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# What Wondrous Love Is This: Solo Piano Arrangement

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# MICHAEL MAULDIN

## WHAT WONDROUS LOVE IS THIS

Solo Piano Arrangement  
For Robert Haigler

# WHAT WONDROUS LOVE IS THIS

Solo Piano Arrangement for Robert Haigler

This solo piano arrangement of the American Folk Hymn was requested by Mauldin's friend, pianist Robert Donald Haigler, for a service prelude he presented August 4, 2013 at Furman University in South Carolina during a Furman Singers Reunion. The melody was derived from an English popular ballad, and it first appeared as a hymn in "The Southern Harmony and Musical Companion," 1835 (now public domain).

Michael Mauldin  
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Duration: 2:48

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# WHAT WONDROUS LOVE IS THIS

arranged for Robert Haigler

American Folk Hymn  
arranged by Michael Mauldin, 2012

♩. = 108

*p*

*con ped. mp*

*sim.*

*(p)*

*mf*

*(p)*

*mf*

*mp*

*mp*

*(p)*

*(mf)*

*mp*

WHAT WONDROUS LOVE IS THIS

Musical score for measures 12-14. The piece is in B-flat major and 3/4 time. Measure 12 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 13 has a treble clef with a half note chord and a bass clef with a melodic line. Measure 14 has a treble clef with a melodic line and a bass clef with a bass line. Dynamics include *p*, *mf*, and *sim.* (sustained). A *Sva* (Sustained) marking is present in the treble clef.

Musical score for measures 15-17. Measure 15 has a treble clef with a melodic line and a bass clef with a bass line. Measure 16 has a treble clef with a melodic line and a bass clef with a bass line. Measure 17 has a treble clef with a melodic line and a bass clef with a bass line. Dynamics include *(mf)*, *sim.*, and *loco*. A *(Sva)* marking is present in the treble clef.

Musical score for measures 18-20. Measure 18 has a treble clef with a melodic line and a bass clef with a bass line. Measure 19 has a treble clef with a melodic line and a bass clef with a bass line. Measure 20 has a treble clef with a chordal texture and a bass clef with a bass line. Dynamics include *mf* and *f*.

Musical score for measures 21-23. Measure 21 has a treble clef with a chordal texture and a bass clef with a bass line. Measure 22 has a treble clef with a melodic line and a bass clef with a bass line. Measure 23 has a treble clef with a melodic line and a bass clef with a bass line. Dynamics include *mf* and *mp*.

Musical score for measures 24-26. Measure 24 has a treble clef with a chordal texture and a bass clef with a bass line. Measure 25 has a treble clef with a chordal texture and a bass clef with a bass line. Measure 26 has a treble clef with a melodic line and a bass clef with a bass line. Dynamics include *mf*, *mp*, and *p*. A second ending bracket with a '2' is present in the treble clef.

29

mp p mp mf

Detailed description: This system contains measures 29 through 32. The right hand features a melodic line with a slur over measures 29-30 and a crescendo leading to a *mf* dynamic in measure 32. The left hand provides harmonic support with chords and a bass line. Dynamics include *mp*, *p*, *mp*, and *mf*.

33

mp p sim. mp

Detailed description: This system contains measures 33 through 35. The right hand has a melodic line with a slur and a crescendo to *p* in measure 34, followed by a *sim.* (sostenuto) marking. The left hand has a long note in measure 34 and a *mp* dynamic in measure 35. Dynamics include *mp*, *p*, *sim.*, and *mp*.

36

mf

Detailed description: This system contains measures 36 through 38. The right hand has a continuous eighth-note melodic line. The left hand has a long note in measure 37 and a *mf* dynamic in measure 38. Dynamics include *mf*.

39

(mf) mp mp

Detailed description: This system contains measures 39 through 41. The right hand has a continuous eighth-note melodic line. The left hand has a long note in measure 40 and a *mp* dynamic in measure 41. Dynamics include *(mf)* and *mp*.

42

(mf) mp

Detailed description: This system contains measures 42 through 44. The right hand has a continuous eighth-note melodic line. The left hand has a long note in measure 43 and a *mp* dynamic in measure 44. Dynamics include *(mf)* and *mp*.

WHAT WONDROUS LOVE IS THIS

45

*mp*  
*(mf) mp*

48

*mf*  
*(mp)*

50

*f*  
*mf*

52

*(8va) loco*  
*(mf)*  
*mf*  
*f*

54

*mf*  
*f*

8va

56

*poco a poco dim.* ..... *mp*

*mf*

59

*p*

62

*mp* *mf* *mp*

66

*Sva* ..... *loco*

*(mp)* *leggiero* 5 5 5 5 4 4 4 4 *rit.* 4 *a tempo*

69

*mf* *rit. e dim.* ..... *p*