

# Who Am I?

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Alan Stringer

Flexibly, espressively

$\text{♩} = 66$

The musical score is written for Soprano, Alto, Bass, and Piano. It is in 3/4 time and B-flat major. The tempo is marked as 'Flexibly, espressively' with a quarter note equal to 66 beats per minute. The lyrics are: 'Who am I who speaks from the dust, who looks from the'. The piano part includes a rehearsal mark 'For rehearsal only'.

**Soprano**  
Who am I who speaks from the dust, who looks from the

**Alto**  
Who am I who speaks from the dust, who looks from the

**Bass**  
Who am I who speaks from the dust, who looks from the

**Piano**  
For rehearsal only

4

S  
clay? Who hears for the mute stone, for fra - gile wa - ter feels with

A  
clay? Who hears for the mute stone, for fra - gile wa - ter feels with

B  
clay? Who hears for the mute stone, for fra - gile wa - ter feels with

Pno.

8

S  
fin - ger<sup>3</sup> and bone? Who for the for - est breathes the eve - ning, sees for the

A  
fin - ger and bone? Who for the for - est breathes the eve - ning, sees for the

B  
fin - ger<sup>3</sup> and bone? Who for the for - est breathes the eve - ning, sees for the

Pno.

11

To Coda  
2nd time

S  
rose. who knows what the bird sings? Who am

A  
rose. who knows what the bird sings? Who am

B  
rose. who knows what the bird sings? Who am

Pno.  
11

To Coda  
2nd time

14

3

S  
I, who for the sun fears the de-mon dark, in or-der holds a-tom and cha-os,

A  
I, who for the sun fears the de-mon dark, in or-der holds a-tom and cha-os,

B  
I, who for the sun fears the de-mon dark, in or-der holds a-tom and cha-os,

Pno.  
14

3

17 D.C. Coda

S  
a - tom and cha - os, a - tom and cha - os? Who am I who out of

A  
a - tom and cha - os, a - tom and cha - os? Who am I who out of

B  
a - tom and cha - os, a - tom and cha - os? Who am I who out of

Pno.

20

S  
no - thing - ness has gazed on the be - lov - ed face?

A  
no - thing - ness has gazed on the be - lov - ed face?

B  
no - thing - ness has gazed lov - ed face?

Pno.