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A CATALOGUE AND ANALYSIS OF THE
CHURCHES OF CHOLULA, MEXICO



By
Margaret Henderson Floyd

v. 2. Plates

A Thesis
Submitted in Partial Fulfillment of the
Requirements for the Degree of
Master of Arts in Art History

The University of New Mexico

1956



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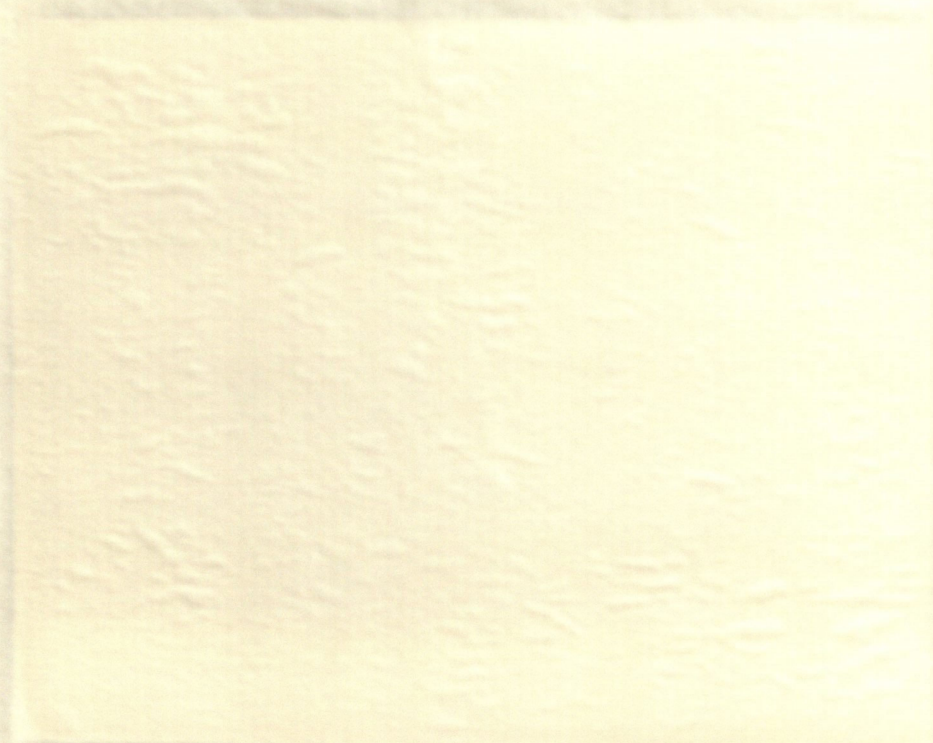
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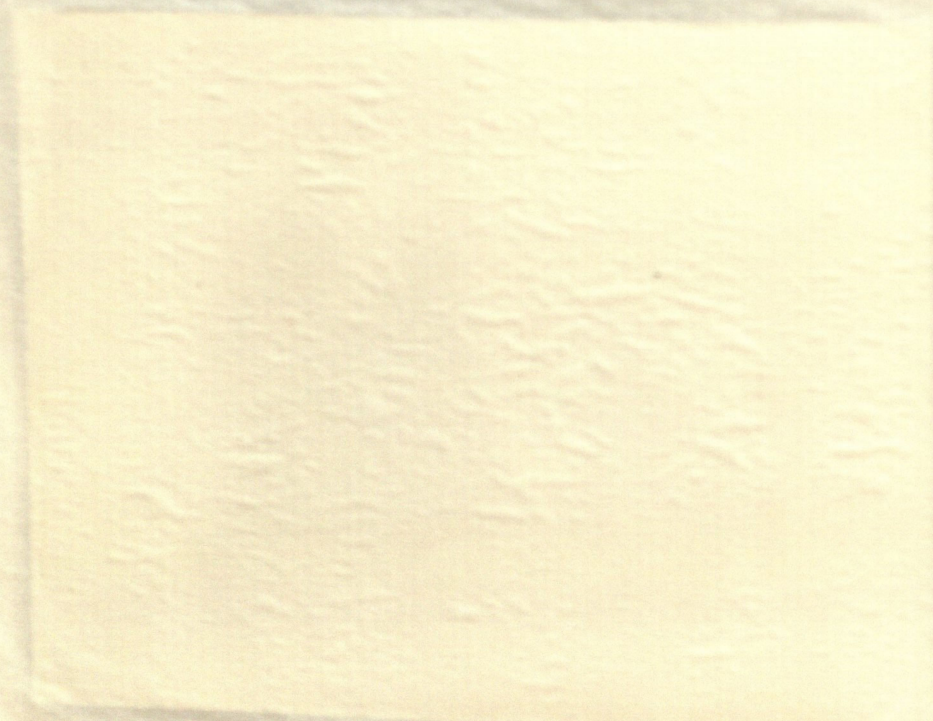
Exterior, rear view showing apse and dome with tower



Sotocoro and interior of entrance



Interior, first view showing space and door with tower



Exterior and interior of entrance



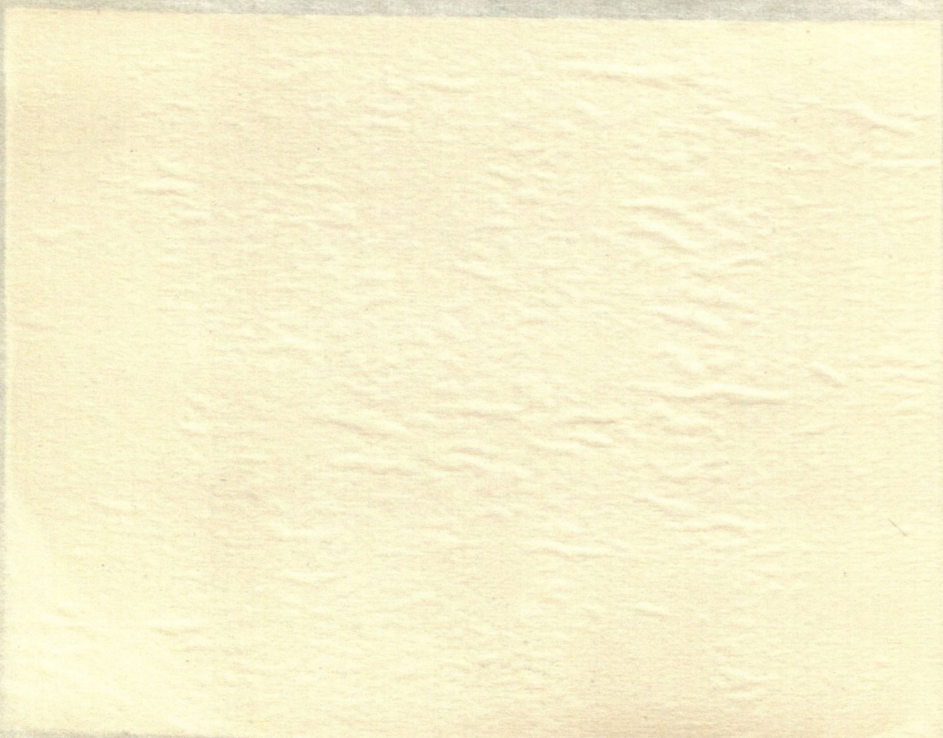
Apsse interior with baldachino altar



Crossing with dome, transept and pendentive



Apse interior with balustrade and altar



Crossing with dome, transept and pendolite



Side exterior with dome



Main facade and tower



View of the castle from the river



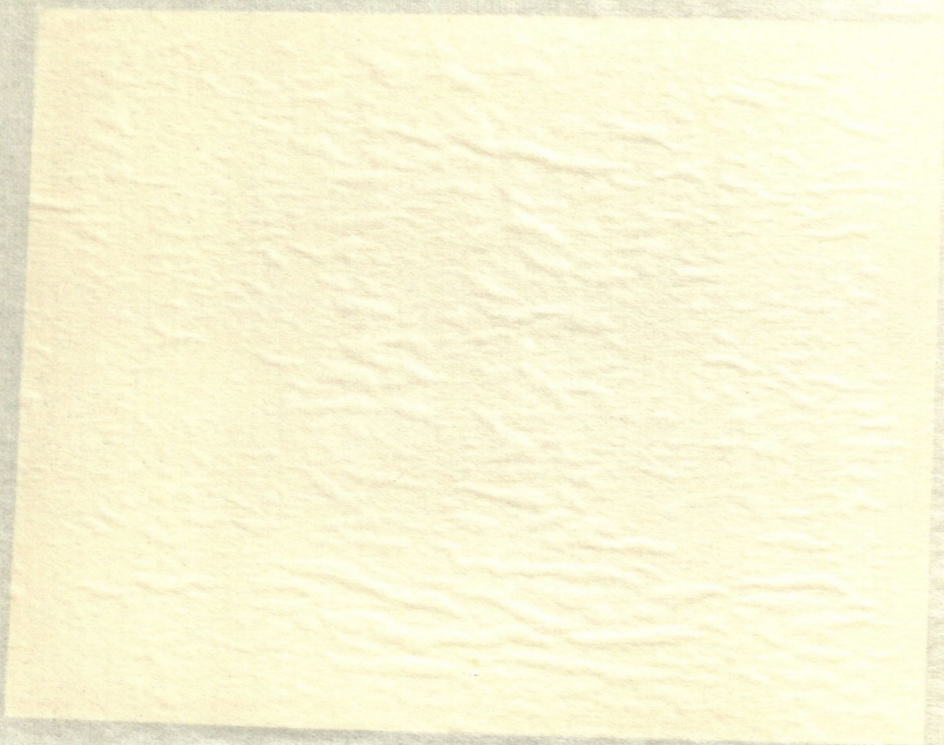
View of the castle from the river



Atrium gateway



Facade and towers



Arthur Galloway



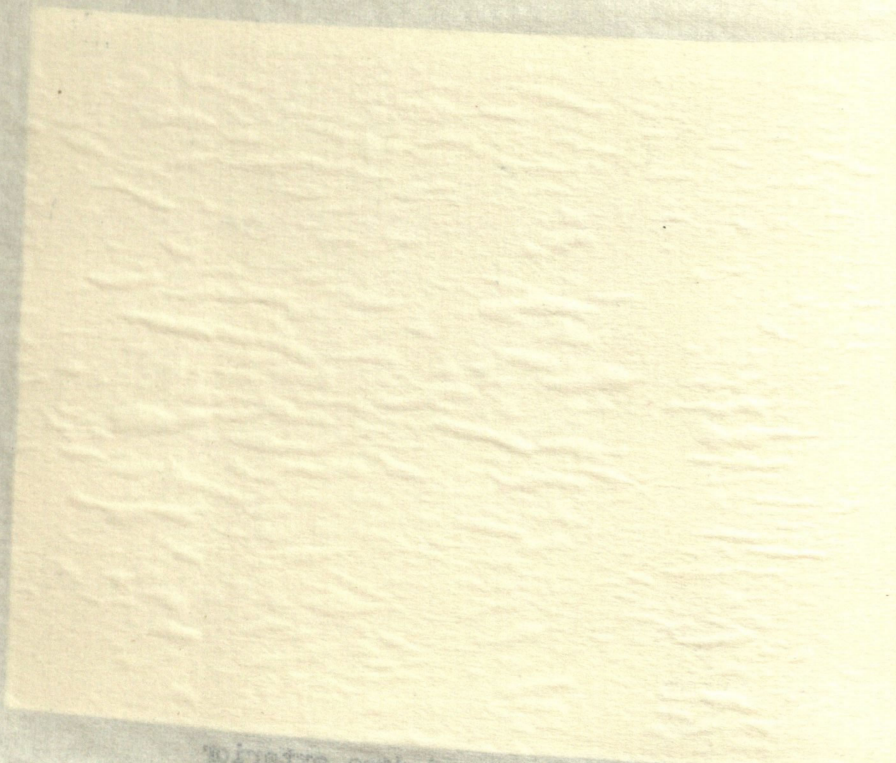
Kaaba and towers



Side Atrium gate, towers and dome exterior



Interior, apse, baldachino and crossing



Side Altar, towers and dome exterior



Interior, apse, baldachin and crossing



Interior, dome, crossing and transsept



Side altar



Interior, dome, crossing and transept



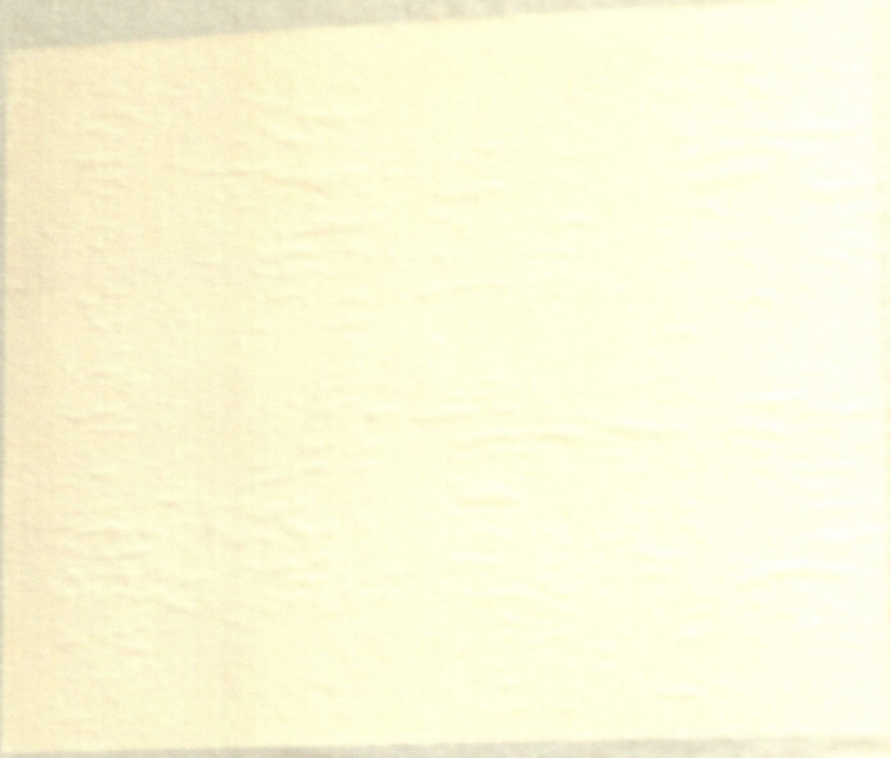
Side altar



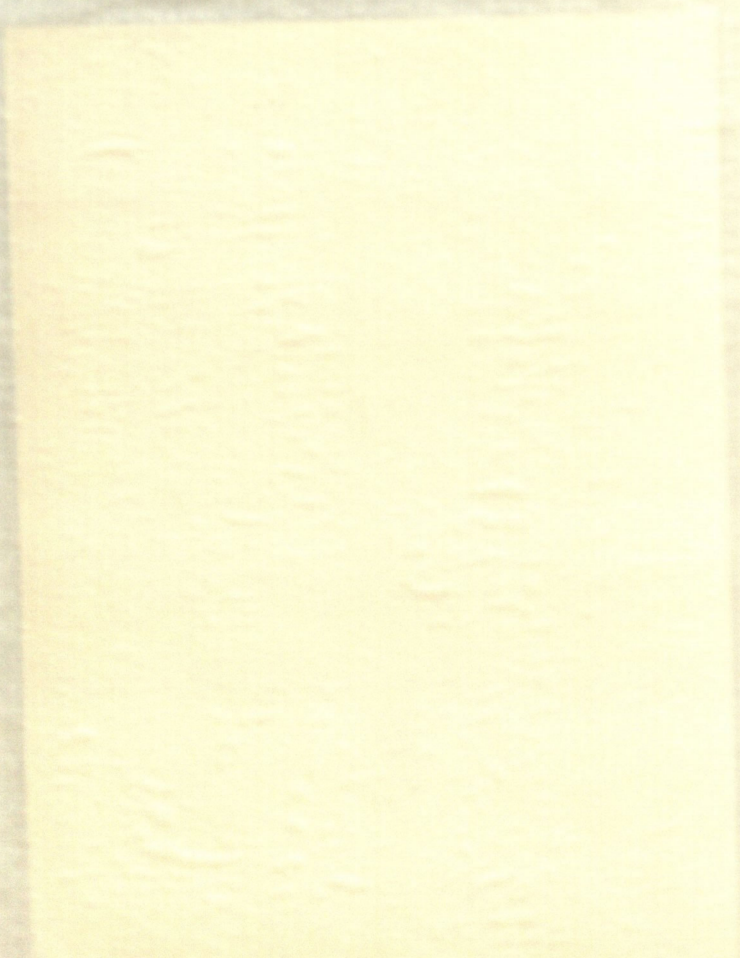
Rear exterior, dome and towers



Facade and tower

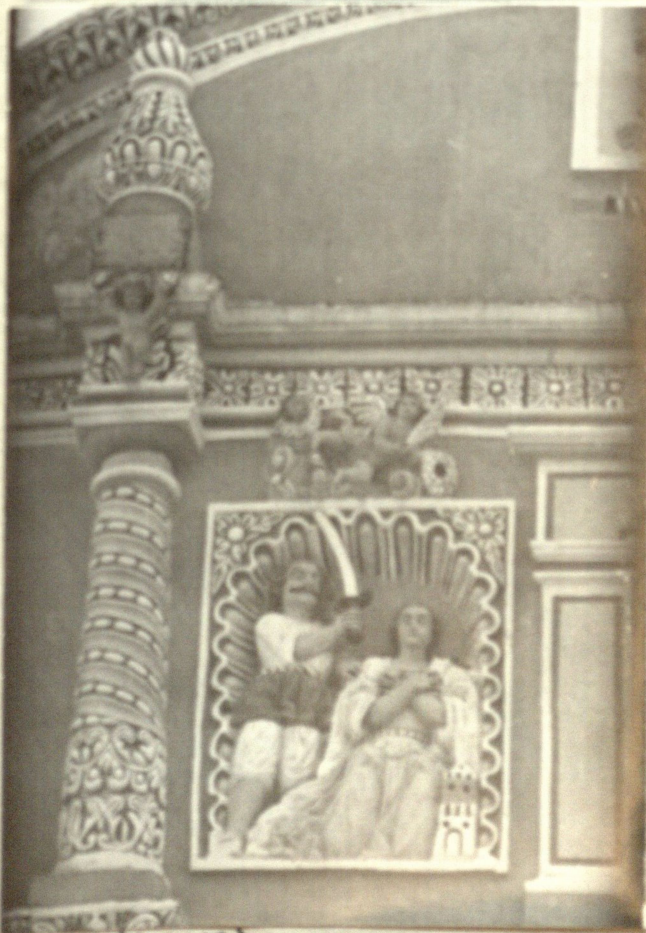


THE NEW CHALLENGE





Facade



Facade (detail)





Tower (detail)



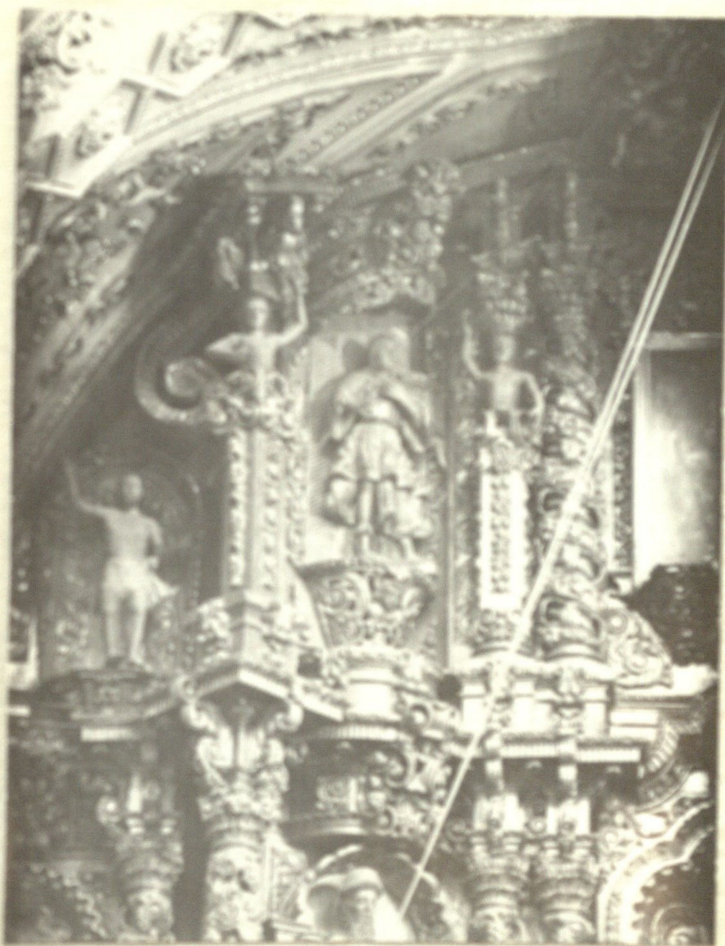
Main altar



(1840) 1840



1840 1840



Main altar (detail upper left)



Main altar (detail lower left)



(b) (7) - (D)



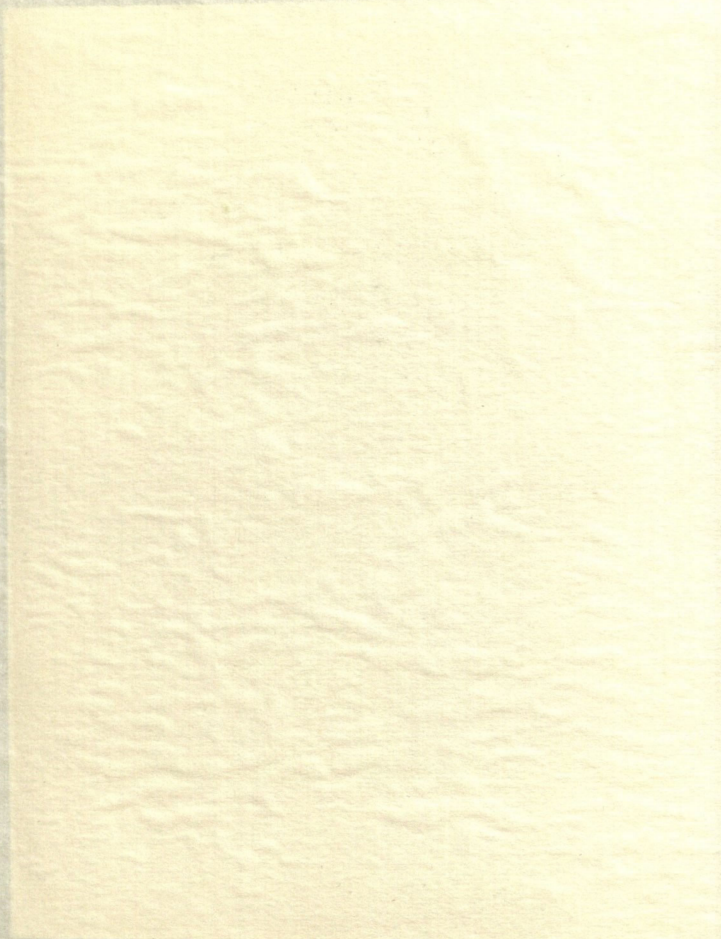
(b) (7) - (D)



Dome interior



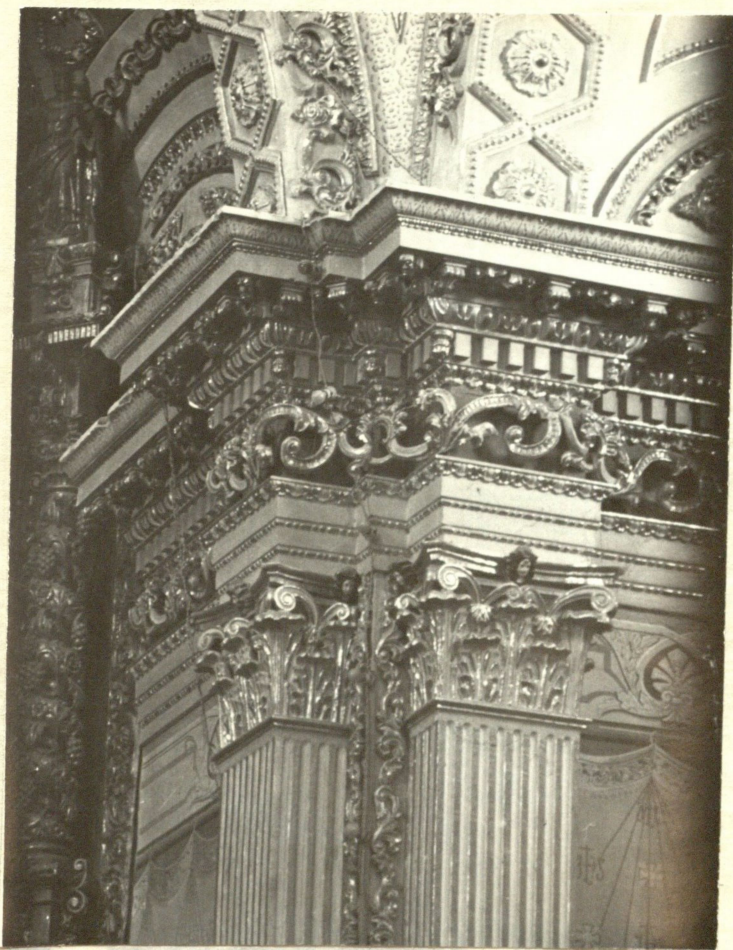
Side altar



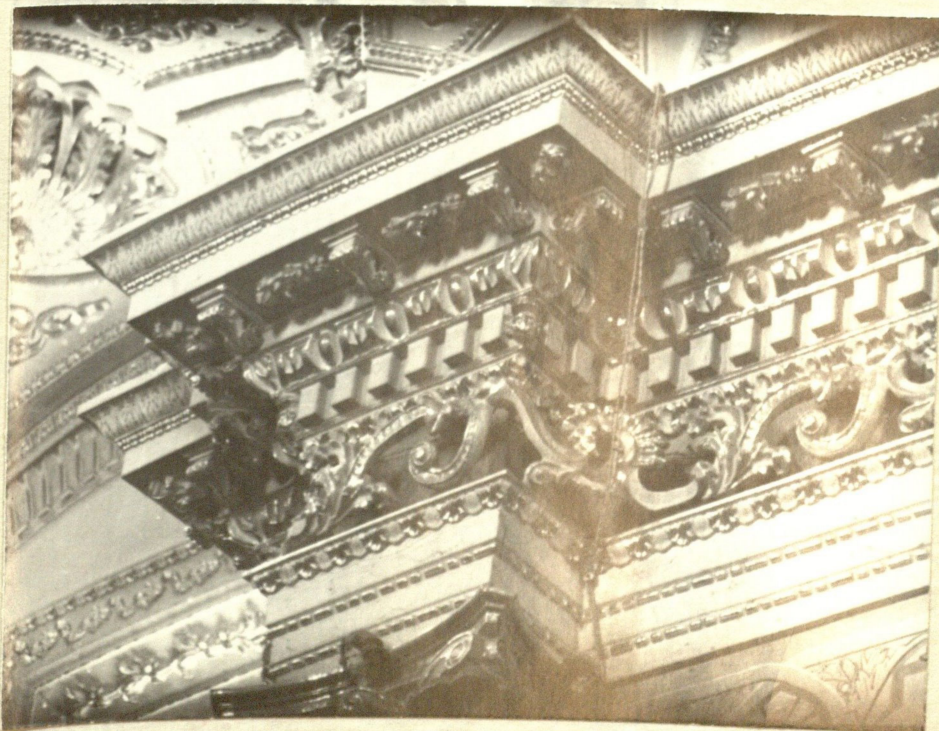
Dome interior



Side altar



Crossing piers (detail)



Capital, nave entablature (detail)



Figure 1 (detail)



Figure 2 (detail)



Atrium gateway

Arthur Gateway



Main facade



Rear exterior with dome and tower



Main facade



Rear exterior with dome and tower



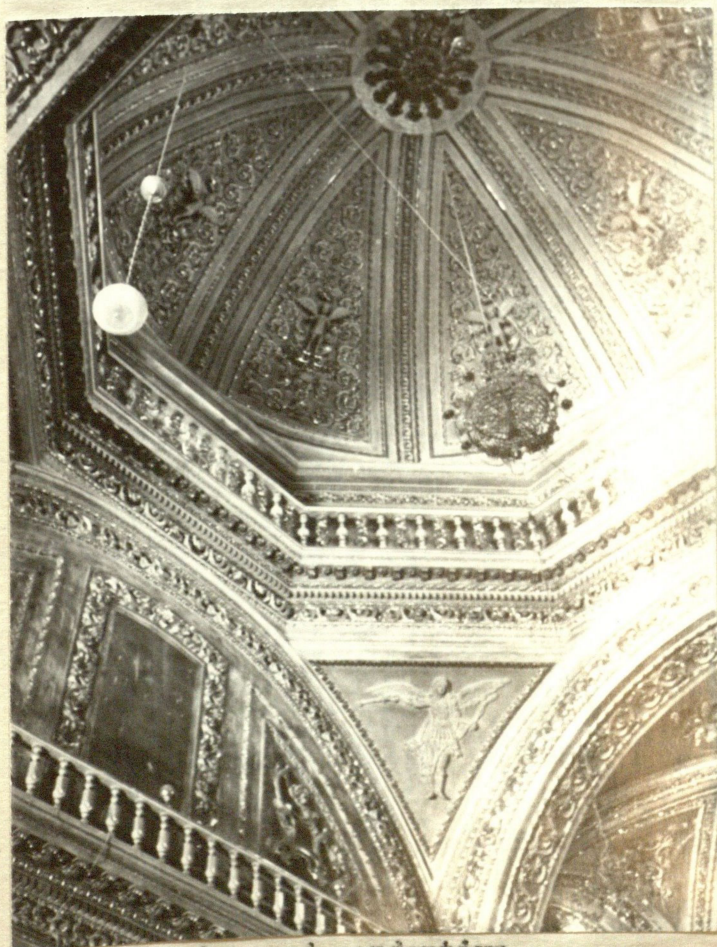
Main facade



East exterior with dome and tower



Apse with baldachino altar



Dome interior and pendentive

Age with balachino after

Done interior and penultimate



Atrium gateway



Facade and tower

Altitude 6000 ft.

Trade and power



Apse with baldachino altar



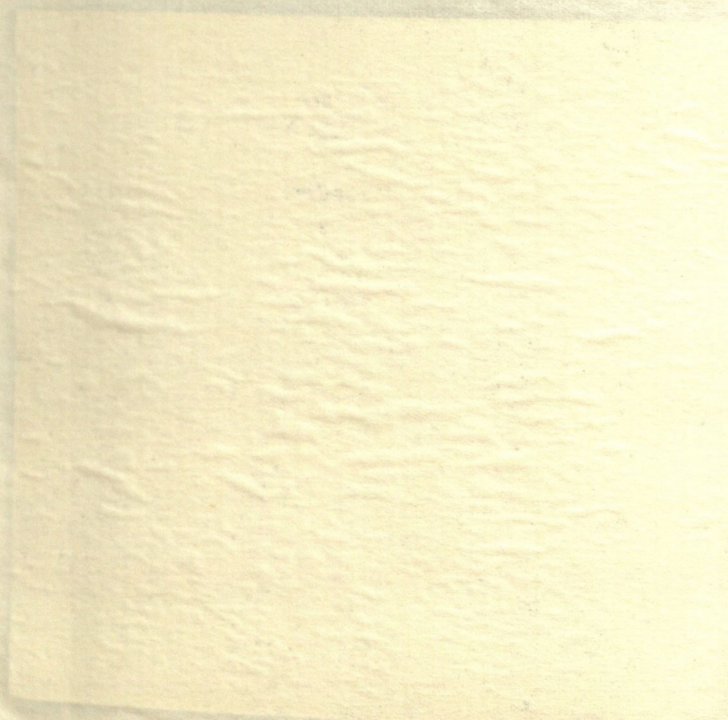
Crossing, dome interior with pendentive

Apex with palisade-like

Crossing, done inferior with pendentive



Facade with tower



Facade with tower



Apse with altar



Nave, vaulting and entablature



APPROXIMATELY 1945



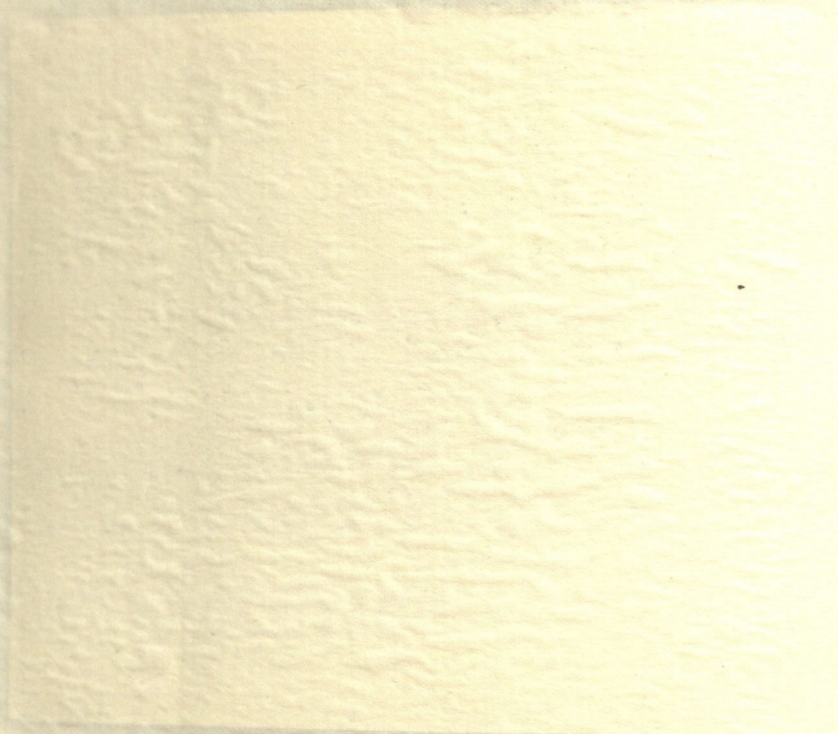
Have, visiting and enclosures



Facade and tower



Apsse with baldachino



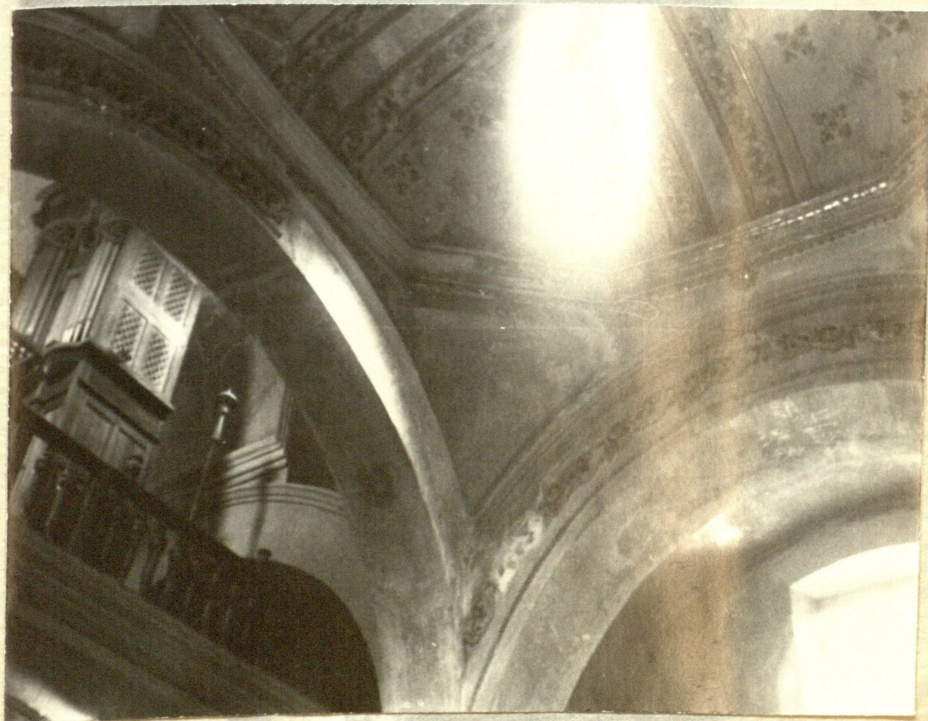
Facade and tower



Apse with palisading



Side aisle altar under main dome



Second bay dome, choir loft and side aisle

Slide after under main dome

Second day come, choir left and side state



Main facade



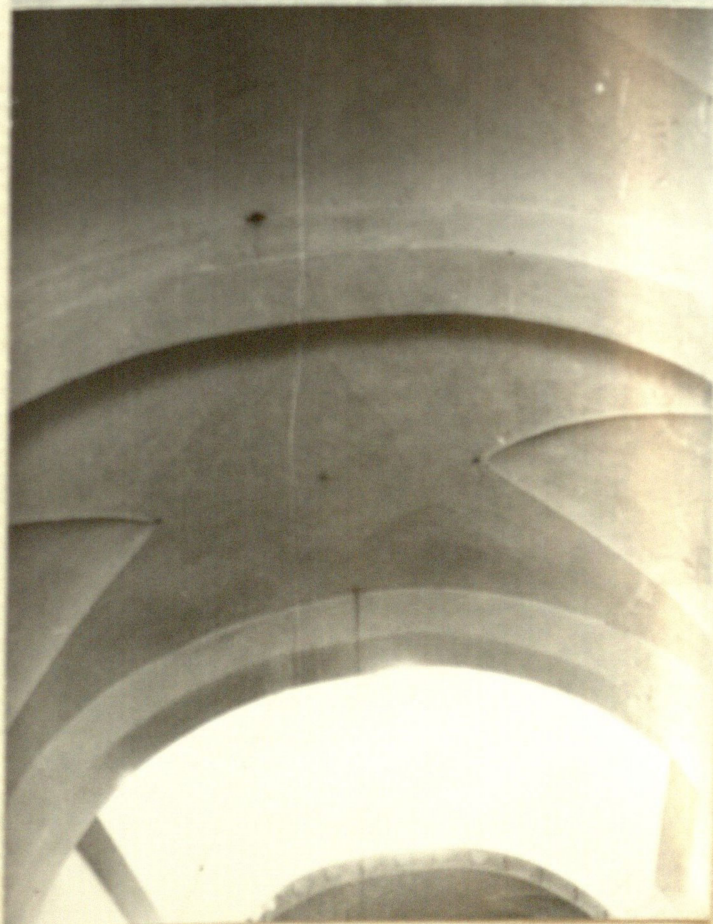
Tower, detail

main facade

Tower, detail



Apse with baldachino altar



Vault vaults, detail

Agua with palisadoes at



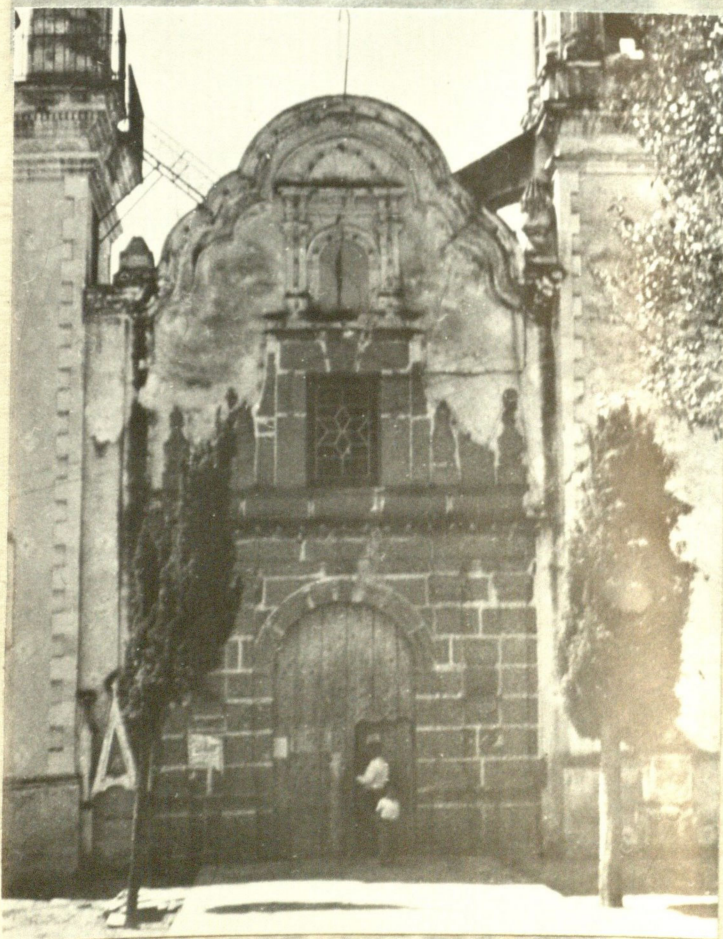
Rear exterior with dome and tower



Rear exterior with dome and tower



Towers



Facade

Towers

Facade



Apse and crossing



Nave entablature and vaulting

Apes and crossing



Atrium gateway



Facade and tower



THE LITTLE



THE LITTLE



Exterior with dome and tower



Apsse with baldachino altar

Excerpt with dome and tower

Open with balcony after



Crossing, with false window



Nave vault and window

Grassing, with false window

Have vault and window



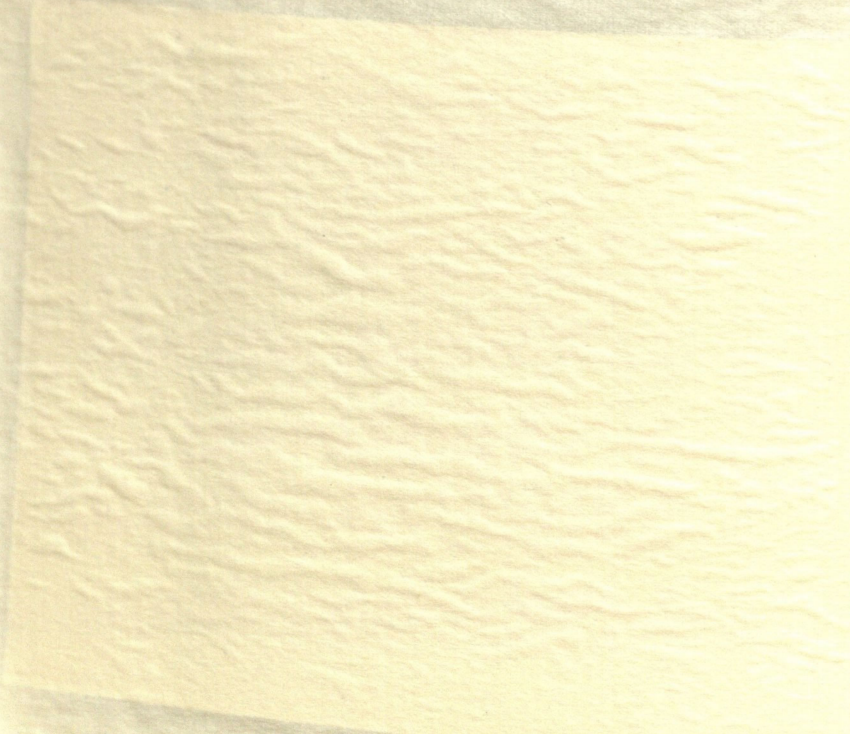
Side exterior with dome and espadanas



Atrium with espadana



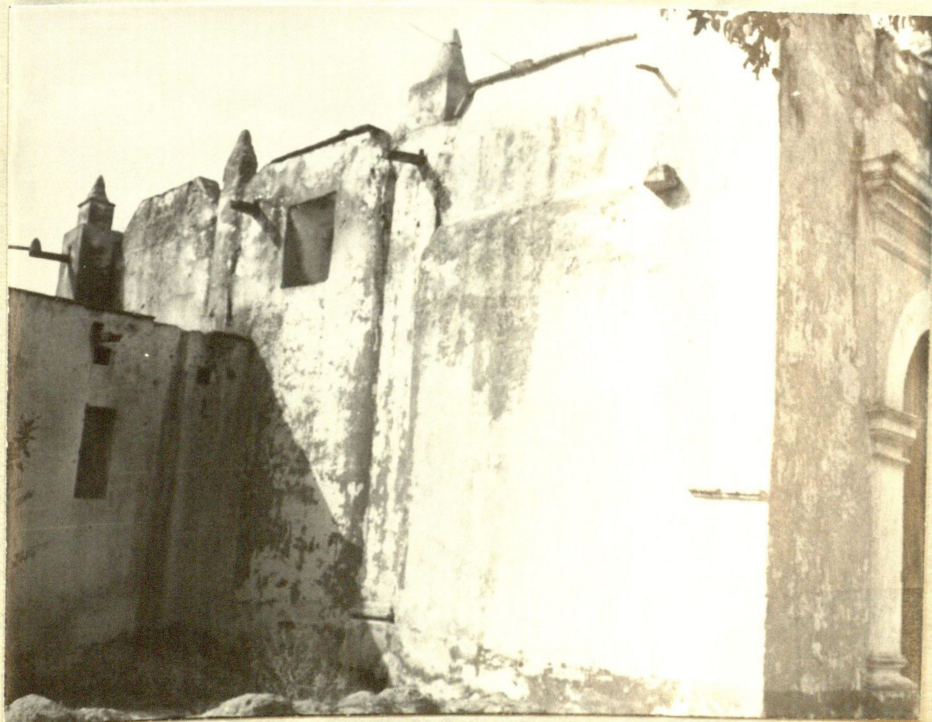
Side exterior with dome and espadana



Altitude with espadana



Facade and tower



Side exterior

1810 1810

1810 1810



Interior with apse and baldachino altar



Interior with some not well-known signs



Tower



Facade



1891



1892



Side Exterior with dome and tower



Interior



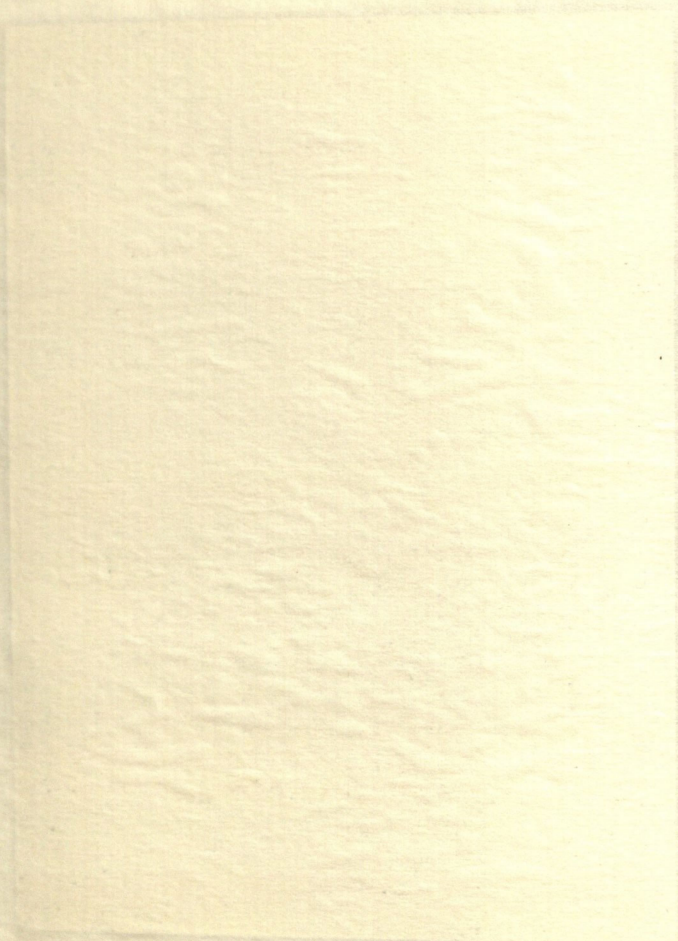
Side elevation with dome and tower



Interior



Interior



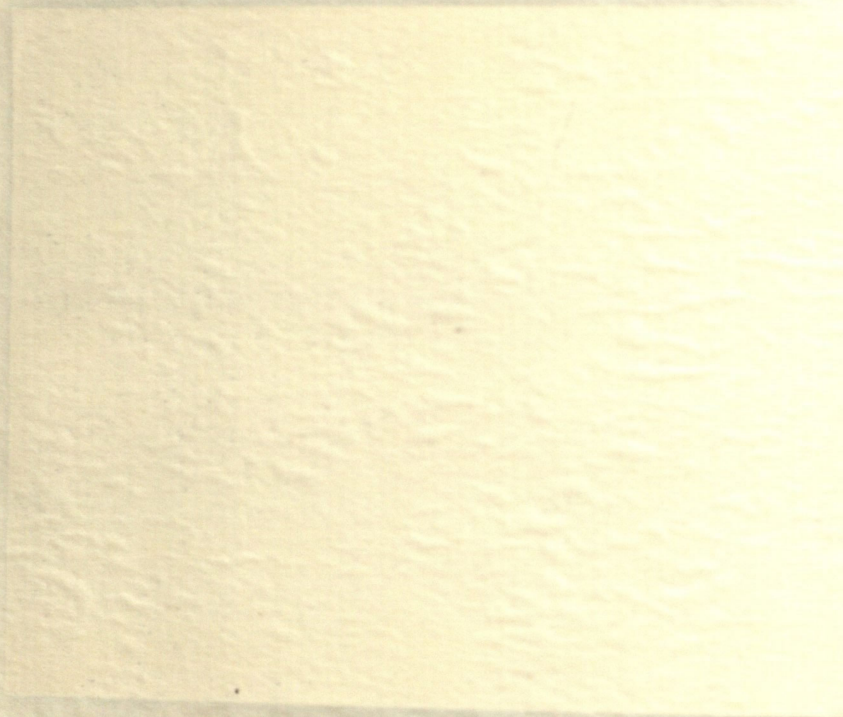
Interior



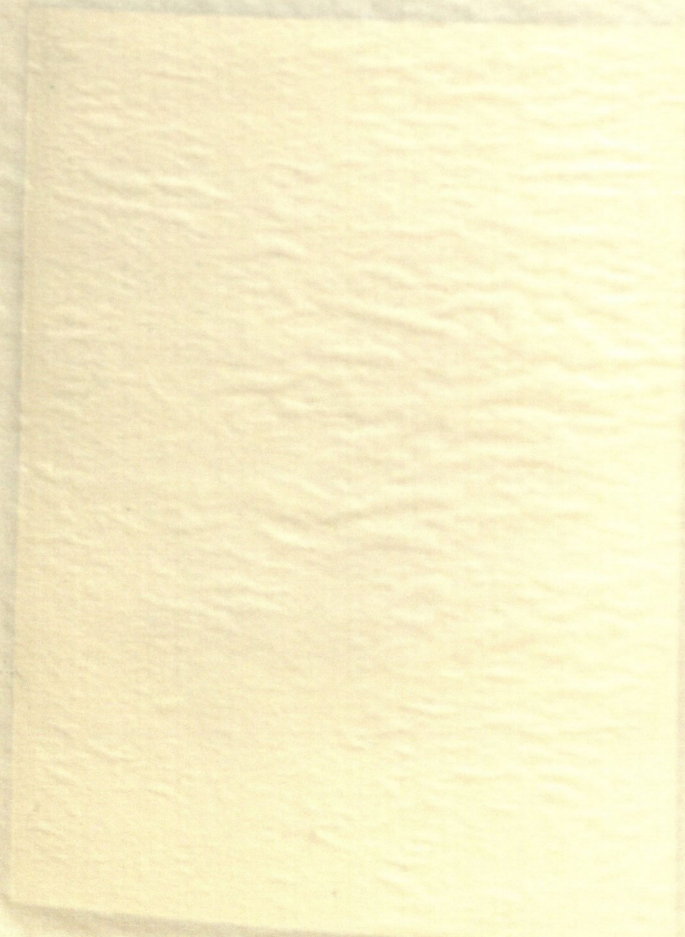
Atrium gateway



Facade and tower



Asylum Gateway



Facade and tower



Facade with dome exterior



boards with some exterior



Main atrium gateway



Side atrium gateway



ALPHABETICALLY



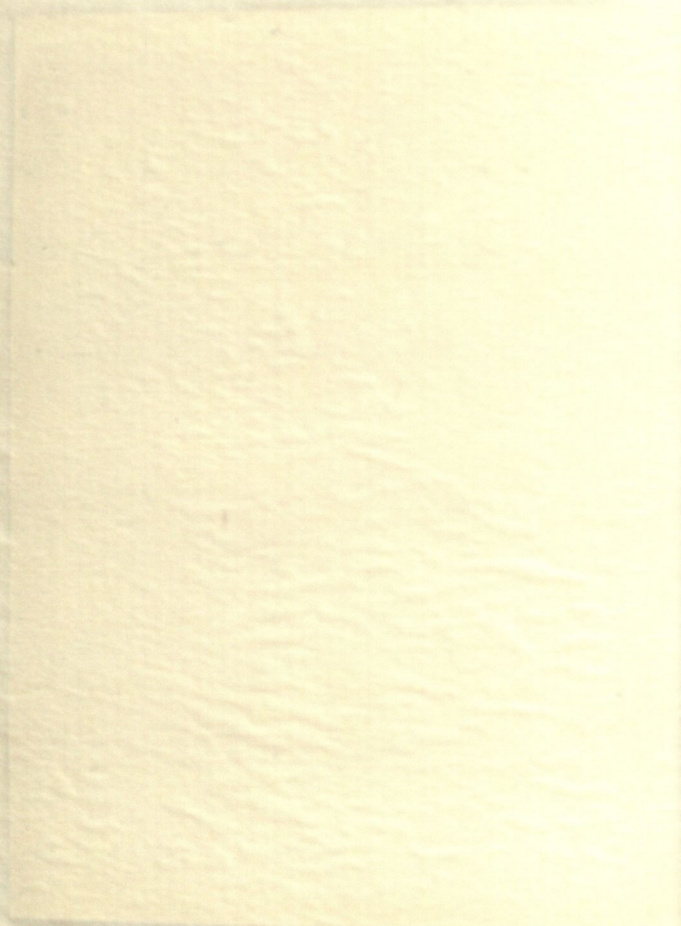
ALPHABETICALLY



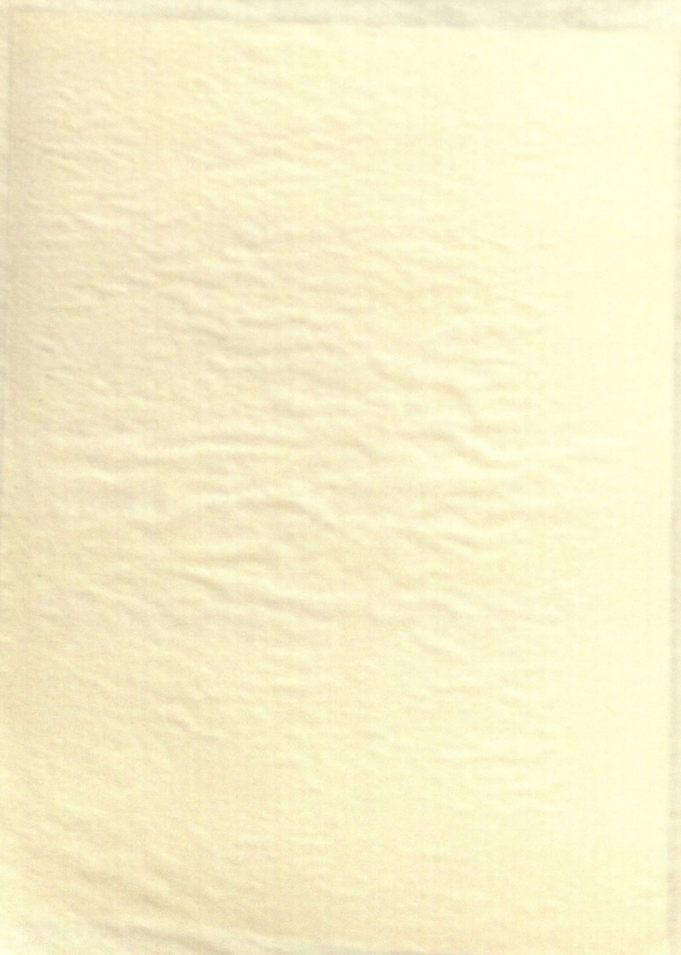
Facade and tower



Apse and crossing



Facade and tower



Apse and crossing



Side aisle, main altar



View into left aisle

Side view, main altar

View into left aisle



Upper facade and tower



Lower facade



Upper facade and tower



Lower facade



Atrium gateway



Interior



At the foot of the hill



Interior



Tower



Facade



1890



1890



Dome exterior



Done exterior

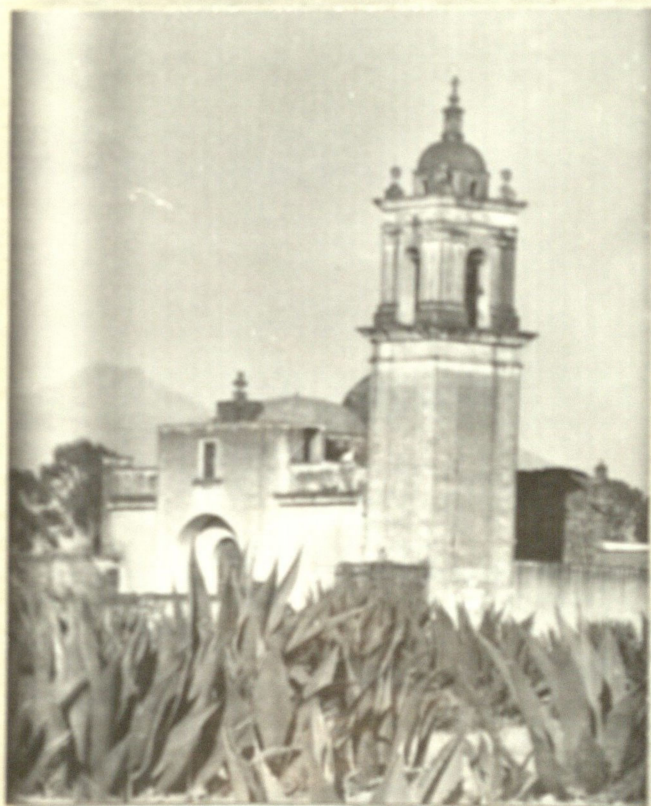


Facade and tower



Interior

ORBITAS DE ANOMALIA



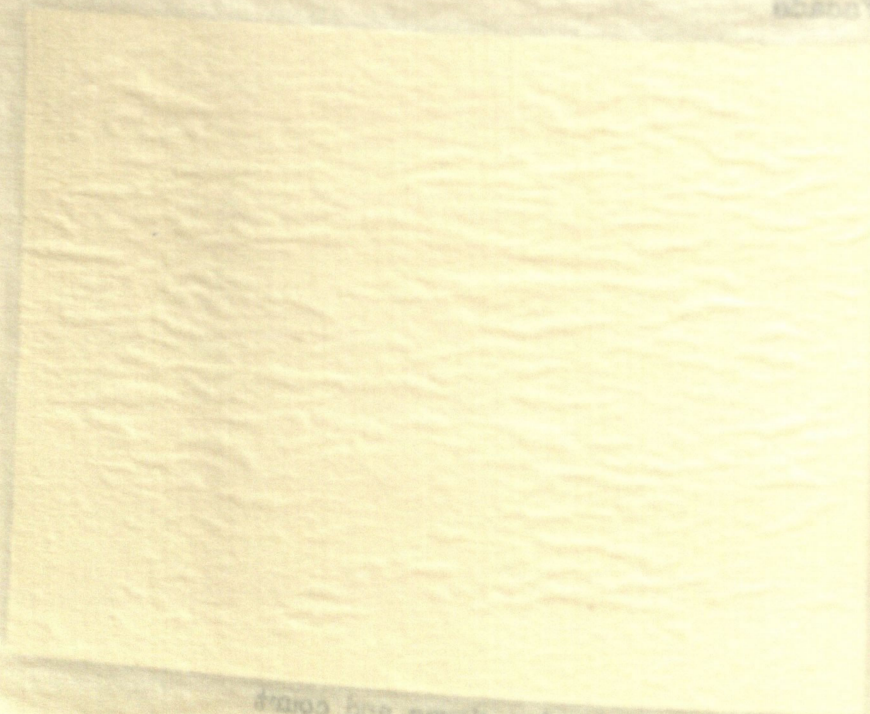
Facade



Rear exterior showing domes and court



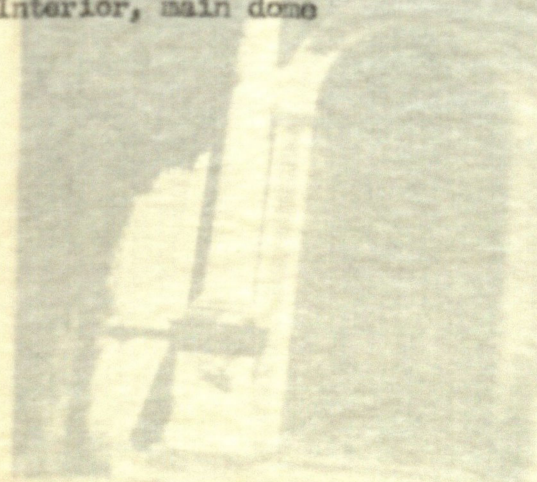
London



best exhibition showing brass and cornet



Interior, main dome





Interior, main door



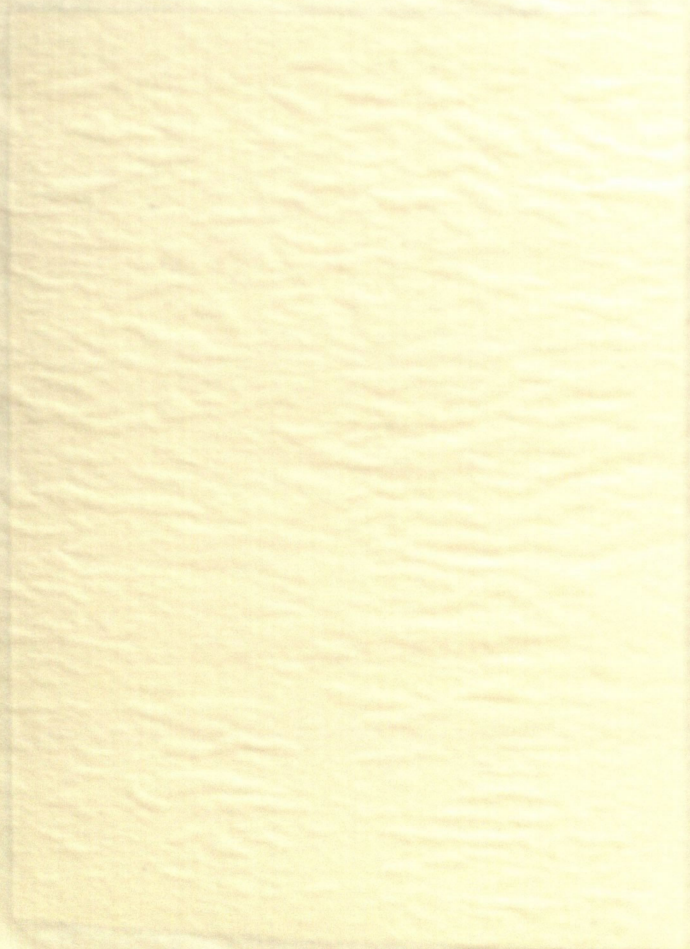
Upper facade and tower



Lower facade



Upper facade and tower



Lower facade



Crossing and altar



Nave entablature and vaulting



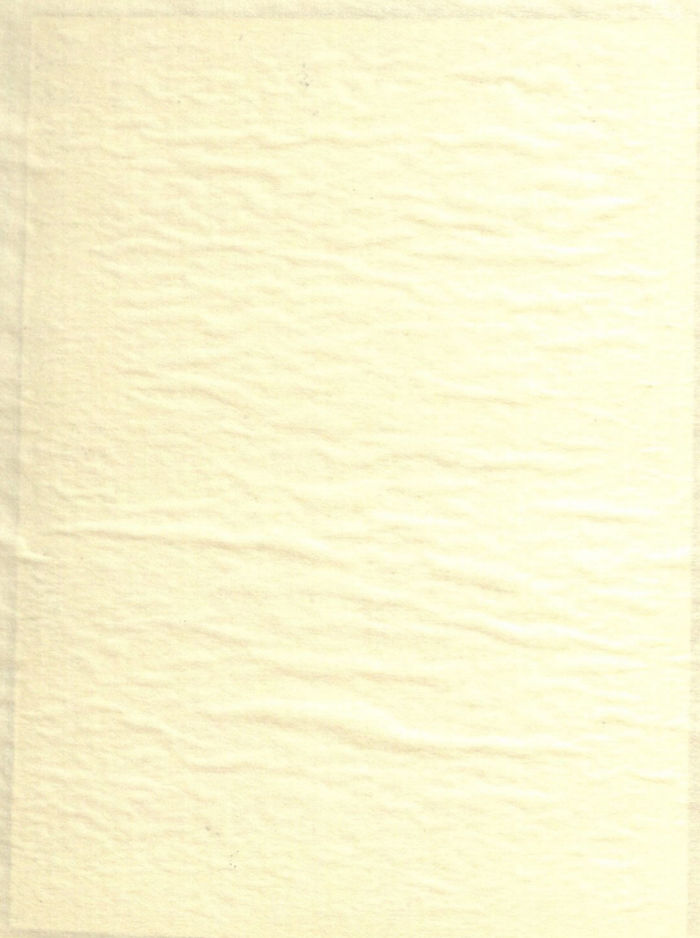
Crossing and after



Have entrance and vaulting



Tower and dome exterior



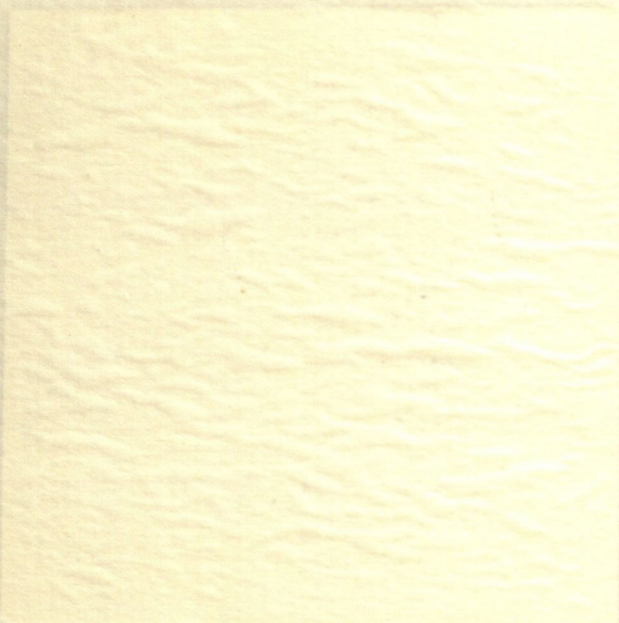
Tower and dome exterior



Tower (detail)



Facade



Tower (detail)



Facade



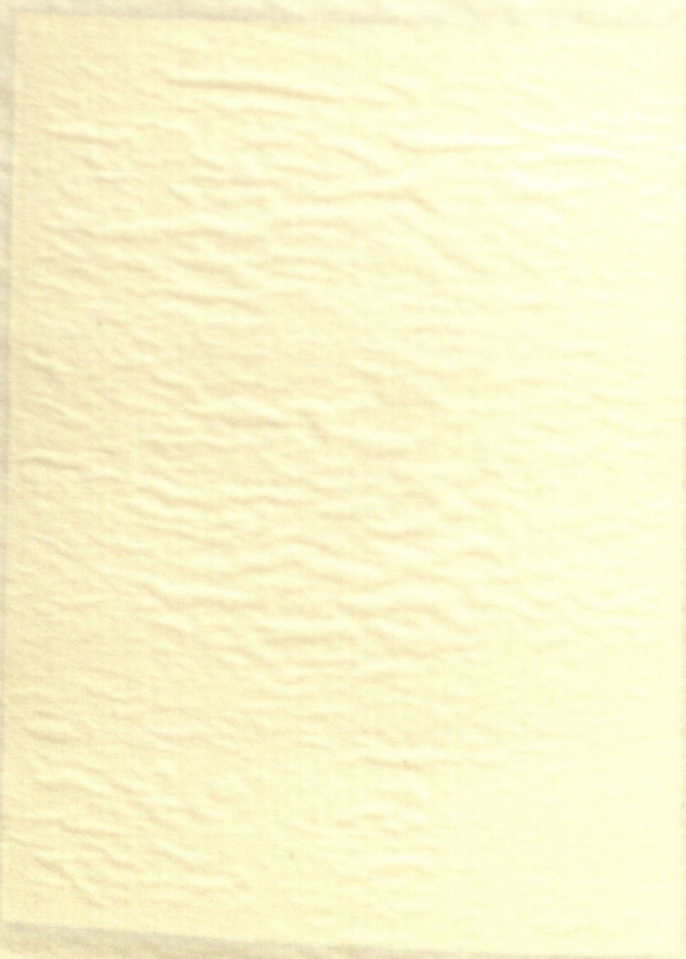
Dome exterior (Angulo)



Interior



Down exterior (Anglo)



Interior



Main portal



Tower

Main portal

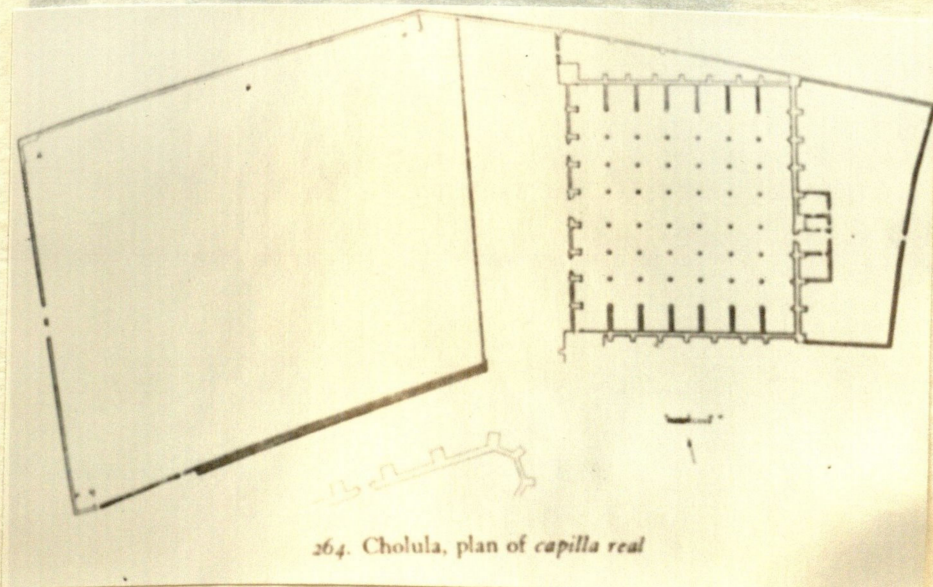
Tower



Interior (Toussaint)



Domes from exterior (Angulo)



Plan (Kubler)

Interior (Tombstone)

Donor of the exterior (Anglo)

Plan (Rabbit)



Dome and entrance



Crossing and apse



Design and entrance



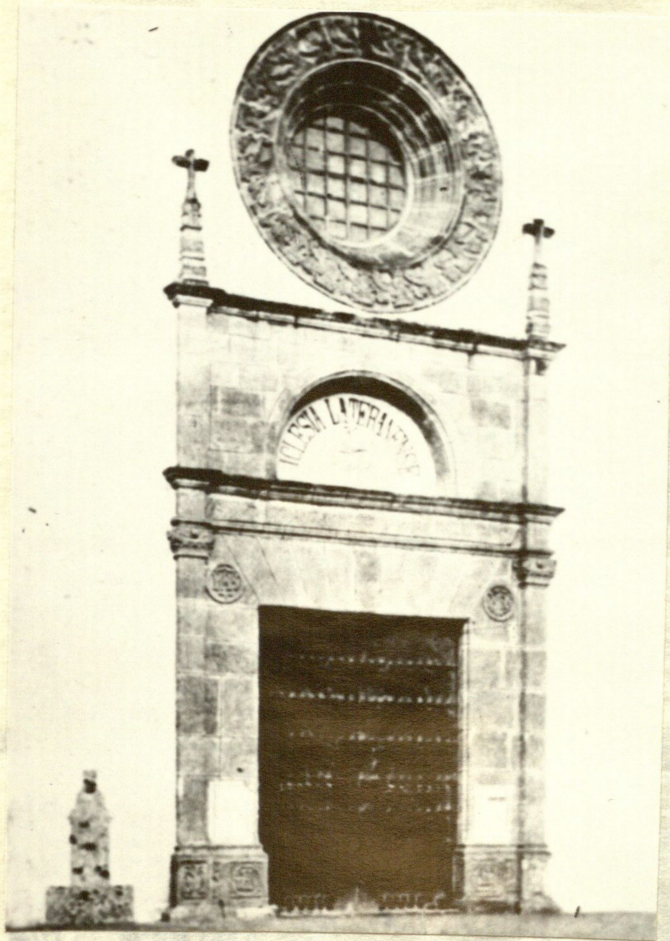
Crossing and apex



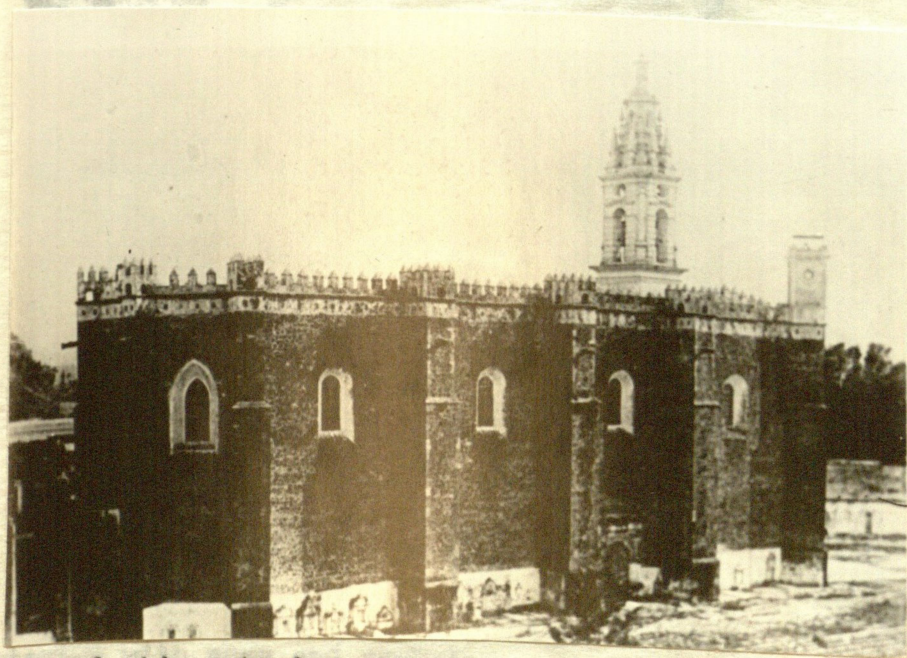
Nave entablature and vaults



Wave embossed and varnished



Facade (Angulo)



Rear and side exterior with tower (Kubler)



Facade (Angels)



Rear and side exterior with tower (Kaiser)



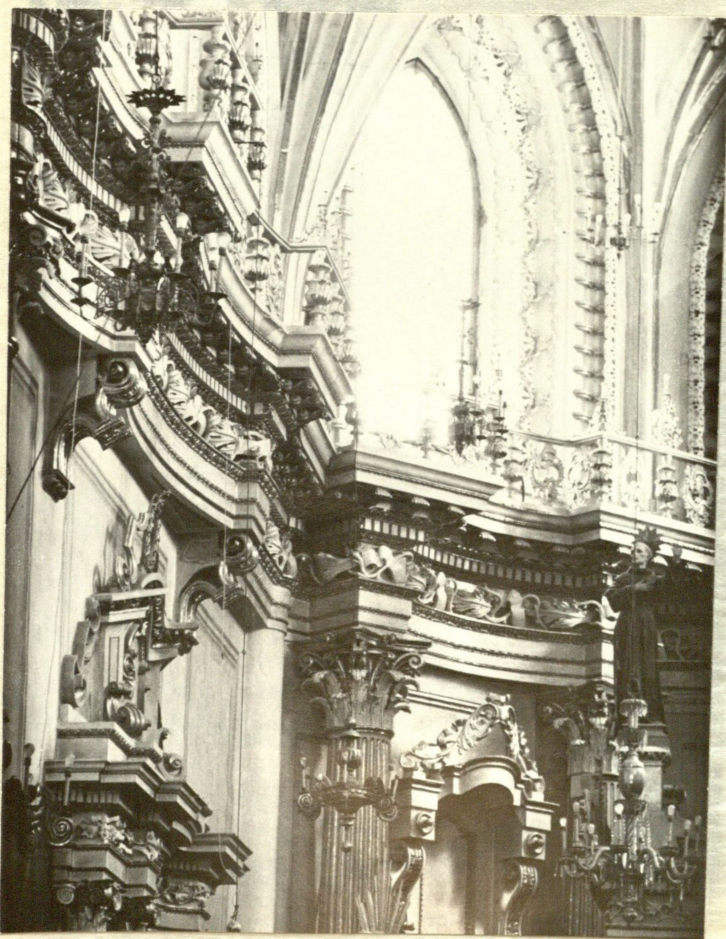
View of atrium gateway from San Francisco



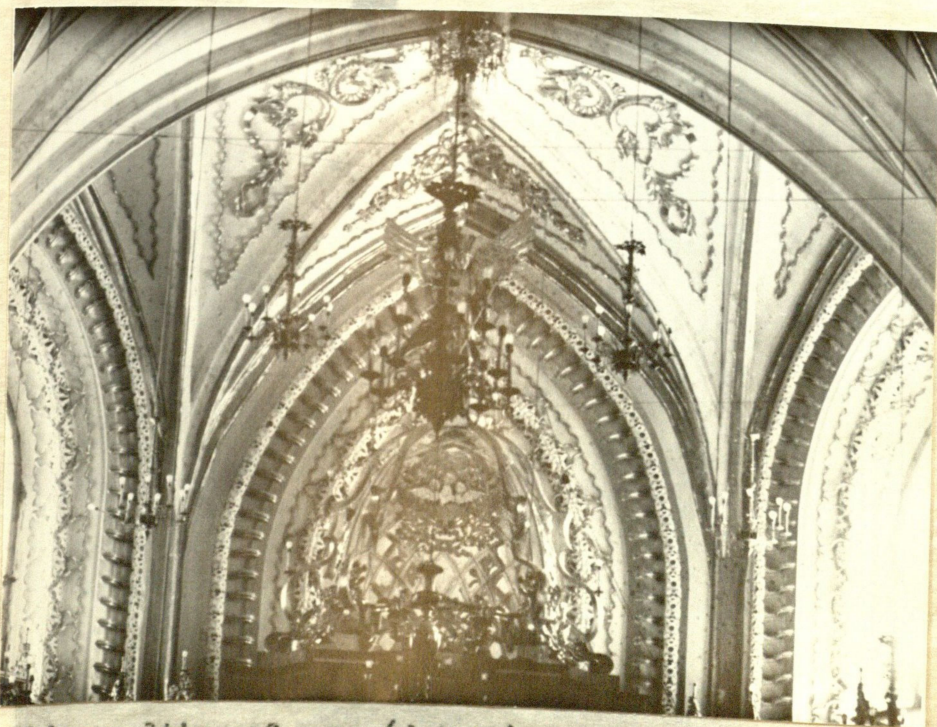
Interior with apse and vaulting

View of stratum gateway from San Francisco

Interior with space and vaulting



Apse and nave entablature (detail)



Gothic vaulting of apse (detail)

Apes and have encephalitis (detail)

Goats and have encephalitis (detail)



Tower



Facade

1890

1890



Apsce and dome



Nave vault

After and 600

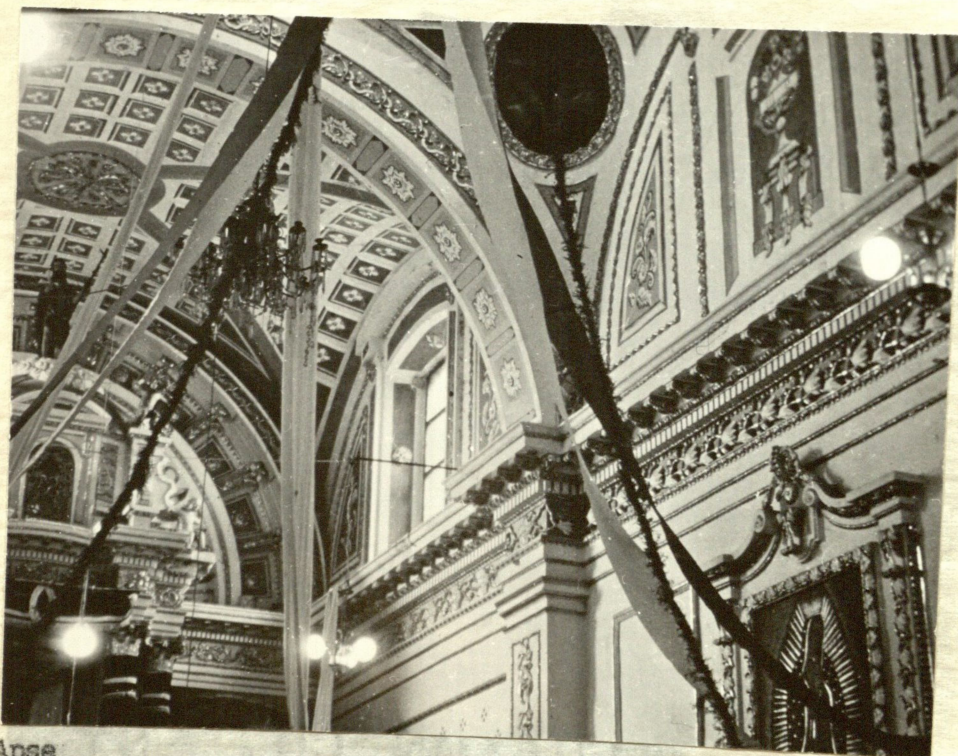


Facade



Tower and dome

Frodo



Apse



Dome and pendentive



Hayes



Hayes and Hayes



Facade



Tower and dome from rear

Facade

Tower and dome from rear



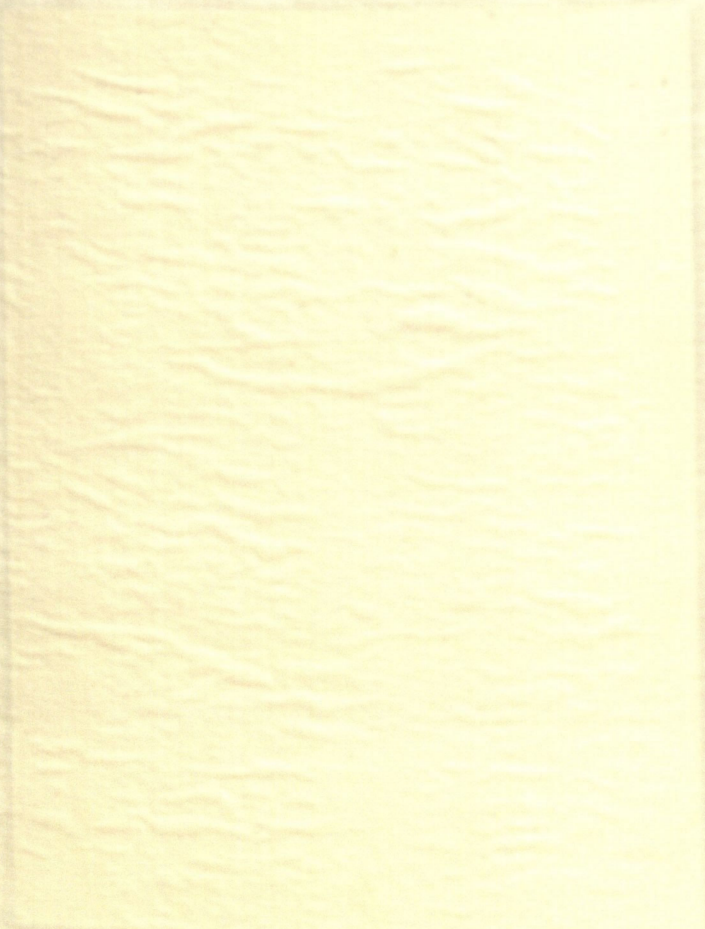
Upper facade and tower



Lower facade and atrium gateway



Upper facade and tower



Lower facade and tower



Doorway (detail)



Interior

Journal (detail)



Have entablature with painted decoration

Have enclosed with printed description



Facade



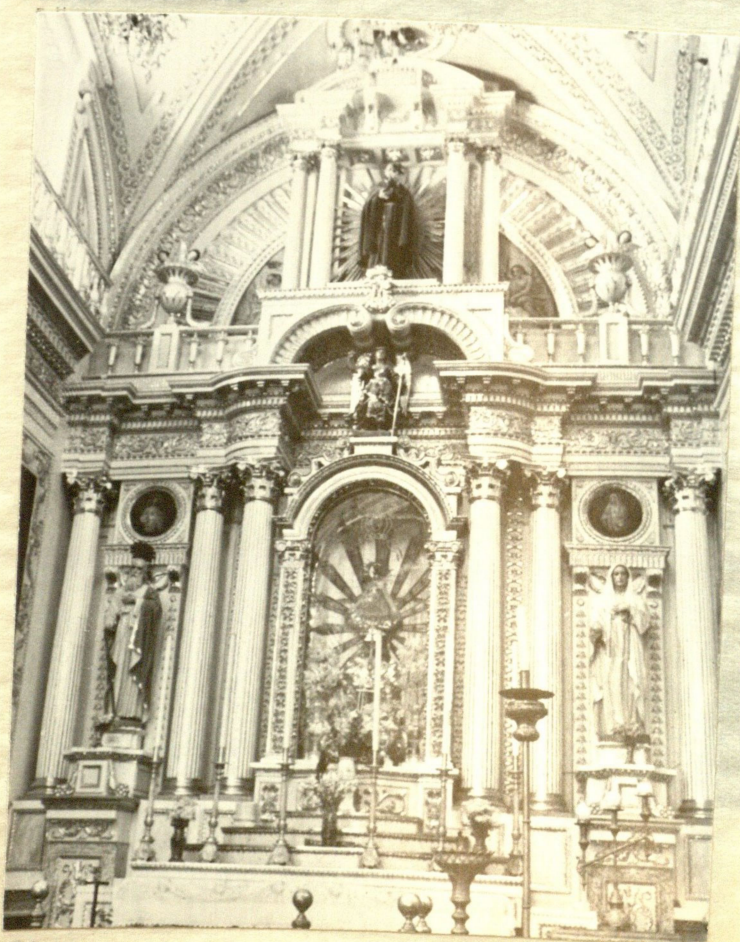
Interior

Exterior

Interior

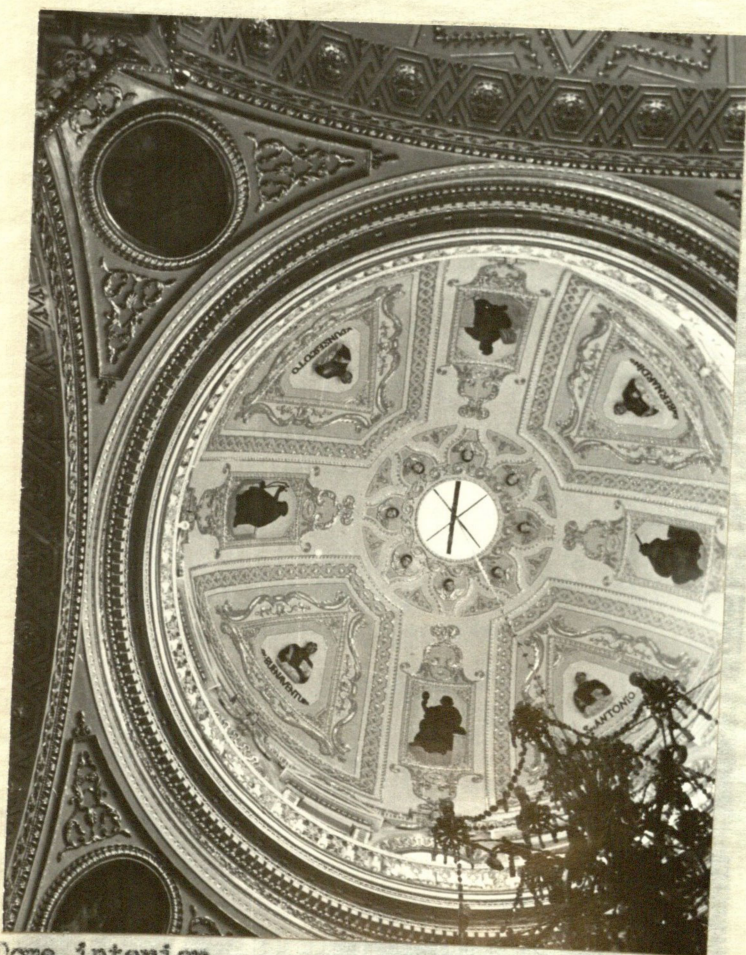


Apse vault

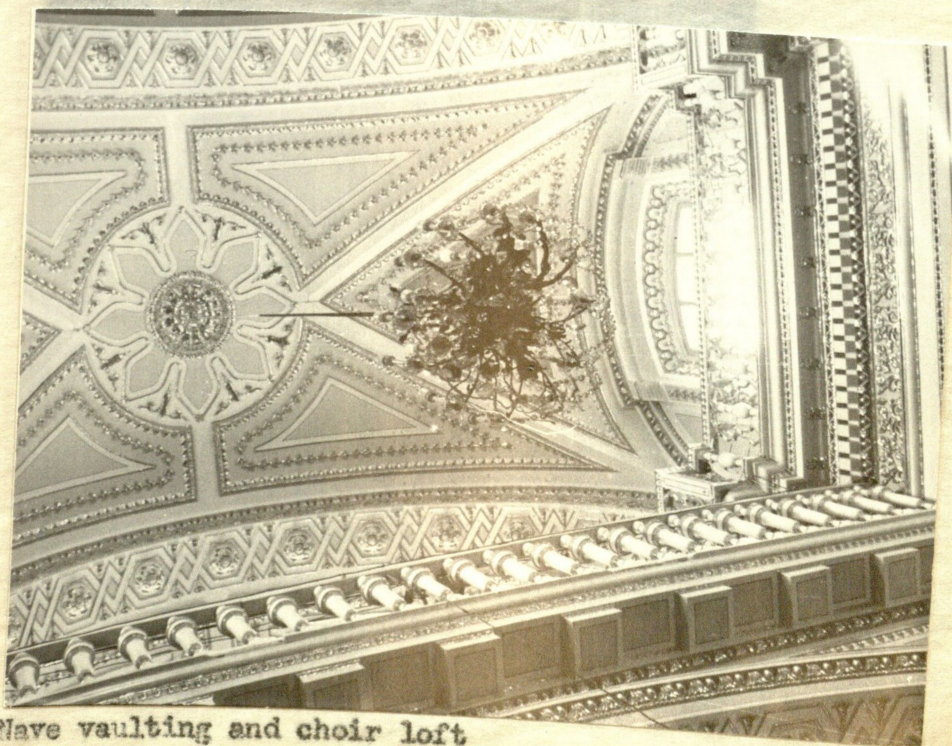


Altar

Apse vauje



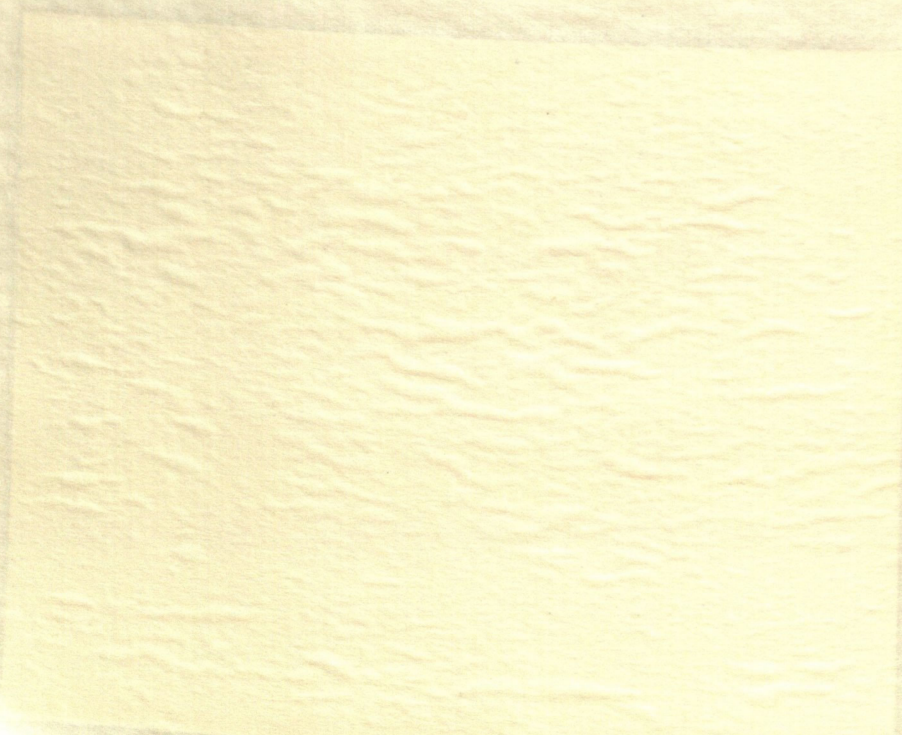
Dome interior



Nave vaulting and choir loft



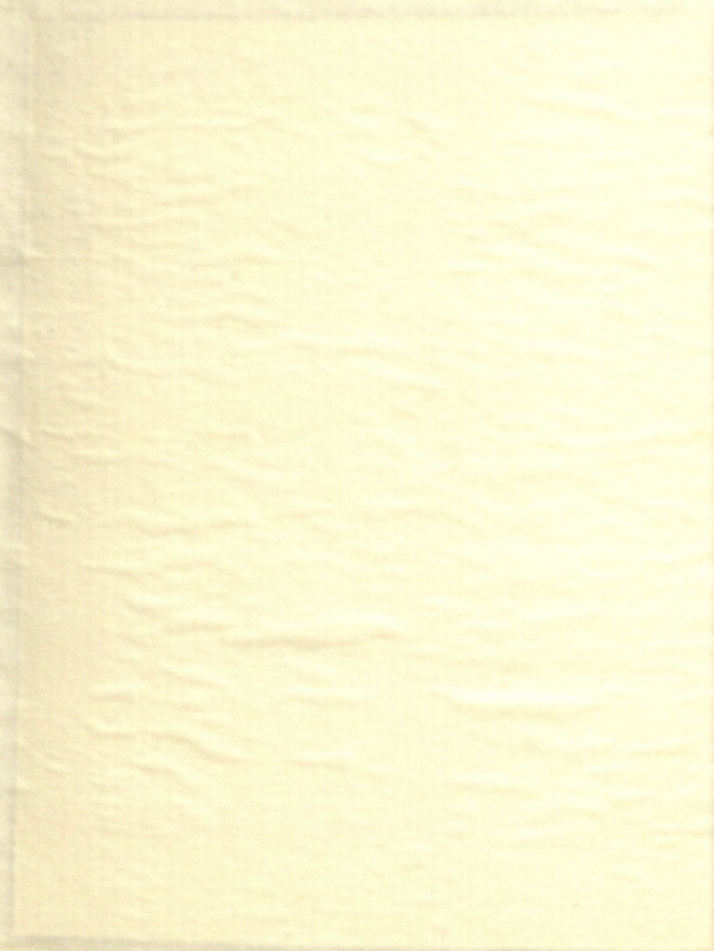
Done interior



Have vaulting and choir loft



Transcept altar



INSTITUTO NACIONAL DE LOS RECURSOS

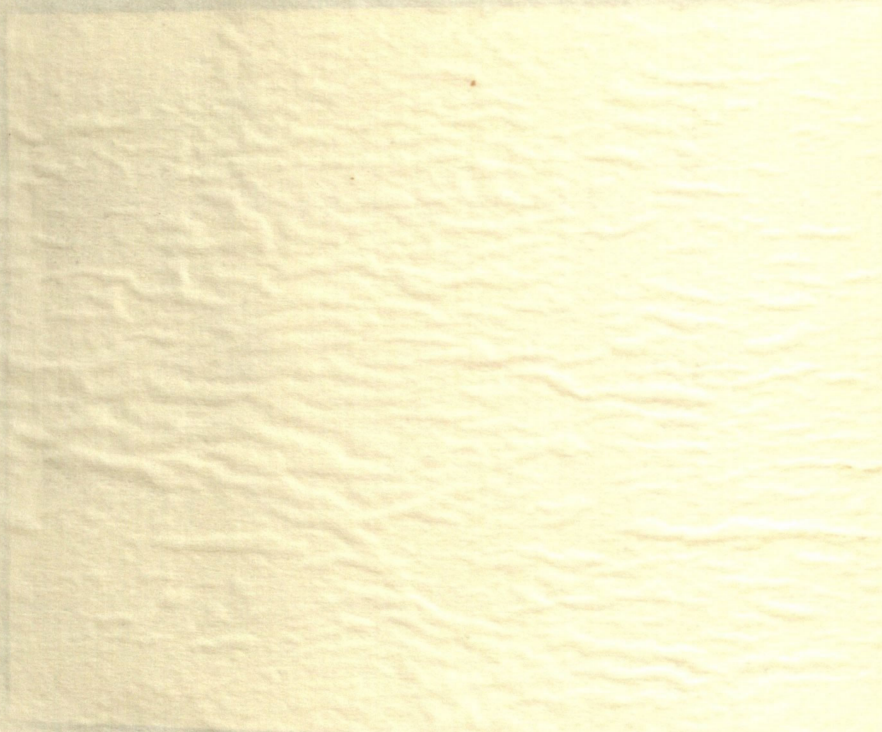


Main dome



Camarine dome

Rear exterior view of the



1812-1813



Campana de



Facade



Rear exterior with dome



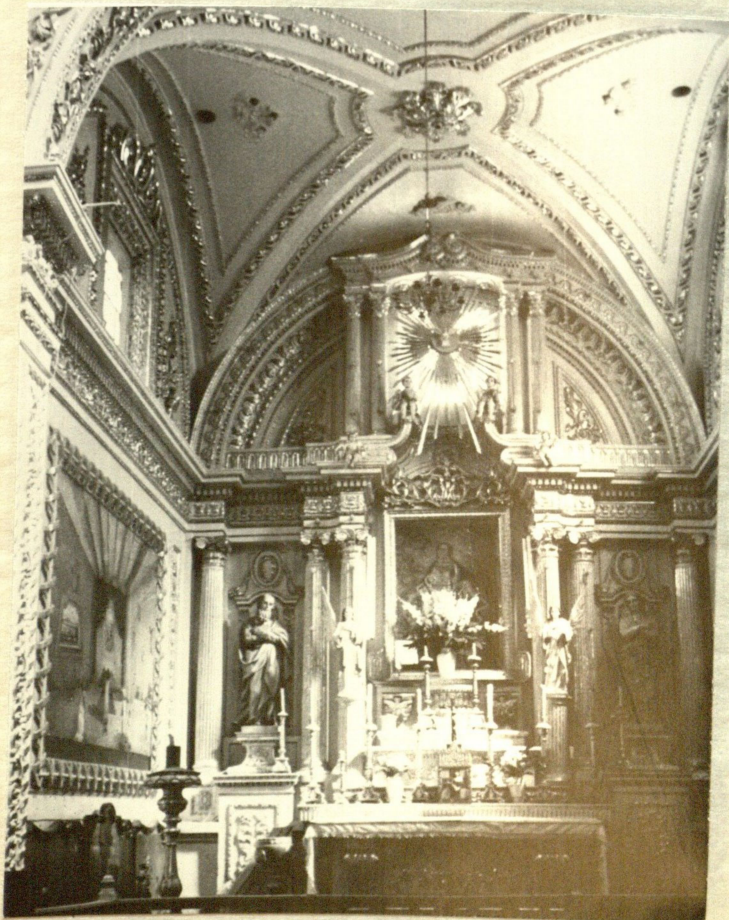
Facade



Rear exterior with dome



Dome interior



Main altar

Don Antonio

Don Antonio



Piers at crossing



Choir loft and vaulting

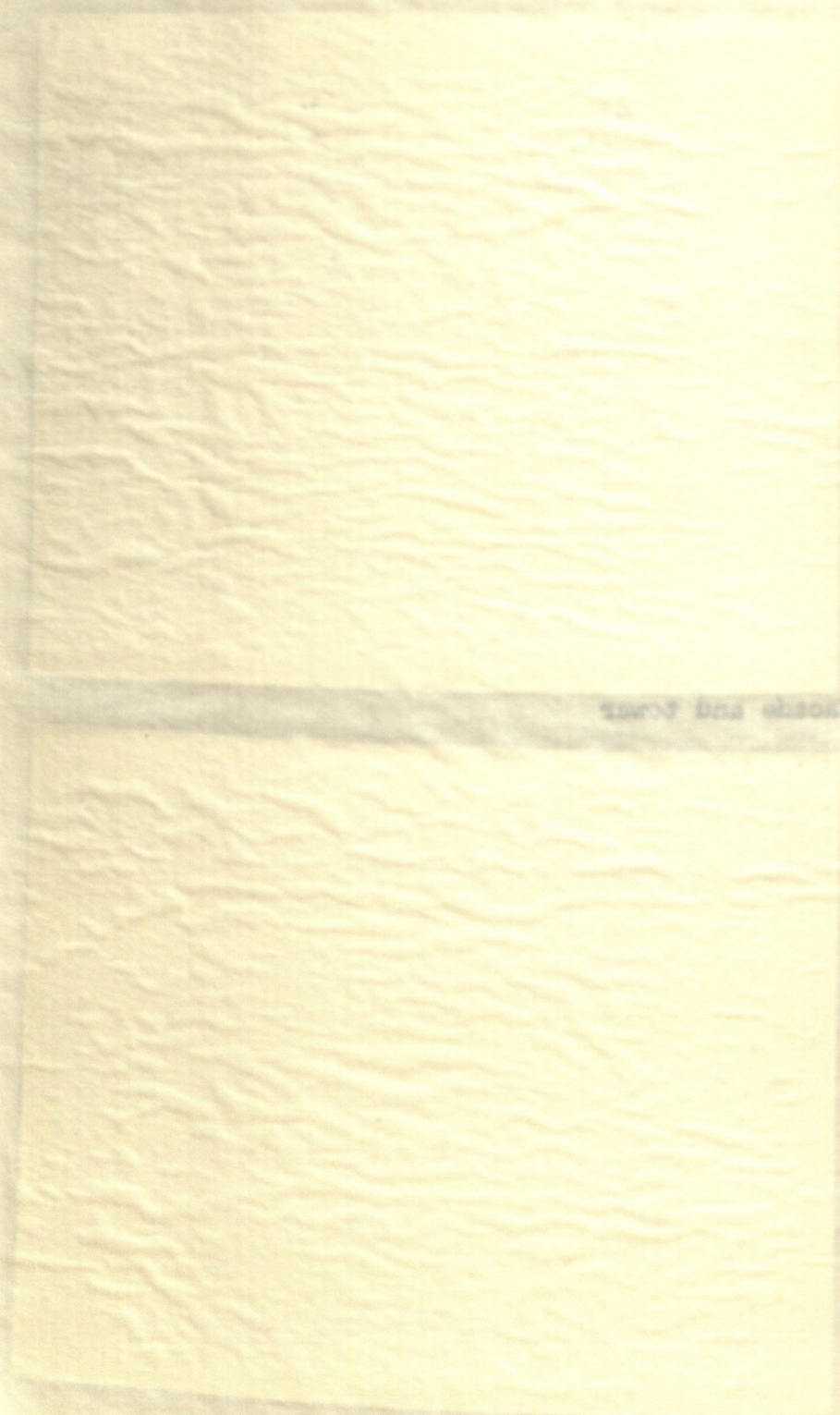
Plata de cruzando



Facade and tower



Rear exterior with dome



Thorns and roots

Heart exterior with bone



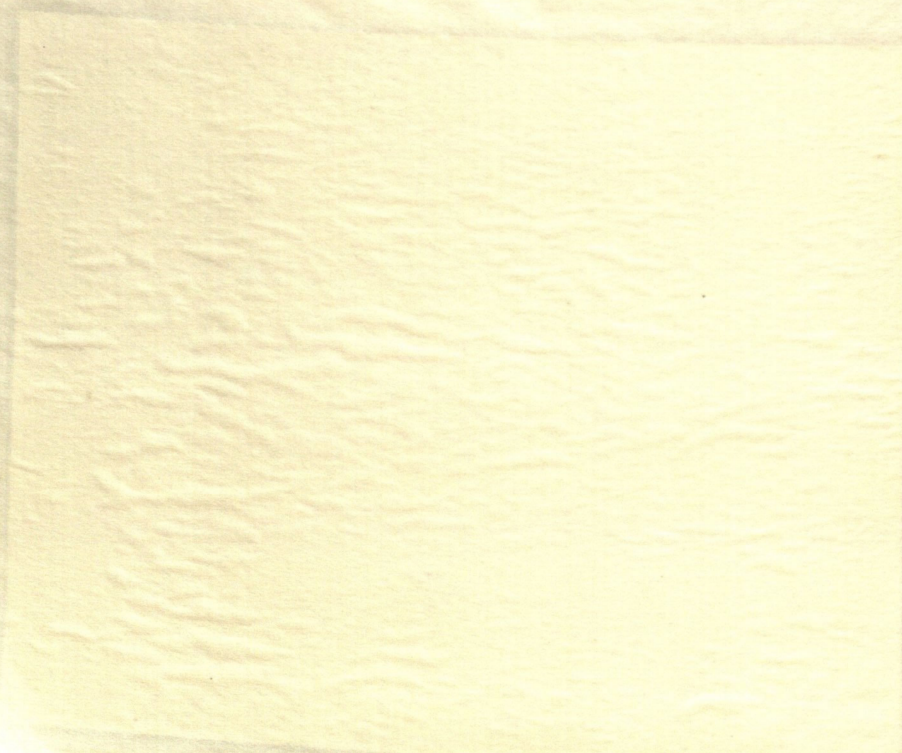
Apsse and dome



Nave window and entablature decoration



Apse and dome



Wave window and entablature decoration



Upper facade with tower



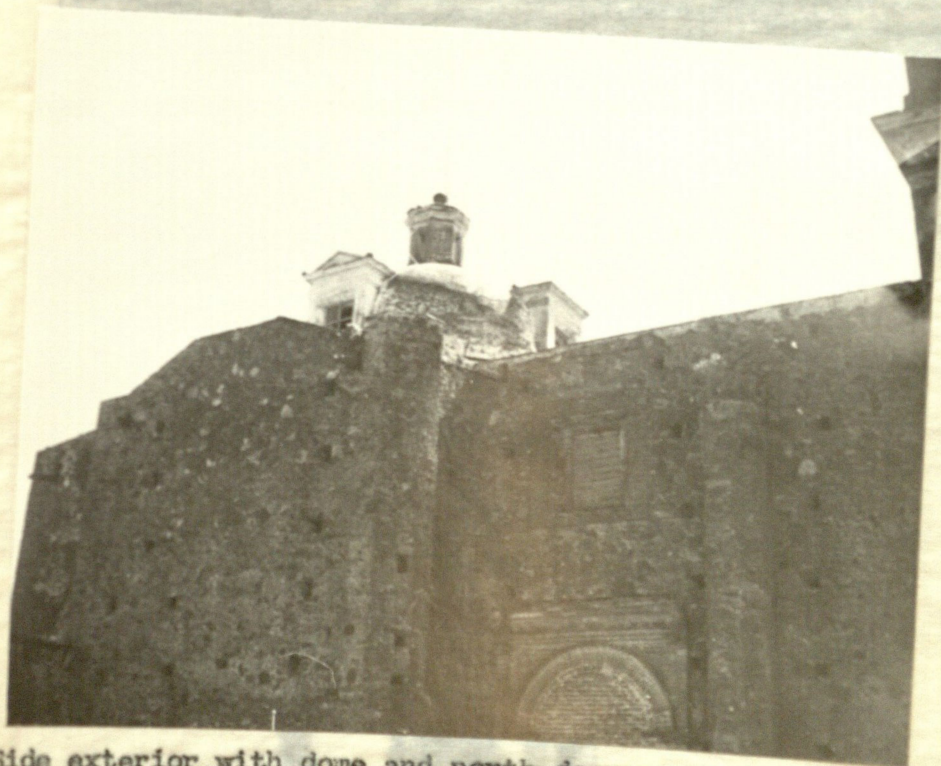
Lower facade



Upper facade with lower



Lower facade

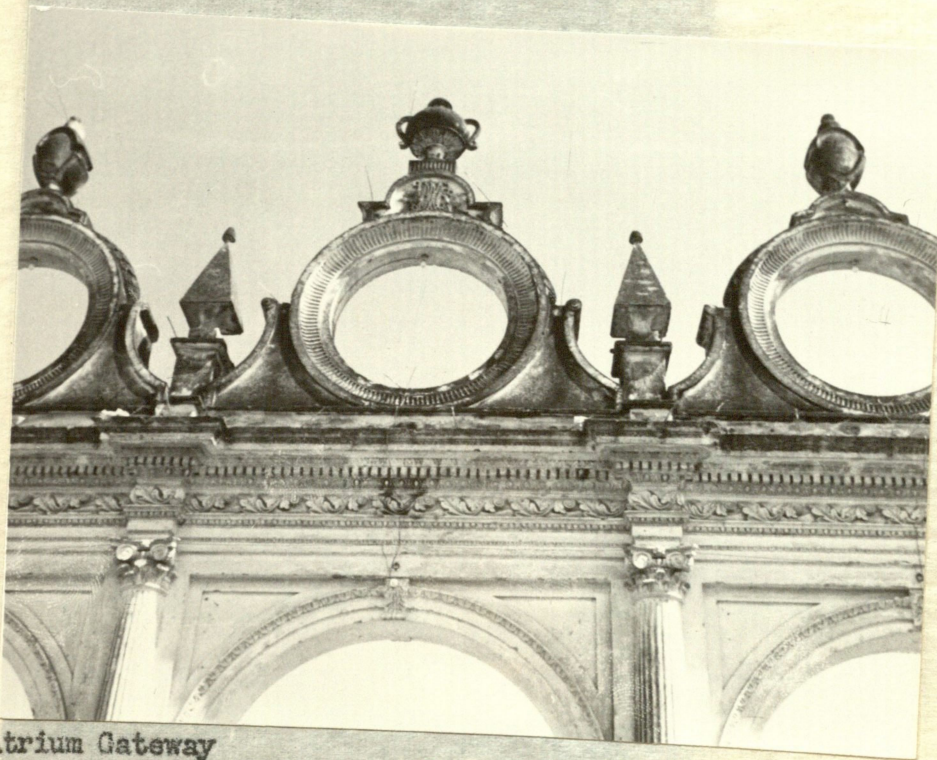


Side exterior with dome and north door





Slide exterior with dome and north door



Atrium Gateway



Facade and tower



Station Gateway



Passage and Point



Central aisle with apse and crossing



Side aisle with altar

Central state with apex and crossing

Side state with apex



Main facade (new church)



New dome, joint old and new churches
Old church, tower and dome



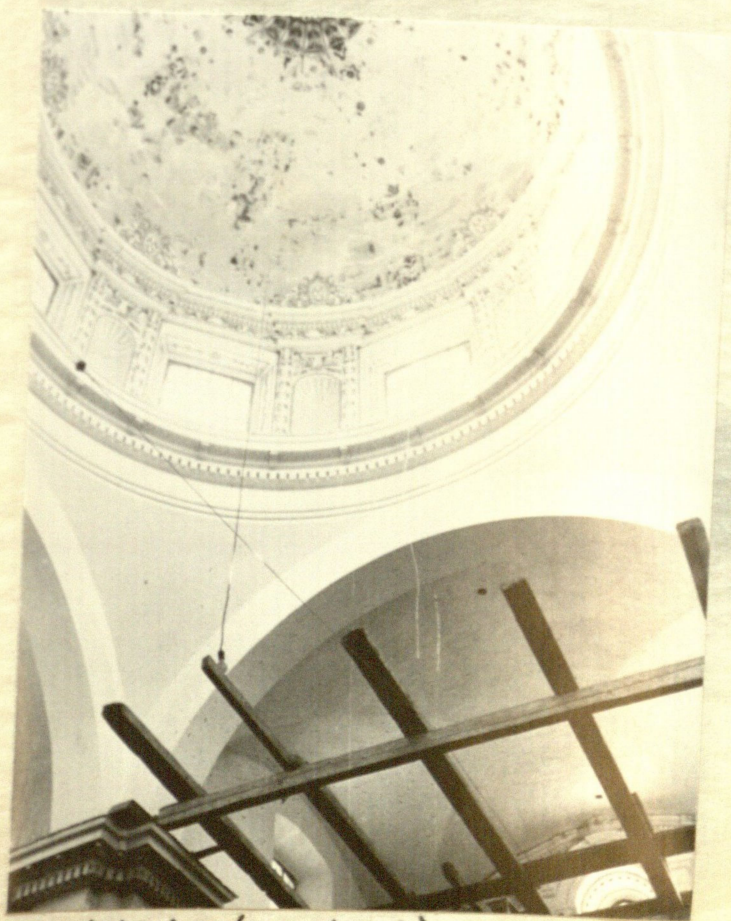
Old church, tower and dome



New dome, joined old and new churches



Apse with altar (new church)



Dome interior (new church)

Apes with algar (new church)

Apes inferior (new church)



Main atrium gateway



Side atrium gateway



Main entrance gateway



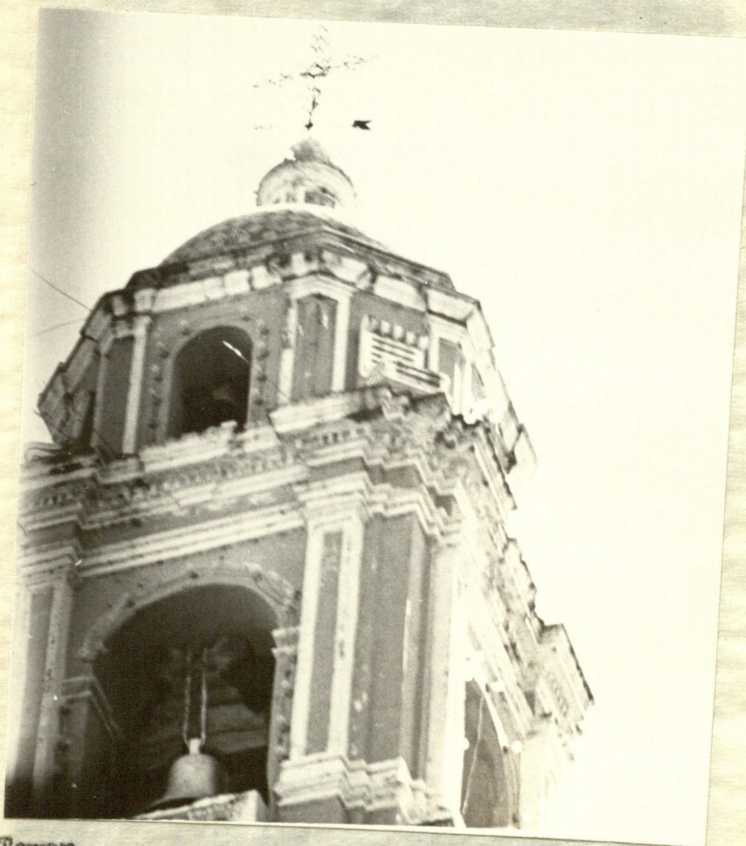
Side entrance gateway



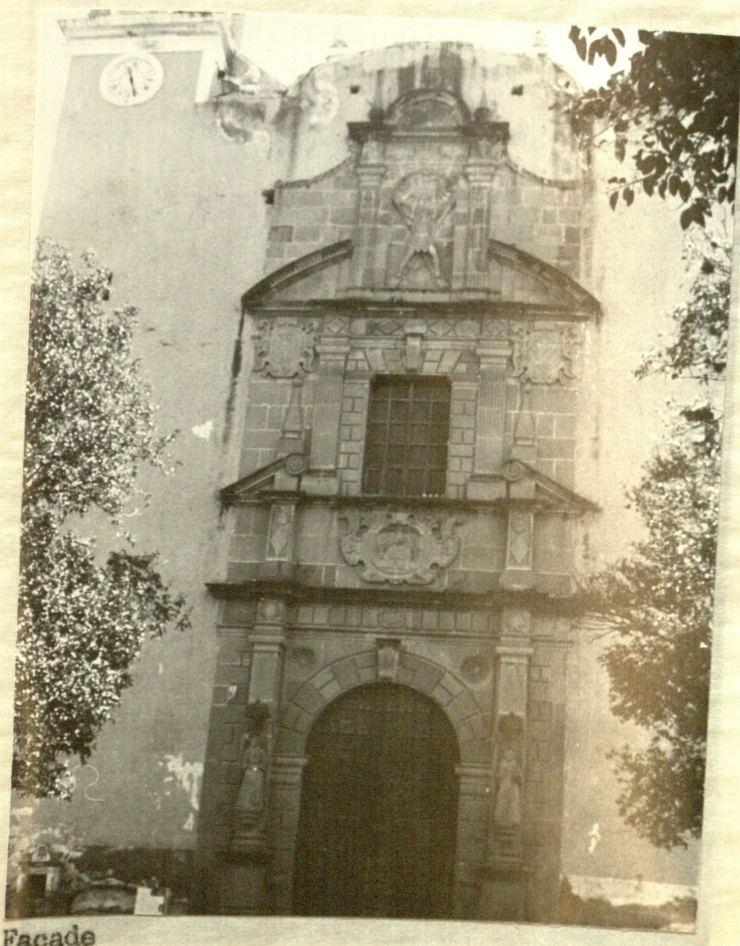
Rear exterior with dome and chapel



Rear exterior with dome and chapel



Tower



Facade

Four

Four



Facade upper left (detail)



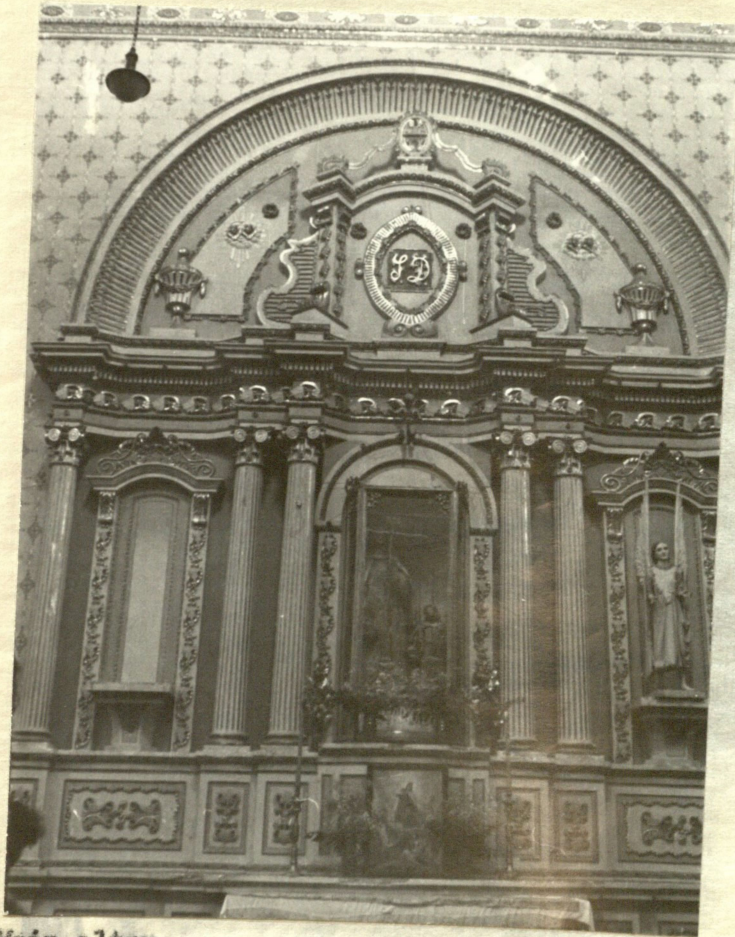
Facade lower right (detail)



Facade upper left (detail)



Facade lower right (detail)



Main altar



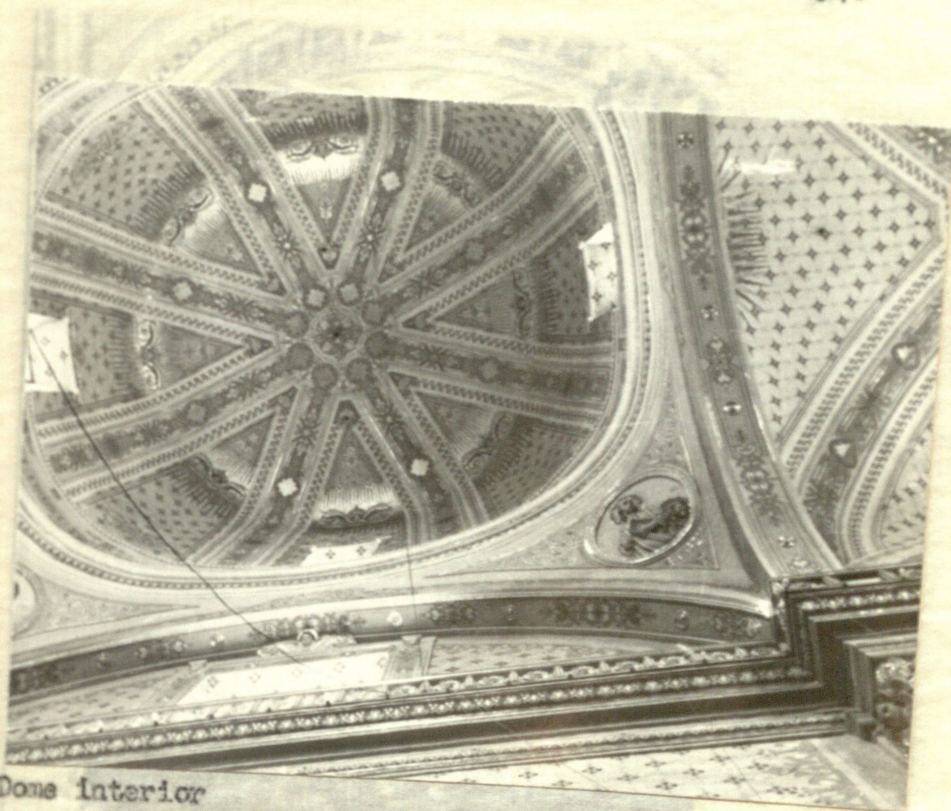
Side altar



John Alden



John Alden



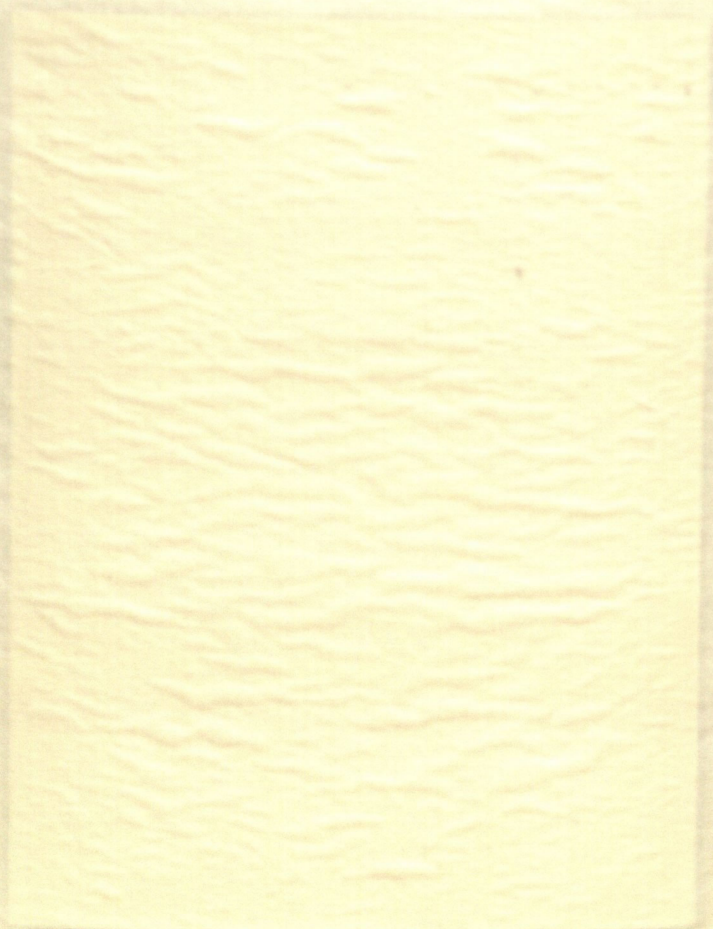
Dome interior



Vaults and choir loft



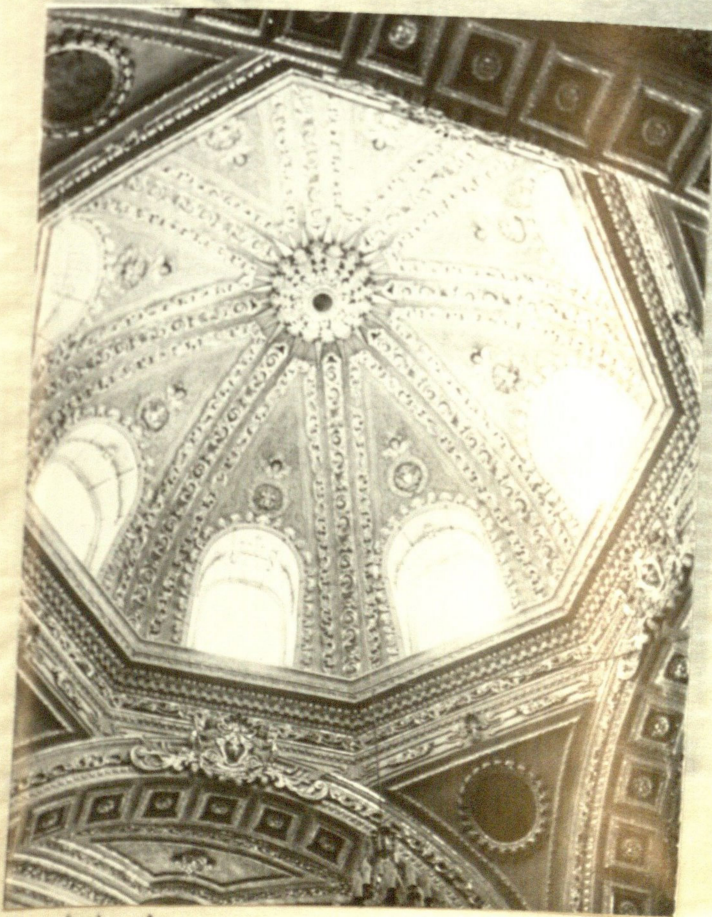
Stone tablet



Vaults and other parts

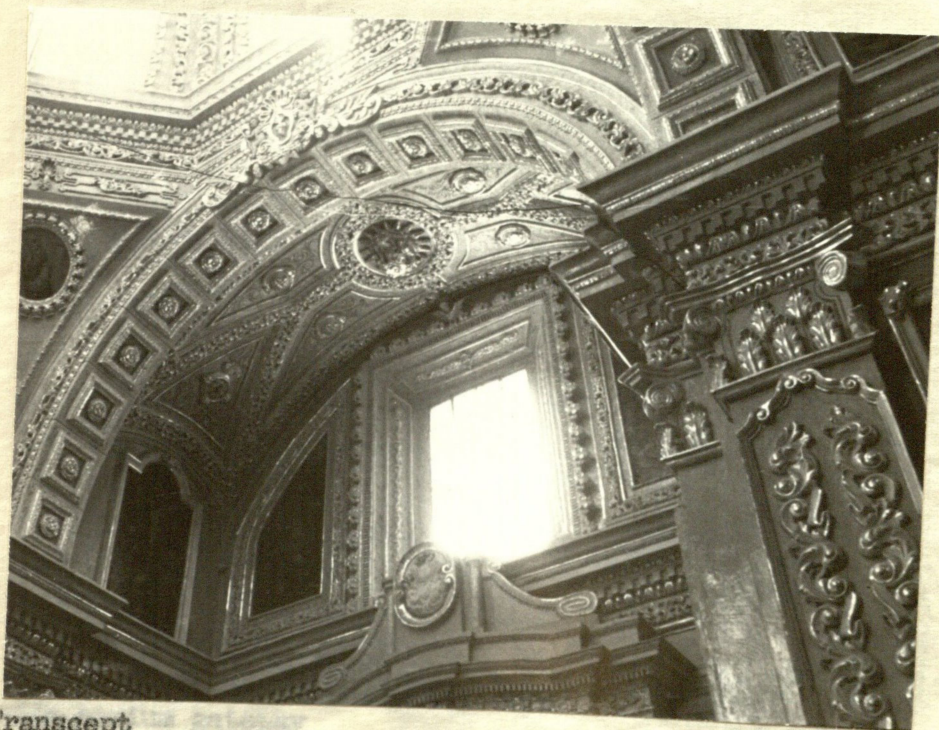


Main altar



Dome interior

Main altar



Transcept



Sotocoro and nave entablature (detail)



Telescope



Scissors and have on a plate (detail)



Side atrium gateway



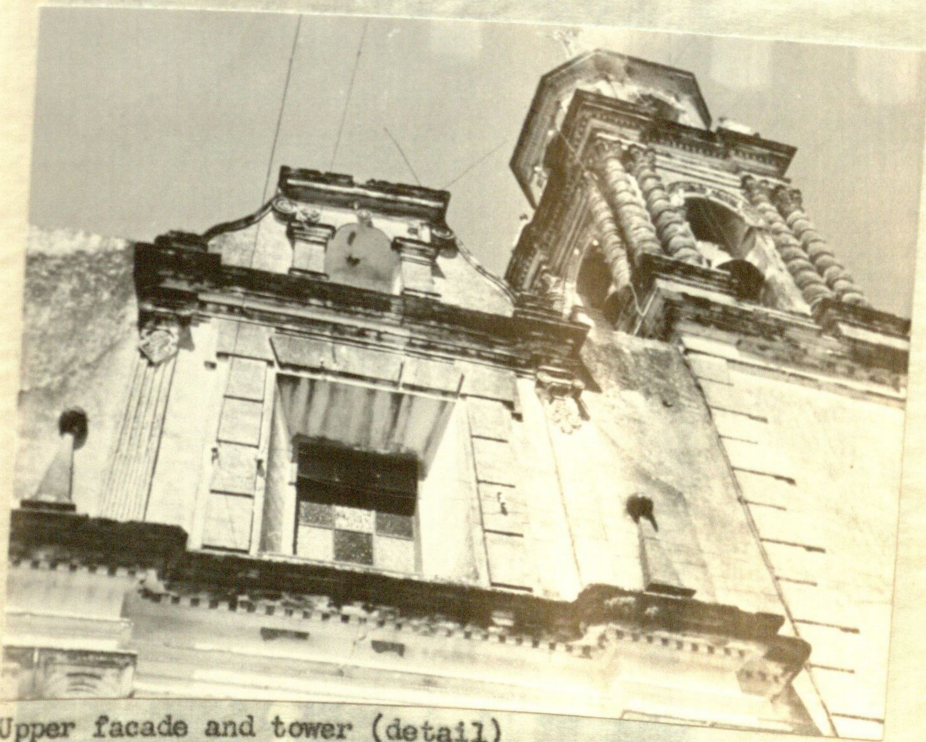
Main atrium gateway

Slide at the bottom

Slide at the bottom



Facade and tower



Upper facade and tower (detail)



Facade and tower



Upper facade and tower (detail)



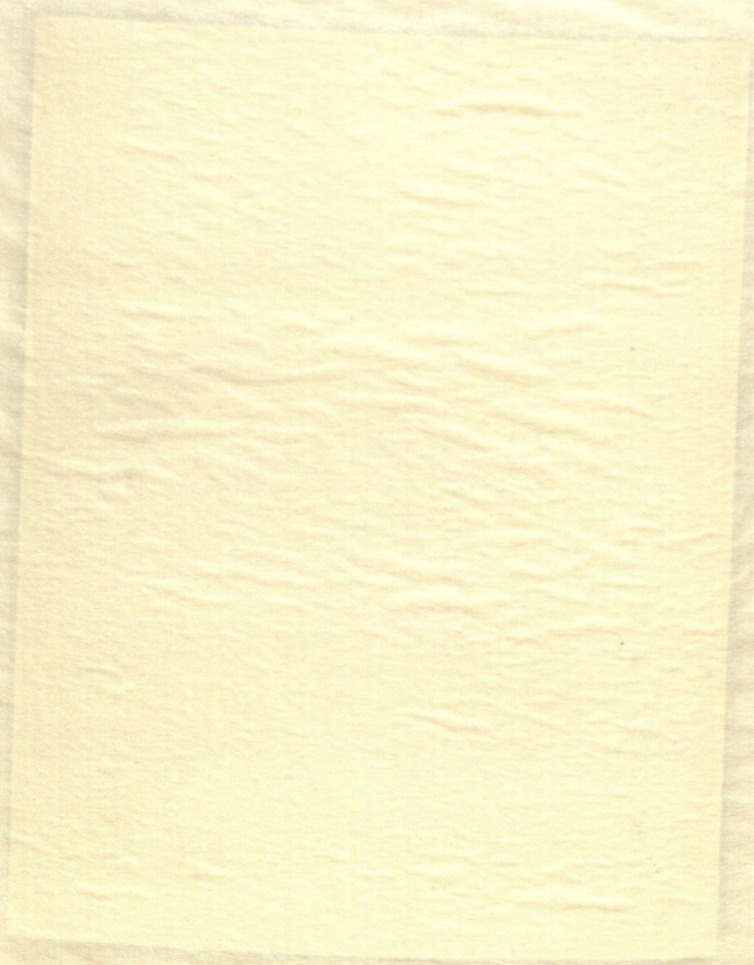
Rear exterior with dome



Interior



Best exterior with dome



Interior



Exterior with facade and dome



Interior with lens and dome



Facade



Side exterior



Protein



Side exterior



Dome interior



Apse and altar



None Inter-ior



After and after



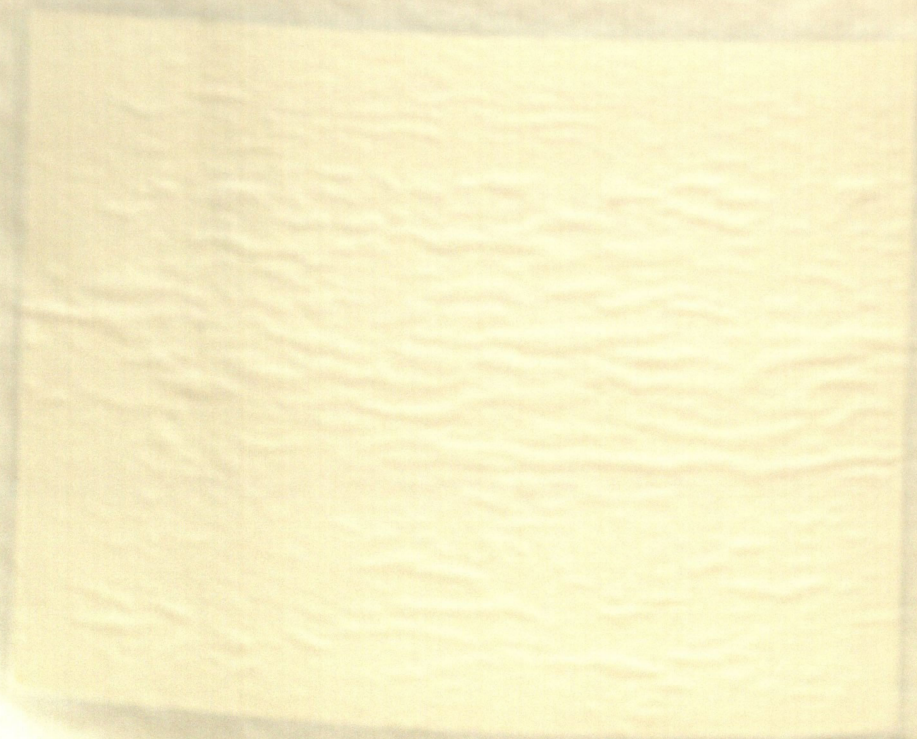
Tower and dome exterior



Facade



1870





Altar and altar





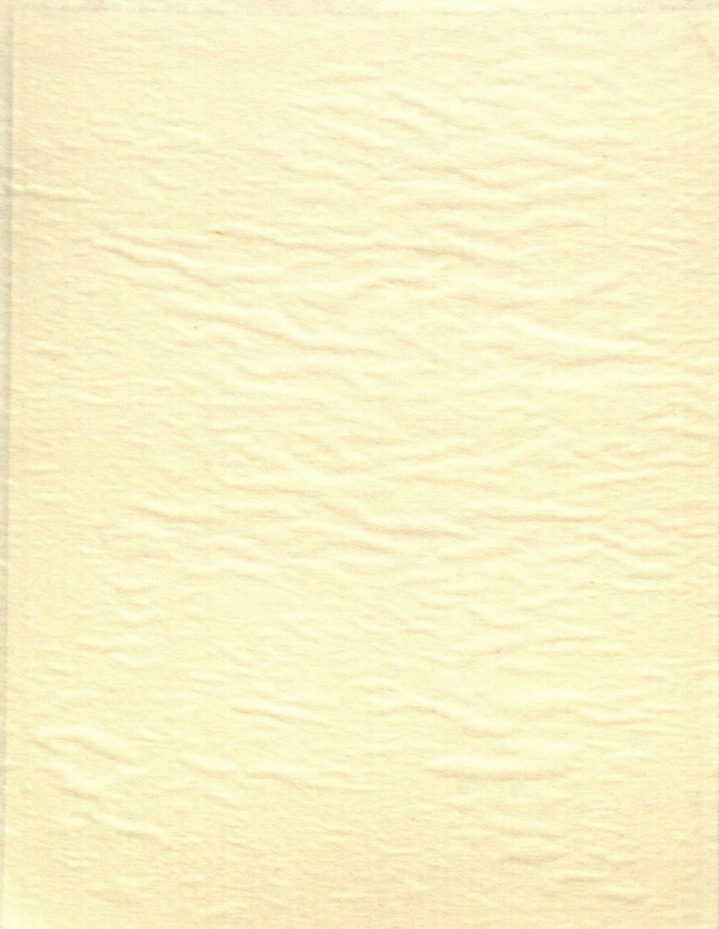
Dome interior



Column, first nave bay (detail)



Some interest





Atrium gateway



Facade and tower

Atrium Gateway

Facade and tower



Apse vaulting (detail)

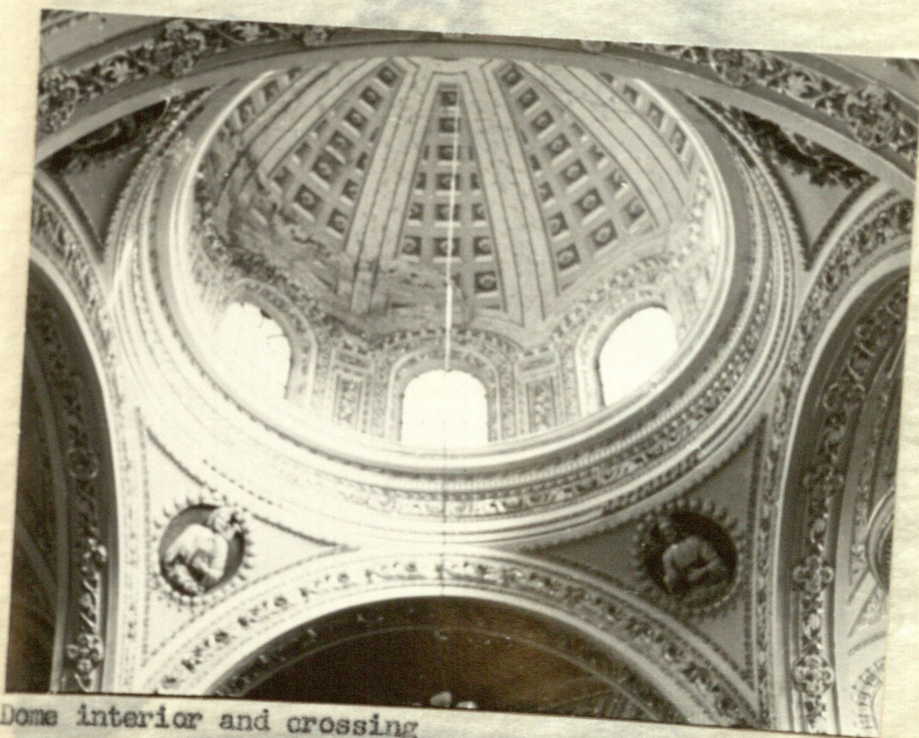


Apse with baldachino altar

2-10

Apes with (detail)

Apes with (detail)



Dome interior and crossing



Transcept altar

182

MEXICAN

Some interior and crossing

Transcript after



Atrium gateway



Facade



ALBANY, N.Y.





Crossing and dome interior



Apse with baldachino altar



Growing and down further



After with the following



Rear exterior with tower and dome

near exterior with cover and down



Upper facade and tower



Facade

Upper facade and tower

Facade



Facade and tower



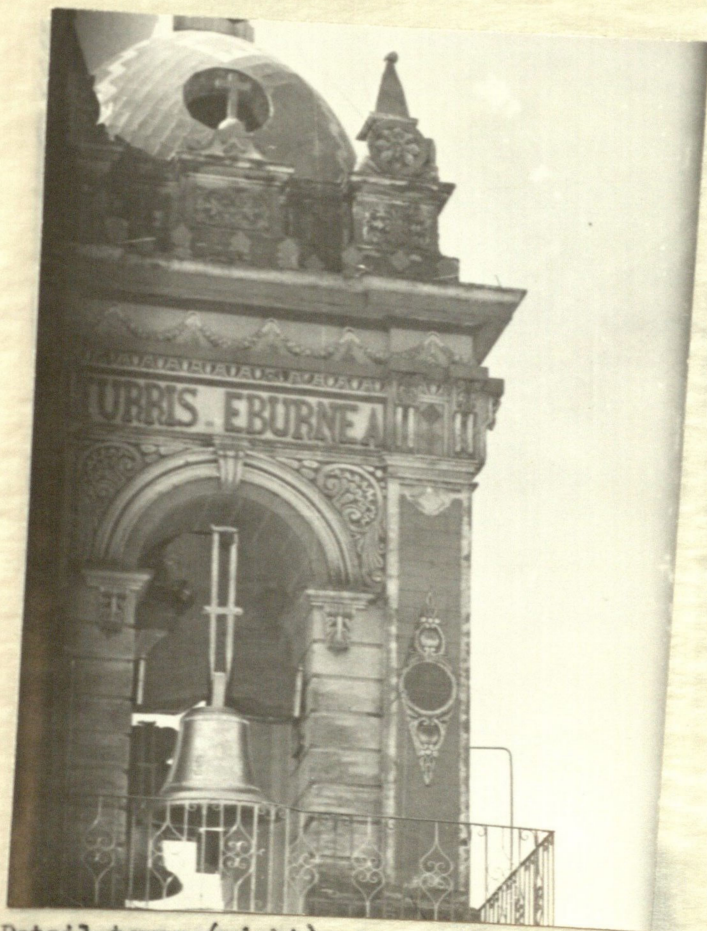
Side exterior with dome



Inside and cover



Side exterior with bone



Detail tower (right) altar

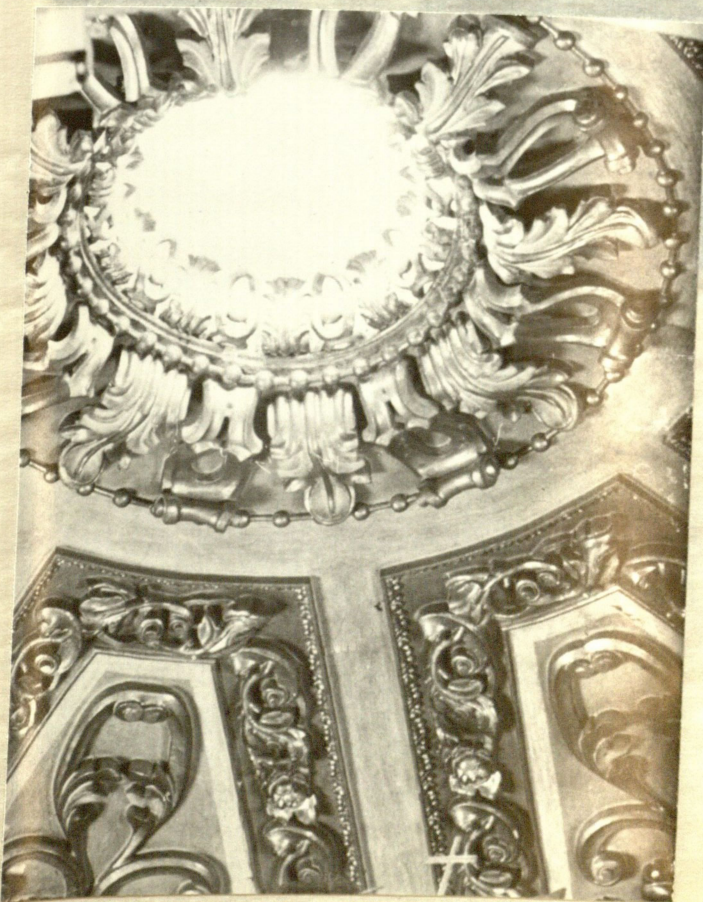


Facade

Detail tower (right)



Apse with baldachino altar



Apse dome decoration (detail)

After the pupation of the larva

After the pupation of the larva



Exterior with domes and towers



Entrance to the gateway



Extensive with dunes and forests



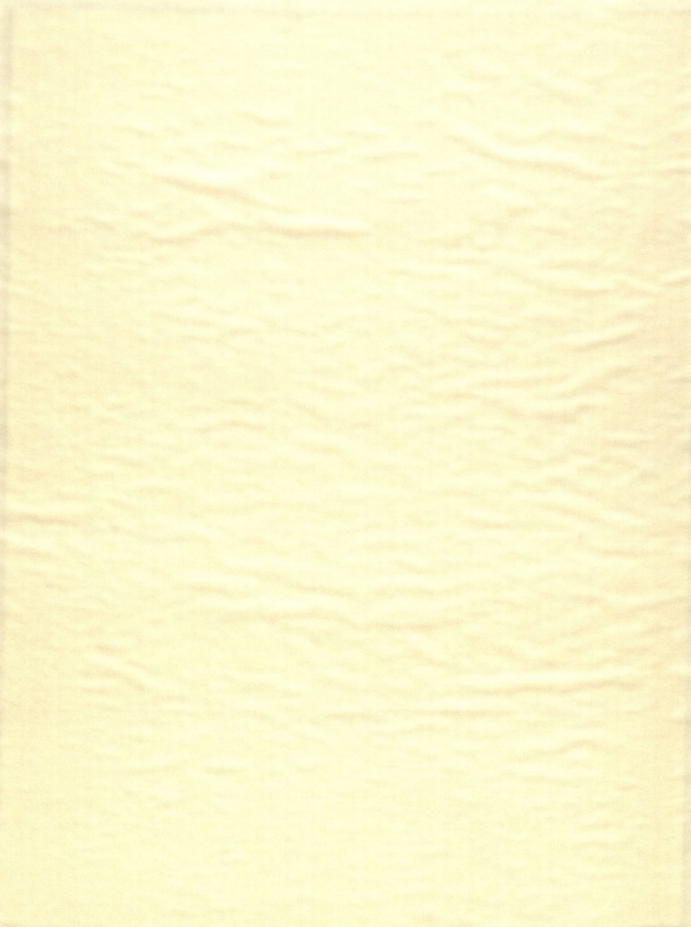
Main atrium gateway



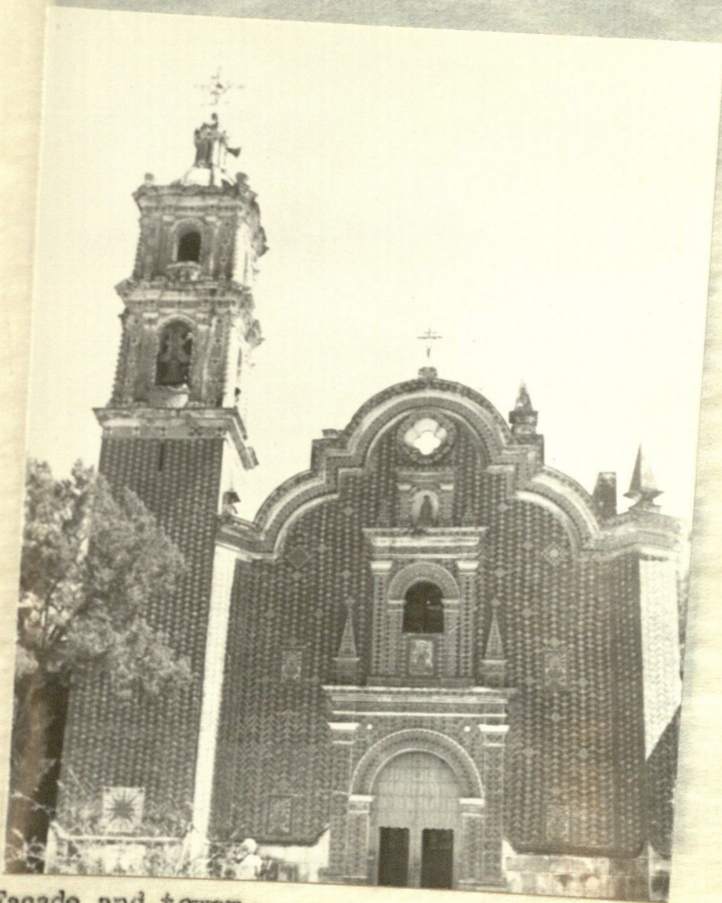
Side atrium gateway



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Facade and tower



Side exterior with chapel and domes



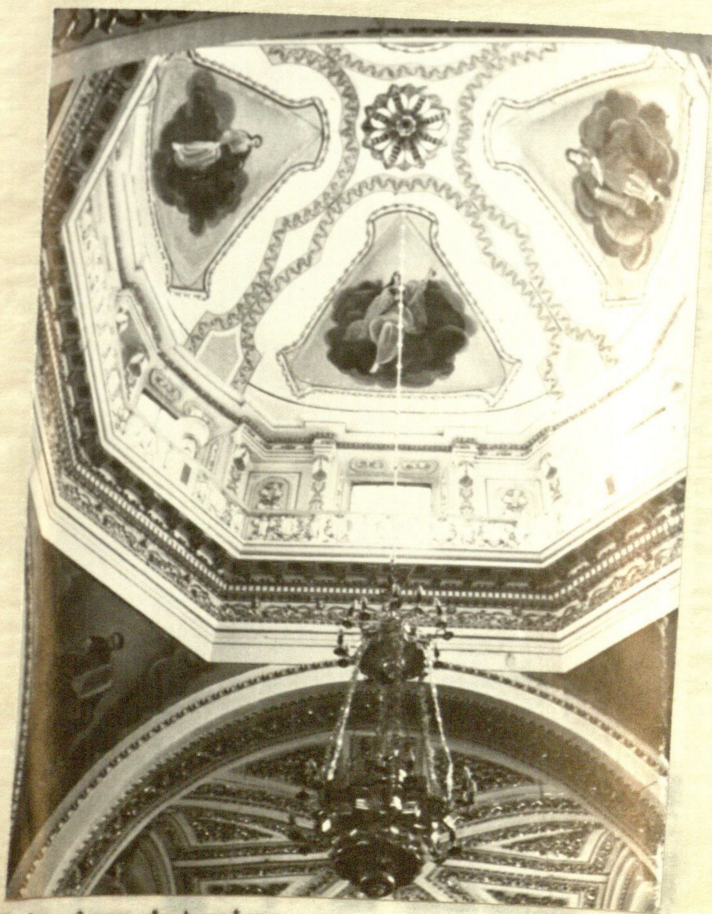
House and tower



Side exterior with chapel and tower



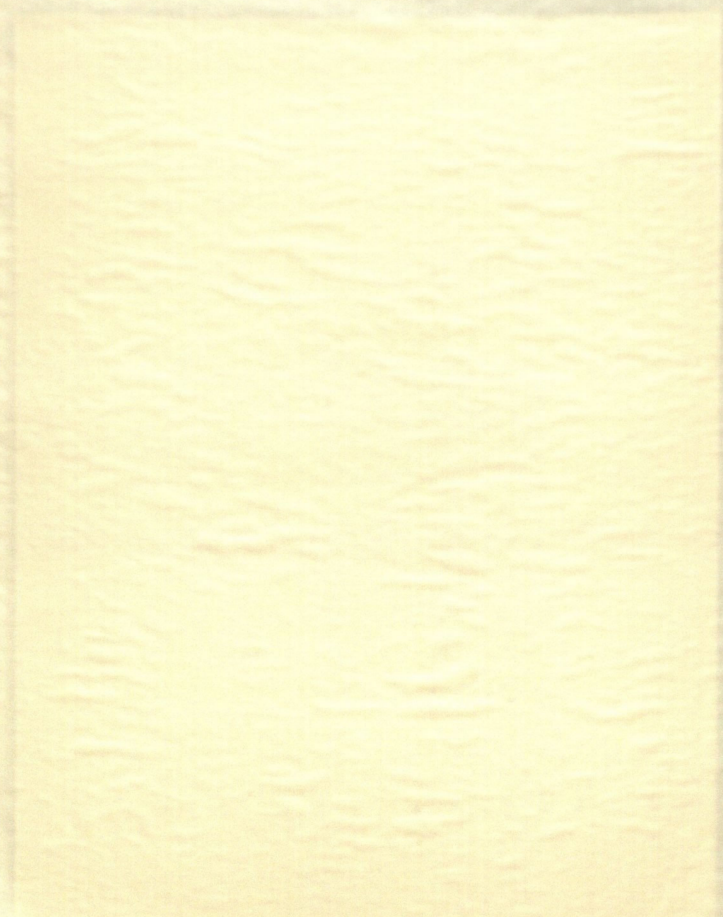
Apse with baldachino altar



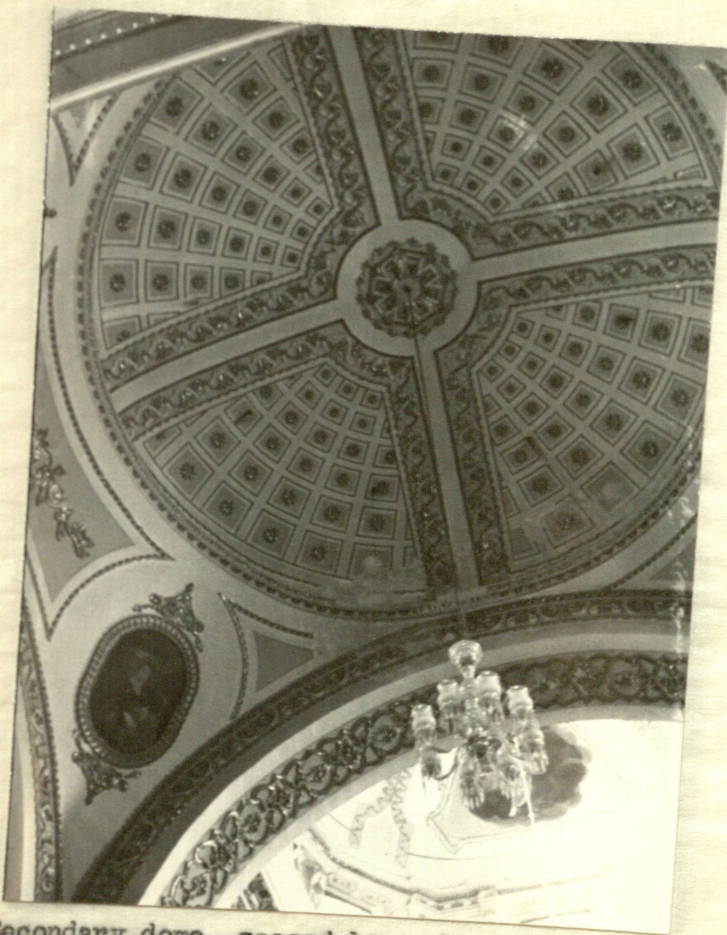
Main dome interior



Apes with palaeontological notes



Main cover interior

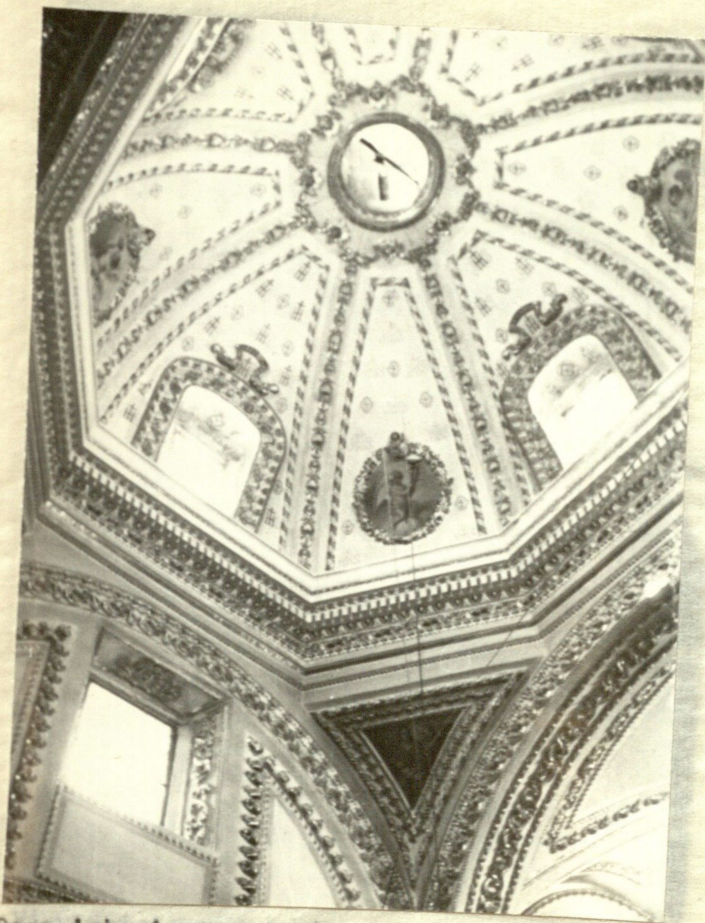


Secondary dome, second bay of nave



Transcept with altar

Secondly done, second day of work



Dome interior, crossing



Apse with altar

Done inferior, crossing

Apes with after



View into domed transsept (left)



Court arcade, main church



View into house (left)





Facade and tower



Rear exterior with dome





Interior



Side exterior with domes



Upper facade and tower (detail)



Side exterior with house



Upper facade and tower (detail)



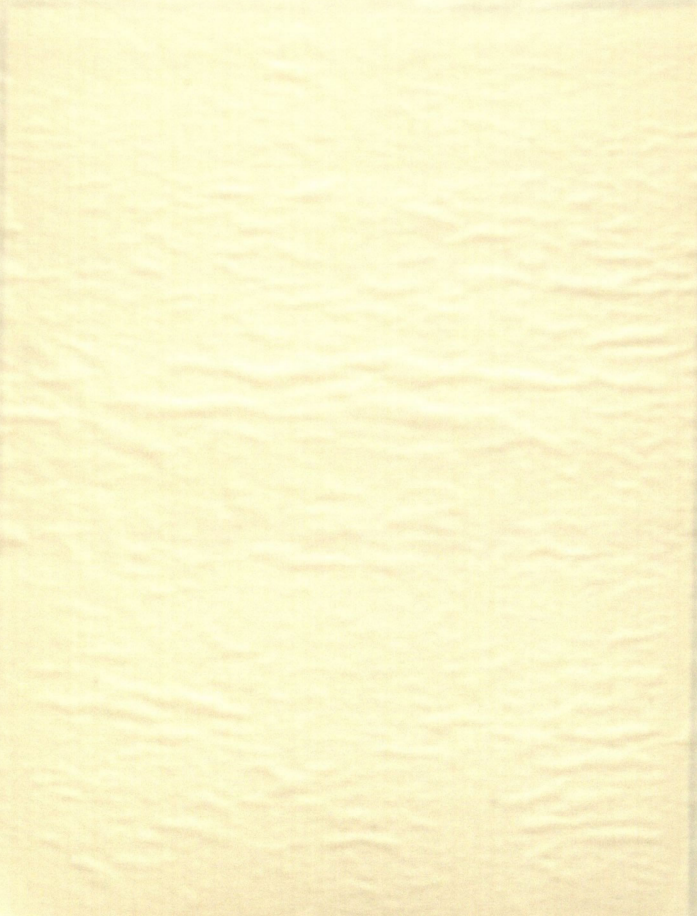
Pentagonal apse with baldachino altar



Piers at crossing under main dome.



Handwritten notes on the left margin.



Notes at the bottom of the page.



Secondary dome and choir loft



Secondary done and other info



Facade with tower and dome



Facile with tower and dome



Facade and tower



Side exterior with dome

Facade and tower

Side exterior with dome



Crossing with apse and baldachino altar



Nave vault and dome

Growing with eggs and delinquent signs

Have you and done



Exterior



CHITTOOR



Apse, crossing under main dome



Secondary dome and choir loft

Apes, crossing under main dam

Secondary dams and their fall



Atrium gateway (reversed)



Facade (reversed)



(reversed) page 23



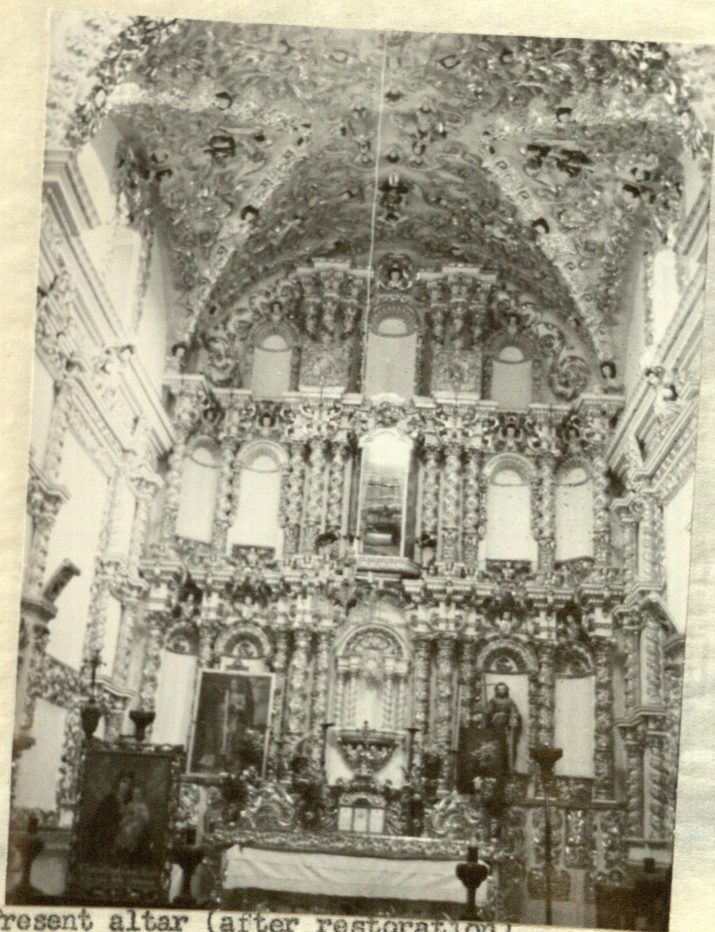
(reversed) page 23



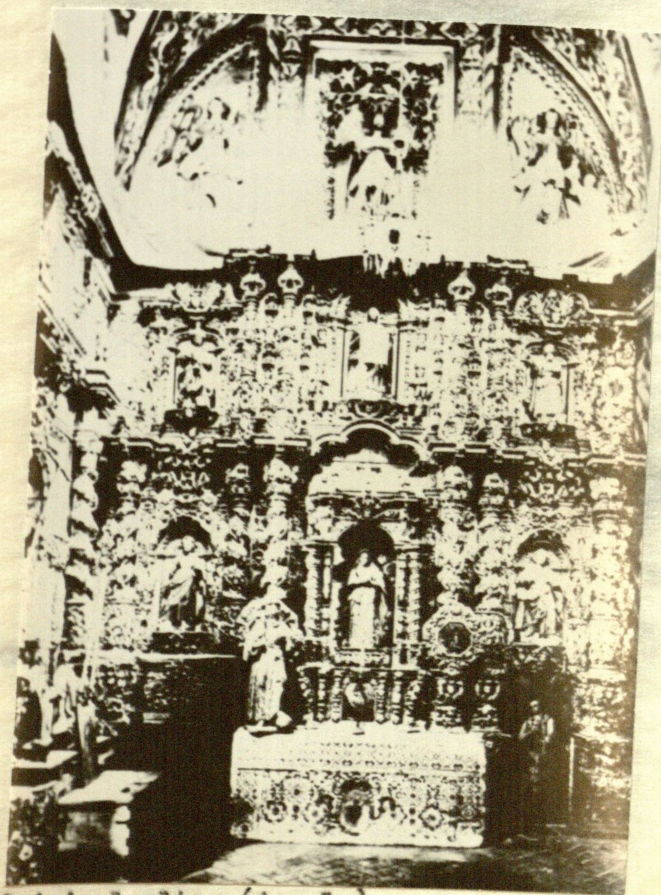
Dome exterior (Angulo)



Dono exterior (ingreso)

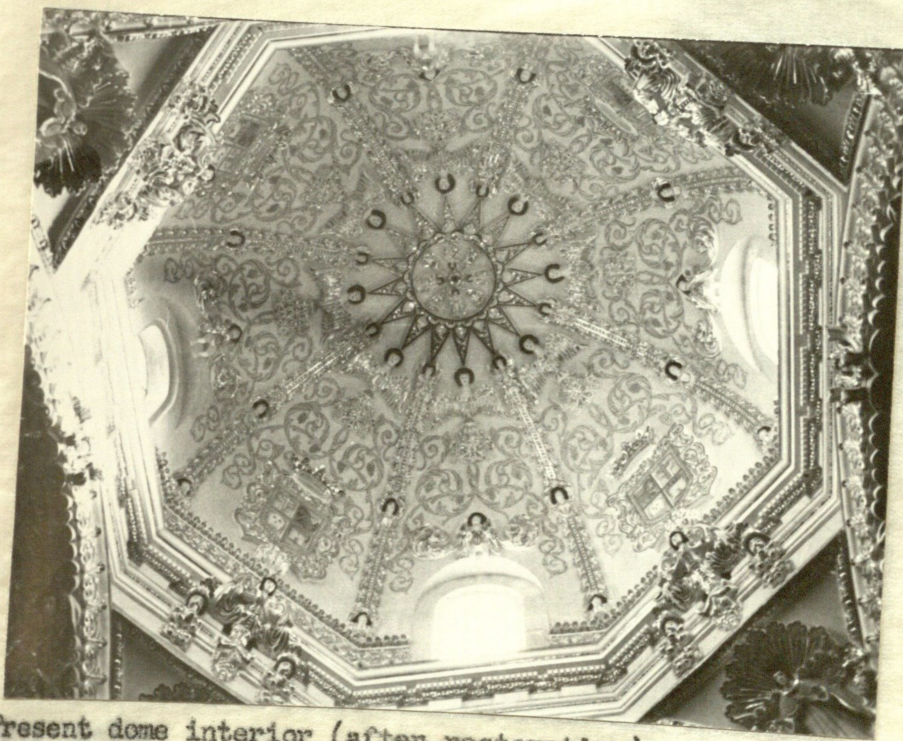


Present altar (after restoration)

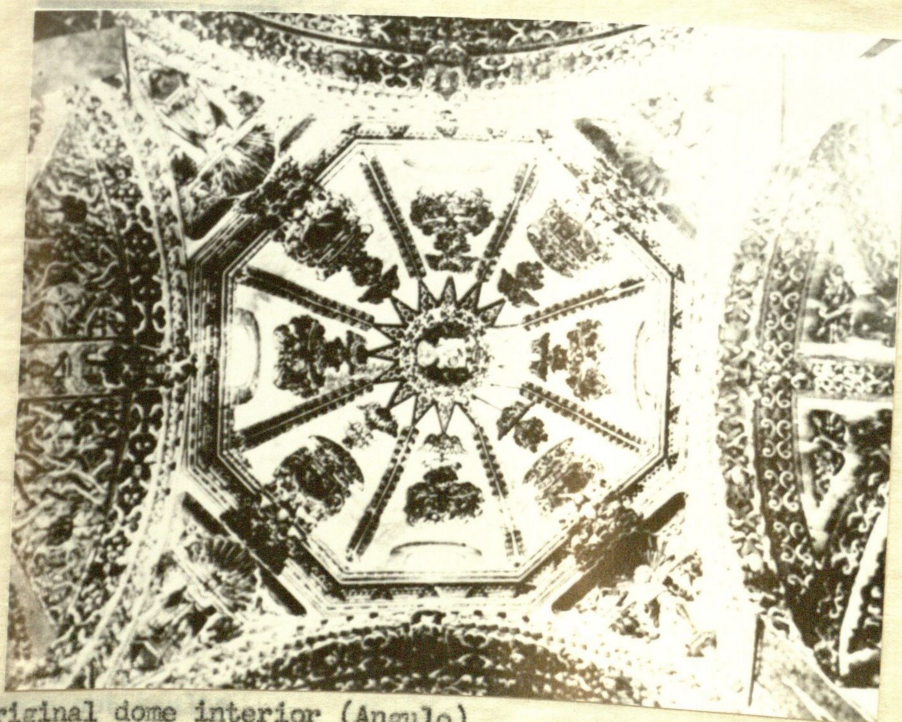


Original altar (Angulo)

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Present dome interior (after restoration)



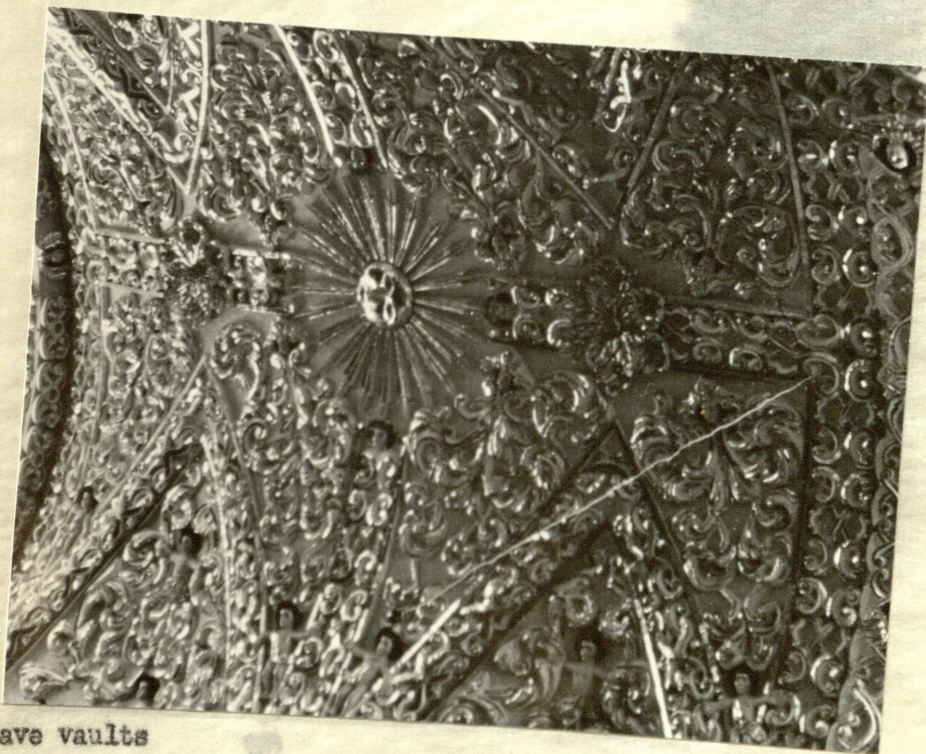
Original dome interior (Angulo)



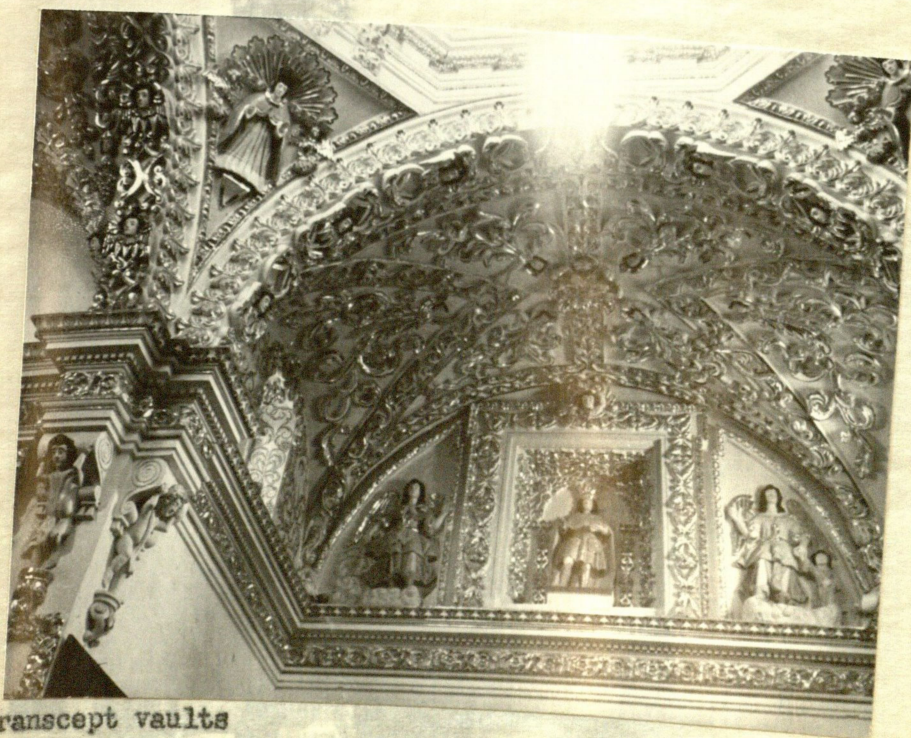
Present dome interior (after restoration)



Original dome interior (Anglo)



Nave vaults



Transcept vaults



Have you



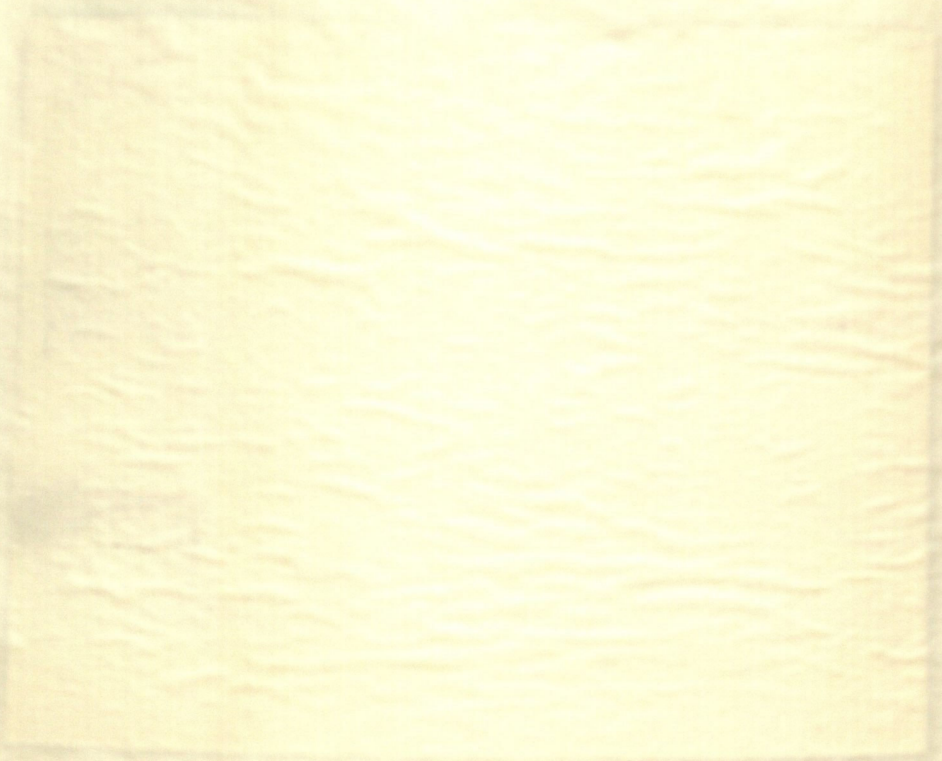
Transcript



Atrium gateway



Facade and tower



Alabama Territory



Alabama and Georgia

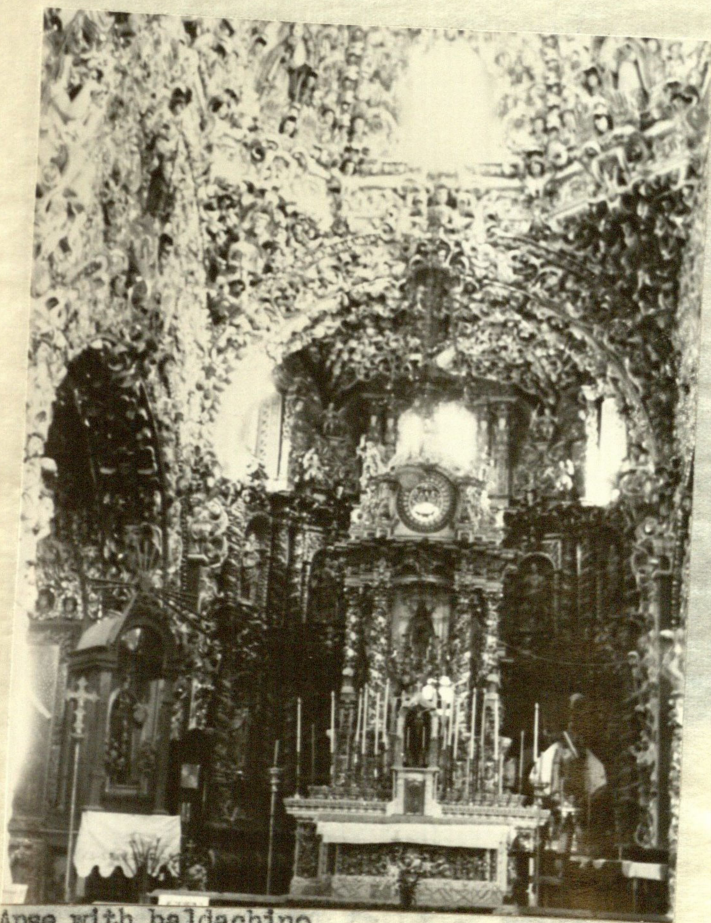


Rear exterior with dome

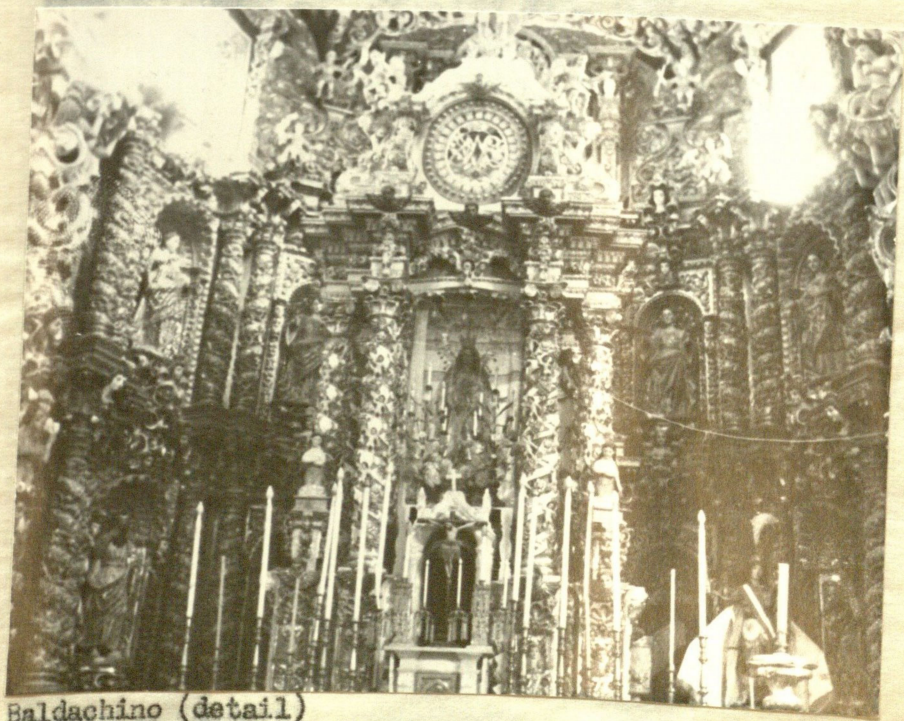


Altar, left transept

near center of W.D. zone



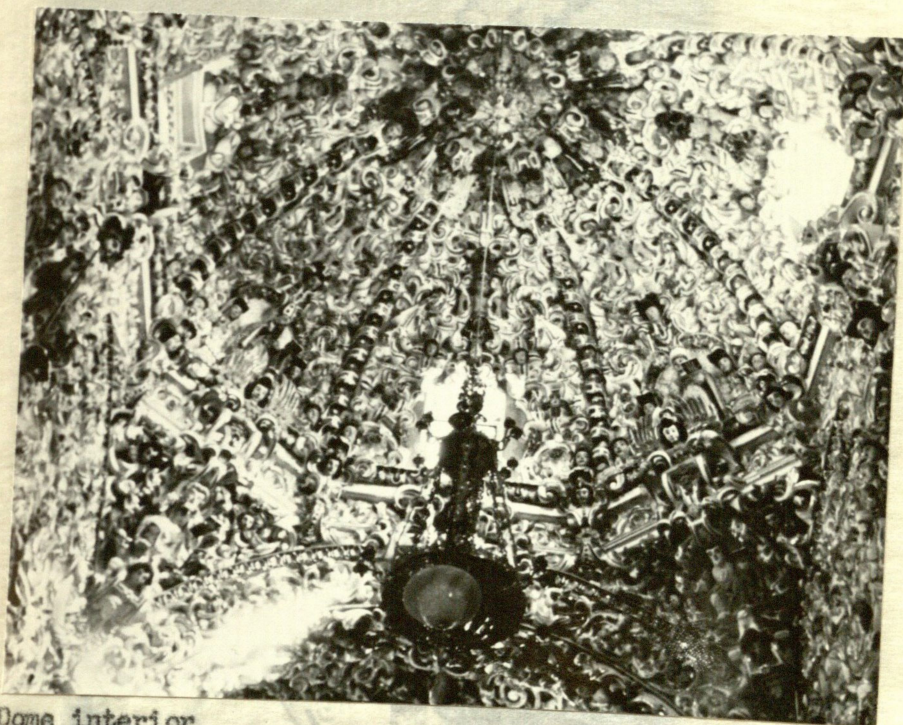
Apse with baldachino



Baldachino (detail)

Specimen of paper

(Specimen) of paper



Dome interior



Pendentive (detail)



Don't forget



(Please do not)



Atrium gateway and tower



Facade (detail)

Atrium gateway and tower



Interior



Interior



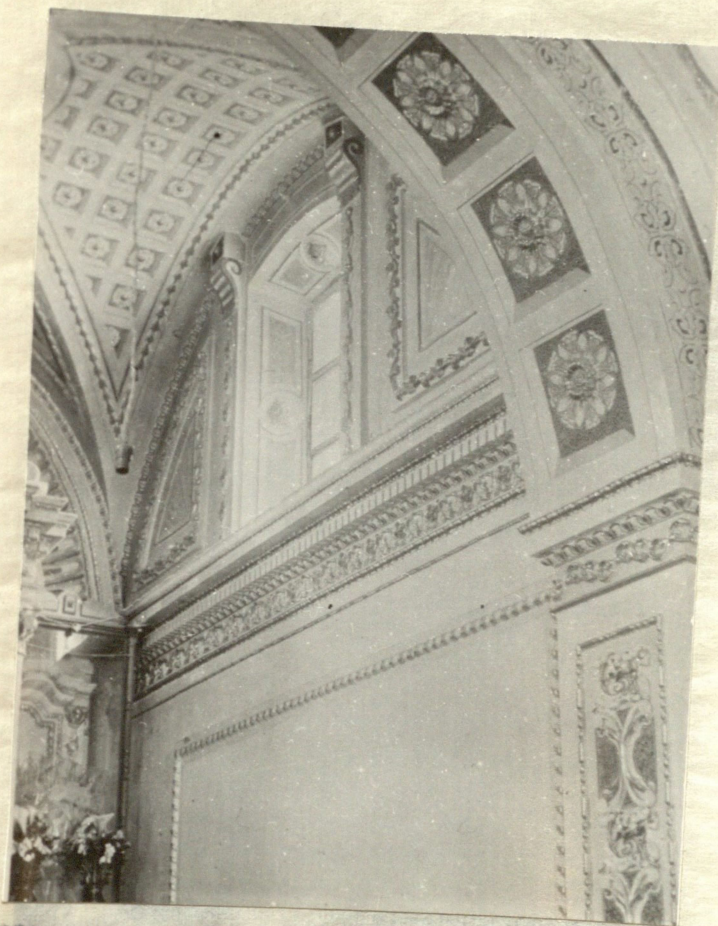
Upper facade and tower



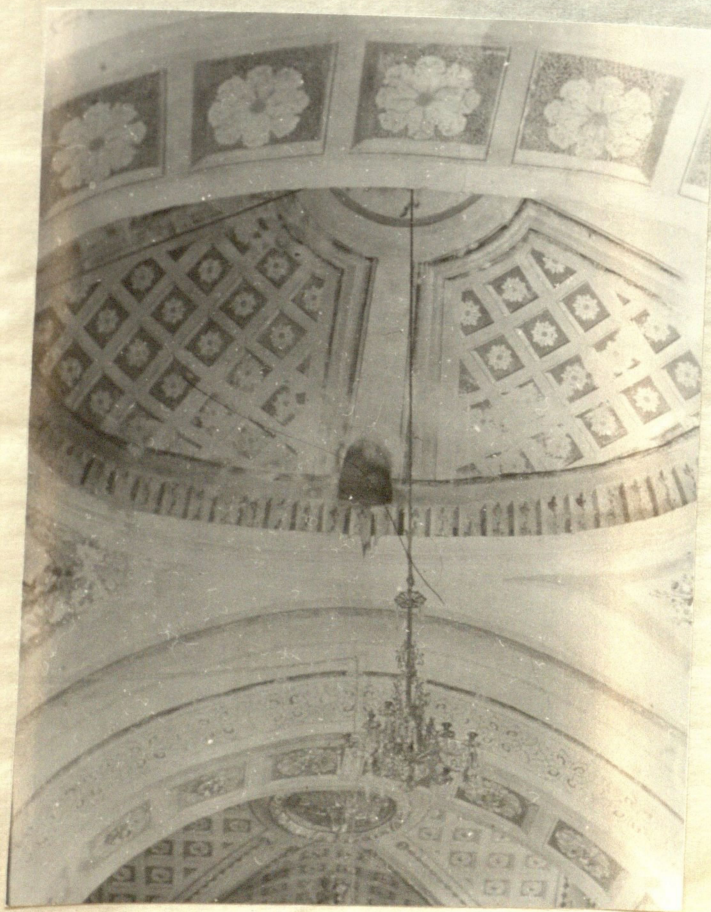
Lower facade

Upper lacuna and lower

lower lacuna



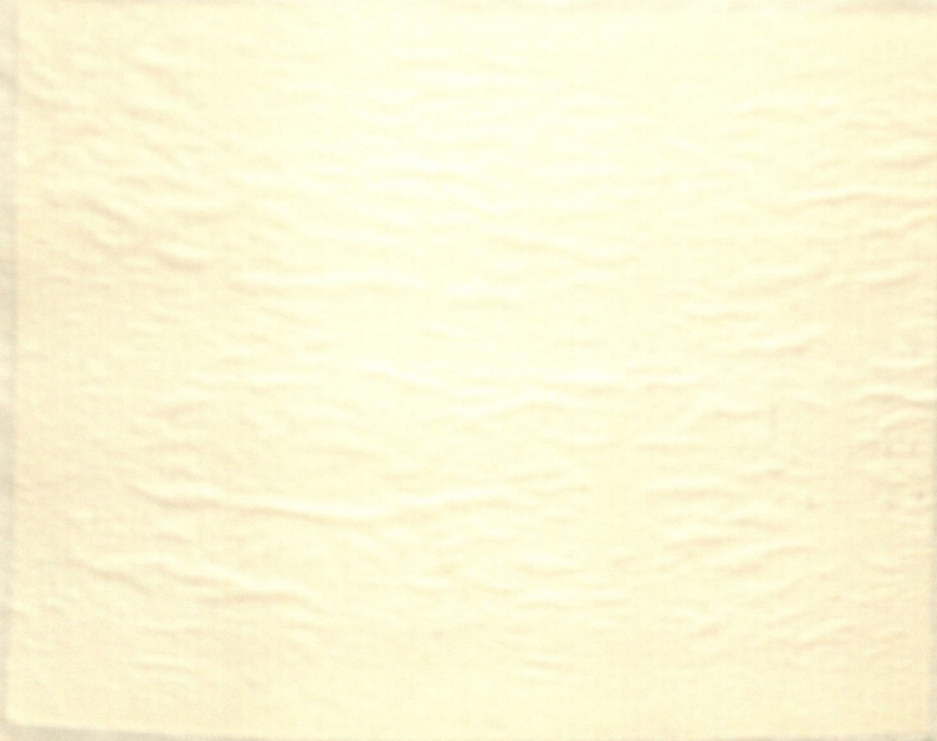
Apse



Dome



Side exterior with dome



STUDIED PAGE



Upper facade with tower



Facade

Upper lands with lower

Franchise



Side exterior with dome

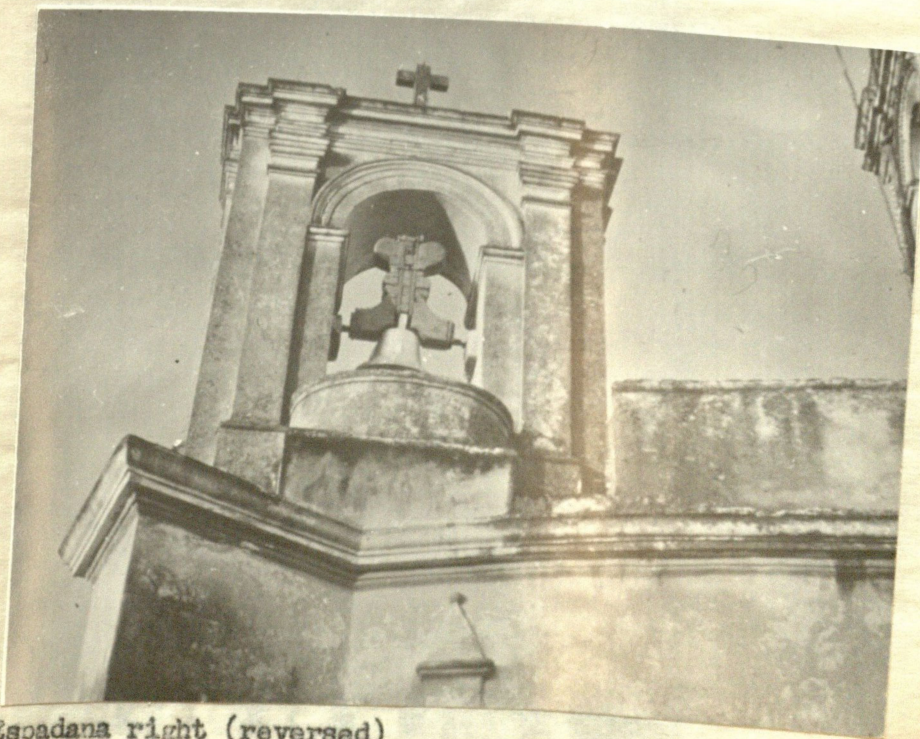


Apse

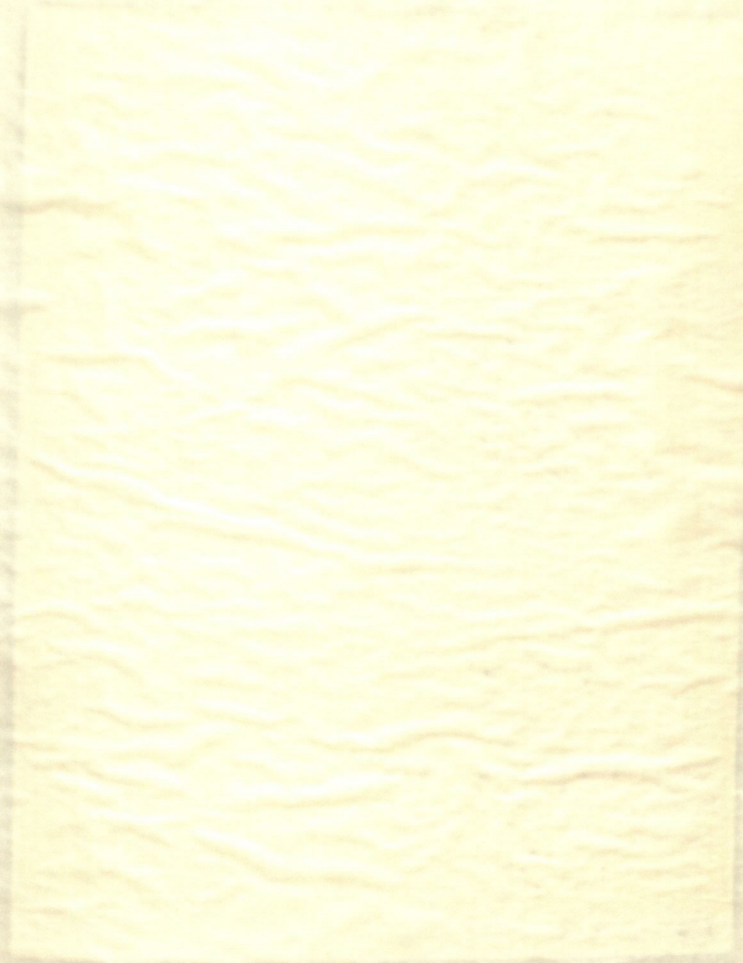
Slide exterior with dome



Tower left (reversed)



Espadana right (reversed)



Tower left (reversed)



Escudera right (reversed)

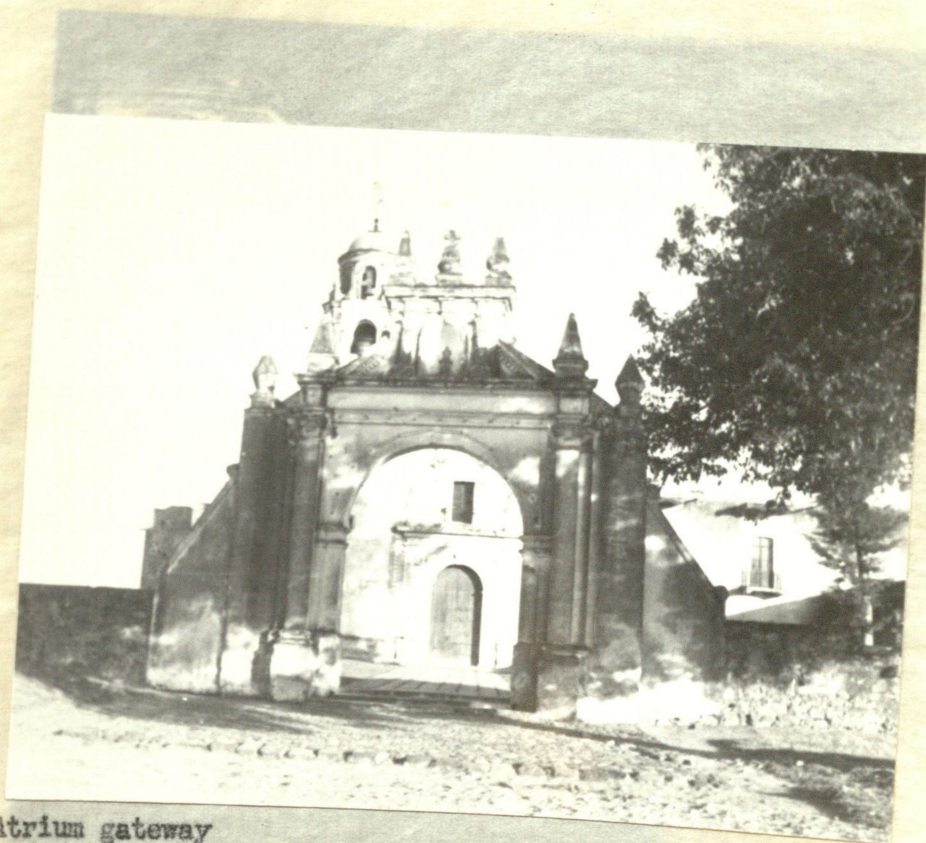


Facade (reversed)



Apse

(over) (over)



Atrium gateway



Rear exterior with dome and chapel

Rear and tower



Adrian Galloway



Best exterior with dome and chapel



Upper facade and tower (detail)



Facade and tower

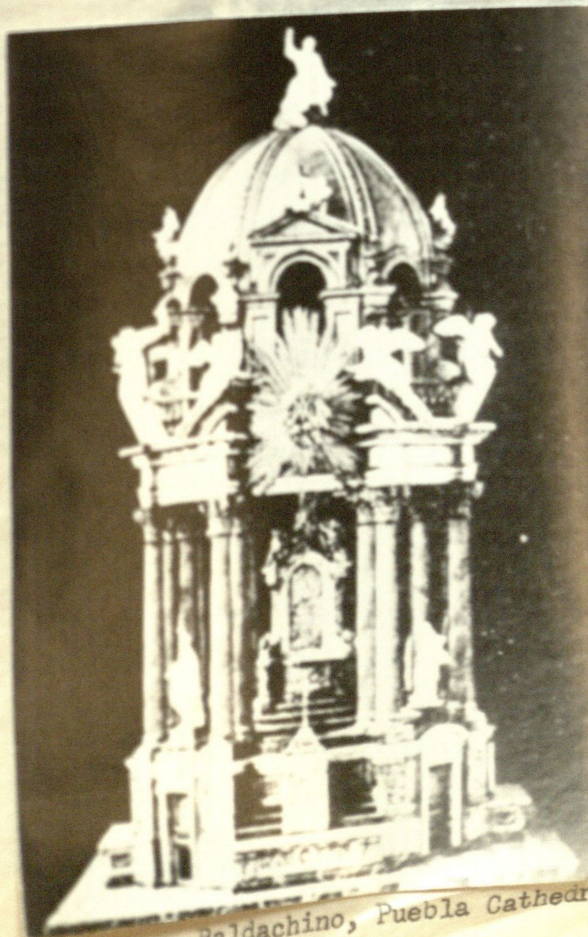




1-17. 100-100. 100-100. 100-100.



X-2. Baldachino, Puebla Cathedral, Tolsa



Front view, Baldachino, Puebla Cathedral
Tolsa (Toussaint) X-2.

Plan

Plan

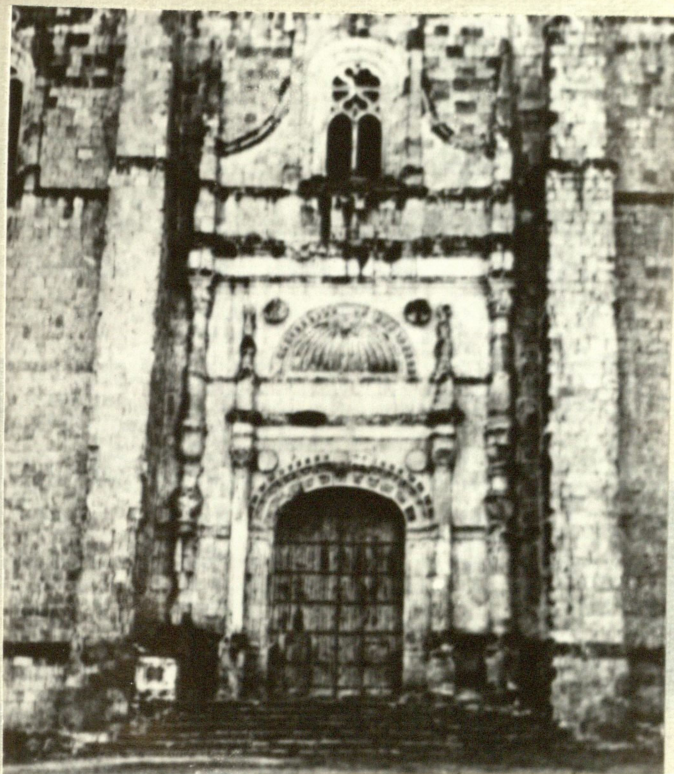
four
Plan

X-2

X-2. Balbachino, Puebla Cathedral, Toluca

Front view, Balbachino, Puebla Cathedral
Toluca (Toussaint) X-2.

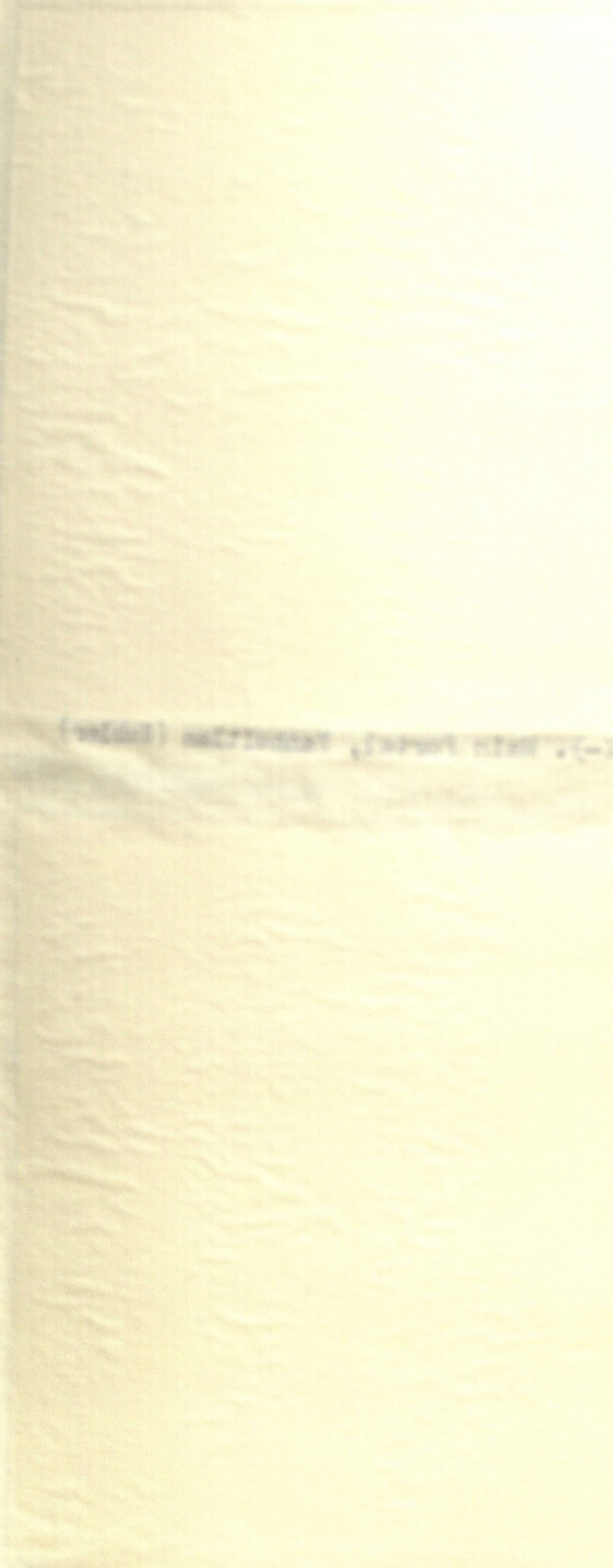
X-3, 4



X-3. Main Portal, Yanhuitlan (Kubler)



X-4. Portal, Santissima Trinidad, Puebla



1-2. West Point, Vermont (1880)

1-3. Fort, Central Point, Florida



X-5. Main Facade, Tecali (Kubler)



X-6. Side Door, Quecholac (Kubler)

Plan

Plan

four
Plan

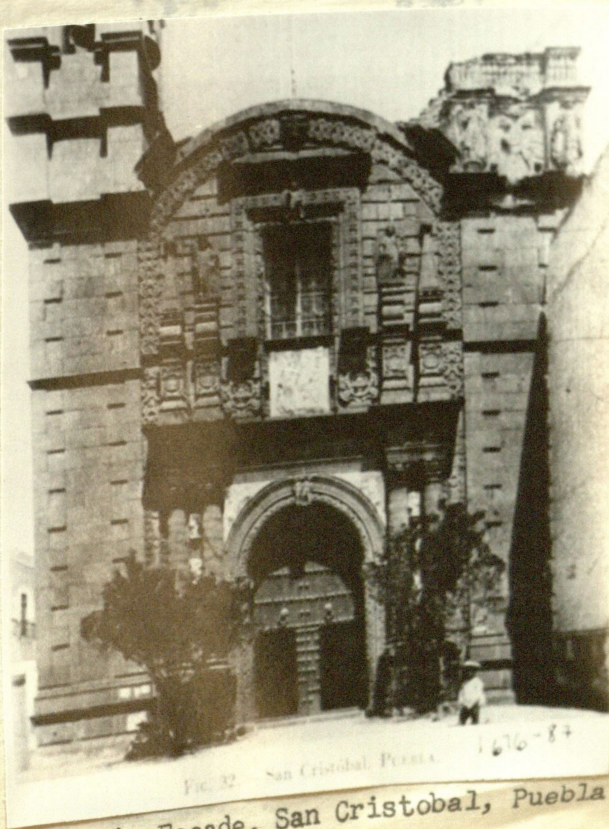
X-5, 6

X-5. Main Facade, Tocalit (Kupier)

X-6. Side Door, Quesholac (Kupier)



X-7. Main Facade, San Marcos, Puebla



X-8. Main Facade, San Cristobal, Puebla
(Angulo)

X-7, 8

X-7. Main Facade, San Marcos, Puebla

X-8. Main Facade, San Cristobal, Puebla
(Angulo)

X-9, 10



X-9. San Juan de Dios, Mexico
(Angulo)



X-10. Facade, Santa Prisca, Tasco
(Angulo)

X-9, 10

X-9. San Juan de los Rios, Mexico
(Angulo)

X-10. Facade, Santa Prisca, Tasco
(Angulo)



X-11. Facade and Atrium, Ocotlan, Tlascala

four
plan

X-11. Facade and Atrium, Ocofan, Tascala



X-12. Towers, The Guadalupe, Puebla



X-12. Main Facade, The Guadalupe, Puebla

X-12

X-12. Towers, The Guadalupe, Puebla

X-12. Main facade, The Guadalupe, Puebla



X-14. Tower, Santa Catalina, Puebla
(Angulo)



X-15. Baldachino, Rosary Chapel, Santo
Domingo, Puebla.

X-14. Tower, Santa Catalina, Media
(Angulo)

X-15. Baldaquino, Rosary Chapel, Santo
Domingo, Puebla.



Fig. 135. Cupola lateral de la iglesia de Analco, Puebla
X-16. Church of Analco, Cupola, Puebla
(Angulo)



X-17. Cathedral, Morelia (Angulo)

X-16, 17

X-16. Church of Anasco, Cupola, Puebla
(Angulo)

X-17. Cathedral, Morelia (Angulo)

X-18



X-18. Nuestra Señora de la Luz, Puebla
(Angulo)

X-18

X-18. Nuestra Señora de la Luz, Puebla
(Angulo)



X-19. Retable of the Kings, Puebla Cathedral

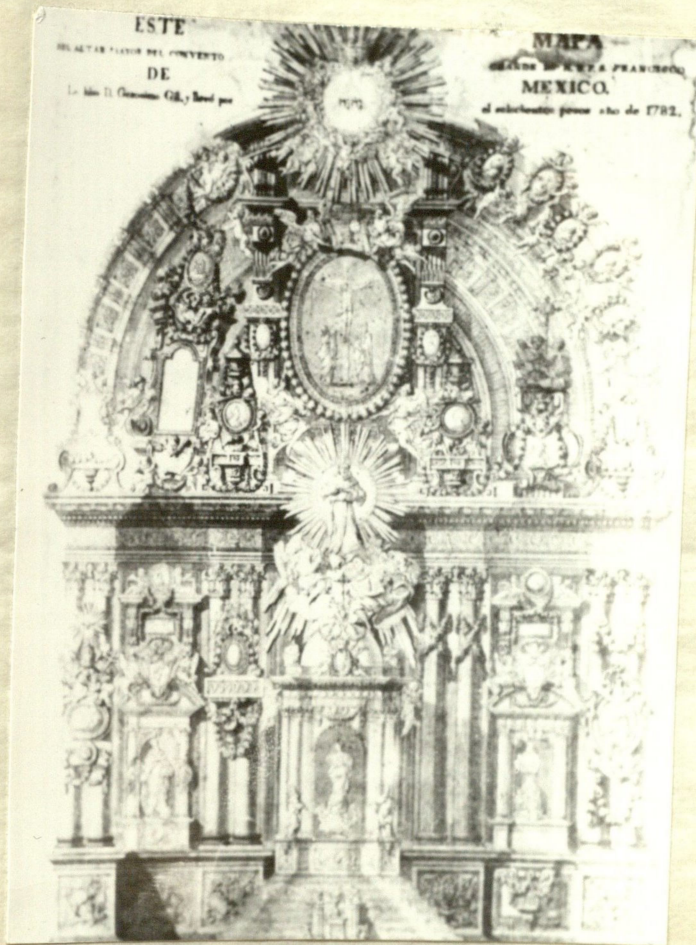


X-20. Maldonado Altar, Santo Domingo,
Puebla.

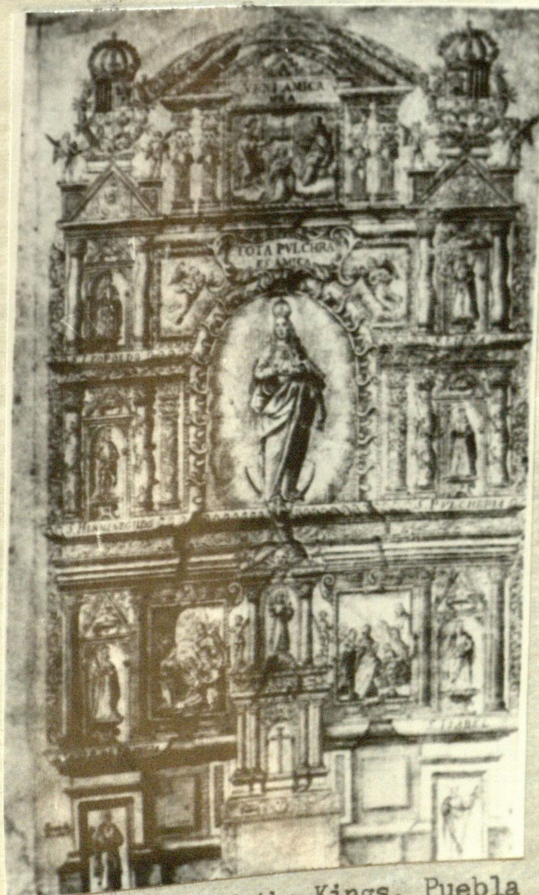
X-19, 20

X-19. Retable of the Kings, Puebla Cathedral

X-20. Maldonado Altar, Santo Domingo,
Puebla.

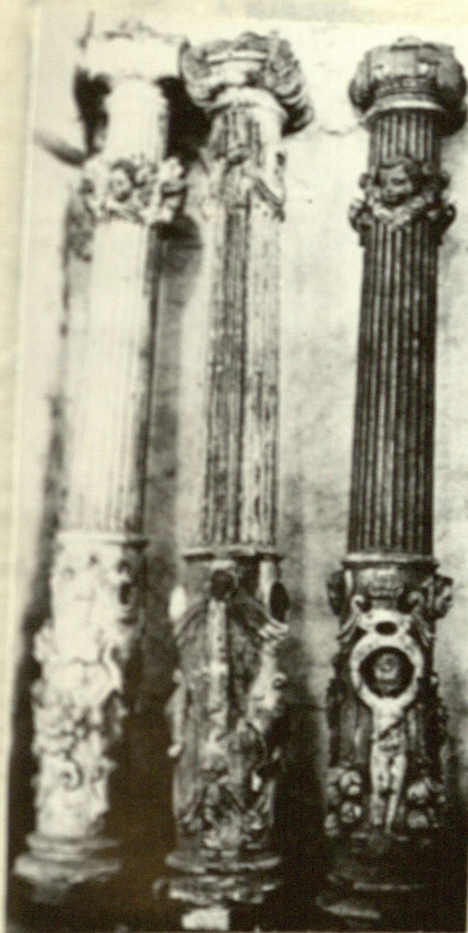


X-21. Gil Altar, San Francisco, Mexico
(Fernandez)



X-22. Retable of the Kings, Puebla
Cathedral (Zeron Zapata)

X-23, 24



X-23. Columns, Sixteenth Century
Altars (Weissmann)



X-24. Aisle Altar, Puebla Cathedral

Plan

four
Plan

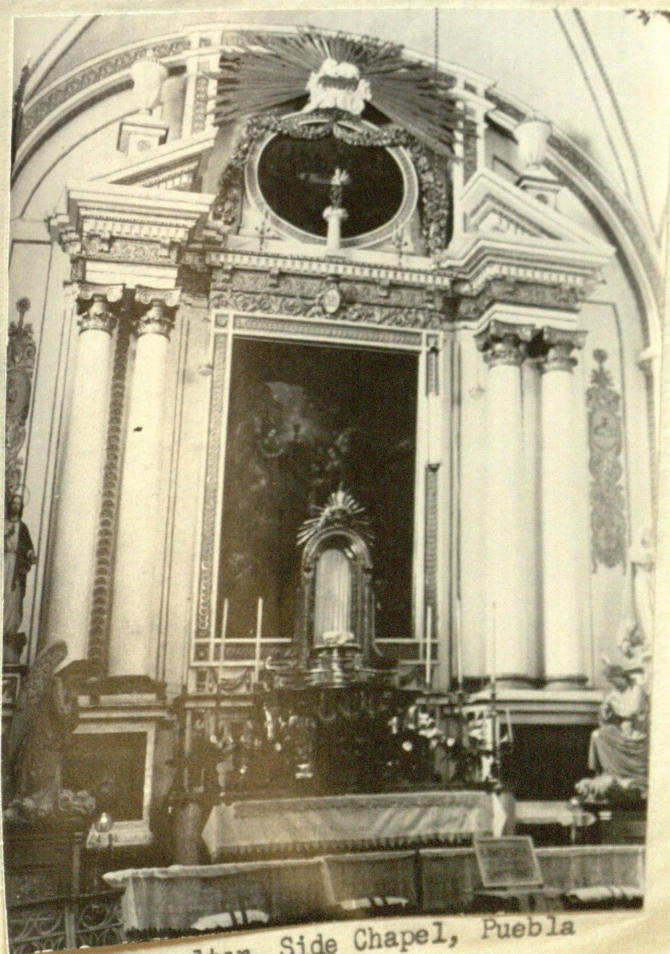
X-53, 54

X-53. Columns, Sixteenth Century
Altars (Weissmann)

X-54. Altar, Puebla Cathedral



X-25. Crossing Facade, Puebla Cathedral



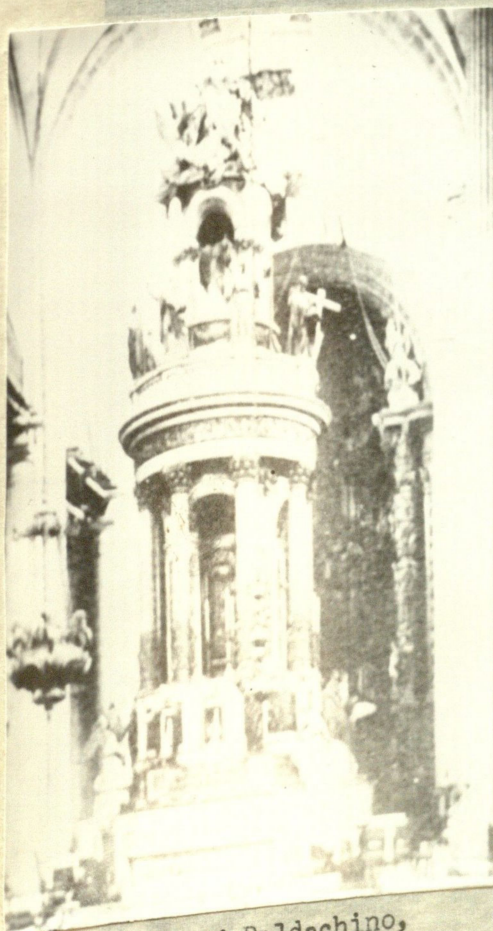
X-25. Main altar, Side Chapel, Puebla Cathedral.

X-25. Crossing facade, Puebla Cathedral

X-25. Main altar, Side Chapel, Puebla Cathedral.



X-26. Main Facade, Cathedral of Mexico



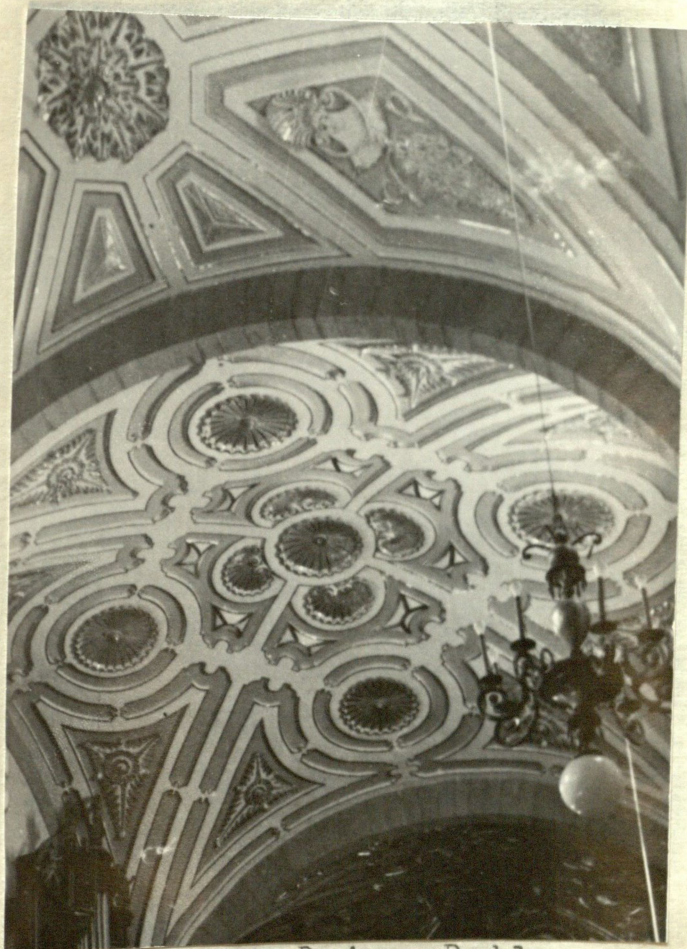
X-26. Destroyed Baldachino,
Cathedral of Mexico
(Toussaint)

four
Plan

X-26

X-26. Main facade, Cathedral of Mexico

X-26. Destroyed Balconino,
Cathedral of Mexico
(Toussaint)



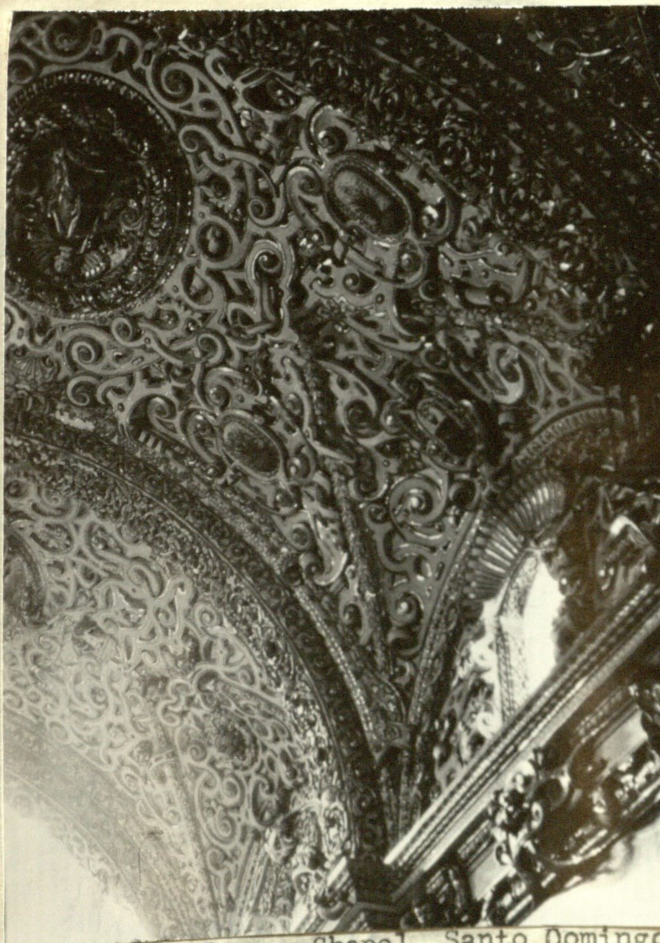
X-27/ Vaults, Santo Domingo, Puebla
(detail)



X-28. Vaults, Rosary Chapel, Santo Domingo,
Puebla, (detail).

X-27. Vault, Santo Domingo, Puebla
(detail)

X-28. Vault, Rosary Chapel, Santo Domingo,
Puebla. (detail).



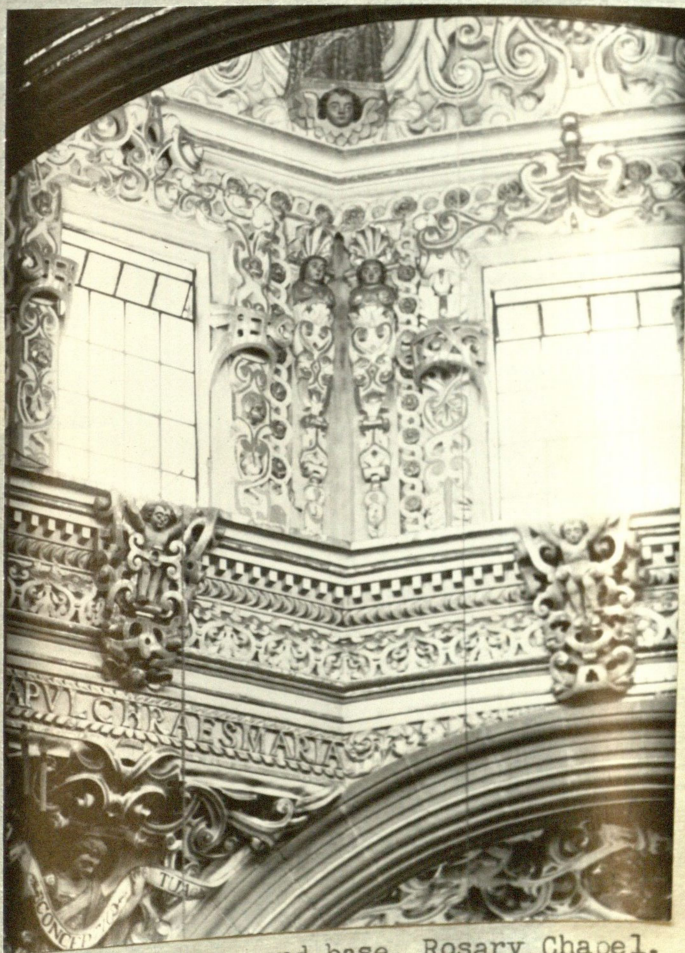
X-28. Vaults, Rosary Chapel, Santo Domingo, Puebla.



X-28. Crossing Piers, Rosary Chapel, Santo Domingo, Puebla (detail)

X-28. Vanities, Rosary Chapel, Santo Domingo,
Prebja.

X-28. Crossing Piers, Rosary Chapel, Santo
Domingo, Prebja (detail)



X-28. Dome, Drum and base, Rosary Chapel,
Santo Domingo, Puebla (detail).

four
plan

X-58

X-58. Dome, Drum and base, Rosary Chapel,
Santo Domingo, Puebla (detail).



X-29. Main Facade, Puebla Cathedral.



X-29. Dome and vaults, Puebla Cathedral

nd Plan

ree or four
Domed Plan

X-29

X-29. Main Facade, Puebla Cathedral.

X-29. Dome and vaults, Puebla Cathedral

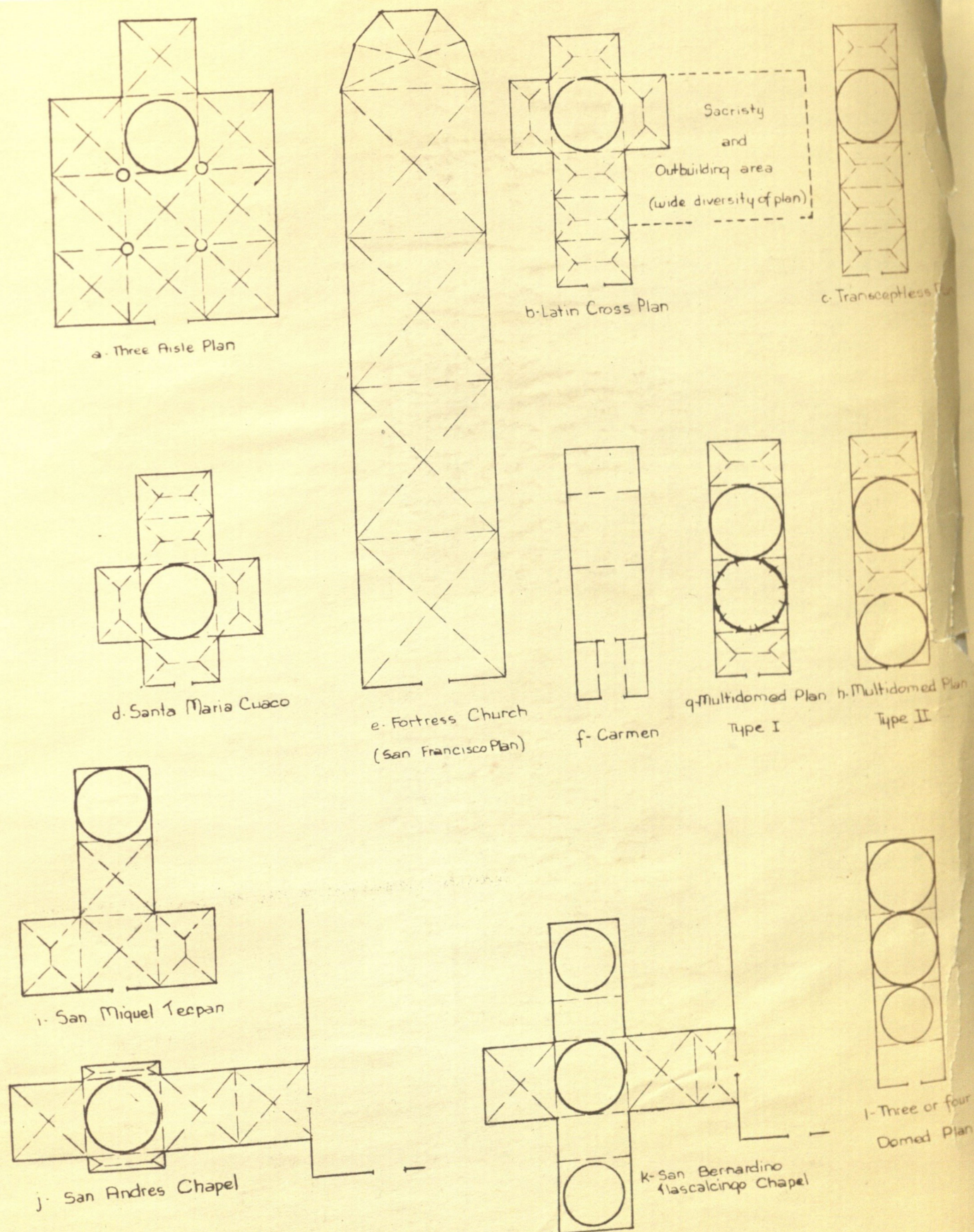
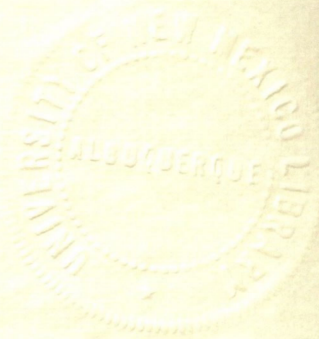


Figure II
Generic and Unique Ground Plans
Cholula, Mexico

✓

X-31.



X-31. Interior, Zacatlan (Toussaint).



1-11-4

IMPORTANT!

Special care should be taken to prevent loss or damage of this volume. If lost or damaged, it must be paid for at the current rate of typing.



