

1956

Head Notes Continued

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**SCHEDULED FOR THE SPRING
NEW MEXICO QUARTERLY:**

RAMÓN SENDER, eminent Spanish novelist, presents a haunting story of Spanish life: *The Clouds Did Not Pass*.

EDWARD P. DOZIER, of Northwestern University, writes about *Rio Grande Pueblo Patterns of Ceremonialism*, based on his paper given at the American Anthropological Association's annual meeting.

In *The Man Who Reads*, **DR. JOHN LONGHURST** offers a chilling case-study from the records of the Spanish Inquisition that matches any modern human drama.

POEMS by Horace Hamilton, Ken Eisler, Gemma d'Auria, and others.

REVIEWS. **WILLIAM PEDEN**, contributor to *New York Times* and *Saturday Review*, examines new books on James Joyce. **JOHN ADAIR**, anthropologist, reviews Oliver LaFarge's *Pictorial History of the American Indian*. **E. ROELKER CURTIS** analyzes a book on bullfighting. **BERTHA DUTTON**, of the Museum of New Mexico, discusses Gladwin's *History of the Ancient Southwest*.

THE SPRING ISSUE will reflect a more markedly Southwestern flavor in response to the interests of the large population of newcomers to the area who are eager for increased understanding of the Southwest, its contemporary attitudes, and its cultural background.

CONTRIBUTORS

Wife of a Brazilian diplomat posted in Washington, **CLARICE LISPECTOR** was at one time a newspaper-woman for Rio de Janeiro dailies and weeklies. A novel (her fourth) and a collection of short stories (her second) are in the hands of a publishing firm in Rio de Janeiro.

DOROTHY NICHOLS adapted "The Jinn That Can't Be Put Back in the Bottle" from the last chapters of her book on Egypt, *The River and the Desert*.

VINCENT R. TORTORA has done graduate work in Political Science at universities in Italy and Austria. He lectures and writes extensively on world affairs for informed journals of national circulation.

In our Spring, 1956, issue, **LAWRENCE WILLSON** introduced Shakespeare and the Genteel Tradition to American letters; in this issue the Genteel Tradition meets that old electric body, Walt Whitman.

POETS

BURTON RAFFEL has transliterated a volume of poems from the Old English. His translations of modern Indonesian verse have appeared in *Atlantic Monthly* and elsewhere.

Poet, essayist, short-story writer, critic and novelist, **LEGARDE S. DOUGHTY** is a full-time proofreader for several Atlanta newspapers. One of his stories was reprinted in 1954's *Best American Short Stories*.

GROVER LEWIS is a student at North Texas State College where his first play is being produced by the Laboratory Theater.

ALBERTA TUCKER TURNER teaches English on a part-time basis at Oberlin College. Her poems have appeared in *Harper's*, *Prairie Schooner*, and *Antioch Review*.

ALLEN KANFER has published poetry in numerous quarterly and literary journals. A novel is in progress and a poem in *Harper's Bazaar* is forthcoming.

R. S. BRYDEN lists his occupation as poet and/or painter, his preoccupation as survival, and his livelihood as housepainting.

REVIEWERS

Two of our reviewers, EDWARD LUEDERS and E. W. TEDLOCK, JR., are members of the UNM English Department.

HUGH L. SMITH, JR. is Assistant Professor of English at Long Beach State College. He has published poetry, a number of reviews, and articles on jazz.

JOHN TATSCHL, sculptor and stained glass artist, is Professor of art at UNM.

RAMONA MAHER MARTINEZ is on the staff of the UNM Press.

ROBERT BUNKER is the author of *Other Men's Skies* (see *NMQ*, Summer '56), released this winter by Indiana University Press.

Ex-editor of the *Black Mountain Review*, ROBERT CREELEY has published poetry in *Accent* and stories in *Kenyon Review*.

MARGOT ASTROV is editor and compiler of an anthology of Indian poetry, *The Winged Serpent*.

ART, literary, and professional talent thrive in the intellectual climate of Corrales, New Mexico; and from there we have corralled the Assistant Editor, two reviewers, and an illustrator. VIRGINIA MANIERRE's article on Thomas Mann appeared in the *Autumn Quarterly*. WARD ALAN MINGE received the M.A. degree from Mexico City College and at present is a historian for the National Defense.

ARTIST

The cover symbol and drawings highlighting the story, "Love," and the articles on Egypt, Italy and Walt Whitman are the work of PATRICIA SMITH, sculptor and former pupil of José DeCreeft.