A Little Magic: Three Songs for Boys

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MICHAEL MAULDIN

A LITTLE MAGIC:
THREE SONGS FOR BOYS (SSA)

I. Prayer
II. Pilgrimage
III. Stones
A LITTLE MAGIC: THREE SONGS FOR BOYS (SSA)

This piece was written for an outstanding new boychoir in Oakland, California, the Pacific Boychoir, founded and directed by Kevin Fox. The words were written by Peggy Pond Church, who was best-known for her book THE HOUSE AT OTOWI BRIDGE, excerpts from which I used as the narration for my orchestral suite, “Enchanted Land.” Peggy grew up on the beautiful mesas around what is now Los Alamos, New Mexico before her father’s boys’ school was chosen by the government as the site for atomic weapon research.

Review: “Each song is about a minute long, but there’s a lot more than one minute’s musical value in each one. There is a beautiful flow to the music & an enchanted beauty to it.” —Andrew Marr, “Voices of Angels”


Movements:
I. Prayer (1:08)
II. Pilgrimage (1:16)
III. Stones (1:02)

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A LITTLE MAGIC: THREE SONGS FOR BOYS

for S.S.A. voices, accompanied*

I. Prayer

Text: PEGGY POND CHURCH
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Let me live keen-ly as a lark high-
Let me live keen-ly as a lark high-
Let me live keen-ly as a lark high-
Let me live keen-ly as a lark high-

*String Orchestra also available

For the Pacific Boychoir, Kevin Fox, Director

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MICHAEL MAULDIN
2004
sky; However brief let my flight be un

sky; However brief let my flight be un

swerving And straight and high. Let me in

swerving And straight and high. Let me in

swerving And straight and high. Let me in

swerving And straight and high. Let me in
crease as rivers do and gather wisdom from

crease as rivers do and gather wisdom from

crease as rivers do and gather wisdom from

hills and every rooted tree; Then let me

hills and every rooted tree; Then let me

hills and every rooted tree; Then let me
SOP. I
SOP. II
ALTO

14. go at last like qui-et wa-ter

To-

14. go at last like qui-et wa-ter

To-

16. ward the sea.

ward the sea.

ward the sea.

II. Pilgrimage

The black stone:

SOP. I

SOP. II

ALTO

The black stone:

SOP. I

SOP. II

ALTO
The black stone:

I carried it all the way all the way up,

I carried it all the way all the way
When I came down, I carried it all the way up the mountain.

When I came down, I carried it all the way up the mountain.
SOP. I
\[ mp \]
\[ \text{slower (} \downarrow = 60) \]
a piece of the moon was shining in my pocket.

SOP. II
\[ mp \]
\[ \text{slower (} \downarrow = 60) \]
moon was shining in my pocket.

ALTO
\[ \text{down,} \]
moon was shining in my pocket.

SOP. I
\[ p \]
\[ \text{slower (} \downarrow = 55) \]
a piece of the moon.

SOP. II
\[ p \]
\[ \text{slower (} \downarrow = 55) \]
a piece of the moon.

ALTO
\[ \text{slower (} \downarrow = 55) \]
a piece of the moon.
III. Stones

those man-y shaped small smooth-polished pebbles

stones, stones, those man-y shaped small smooth-polished pebbles,
stones, stones, those
man-y-shaped small smooth-polished pebbles
have been waiting so long, so
stones, those stones, so
many shaped small smooth polished pebbles stones, so

long, so long

long, those
long for the ear that can hear how they cry