1951

Hunters in the Snow: Brueghel

Joseph T. Langland
HUNTERS IN THE SNOW:  
BRUEGHEL  

Quail and rabbit hunters with tawny hounds,  
shadowless, out of late afternoon  
trudge toward the neutral evening of indeterminate form.  
Done with their blood-annunciated day  
public dogs and all the passionless mongrels  
through deep snow  
trail their deliberate masters  
descending from the upper village home in hovering light.  
Sooty lamps  
glow in the stone-carved kitchens.  

This is the fabulous hour of shape and form  
when Flemish children are gray-black-olive  
and green-dark-brown  
scattered and skating informal figures  
on the mill ice pond.  
Moving in stillness  
a hunched dame struggles with her bundled sticks,  
letting her evening's comfort cudgel her  
while she, like jug or wheel, like a wagon cart  
walked by lazy oxen along the old snowlanes,  
creeps and crunches down the dusky street.  
High in the fire-red dooryard  
half unhitched the sign of the Inn  
hangs in wind  
tipped to the pitch of the roof.  
Near it anonymous parents and peasant girl,  
living like proverbs carved in the alehouse walls,  
gather the country evening into their arms  
and lean to the glowing flames.
Now in the dimming distance fades
the other village; across the valley
imperturbable Flemish cliffs and crags
vaguely advance, close in, loom
lost in nearness. Now
the night-black raven perched in branching boughs
opens its early wing and slipping out
above the gray-green valley
weaves a net of slumber over the snow-capped homes.
And now the church, and then the walls and roofs
of all the little houses are become
close kin to shadow with small lantern eyes.
And now the bird of evening
with shadows streaming down from its gliding wings
circles the neighboring hills
of Hertogenbosch, Brabant.

Darkness stalks the hunters,
slowly sliding down,
falling in beating rings and soft diagonals.
Lodged in the vague vast valley the village sleeps.

JOSEPH T. LANGLAND

TESTIMONIAL

I had a testimonial from one
That lives in goggles, and has run
Impossible slopes, in less time.
He grips, and is gripped; in mid-climb
The motorcycle, stub of treachery,
Seeks rock and rut. A lechery.
For topside is the final seizure;
Success, and cigarettes at leisure.

KEN EISLER