in the book, with listings for 15 architectural firms located in Albuquerque, Santa Fe and Taos, and 9 interior design firms in Albuquerque and Santa Fe. Twelve member firms of the New Mexico Society of Architects are represented in the book. This is, I believe, the first time in the ten centuries since man came above ground and out of the pit houses here in the Southwest, that professionals in the fields of architecture and design have been given such wide recognition in a nationwide publication. Let's hope the trend continues.

In the face of such progress, faultfinding seems ungrateful, but let it be said that the printing, done in Yugoslavia to facilitate the modest retail price, has produced a number of murky images; that the photo credits list is hard to read and not altogether accurate; that credits are missing for landscape architecture; that the index does not list all contributors; and that those of us who decline to live in the City Different are called "Santa Fe Designers" anyway. The book is none the less a milestone for recognition of the design professions in New Mexico and the Southwest!

R.W.P.

Vernacular Architecture Conference

The annual Vernacular Architecture Forum will be held in Santa Fe, New Mexico, May 16-18, 1991. Two days of field trips focusing on the vernacular architecture and cultural landscape of north central New Mexico will be followed by a day of scholarly papers.

The conference is co-sponsored by University of New Mexico’s Center for Southwest Research and School of Architecture, State of New Mexico’s Endowment for the Humanities, Historic Preservation Division and Museum of International Folk Art.

The tour field guide is designed as an introduction to the cultural landscape and vernacular architecture of the area. Edited by Boyd C. Pratt and Chris Wilson, it covers Taos and Santa Clara pueblos, Spanish villages of Santa Cruz, Chimayo and Las Trampas, Martinez Hacienda (Taos), Las Vegas, Watrous Ranch, Valmora Sanatorium and the tourist district and a working class barrio of Santa Fe. The publication will include an annotated bibliography along with photographs, building, town and field plans.

To receive more information on the conference or a copy of the field guide ($15.00 post paid, check or money order to VAF before May 1, 1991) write to Chris Wilson: School of Architecture and Planning, University of New Mexico, Albuquerque, N.M. 87131. (505) 277-2903, 266-0931.

Project Teaches Architecture to Children

A University of New Mexico professor of architecture and planning and a professional architect have developed a curriculum for teachers to use in their classrooms to help make students more aware of architecture and the environment that surrounds them.

Dr. Anne Taylor, who is also co-director of the UNM School of Architecture and Planning’s Institute for Environmental Education, and architect George Vlastos, developed the curriculum for teachers of students in kindergarten through grade 12. Taylor said the project is innovative because “schools of architecture have never trained teachers before, they’ve always trained architects.”

Taylor, whose research in the area led to the development of a curriculum for teachers, earlier this year was invited to describe her work at the Architectural Institute of Japan. She said her curriculum will soon be translated into Japanese. In fact, a delegation of Japanese educators will visit the University of Washington, where Taylor is a visiting professor, to get a closer look at the concept. Kenchiku Bunka, a Japanese architectural journal, also has published an article about her research.

Last year, the “Architecture and Children” program won an award from the Seattle Council for Economic Development.

On September 22, as part of Architecture Week, about 30 teachers from throughout New Mexico will participate in a UNM workshop that will introduce them to the curriculum.