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Contributors

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CONTRIBUTORS

Contributors to the symposium on Mark Van Doren's much-discussed recent book, *Liberal Education*, are sufficiently identified in the article itself.

Latin-American fiction occupies a considerable part of this issue of the *NEW MEXICO QUARTERLY REVIEW*. "Black Ghost of the Pampas," one of the tales from Señor Juan Draghi Lucero's *Las Mil y Una Noches Argentinas*, is published in translation with the permission of the author and of the publisher, Oeste, of Mendoza, Republica Argentina. Margaret H. Harrison, the translator, received a Ph. D. from the University of California in 1934 and is the author of the recent biography of General San Martín, liberator of Argentina and Chile. . . . "The Lighthouse," a long short story, is the work of Hernández-Catá, a Cuban writer. The translation is published with the permission of the author. Angel Flores, of the Pan American Union, is widely known as a translator of Latin-American works. He was an editor of *Fiesta in November, Stories from Latin America* and contributed a translation, "The Slaughterhouse," to these pages in November, 1942. . . . Ciro Alegría, a Peruvian, was internationally acclaimed for his novel *Broad and Alien Is the World*. Sarah Corwin, translator of Alegría's "The Wanderer," has done many translations for the Committee on Cultural Relations with Latin America, through whose efforts this story was secured for the *QUARTERLY REVIEW*.

Ernst Krenek, well-known modern composer originally from Vienna, is now teaching in St. Paul, Minnesota.

Frances Gillmor, author of *Trader to the Navahos* and *Fruit Out of Rock* and teacher of English at the University of Arizona, has in recent years spent a great deal of time in Mexico gathering material for a novel.

Prudencio de Pereda, of Long Island, New York, is now in the armed services. He has published stories in several magazines.

Spud Johnson continues his "On and On" in off hours from duty in an aircraft plant in California. Mr. Johnson used to run a newspaper in Taos, New Mexico.

Keen Rafferty teaches journalism at the University of New Mexico. He was with the New Mexico branch of the Office of War Information for several months.

Lyle Saunders, research associate in the School of Inter-American Affairs, University of New Mexico, has for many issues contributed his "Guide." "Los Paisanos" is the work of Julia Keleher, who teaches English at the University of New Mexico.

The induction of Alan Swallow into the armed forces makes the volume of poetry in this issue somewhat smaller than usual. Pvt. Swallow, however, will continue to select poetry for the *QUARTERLY REVIEW*, and subsequent issues will contain the normal amount of verse.

Nicholas Moore, who lives at Cambridge, is one of the Apocalypse group of poets in England. Margaret Deming Lund lives in Omaha, Edna Givens teaches in the music department of the University of North Carolina, and Jessamyn West lives in Napa, California. Mrs. West has published two stories in the *QUARTERLY REVIEW* in recent years and has appeared in various other magazines. Sylvia Wittmer, of Abilene, Texas, has published a book of poems, *Pagophila*, as well as scattered poems in these and other pages. James Franklin Lewis, who teaches chemistry at the University of Kansas City, is the author of three books of poems and a collection of poems in the book *Three Young Poets*. He has appeared in these pages frequently. Carol Ely Harper lives in Walla Walla, Washington.

Among the reviewers, Erna Fergusson is the well-known author of *Chile* and other Latin-American and Southwestern volumes. Jack Bradley Fahy was with the Lincoln Brigade in Spain and has lived in Colombia, where he collected material for a book. Mary Wicker is co-translator of *Three Latin-American Poets*. George I. Sánchez is professor of Latin-American education in the University of Texas. Thomas Nickerson ran a book store in Honolulu, is now with United Pueblos Agency. Ray B. West Jr., is an editor of the *Rocky Mountain Review* and now teaches English at Montana State University. Lois Gerard lives in Santa Fe, New Mexico.

All the other reviewers are on the staff of the University of New Mexico: Lyle Saunders, Inter-American affairs; Jay C. Knode, philosophy; Frank D. Reeve, history; W. W. Hill, anthropology; Parry A. Reiche, geology; Edith S. Blessing and Dane Farnsworth Smith, English.