F Acts

Stan Brakhage

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Electric lights come on.
They soon black out.
No one even bothers to light a match.

The host explains
"It's nothing too serious,
El cambio de la luz."

5:
Evening. A woman
masters a
pail of live coals
from the lower streets
to her taco stand in the jardín,
and as the wind disintegrates
dense embers, it lifts
a swirl, a comet's tail
of light fiery seeds
from a smoke-blackened pod
into a sky already thick with stars.

STAN BRAKHAGE

F Acts

I make IF of it . . .
As I make It of it . . .
As IF I make It . . .
As if "as" were "A-Z" . . .
As "it" "is" . . .
"Is" "As" . . .

and so for THE: Axe:
AXE: : the

S A won, mind moving now axiomatically, viz:
(won): of script of brain, say: "gray matter".
(too): (d) scrip (of Chaucer) mine (d: bray IN as)
print(er: IMitater) a (ver ((b)) as handwriting),
say: "Coll or as sociate mat."

(the re): (see) script (see Shakespeare) my((e))nd:
"T,/ But now 'tis made an H") refer (((h))ence:
Anthony and Cleopatra, IV, vii,8) other((X))YZ:
Zukofsky's Bottom on Shakespeare, page 33, top),
say: "Dis cull or dis A-Z ocean ma(h)."
"The truth of the matter is this: that man’s body lives in a fire of waters & will live forever in the first taste."

"The taste"

"The truth"

"of the matter"

"is this: that"

"man’s body"

"lives in a fire of waters & will live forever in the first taste."

FaXe, thus, makes bode of man’s makes waters subject to his (and particularizes Z)