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A Little Magic: Three Songs for Boys

Michael D. Mauldin

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MICHAEL MAULDIN

A LITTLE MAGIC:
THREE SONGS FOR BOYS (SSA)

I. Prayer
II. Pilgrimage
III. Stones
A LITTLE MAGIC: THREE SONGS FOR BOYS (SSA)

This piece was written for an outstanding new boychoir in Oakland, California, the Pacific Boychoir, founded and directed by Kevin Fox. The words were written by Peggy Pond Church, who was best-known for her book THE HOUSE AT OTOWI BRIDGE, excerpts from which I used as the narration for my orchestral suite, “Enchanted Land.” Peggy grew up on the beautiful mesas around what is now Los Alamos, New Mexico before her father’s boys’ school was chosen by the government as the site for atomic weapon research.

Review: “Each song is about a minute long, but there’s a lot more than one minute’s musical value in each one. There is a beautiful flow to the music & an enchanted beauty to it.” –Andrew Marr, “Voices of Angels”


Movements:
I. Prayer (1:08)
II. Pilgrimage (1:16)
III. Stones (1:02)

Michael Mauldin Duration:
http://www.mmauldin.com

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A LITTLE MAGIC: THREE SONGS FOR BOYS

for S.S.A. voices, accompanied*

I. Prayer

Text: PEGGY POND CHURCH
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MICHAEAL MAULDIN
2004

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*String Orchestra also available
crease as rivers do and gather wisdom from

crease as rivers do and gather wisdom from

crease as rivers do and gather wisdom from

hills and every rooted tree; Then let me

hills and every rooted tree; Then let me

hills and every rooted tree; Then let me
SOP . I
go at last like qui - et wa - ter To -
ward the sea.

SOP . II
go at last like qui - et wa - ter To -
ward the sea.

ALTO
go at last like qui - et wa - ter To -
ward the sea.

14

16
II. Pilgrimage

SOP. I

SOP. II

ALTO

The black stone:

The black stone:

The black stone:
The black stone:

I carried it all the way all the way up,
When I came down,

I carried it up the mountain.

When I came down,
SOP. I

SOP. II

ALTO

down,

moon was shining in my pocket.

14

14

17

17

17

a piece of the moon.

a piece of the moon.

a piece of the moon.

slower ($\text{}\downarrow = 60$)

slower ($\downarrow = 60$)

slower ($\downarrow = 55$)

slower ($\downarrow = 55$)

$\text{mp}$

$\text{p}$

$\text{pp}$

$\text{mp}$

$\text{pp}$

$\text{pp}$

$\text{mp}$
III. Stones

SOP. I

SOP. II

ALTO

\[
\sum_j \left( \text{those man-y shaped small smooth-polished pebbles} \right)
\]

SOP. II

ALTO

\[
\sum_j \left( \text{stones, stones, man-y shaped small smooth-polished pebbles,} \right)
\]
stones, stones, those many shaped small smooth polished pebbles
have been waiting so long, so

stones, those stones, so

man-y shaped small smooth polished pebbles stones, so

long, so long

long, those
long for the ear that can hear how they cry

out.

out.

out.