp

234

mp

240

mp

247 L

mf

250

f

253

mp

POLO-ALPADO

256

CRESC.

259

mp

263

subito p

268

CRESC. MOLTO RIT. f

M

272

279

286

mf

293

297

♩ = 84

poco - A - poco RIT.

301

307

mp poco - A - poco

312

CRES.

317

♩ = 126

F

319

MOLTO RIT. FF

322

328

1st VIOLIN

331

mf

ppp

