

July 14 '46

Scott Wilkinson

When I Bring to You Coloured Toys =

LAGORE =

= for =

Voice & Piano

4/14/1946:

SCOTT WILKINSON

# When I Bring Coloured Toys To You, My Child - Tagore

*♩ = 56*  
*Quietly & Deliberately*

When I bring to you coloured toys, my child

I un-der-stand why there is such a play of col-ours on

*f* clouds on wa-ters -

*f a tempo*

*dim* *Rit*

*cresc* *Rall*

*f* *Rit*

*p* *deliberately* *Rall*

And why flowers are painted in tints

*pp* *Rall* *ppp*

*mf* *atempo* *Rall* *atempo*

When I give coloured toys to you —, my child-

*mp* *atempo* *Rall* *atempo*

When I sing to make you

dance, I truly know — why there is music in leaves

*accel*

*P* And why waves send their chor-us of voice — es to the

*pp*

*accel*

*f* heart of the listen - ing earth When I

*rit.* *atempo*

*f* *rit.* *atempo*

sing to make you dance

*P* *pp*

When I bring sweet things to your

When I bring sweet things to your

greed — 4 hands, I know why there is hon — ey

In the cup of the flow — er —

And why fruits are se-cret-ly filled with sweet juice —

When I bring sweet things to your

*atempo*

greced — 4 hands

Handwritten musical score for the first system, featuring treble and bass clefs with various notes and rests.

mp When I Kiss your face

pp P

Handwritten musical score for the second system, including lyrics and dynamic markings.

to make you smile

STRING

ff

Handwritten musical score for the third system, including lyrics and dynamic markings.

dar — ling, I sure — ly un — der — stand what the

Handwritten musical score for the fourth system, including lyrics and dynamic markings.

*f* plea — sure is that streams from the sky in morn-ing *Rit-*

*p* light *And* what de-light that poco-a-poco-dim-Rit

*f* *atempo* poco-a-poco-dim-Rit ---

is which the morn-ing breeze *p* easily *Rit*

*pp* brings to the bod- dy *pp* easily *Rit-*

*mp* *atempo* When I Kiss your face to make you smile

*p* *atempo*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a few notes with a fermata.

Handwritten musical notation on two staves, showing a complex piece with many notes, rests, and dynamic markings.

Handwritten musical notation on two staves with detailed performance instructions and dynamics. The notation includes slurs, accents, and various dynamic markings.

*At own tempo* — — — — —

*easy accel* — — — — — *Rit* — — — — —

*mf* *sffz* *mp* *pp*

*Ped* — — — — — *x* *Ped.*

*R.H.* *L.H.*

Five empty musical staves for practice or additional notation.