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Billy the Kid Filmography

Billy the Kid. Directed by Laurence Trimble. Featuring: Tefft Johnson (Billy the Kid). Written by Edward J. Montagne, 1911.

Probably based on the Walter Woods play.

Billy the Bandit. Featuring: Billy Mason, Peggy Cartwright. Written and directed by John Stepling, 1916.

In Old Arizona. Directed by Raoul Walsh and Irving Cummings. Featuring: Warner Baxter (Cisco Kid), Edmund Lowe (Mickey Dunne), Dorothy Burgess (Tonia Maria). Written by Tom Barry. Based on "The Caballero's Way" by O. Henry. Fox, 1929. 99 minutes.

Warner Baxter won the Academy Award for best actor for his portrayal of the charming renegade who always outwits the law. Although based on O. Henry's Billy the Kid-inspired short story, the film's hero has scant resemblance to the boy bandit. This was the first film to take sound equipment on location (Utah). Director Raoul Walsh was injured during production, losing his right eye, and the film was finished by Irving Cummings.

Billy the Kid. Directed by King Vidor. Featuring: Johnny Mack Brown (Billy the Kid), Wallace Beery (Pat Garrett), Kay Johnson (Claire Randall), Warner Richmond (Ballinger), Russell Simpson (Alexander McSween), Wyndham Standing (John Tunston), Blanche Frederici (Susan McSween). Written by Wanda Tuchock, Laurence Stallings, and Charles MacArthur. Based on *The Saga of Billy the Kid* by Walter Noble Burns. MGM, 1930. 90 minutes. 197

In the first Billy the Kid film with sound, Billy gets away with the aid of the affable Garrett. Although football star Johnny Mack Brown's acting hardly distinguishes the film, surprisingly accurate sets and the backdrop scenery of New Mexico's Gallup region make it visually rich.

Billy the Kid Returns. Directed by Joseph Kane. Featuring: Roy Rogers (Himself/Billy the Kid), Smiley Burnette (Frog Millhouse), Wade Boteler (Pat Garrett). Written by Jack Natteford. Republic, 1938. 58 minutes.

Singing Roy Rogers comes to Lincoln and is mistaken for the recently deceased Billy the Kid, whom Rogers goes on to impersonate. The townspeople are quite surprised when they discover that Billy the Kid plays a mean guitar.

Billy the Kid Outlawed. Directed by Sam Newfield (as Peter Stewart). Featuring: Bob Steele (Billy the Kid), Al St. John (Fuzzy Jones). Written by Oliver Drake. Producer's Releasing Corporation (PRC), 1940. 52 minutes.

The first in the series produced by PRC during the 1940–1941 season, this B Western focuses on Billy's efforts to clean up a town in the midst of a major power struggle.

Billy the Kid in Texas. Directed by Sam Newfield (as Peter Stewart). Featuring: Bob Steele (Billy the Kid), Al St. John (Fuzzy Jones), Terry Walker (Mary Barton). Written by Joseph O'Donnell. PRC, 1940. 52 minutes.

After escaping from jail, Billy rides to Texas where he takes a position as sheriff and enrolls both Fuzzy and his brother as deputies.

Billy the Kid's Gun Justice. Directed by Sam Newfield (as Peter Stewart). Featuring: Bob Steele (Billy the Kid), Al St. John (Fuzzy Jones), Louise Curry (Ann Roberts). Written by Joseph O'Donnell. PRC, 1940. 57 minutes.

Billy and Fuzzy discover a malicious plot to deprive local settlers of water. They resolve matters Billy's way.

Billy the Kid's Range War. Directed by Sam Newfield (as Peter Stewart). Featuring: Bob Steele (Billy the Kid), Al St. John (Fuzzy Jones), Joan Barclay (Ellen Gorman). Written by William Lively. PRC, 1941. 57 minutes.

A Billy the Kid impostor must be put in his place by the man himself.

Billy the Kid's Fighting Pals. Directed by Sam Newfield (as Sherman Scott). Featuring: Bob Steele (Billy the Kid), Al St. John (Fuzzy Jones), Phyllis Adair (Ann Hardy). Written by George Plympton. PRC, 1941. 62 minutes.

Billy defends a town from an evil banker.

Billy the Kid. Directed by David Miller. Featuring: Robert Taylor (Billy the Kid), Brian Donlevy (Jim Sherwood), Mary Howard (Edith Keating), Ian Hunter (Eric Keating), Gene Lockhart (Dan Hickey). Written by Gene Fowler. MGM, 1941. 95 minutes.

A remake of the 1930 film of the same name. Filmed in Monument Valley with painted skies, MGM's second run at *Billy the Kid* is also based on Burns's *Saga of Billy the Kid*. Brian Donlevy plays a renamed Pat Garrett who must reluctantly kill his old pal. All the names are fictionalized to avoid lawsuits.

Billy the Kid in Santa Fe. Directed by Sam Newfield (as Sherman Scott). Featuring: Bob Steele (Billy the Kid), Al St. John (Fuzzy Jones), Rex Lease (Jeff). Written by Joseph O'Donnell. PRC, 1941. 66 minutes.

Neither jail, nor a frame-up, can contain Billy as he escapes both to pursue his enemies in Santa Fe. This was to be Steele's final appearance as Billy. He left PRC for greener pastures at Republic.

Billy the Kid Wanted. Directed by Sam Newfield (as Sherman Scott). Featuring: Buster Crabbe (Billy the Kid), Al St. John (Fuzzy Jones). Written by Fred Myton. PRC, 1941. 64 minutes.

Buster Crabbe assumes the title role in this continuation of Newfield's *Billy the Kid* series. Once again Billy takes on a handful of evil land owners who threaten a friend.

Billy the Kid's Round Up. Directed by Sam Newfield (as Sherman Scott). Featuring: Buster Crabbe (Billy the Kid), Al St. John (Fuzzy Jones). Written by Fred Myton. PRC, 1941. 58 minutes.

Billy and his pals attempt to set the record straight when a gang wrongly kills a newspaper publisher.

Billy the Kid Trapped. Directed by Sam Newfield (as Sherman Scott). Featuring: Buster Crabbe (Billy the Kid), Al St. John (Fuzzy Jones). Written by Oliver Drake. PRC, 1942. 59 minutes.

This time Billy's imprisonment is not the prison cell, but the impostor who has succeeded in making Billy a wanted man for robbery.

Billy the Kid's Smoking Guns. Directed by Sam Newfield (as Sherman Scott). Featuring: Buster Crabbe (Billy the Kid), Al St. John (Fuzzy Jones). Written by Milton Raison (as George Milton). PRC, 1942. 58 minutes.

On the run from the law, Billy and friends bump into a twisted sheriff and an enterprising doctor who are attempting to take land from homesteaders.

Law and Order. Directed by Sam Newfield (as Sherman Scott). Featuring: Buster Crabbe (Billy the Kid), Al St. John (Fuzzy Jones). Written by Sam Robins. PRC, 1942. 56 minutes.

Billy, impersonating a local lieutenant, foils one man's attempt to steal a family fortune.

Sheriff of Sage Valley. Directed by Sam Newfield (as Sherman Scott). Featuring: Buster Crabbe (Billy the Kid), Al St. John (Fuzzy Jones). Written by Milton Raison. PRC, 1942. 60 minutes.

To defeat a local band of outlaws, Billy takes the sheriff's badge and then goes undercover as the gang's leader.

West of Tombstone. Directed by Howard Bretherton. Featuring: Gordon DeMain (Wilfred Barnet/Billy the Kid), Charles Starrett (Steve Langdon), Russell Hayden (Lucky Barnet). Written by Maurice Geraghty. Columbia Pictures, 1942. 59 minutes.

Hiding for years under the pseudonym Wilfred Barnet, Billy the Kid is finally discovered by U.S. Marshal Steve Langdon.

The Mysterious Rider. Directed by Sam Newfield (as Sherman Scott). Featuring: Buster Crabbe (Billy the Kid), Al St. John (Fuzzy Jones), Caroline Burke (Martha Kincaid). Written by Sam Robins (as Steve Braxton). PRC, 1942. 56 minutes.

Billy the Kid is blamed for a town's decline.

The Kid Rides Again. Directed by Sam Newfield (as Sherman Scott). Featuring: Buster Crabbe (Billy the Kid), Al St. John (Fuzzy Jones), Iris Meredith (Joan Ainsley). Written by Fred Myton. PRC, 1943. 60 minutes.

A bank robbing and land grabbing scheme threatens to stir up trouble in a small town until Billy arrives.

The Outlaw. Directed by Howard Hughes. Featuring: Jack Beutel (Billy the Kid), Jane Russell (Rio McDonald), Thomas Mitchell (Pat Garrett), Walter Huston (Doc Holliday). Written by Jules Furthman. United Artists, 1943. 126 minutes.

Jane Russell became a national sensation thanks to this film, which tells the story of an odd triangle involving Billy the Kid, Doc Holliday, and Pat Garrett. With the stunning Rio thrown in for good measure, viewing this film tells us nothing about Billy the Kid, but much about Howard Hughes. The original director was Howard Hawks.

Fugitive of the Plains. Directed by Sam Newfield (as Sherman Scott). Featuring: Buster Crabbe (Billy the Kid), Al St. John (Fuzzy Jones). Written by Milton Raison (as George Sayre). PRC, 1943. 57 minutes.

To clear his name from a wrongful accusation, Billy joins up with an outlaw group led by a powerful woman.

Western Cyclone. Directed by Sam Newfield. Featuring: Buster Crabbe (Billy the Kid), Al St. John (Fuzzy Jones), Karl Hackett (Governor Arnold), Marjorie Manners (Mary Arnold). Written by Patricia Harper. PRC, 1943. 56 minutes.

A group with political aspirations attempts to frame Billy in order to embarrass Billy's good friend, Governor Arnold.

The Renegade. Directed by Sam Newfield. Featuring: Buster Crabbe (Billy the Kid), Al St. John (Fuzzy Jones). Written by Milton Raison (as George Milton). PRC, 1943. 58 minutes.

A wicked mayor hopes to scare big profits out of a little town but he underestimates a certain young gunfighter.

Cattle Stampede. Directed by Sam Newfield. Featuring: Buster Crabbe (Billy the Kid), Al St. John (Fuzzy Jones). Written by Joe O'Donnell. PRC, 1943. 60 minutes.

Caught in the middle of a range war, Billy and Fuzzy help a local rancher herd some cattle out of the area only to find themselves in the way of a local gang of outlaws.

Blazing Frontier. Directed by Sam Newfield. Featuring: Buster Crabbe (Billy the Kid), Al St. John (Fuzzy Jones). Written by Patricia Harper. PRC, 1943. 59 minutes.

Fraudulent railroad and land agents are swindling a town's citizens when Billy and Fuzzy arrive to set things right. The final entry in Sam Newfield's Billy the Kid series before the lead character's name was changed to Billy Carson.

Alias Billy the Kid. Directed by Thomas Carr. Featuring: Sunset Carson (Sunset Carson), Peggy Stewart (Ann Marshall). Written by Betty Burbridge, Norman Sheldon, and Earle Snell. Republic, 1946. 54 minutes.

Pursuing the wrong outlaws, Sunset Carson discovers and goes after the true cattle thieves.

Return of the Badmen. Directed by Ray Enright. Featuring: Randolph Scott (Vance), Robert Ryan (Sundance Kid), Dean White (Billy the Kid), Lex Barker

(Emmett Dalton), Steve Brodie (Cole Younger). Written by Jack Natteford, Lucy Ward, and Charles O'Neal. RKO, 1948. 90 minutes.

Randolph Scott takes on every famous outlaw in the West, including Billy the Kid, to clean up Oklahoma Territory.

Four Faces West. Directed by Alfred E. Green. Featuring: Joel McCrea (Ross McEwen), Charles Bickford (Pat Garrett), Joseph Calleia (Monte Marquez), Frances Dee (Fay Hollister). Written by C. Graham Baker and Teddi Sherman. Adapted by William and Milarde Brent. Based on *Pasó por Aquí* by Eugene Manlove Rhodes. United Artists, 1948. 90 minutes.

A bank robber risks his chance for escape to come to the rescue of a sick family. The film stars real-life married couple McCrea and Dee.

Son of Billy the Kid. Directed by Ray Taylor. Featuring: William Perrott (Billy the Kid), Al St. John (Fuzzy Jones), Lash LaRue (Marshal Jack Garrett). Written by Ron Ormond and Ira Webb. Screen Guild, 1949. 65 minutes.

Billy survives his supposed death and becomes a successful banker. Pat Garrett's son, Jack, comes to Billy's aid with his bullwhip.

The Kid from Texas. Directed by Kurt Neumann. Featuring: Audie Murphy (Billy the Kid), Gale Storm (Irene Kain), Albert Dekker (Alexander Kain), Will Geer (O'Fallon) Robert Barrat (Lew Wallace), Frank Wilcox (Pat Garrett). Written by Robert Hardy Andrews and Karl Kamb. Story by Robert Hardy Andrews. Universal-International, 1950. 78 minutes.

A remarkable film, not only in that it features America's most decorated World War II hero in his first starring role, but also in the plotline which has lawyer McSween (Albert Dekker as Alexander Kain) as the villain. Kain is jealous of Billy's attentions to his young wife played by Gale Storm. In the final shootout, he tries to kill Billy but is shot first by O'Fallon, leaving the final killing to Pat Garrett (who along with Billy and Wallace is the only other named historical character). Murphy wears an outfit similar to Robert Taylor's black leather garb, a sort of Billy the Kid costuming stereotype by 1950.

I Shot Billy the Kid. Directed by William A. Berke. Featuring: Don "Red" Barry (Billy the Kid), Robert Lowery (Pat Garrett), Tom Neal (Charley Bowdry), Richard Farmer (Alexander McSween), Claude Stroud (Lew Wallace). Written by Ford Beebe and Orville H. Hampton. Universal, 1950. 57 minutes.

Playing Pat Garrett, Robert Lowery narrates Billy's life until the moment the sheriff's bullet brings it to an end.

Captive of Billy the Kid. Directed by Fred C. Brannon. Featuring: Allan Lane (Marshal "Rocky" Lane), Penny Edwards (Nancy McCreary). Written by M. Coates Webster and Richard Wormser. Republic Pictures, 1952. 64 minutes.

The treasure of Billy the Kid is still undiscovered but five outlaws find a map of its location. Rocky Lane and his stallion Black Jack must stop them.

The Law vs. Billy the Kid. Directed by William Castle. Featuring: Scott Brady (Billy the Kid), James Griffith (Pat Garrett), Betta St. John (Nita Maxwell), Alan Hale Jr. (Bob Olinger), Paul Cavanaugh (John Tunstall), Otis Garth (Lew Wallace). Written by John T. Williams. Columbia, 1954. 73 minutes.

Pat Garrett takes Billy the Kid under his wing and gets the outlaw a job working for John Tunstall. All is going well for the young man until his past comes to light and his old friend Garrett must kill him. Before becoming the skipper on *Gilligan's Island*, Alan Hale Jr. plays a mean Deputy Olinger here.

The Boy from Oklahoma. Directed by Michael Curtiz. Featuring: Will Rogers Jr. (Sheriff Tom Brewster), Nancy Olson (Katie Brannigan), Tyler MacDuff (Billy the Kid). Written by Frank Davis and Winston Miller. Based on the story "The Sheriff Was Scared" by Mike Fessier. Warner Brothers, 1954. 88 minutes.

Passing through town, Tom Brewster takes a job as sheriff. Despite his lack of gun skills, he soon finds himself on the trail of a dangerous man.

Strange Lady in Town. Directed by Mervyn LeRoy. Featuring: Greer Garson (Dr. Julia Winslow Garth), Dana Andrews (Rourke O'Brien), Nick Adams (Billy the Kid). Written by Frank Butler. Warner Brothers, 1955. 112 minutes.

Billy the Kid has a cameo in this film that revolves around a highly educated woman who moves to the New Mexico frontier and falls for a down-trodden doctor.

Last of the Desperados. Directed by Sam Newfield. Featuring: James Craig (Pat Garrett), Jim Davis (John Poe), Bob Steele (Charlie Bowdre). Written by Orville Hampton. PRC, 1955. 70 minutes.

Hiding in small town New Mexico, Pat Garrett's cover is broken when a guest in Garrett's bar recognizes him as the man who killed Billy the Kid. Garrett goes back to Lincoln where Billy the Kid's gang is still out for his blood.

The Parson and The Outlaw. Directed by Oliver Drake. Featuring: Anthony Dexter (Billy the Kid), Sonny Tufts (Jack Slade), Charles "Buddy" Rogers

(Reverend Jones). Written by Oliver Drake and John Mantley. Columbia, 1957. 71 minutes.

Pat Garrett allows Billy to live only on the condition that he put his revolver to rest. Billy leads the peaceful life until, once again, he must take aim at a local tyrant. Writer Mantley went on to be the longtime producer of television's *Gunsmoke*.

Badman's Country. Directed by Fred F. Sears. Featuring: George Montgomery (Pat Garrett), Neville Brand (Butch Cassidy), Buster Crabbe (Wyatt Earp). Written by Orville Hampton. Warner Brothers, 1958. 68 minutes.

Pat Garrett calls in an all-star posse of lawmen to put the collar on Butch Cassidy and his train-robbing gang.

The Left Handed Gun. Directed by Arthur Penn. Featuring: Paul Newman (Billy the Kid), Lita Milan (Celsa), John Dehner (Pat Garrett), James Best (Tom O'Folliard), James Congdon (Charlie Bowdre), John Dierkes (Alexander McSween), Colin Keith-Johnston (John Tunstall), Denver Pyle (Bob Olinger). Written by Leslie Stevens. Based on the television play by Gore Vidal. Warner Brothers, 1958. 102 minutes.

A brooding Billy the Kid turns Lincoln upside down as he seeks revenge for the murder of his employer. No one seems to understand his teenage angst.

One-Eyed Jacks. Directed by Marlon Brando. Featuring: Marlon Brando (Rio), Karl Malden (Dad Longworth), Pina Pellicer (Louisa), Katy Jurado (Maria Longworth), Slim Pickens (Lon Dedrick), Ben Johnson (Bob Amory). Written by Guy Trosper and Calder Willingham. Based on *The Authentic Death of Hendry Jones* by Charles Neider. Paramount, 1961. 141 minutes.

Years ago Dad Longworth betrayed Rio and left him to the mercies of the Mexican police. Now Rio has found Longworth, living as a respectable sheriff in Monterey, and plots to take his revenge. Brando took over directing the film after firing the original director Stanley Kubrick. Slim Pickens, who portrays a lawman in *Pat Garrett and Billy the Kid* dying to the strains of "Knockin' on Heaven's Door," plays the sadistic Olinger-like deputy here.

A Bullet for Billy the Kid. Directed by Rafael Baledon. Featuring: Gaston Sands (Billy the Kid), Steve Brodie (Judd). Written by Raymond Obon. ADP International, 1963. 61 minutes.

Billy tries to settle down on his sister's ranch but is attacked by bounty hunters. He realizes that he must always be on the run.

El Solitario. Directed by Arthur Martínez. Featuring: Rodolfo de Anda (Billy the Kid), Fanny Cano, Victor Eberg, Dagoberto Rodríguez. Written by Raúl de Anda. Estudios America S.A., Radeani Films, 1964. 87 minutes.

A Mexican film on Billy.

Billy the Kid (also titled *Fuera de la Ley*). Directed by León Klimovsky. Featuring: Jack Taylor (Billy the Kid) with George Martin and Esther Grant. Written by Bob Sirens, S. G. Monner, and Angel Del Castillo. Tyrus Films, 1964. 91 minutes.

European Western.

Deadwood '76. Directed by James Landis. Featuring: Arch Hall Jr. (Billy the Kid/Billy May), Richard Dix (Wild Bill Hickock), Melissa Morgan (Poker Kate). Written by Arch Hall Jr., Arch Hall Sr., and James Landis. Fairway International Pictures, 1965. 97 minutes.

Billy May is confused for Billy the Kid by Wild Bill Hickock. Mayhem follows.

The Outlaws is Coming! Directed by Norman Maurer. Featuring: Larry Fine, Moe Howard, Joe DeRita (The Three Stooges); Adam West (Kenneth Cabot); Nancy Kovack (Annie Oakley); Johnny Ginger (Billy the Kid); Billy Camfield (Wyatt Earp); Paul Shannon (Wild Bill Hickok). Written by Elwood Ullman. Columbia Pictures, 1965. 91 minutes.

The Three Stooges take on a bevy of frontier characters, including Billy the Kid, in an attempt to help future Batman Adam West.

Billy the Kid vs. Dracula. Directed by William Beaudine. Featuring: John Carradine (Count Dracula), Chuck Courtney (Billy the Kid). Written by Carl K. Hittleman. Embassy, 1966. 72 minutes.

The famous vampire picks the wrong cowboy to mess with.

The Man Who Killed Billy the Kid (also titled *A Few Bullets More*). Directed by Julio Buchs. Featuring: Peter Lee Lawrence (Billy the Kid), Fausto Tozzi (Pat Garrett), Gloria Milland (Billy's Mother). Written by Julio Buchs and Federico de Urrutia. RAF, 1967.

This Italian-Spanish production is a surprisingly traditional retelling of the Kid's saga. The German star, with a surfer boy look, was a promising European actor before dying from a brain tumor in 1973.

Chisum. Directed by Andrew V. McLaglen. Featuring: John Wayne (John Chisum), Glenn Corbett (Pat Garrett), Forrest Tucker (Lawrence Murphy),

Andrew Prine (Alexander McSween), Lynda Day (Susan McSween), Patrick Knowles (John Tunstall), Bruce Cabot (William Brady), Richard Jaeckel (Jesse Evans), Pamela McMyler (Sallie Chisum), Geoffrey Deuel (Billy the Kid). Written by Andrew J. Fenady. Warner Brothers, 1970. 111 minutes.

Chisum relies on the gunslinging support of Billy the Kid and Pat Garrett to save his cattle empire from Murphy's murderous henchmen. Andrew Prine, who plays McSween, once played Billy the Kid in an episode of *The Great Adventure*.

Une Aventure de Billy le Kid (also titled *A Girl is a Gun*). Written and directed by Luc Moullet. Featuring: Jean-Pierre Léaud (Billy le Kid), Rachel Kesterber (Ann). Moullet et Compagnie, 1971. 100 minutes.

This French production hinted at the erotic potential of the Kid's adventures.

The Last Movie. Directed by Dennis Hopper. Featuring: Dennis Hopper (Kansas), Stella Garcia (Maria), Dean Stockwell (Billy the Kid), Rod Cameron (Pat Garrett). Written by Dennis Hopper and Steward Stern. Universal, 1971. 108 minutes.

A film about the making of a movie and its terrible repercussions. This last movie is, of course, a Billy the Kid film. Shooting on location in Peru, things go awry and Hopper must explain the meaning of art versus reality to the locals. Hopper had once played Billy in an episode of the television series *Sugarfoot*. Famed director Sam Fuller plays the director of the Billy the Kid movie-within-the-movie.

Dirty Little Billy. Directed by Stan Dragoti. Featuring: Michael J. Pollard (Billy the Kid), Richard Evans (Goldie). Written by Charles Moses and Stan Dragoti. Columbia, 1972. 93 minutes.

Dragoti's Billy the Kid is more of an awkward dork than a gallant hero. Billy the Kid was a punk, explained the ad copy, but audiences did not agree and simply stayed away.

Pat Garrett and Billy the Kid. Directed by Sam Peckinpah. Featuring: Kris Kristofferson (Billy the Kid), James Coburn (Pat Garrett), Jason Robards Jr. (Lew Wallace), John Beck (John Poe), R. G. Armstrong (Bob Olinger), Matt Clark (J. W. Bell), Richard Jaeckel (Kip McKinney), Rudolph Wurlitzer (Tom O'Falliard), Rita Coolidge (Maria), Katy Jurado (Mrs. Baker), Slim Pickens (Colin Baker), Charlie Martin Smith (Charlie Bowdre). Written by Rudolph Wurlitzer. MGM, 1973. 106 minutes.

The music of Bob Dylan and the direction of Sam Peckinpah give soul to this classic film. The last days of Billy the Kid seen as a dance of death between old friends. Garrett has sold out to the Santa Fe Ring and hunts down the charming but deadly Billy. Sam Peckinpah has a cameo as Will the carpenter. A flawed masterpiece that still ranks as the best Billy film.

Go West, Young Girl! Directed by Alan J. Levi. Featuring: Karen Valentine (Netty Booth), Sandra Will (Gilda Corin), Richard Jaeckel (Billy the Kid). Written by George Yanok. Television movie, 1978. 74 minutes.

Eastern writer Netty Booth teams with hard-writing frontier gal Gilda Corin to find Billy the Kid. Richard Jaeckel, who had played Billy in the 1955 television series *Stories of the Century* and also was Jesse Evans in *Chisum* and Kip McKinney in *Pat Garrett and Billy the Kid*, portrays a Billy impostor here.

Billy the Kid and the Green Baize Vampire. Directed by Alan Clarke. Featuring: Phil Daniels (Billy the Kid), Alun Armstrong (Maxwell Randall, the Green Baize Vampire). Written by Trevor Preston. Incorporated Television Company (ITC), 1985. 121 minutes.

Billy the Kid faces off with the Green Baize Vampire on the snooker table.

New Morning of Billy the Kid. Directed by Naoto Yamakawa. Featuring: Hiroshi Mikami (Billy the Kid). Written by Naoto Yamakawa and Genichirou Takahashi. Parco Co. Ltd., 1986. 109 minutes.

In this oddball Japanese comedy, Billy the Kid walks directly out of a television set and seeks work in the real world as a bartender.

Young Guns. Directed by Christopher Cain. Featuring: Emilio Estevez (Billy the Kid), Kiefer Sutherland (Doc Scurlock), Jack Palance (Lawrence Murphy), Charlie Sheen (Dick Brewer), Lou Diamond Phillips (Jose Chavez y Chavez), Patrick Wayne (Pat Garrett), Terence Stamp (John Tunstall), Dermot Mulroney (Steve Stephens), Casey Siemaszko (Charley Bowdre), Brian Keith (Buckshot Roberts), Terance O'Quinn (Alexander McSween). Written by John Fusco. Twentieth Century Fox, 1988. 102 minutes.

An edgy, modern retelling of the Lincoln County War with the heart of a classic Western, this film features an ensemble cast of talented young actors and older veterans. Emilio Estevez plays a charmingly deadly, even a bit crazy, Billy who is taken in by John Tunstall and enlisted as a fighting "Regulator."

Gore Vidal's Billy the Kid. Directed by William A. Graham. Featuring: Val Kilmer (Billy the Kid), Duncan Regehr (Pat Garrett), Wilford Brimley (Lew Wallace), Julie Carmen (Celsa). Written by Gore Vidal. Turner Network Television, 1989. 96 minutes.

Gore Vidal's 1955 teleplay "The Death of Billy the Kid" was performed live on *Philco Television Playhouse* with Paul Newman as Billy. It was also the source material for *The Left Handed Gun* but Vidal was exceedingly unhappy with the film. It is difficult to see much improvement in this television movie that aired on 10 May 1989, although Kilmer is a compelling Billy and Vidal has a wonderful cameo.

Bad Jim. Directed by Clyde Ware. Featuring: James Brolin (B. D. Sweetman), Richard Roundtree (July), John Clark Gable (John Coleman), Harry Carey Jr. (J. C. Lee), Ty Hardin (Tom Jefferd), Rory Calhoun (Sam Harper). Written by Clyde Ware. 21st Century Film Corporation, 1989. 110 minutes.

Billy the Kid's horse carries his spirit, turning anyone who rides him into an outlaw.

Bill and Ted's Excellent Adventure. Directed by Stephen Herek. Featuring: Alex Winter (Bill S. Preston, Esq.), Keanu Reeves (Ted Logan), George Carlin (Rufus), Dan Shor (Billy the Kid). Written by Chris Matheson and Ed Solomon. Orion Pictures, 1989. 90 minutes.

Bill and Ted take the wrong exit out of a wormhole and pick up Billy the Kid in their time-traveling phone booth.

Young Guns II. Directed by Geoff Murphy. Featuring: Emilio Estevez (Billy the Kid), Kiefer Sutherland (Doc Scurlock), Christian Slater (Dave Rudabaugh), William Petersen (Pat Garrett), James Coburn (John Chisum), Lou Diamond Phillips (Jose Chavez y Chavez). Written by John Fusco. Twentieth Century Fox, 1990. 104 minutes.

An aged Brushy Bill Roberts narrates and frames a saga in which Emilio Estevez and the rest of the young heartthrobs who made the original *Young Guns* successful return to shoot it out with friend-turned-foe Pat Garrett. At the end, Billy escapes yet again.

Revenge of Billy the Kid. Directed by Jim Groom. Featuring: Jackie D. Broad (Gretta MacDonald), Michael Balfour (Gyles MacDonald), Samantha Perkins (Ronnie MacDonald). Written by Tim Dennison, Jim Groom, and Richard Matthews. Jef Films, 1991. 87 minutes.

In this British comedy, a randy farmer has his way with one of his goats and the bizarre offspring then takes vengeance on the farmer's family. This obviously has nothing to do with the historical Billy the Kid, but is certainly reflective of the international appeal of the name.

Lola and Billy the Kid. Directed by E. Kutlug Ataman. Featuring: Gandi Mukli (Lola), Baki Davrak (Murat), Erdal Yildiz (Bilidikid). Written by E. Kutlug Ataman. Boje Buck Productions, 1999. 90 minutes.

This Turkish film explores the romance between a sixteen-year-old boy (Billy) and a Berlin transvestite. The picture is an unusual use of the Billy the Kid brand name.

Purgatory. Directed by Uli Edel. Featuring: Sam Shepard (Sheriff Forrest/Wild Bill Hickock), Eric Roberts (Blackjack Britton), Randy Quaid (Doc Woods/Doc Holliday), Peter Stormare (Calvin Guthrie), Brad Rowe (Leo Dillard), Donnie Wahlberg (Deputy Glen/Billy the Kid). Written by Gordon T. Dawson. Turner Network Television Originals Inc., 1999. 94 minutes.

This clever television film brings Billy, Doc Holliday, Jesse James, and Wild Bill Hickock back from the dead for one final chance at ghostly redemption.

Requiem for Billy the Kid. Directed by Anne Feinsilber. Narrated by Kris Kristofferson. Written by Jean-Christophe Cavallin and Anne Feinsilber. Cargo Films, 2006. 90 minutes.

Screened at the Cannes Film Festival, this big-screen documentary featured Lincoln County lawmen Tom Sullivan and Steve Sederwall as well as Kris Kristofferson voicing the ghost of Billy the Kid.

Compiled by Paul Andrew Hutton and Jason Strykowski

WANTED!

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**KING
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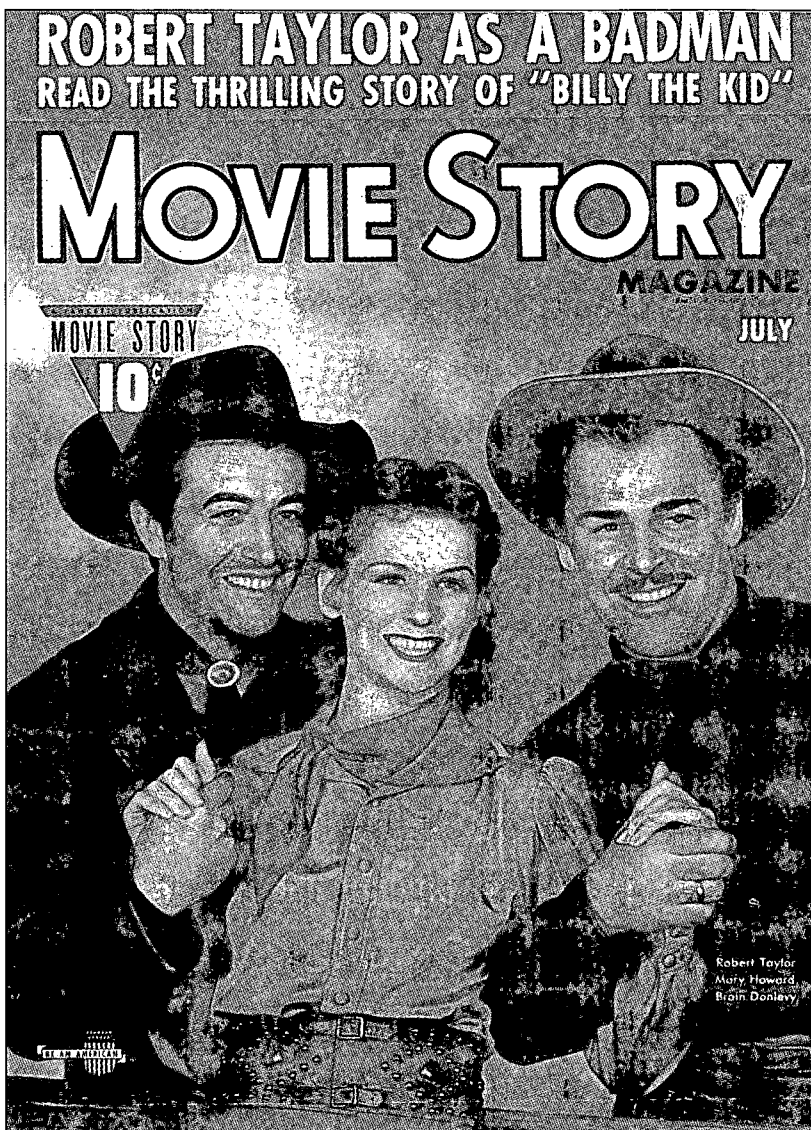
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Screen Play by Gene Fowler • Directed by David Miller
Produced by Irving Asher • A Metro-Goldwyn-Mayer Picture

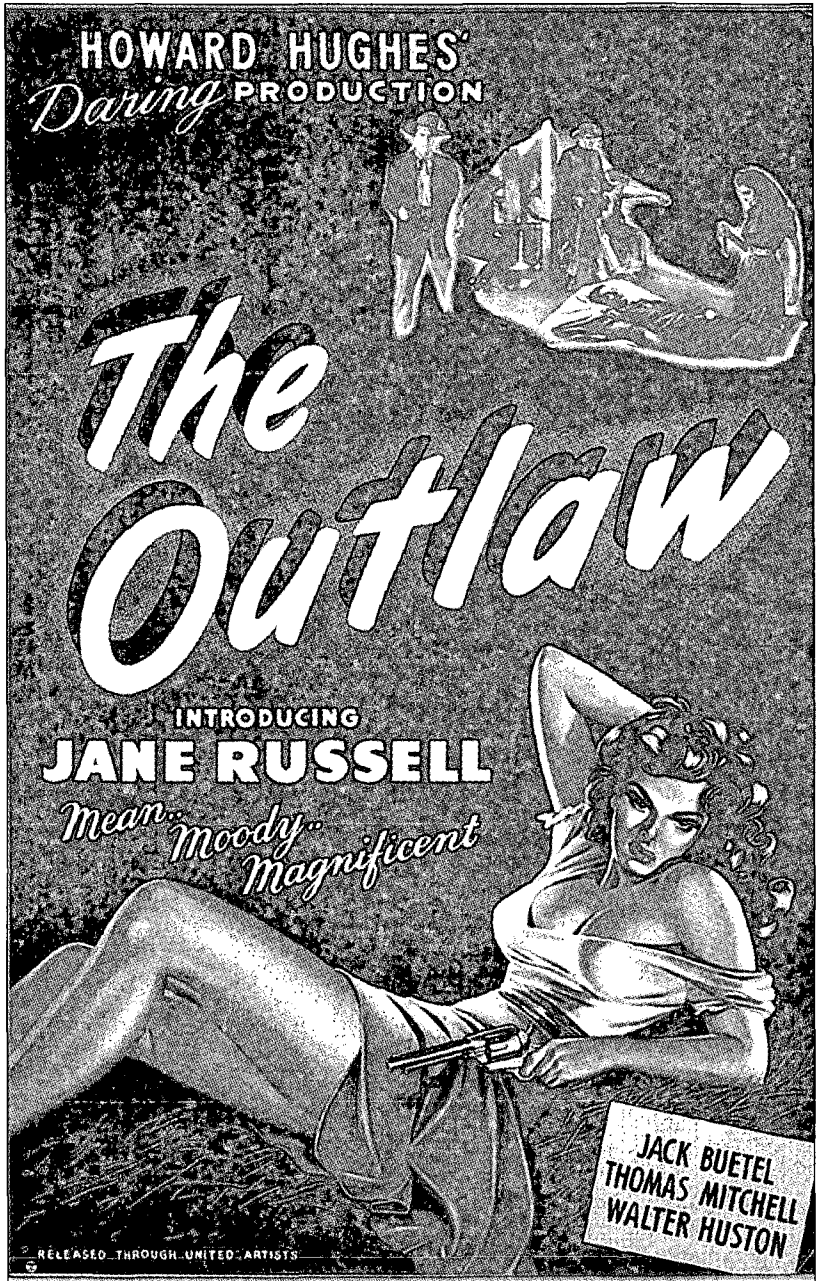
BILLY THE KID (MGM, 1941)
(Courtesy Paul Hutton Collection)



BILLY THE KID MOVIE STORY
(Courtesy Paul Hutton Collection)



*THE KID RIDES AGAIN (PRC, 1943)
(Courtesy Paul Hutton Collection)*

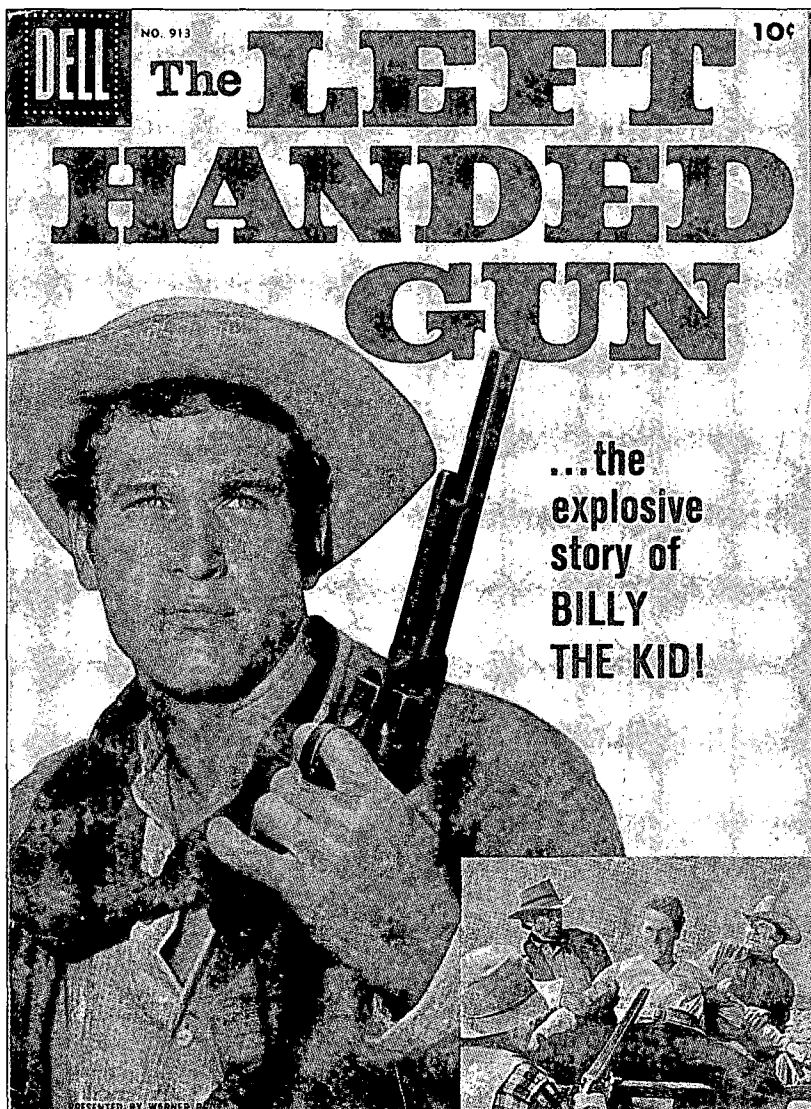


THE OUTLAW (UNITED ARTISTS, 1943)

214 (Courtesy Paul Hutton Collection)



I SHOT BILLY THE KID (UNIVERSAL, 1950)
(Courtesy Paul Hutton Collection)



Above *THE LEFT HANDED GUN* (WARNER BROTHERS, 1958)
(Courtesy Paul Hutton Collection)

Facing page *DIRTY LITTLE BILLY* (COLUMBIA, 1972)
(Courtesy Paul Hutton Collection)

BILLY THE KID WAS A PUNK

"Dirty Little Billy" is a different kind of movie.

It's not about the Billy The Kid you've known and loved. It's about the real William H. Bonney.

And the real William H. Bonney was a loser.

"Dirty Little Billy" is the end of his legend.



COLUMBIA PICTURES Presents

"DIRTY LITTLE BILLY"

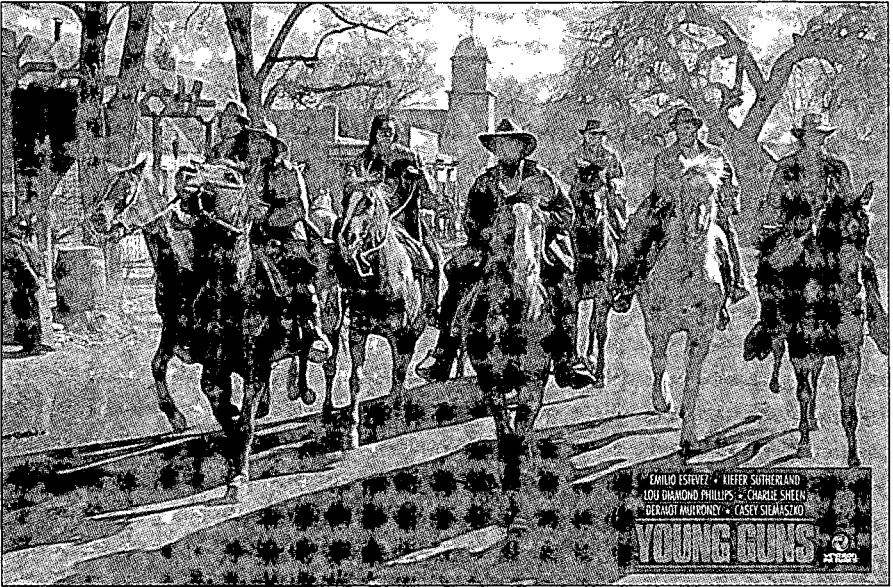
starring

MICHAEL J. POLLARD

LEE PURCELL RICHARD EVANS CHARLES AIDMAN
DRAN HAMILTON AND WILLARD SAGE

A JACK L. WARNER and WRG/DRAHOTI, INC. Production
Story and Screenplay by CHARLES MOSS and STAN DRAGOTI
Music composed and conducted by SASCHA BURLAND
Produced by JACK L. WARNER Directed by STAN DRAGOTI

R RESTRICTED
Under 17 requires accompanying
Parent or Adult Guardian



Above *YOUNG GUNS* (TWENTIETH CENTURY FOX, 1988)
(Courtesy Paul Hutton Collection)

Facing page GORE VIDAL'S *BILLY THE KID* (TURNER NETWORK
TELEVISION, 1989)
(Courtesy Paul Hutton Collection)



**HE WAS A
COLD-BLOODED
KILLER
AND THE
ALL-AMERICAN
BOY**

VAL KILMER in
GORE VIDAL'S
**BILLY
THE
KID**

TURNER HOME ENTERTAINMENT presents
A VON ZERNECK-SERTNER FILMS PRODUCTION of

"GORE VIDAL'S BILLY THE KID"

Starring VAL KILMER · DUNCAN REGEHR · JULIE CARMEN · RENE AUBERJONOS

Special appearance by WILFORD BRIMLEY

Executive Producers FRANK VON ZERNECK · ROBERT M. SERTNER

Music by LAURENCE ROSENTHAL Edited by WILLIAM B. STICH

Written by GORE VIDAL Directed by WILLIAM A. GRAHAM