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## Editor's Introduction

John Kessell

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## Editor's Introduction

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It is with jubilation (and a puff of white smoke, so to speak) that we hail the *Review's* new permanent editor. Durwood Ball, acquisitions editor at the University of New Mexico Press, has accepted the faculty position in the Department of History. He is exceptionally well qualified. Raised in the South and West, son of Southwestern historian Larry D. Ball (an occasional contributor to the *NMHR*), Durwood earned his Ph.D. in U.S. and Western history at UNM in 1994. At the Press, he has acquired and developed book manuscripts in Western, Southwestern, and Latin American history, anthropology, and archaeology. His familiarity with these fields will serve the *Review* handsomely.

Dr. Ball's own research interests include the United States Army in the American West, biography, and male-gender history. His first book, *Interwar Blues: The United States Army in the American West, 1848–1861*, will appear from the University of Oklahoma Press in the spring of 2001. Currently, Ball is engaged in research for a history of the regular army's wars on the Navajo Indians between 1846 and 1861 and a biography of Major General Edwin V. Sumner. He is eager to share his editorial and research skills with the staff and readers of the *New Mexico Historical Review*. His tenure, which we know will be distinguished—and we hope long—begins in August. A hearty welcome, Durwood Ball.

This issue's three diverse topics, presented in descending chronological order, treat of dairying in New Mexico, the remarkable association of Tsianina Redfeather and Edgar L. Hewett, and how the Federal government in the 1850s managed to fix a boundary line between the United States and Mexico.

Before reading Joan M. Jensen's original article, few of us would have identified New Mexico as a significant milk or cheese producer.

Jensen emphasizes the family labor of dairying women, children, and men and describes their changing roles over time. In the succeeding piece, author Carter Jones Meyer offers her explanation of how a prominent Native American vocal performer influenced one of early-twentieth-century Santa Fe's prime cultural movers. And last, Deborah Carley Emory portrays for us the politicians, military men, surveyors, artists, and scientists who, jostling egos and funding, gave the nation not only a finite border with Mexico but also a treasury of natural data about the wild country through which it ran.

All of us at the *Review* are gratified by your response to the January issue. Not quite so tardy, April we trust will also evoke genuine interest.

John L. Kessell  
for the *NMHR* staff