

Cello

**For the Seraphin Trio
on their
30th Anniversary**

**Piano Trio
in One Movement
(Caprice, Song, and Finale)**

**Music by
Scott Wilkinson**

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CAPRICE

$\downarrow = (0.50)$ (FLEXIBLE)

mp

5

10

15

$d = c. 112$
20

25

30

Pizz. 35 arco pp

40

MOLTO Rit. *mf* *atempo* 50

55 *p*

Ben marcato *mp* *cresc.* *molto* 60

poco rit. *f* *cresc.* *TEMPO*

MOLTO Rit. *ff* *TEMPO* *SLOW* (d=72) 70

accel. *simile* *to* *d=112* *SECONDA* 75 *TIME:*

RALL. *e* *Dim.* *Poco* 80

Poco *ba - ho* 85 *a* *(d=66)*

Song

Handwritten musical score for 'Song'.

Tempo and Meter: $\text{♩} = 66$, 2/4 time signature.

Instrumentation: *vn.* (violin), *vo.* (voice).

Measure Markers: 40, 95, 100, 105, 110, 115, 120, 125.

Performance Instructions: *p*, *mf*, *p*, *rit.*, *ten.*, *atempo*, *rit.*, *mp*, *p*, *rit.*, *mp*, *rit.*, *p*.

Key Signatures: $\text{F}\sharp$, $\text{C}\sharp$, $\text{G}\sharp$, $\text{D}\sharp$, $\text{A}\sharp$, $\text{E}\sharp$.

Structural Elements: The score includes a violin introduction (measures 40-95), followed by a vocal entry (measures 95-100). The piece continues with a complex melodic line (measures 100-125) featuring various rhythmic patterns and dynamic markings. The key signature changes from $\text{F}\sharp$ to $\text{C}\sharp$ at measure 105, and then to $\text{G}\sharp$ at measure 115. The piece concludes with a final melodic phrase (measures 125-130).

130

rit.

135

atempo

140

2

145

String.

3

molto

3

rit.

to

150

atempo

3

rit.

atempo

155

160

Pizz.

Arco 165

170

Poco a poco

f

175

180 *mp* *mf* *f* 185

p *p* *rit.* **ATTACA** 6/8

Finale

$\text{♩} = c. 96$

195 4 VN: 200 *mp* *mf* *f*

205 *mf*

210 *mp*

215 *mf*

220 *mf* 225 *mp*

230 *f* *p*

235 *f* *mp*

240 *sf* *pp* *sempre* *Poco*

Alla marcia

3 325 4 *Pa.* 330 *Vn.* *mp*

335 *mp* 340 2

345 *mp* 2 *p* 355

crusc. Poco a

Poco 360 *f* *f* 365 *mf*

370 2 2

375 *mp*

380 385 *p*

390 2 *f*

395

400

405

4

pa.

410

pp

2

415

vn.

mf

420

molto

425

p sub.

430

f

435

f

440

445

2

quick turn

450 *mp* *CRESC.* *Poco* *a*

455 *Poco* *mf* *f*

460

465

470

475

SLOWER (♩ = c. 72-76) 480 *f* sempre *rit. molto*

MAESTOSO (♩ = c. 50) 485 *ff*

490 *accel.* *to*

a tempo 495 *p sub. cresc. al fine* *ff*