

**University of New Mexico  
UNM Digital Repository**

---

New Mexico Composers' Archive

Research Collections and Data

---

1997

# Three Views From Space: Intermediate Piano Solos

Michael D. Mauldin

Follow this and additional works at: [https://digitalrepository.unm.edu/nm\\_composer\\_archive](https://digitalrepository.unm.edu/nm_composer_archive)

---

## Recommended Citation

Mauldin, Michael D.. "Three Views From Space: Intermediate Piano Solos." (1997). [https://digitalrepository.unm.edu/nm\\_composer\\_archive/654](https://digitalrepository.unm.edu/nm_composer_archive/654)

This Musical Score is brought to you for free and open access by the Research Collections and Data at UNM Digital Repository. It has been accepted for inclusion in New Mexico Composers' Archive by an authorized administrator of UNM Digital Repository. For more information, please contact [disc@unm.edu](mailto:disc@unm.edu).

# **MICHAEL MAULDIN**

## **THREE VIEWS FROM SPACE: INTERMEDIATE PIANO SOLOS**

1. Earthrise (1:33)
2. Polar Ice (1:09)
3. African Desert (1:30)

# **THREE VIEWS FROM SPACE: INTERMEDIATE PIANO SOLOS**

Mauldin wrote these solos for his early-intermediate piano students. The three impressions were inspired by the statements of astronauts—from a variety of nations and cultures—regarding the ways that seeing the earth from space deepened their love of and concern for the earth.

Mauldin recorded the pieces on the CD, “Love Without a Name: Music I Wrote for My Students,” available at <https://store.cdbaby.com/cd/mauldin3>. Sound clips can be heard at <https://soundcloud.com/michael-mauldin/sets/three-views-from-space>.

## **CONTENTS:**

1. Earthrise (1:33)
2. Polar Ice (1:09)
3. African Desert (1:30)

Michael Mauldin  
<http://www.mmauldin.com>

Published by  
Michael Mauldin  
12713 Summer Ave. NE  
Albuquerque, New Mexico 87112  
USA

Copyright ©1997, Michael Mauldin

All Rights Reserved. International Copyright Secured. Printed in U.S.A.

WARNING: No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying or any informational storage and retrieval system without permission in writing from the publisher.

Unauthorized reproduction, in whole or part, is a violation of the U.S. Copyright Laws.

# EARTHRISE

3

Michael Mauldin

**Smoothly**  
 $\text{J} = 126$

*p*      *p*      *mf*      *mp*

*6*      *mp*

*12*      *poco a poco cresc.*  
*mf*

*18*      *mf*  
1      2  
*f*      *dim.*

*24*  
*mf*  
*dim.*      *p*

The sheet music consists of six staves of musical notation for a single instrument. The first staff starts with a treble clef, a 3/4 time signature, and dynamic *p*. It includes performance instructions "Smoothly" and  $\text{J} = 126$ . The second staff begins with a bass clef, a 3/4 time signature, and dynamic *mp*. The third staff starts with a treble clef, a 3/4 time signature, and dynamic *mf*. The fourth staff begins with a bass clef, a 3/4 time signature, and dynamic *mp*. The fifth staff starts with a treble clef, a 3/4 time signature, and dynamic *mf*. The sixth staff begins with a bass clef, a 3/4 time signature, and dynamic *p*. Various dynamics and performance instructions like "poco a poco cresc.", "1", "2", and "dim." are scattered throughout the piece.

30

*cresc.*

*f*

36

*mp*

*p*

*mp*

*mf*

43

*poco a poco cresc.*

*mf*

49

*mf*

*cresc.*

*f*

*f*

55

*rit.*

*a tempo*

*p rit.*

*mf*

*mp*

*mp*

*p*

# POLAR ICE

5

**Mysterious**

$\text{J} = 126$

The sheet music consists of five staves of musical notation for two voices. The first staff starts with a dynamic of  $p$  and a instruction "with pedal". The second staff begins at measure 6 with a dynamic of  $mp$ , followed by  $mf$  and a dynamic of  $(p)$ . The third staff begins at measure 12 with a dynamic of  $mp$ , followed by  $mf$ , then  $mf$ ,  $mp$ ,  $mp$ , and finally  $p$ . The fourth staff begins at measure 18 with a dynamic of  $mf$ , followed by  $poco a poco dim.$ , then  $mp$ ,  $mp$ , and  $p$ . The fifth staff begins at measure 24 with a dynamic of  $p$ , followed by  $mp$ ,  $mf$ ,  $mp$ ,  $mf$ ,  $mp$ , and  $p$ .

30

*mf*

*dim.*

*mp*

*mf*

3

36

3

*poco a poco dim.*

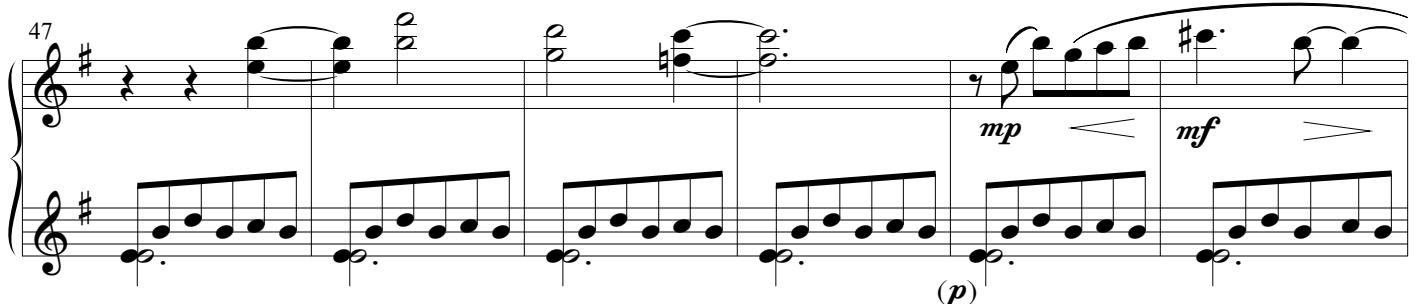
*mp*

41

*mp*

*p*

47



*mp*

*mf*

(*p*)

53

*mp*

*p*

*rit. e dim.*

*pp*

8va

# AFRICAN DESERT

7

**Sad, but with motion**

$\text{J.} = 69$

Musical score for measures 1-7. The music is in 3/4 time, key signature is one flat. The piano part consists of two staves. The top staff starts with a dynamic of *mp*. The bottom staff has a bass clef and a bass staff symbol. Measure 1 ends with a fermata over the first note. Measure 2 begins with *poco a poco cresc.* Measure 3 begins with *mf*. Measure 4 begins with *dim.*

Musical score for measures 8-15. The music continues in 3/4 time with one flat. The top staff starts with *mp*. The bottom staff has a bass clef and a bass staff symbol. Measures 9-10 show a transition with *poco a poco cresc.* Measure 11 begins with *mf*.

Musical score for measures 16-24. The music is in 3/4 time with one flat. The top staff starts with *dim.* followed by *mp*. The bottom staff has a bass clef and a bass staff symbol. Measures 17-24 show a continuous line of eighth-note patterns.

Musical score for measures 25-32. The music is in 3/4 time with one flat. The top staff starts with *poco a poco cresc.* The bottom staff has a bass clef and a bass staff symbol. Measure 29 indicates the "2nd time to CODA" with a circle containing a dot.

Musical score for measures 33-40. The music is in 3/4 time with one flat. The top staff starts with *f*. The bottom staff has a bass clef and a bass staff symbol. Measures 33-36 show eighth-note patterns, while measures 37-40 show sixteenth-note patterns.

42

*dim.*

*D.C. al CODA*

*mp*

49

*CODA*

*ff*

57

*dim.*

*f*

*mf*

66

*f*

73

*8va*

*dim.*

*poco riten.*

*p*