1971

Sonata for Clarinet and Piano: Three Studies of Children

Michael D. Mauldin

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MICHAEL MAULDIN

SONATA
FOR CLARINET AND PIANO:
Three Studies of Children

I. March
II. Serenade
III. Dance
SONATA FOR CLARINET AND PIANO:
Three Studies of Children

I. March
II. Serenade
III. Dance

The first piece I wrote in New Mexico was a little piece for clarinet and piano called *Three Studies of Children*, written for a recital given by my fiancée, Bonnie Buchanan, whom I had met at school in Kansas. Though the piece had no direct connection with New Mexico, I remember feeling incredibly free while writing it. It was indeed like a vacation in paradise, and I was sharing it with Bonnie. I was like the children in the piece I had written. Yet children epitomize our human predicament–they feel everything more–both pleasure and pain.

from the essay “Beyond the Four Hills”

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Duration: 13:20

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II. SERENADE

Andante Cantabile \( \mathbf{q} = 76 \)

\[ \sum \]

\[ \sum \]

\[ \sum \]

\[ \sum \]

\[ \sum \]

\[ \sum \]

con ped.
SONATA FOR CLARINET AND PIANO:
Three Studies of Children

(43)

(50)

(56)

(62)

(a tempo)

(poco rit.)
III. DANCE

Andante $\frac{4}{4}$ = 108-112

Leggiero

Simile

Simile
SONATA FOR CLARINET AND PIANO:
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22
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I. MARCH

Allegro Moderato $\frac{4}{4} \quad \underline{\text{\textit{p}}}$

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B♭ Clarinet - 2

Cresc. poco a poco
II. SERENADE

Andante Cantabile \( \frac{1}{4} = 76 \)

\( \text{p} \)

\( \text{mf} \)

\( \text{mp} \)

\( \text{p} \)

\( \text{mp} \)

\( \text{mf} \)
III. DANCE

Andante $\frac{8}{4} = 108-112$

Leggero $mf$

pp

poco rit.
a tempo

poco rit.
a tempo

rit.

più rit.

PP
B♭ Clarinet - 7

31

38

53

60

67

74

80

95

102

a tempo

rit.

ff