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## Contributors

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## CONTRIBUTORS

JOAQUIN ORTEGA, professor of Spanish, Director of the School of Inter-American Affairs, and general editor of the Inter-Americana Series at the University of New Mexico, has taught Spanish literature for the last thirty-one years. He was assigned the leading article in this issue to commemorate the fourth centenary of the birth of Cervantes. CHARLES I. GLICKSBERG, assistant professor of English at Brooklyn College, New York, is author of *Walt Whitman and the Civil War* and of numerous literary and scientific articles published in magazines and anthologies both in America and abroad. Another essay by HANS OTTO STORM appeared in the Autumn, 1947, issue of this magazine.

VIRGINIA SORENSEN, of Denver, Colorado, is author of a second novel, *The Neighbors*, published this year by Reynal & Hitchcock; in 1946 she held a Guggenheim fellowship for work in Mexico. GUSTAV DAVIDSON, poet, critic, and playwright, is director of The Fine Editions Press and publisher of the *Poetry Chapbook*. WINGATE FROSCHE, now living in Brooklyn, New York, was born in Puerto Rico and lived there for many years; he has recently completed a novel dealing with native plantation life. The sketch by IRMA WASSALL is her first prose contribution to these pages, although her poetry has been published here.

ANN STANFORD, of Los Angeles, author of *In Narrow Bound*, is now gathering material for a second book of verse. JESSAMYN WEST, whose book *The Friendly Persuasion* was published last year, is widely known for her short stories, many of which have appeared in this magazine. JOHN NERBER is author of *The Spectre Image*, an important first collection published last year. PABLO NERUDA, famous South American poet, has been liberally represented in such volumes as *Three Spanish American Poets* and the *Anthology of Latin American Poetry*; a complete volume of his work was published recently. RACHEL LOUGHRIDGE, of Mount Pleasant, Michigan, has appeared here before with translations of both poetry and prose. The remaining poets are all new to these pages. JAMES R. CALDWELL, who teaches English at the University of California in Berkeley, is author of *Keats' Fancy* and other scholarly works; his poems printed here are from *Pringle and Other Poems* to be published soon by Alan Swallow. KENNETH REXROTH, who contributes a poem of his own as well as a translation of a poem by the early 19th-century Italian poet Leopardi, is author of *The Phoenix and the Tortoise* and of other books of poems.

MORRIS EDWARD OPLER, author of many books and articles about the Indians of the Southwest, is a member of the department of anthropology at Harvard University. J. ERIC S. THOMPSON is with the Division of Historical Research of the Carnegie Institution of Washington. J. FRANK DOBIE, recently retired as professor of English at the University of Texas, is author of *A Texan in England* and of many books of history and folklore of the Southwest. JOSEPH J. FIREBAUGH is a member of the department of humanities at the University of Florida. MARGARET PAGE HOOD, of Las Cruces, New Mexico, is a free lance writer specializing in New Mexico folklore. INA SIZER CASSIDY, of Santa Fe, an authority on New Mexican folkways, is active in the New Mexico Folklore Society and a frequent contributor to folklore journals. MABEL MAJOR is a member of the department of English at Texas Christian University, Fort Worth, Texas. DOROTHY BEALS teaches English at the University of California in Los Angeles. EDWARD N. SAVETH, who lives in New York City, is an American historian specializing in the problems of minority groups. CHARLES E. PAYNE, a professor in the Division of Social Studies at Grinnell College, Grinnell, Iowa, is the biographer of J. B. Grinnell and author of many articles on state, national, and international affairs. HENRY HAYDEN, a graduate of the Pacific School of Religion, Berkeley, California, is now Minister to Students at the University of New Mexico. IRVING BRODKIN, of Brooklyn, New York, free lances in the field of public relations. FRANCES MORGENROTH, also a free lance writer, lives in Boulder, Colorado. Other reviewers are members of the faculty of the University of New Mexico: THELMA CAMPBELL, the department of modern languages, and W. P. ALBRECHT and KATHERINE SIMONS, both members of the English department.

LYLE SAUNDERS is assistant professor of sociology and research associate of the School of Inter-American Affairs, and JULIA KELEHER, author of the regular feature, "Los Paisanos," is assistant professor of English, both of the University of New Mexico.