THE HOUSE AT OTOWI BRIDGE, a booklength feature by Peggy Pond Church, which was so successfully published in 1958-59 issues of NMQ that both numbers are out of print, has been released by the University of New Mexico Press as a hard-bound book. The story of Edith Warner and Los Alamos has a number of additions and changes, a new chapter, the text of Miss Warner’s eight Christmas letters, and her famous recipe for chocolate loaf cake. Connie Fox Boyd has added nine sketches of the San Ildefonso area to the book.

LOST FACE DEPT. In the last issue, the Editor erred in failing to give full and proper credit to his predecessors. The August 1932 NMQ carries the statement: “The Quarterly acquires a new editor.” That editor, we now learn, was Dr. T. M. Pearce, who modestly did not sign his name, and this adds two more years to his substantial seniority among Quarterly founders. In the same Spring 1960 issue, the Editor, under his own name, also committed errors in an article on Theodore Van Soelen, to be corrected as follows: The Western Pacific Railroad ran between Winnemucca, Nevada, and San Francisco. The Twitchell referred to as owner of the house in Albuquerque at 1801 West Central, where Mr. Van Soelen had a studio from late 1916 to 1919, was Dr. David Twitchell, who came here from Saranac, New York. Lastly, Mrs. Van Soelen’s father’s name was Clark M. Carr. The Editor lays claim to haste, waste, and apology.

THE BOOK REVIEW EDITOR for New Mexico Quarterly, Ramona Maher Weeks, besides her daily stint as an editor for the University of New Mexico Press, is an author of distinction in the juvenile field, in addition to published drama and poetry. Recently John Day has released Mrs. Weeks’ new book, Their Shining Hour, the story of the siege of the Alamo, written for the teenage audience around the central figure of Susanna Dickenson, who was a young lady participant in that event. Told in historical novel form, the book has an appendix setting forth the main facts. Mrs. Weeks also is a winner this year in a Dodd, Mead and Co. prize competition, under which she is commissioned to write a “mystery and adventure story for young people.” Naturally enough, her theme is the mystery of a lost typeface.
The University of New Mexico Press announces publication as a book

THE HOUSE AT OTOWI BRIDGE
The Story of Edith Warner and Los Alamos
by Peggy Pond Church
with drawings by Connie Fox Boyd
which appeared in
New Mexico Quarterly
and was awarded a 1959 Longview Literary Award.
The book contains an additional 50 pages including a new chapter on Niels Bohr, the Christmas letters of Edith Warner, three poems by Peggy Pond Church and nine new drawings.

6 x 9 3/4 in., 160 pp. $3.50.
New Mexico Quarterly