1966

Poetry Contributors

University of New Mexico Press

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Poetry, The Southwest Review, The Nation, and New Yorker are but a few of the places Lucile Adler's poems have appeared. Her book of verse, "A Traveling Out," will be published by Macmillan sometime this year. She is a resident of Santa Fe.

Jeanne Del Bonnette, a resident of Albuquerque, has published three books of poetry as well as contributing music reviews for Music News. She has traveled widely in Mexico, and to Italy, France, Spain, and Portugal. This marks her second appearance in NMQ.

Employed in Statistics and Operations Research by Pacific Telephone, Rick Foster lists Robinson Jeffers as his principal influence in poetry, as well as Graves, the late Randall Jarrell, and William Stafford. Currently supporting himself on "forty per cent employment," Mr. Foster is working on a novel. He received his B.S. from Cal Tech in 1961 and followed this with two years of graduate study at the University of California, Berkeley.

Editor of UNM Press, and formerly an editor at the Huntington Library, Winifred W. Gregory has long had a wide acquaintance with Indian ceremonials and a special interest in the Hopi.

A frequent and familiar contributor to NMQ, Edwin Honig's most recent awards are a grant from the National Institute and an award from the Academy of Arts and Letters. A professor of English at Brown University, Providence, Rhode Island, Honig's most recent work is a play, Calisto and Melibea, which was performed this past summer at the Stanford Theatre Festival, Stanford University. A revised text of the play is being used as a libretto to an opera now being scored by Jerome Rosen, a California composer.

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poser. Mr. Honig is well known for his translations from the Spanish, and his critical essays on the literature of Spain.

Philip Lecler, currently living in Santa Fe, has placed poems in most of the major magazines of the country. Last year the University of Nebraska Press published his collection of poems, A Change of View. He was in the South Pacific during World War II, coming out as a sergeant. He has taught at New Mexico Highlands University and at Sweet Briar.

Gary Snyder, Thomas McGrath, and Carol Bergé have praised Howard McCord's fourth book of poems, Fables and Transfigurations, a handsome volume designed and printed by George Hitchcock, editor and publisher of Kayak. McCord is an assistant professor of English at Washington State University, and he has recently traveled in India. McCord's books include The Spanish Dark and Other Poems (1965), 12 Bones (1964) and Precise Fragments (1963). Work-in-progress includes The Life of Fraenkel's Death (with Walter Lowenfels), a new book of poems tentatively entitled, Sarx Bay, and an anthology of contemporary Indian poets.

E. J. Neeley, lists her major influences as John Steinbeck, Bernard De Voto, and Paul Horgan. This is her second appearance in NMQ. She attended Southern Methodist and Pittsburgh universities; writes stories, poems, and screenplays. In 1955 she received a citation for a distinguished story in the Martha Foley collection of Best American Stories.

Accent, Voices, and Mademoiselle have published poems by Linda Pastan. A graduate of Radcliffe College, where she received a B.A. in English, Mrs. Pastan also holds a degree in library science, and a Masters in English from Brandeis University. Her poetry has been influenced by the work of J. V. Cunningham.

Publications Director for UNM, Don H. Peterson has had a long writing career. His stories have been published in magazines as varied as Weird Tales and Esquire, and he has worked on many newspapers, earning his living for twenty years by "working with words, writing, and editing."

Chinese, Japanese, and Greek poetry, as well as the major figure of Wallace Stevens are the central influences on Stuart Jay Silverman's poetry. A graduate of Brooklyn College, with a Ph.D. to come from the
University of Illinois, Silverman is an English instructor at the University of Illinois, Chicago Circle. His poetry has been published by Sewanee Review, and he has poems forthcoming in Northwest Review and Poetry Northwest.

Alan Stephens, as associate professor of English at the University of California, Santa Barbara, has published two books of poetry—The Sum and Between Matter and Principle—and a selected edition of the poems of Barnabe Googe. All three volumes were published by Alan Swallow, and a third book of poetry, as yet untitled, is awaiting publica-