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A Little Magic: Three Songs for Boys

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MICHAEL MAULDIN

A LITTLE MAGIC:
THREE SONGS FOR BOYS (SSA)

I. Prayer
II. Pilgrimage
III. Stones
A LITTLE MAGIC: THREE SONGS FOR BOYS (SSA)

This piece was written for an outstanding new boychoir in Oakland, California, the Pacific Boychoir, founded and directed by Kevin Fox. The words were written by Peggy Pond Church, who was best-known for her book THE HOUSE AT OTOWI BRIDGE, excerpts from which I used as the narration for my orchestral suite, “Enchanted Land.” Peggy grew up on the beautiful mesas around what is now Los Alamos, New Mexico before her father’s boys’ school was chosen by the government as the site for atomic weapon research.

Review: “Each song is about a minute long, but there’s a lot more than one minute’s musical value in each one. There is a beautiful flow to the music & an enchanted beauty to it.” –Andrew Marr, “Voices of Angels”


Movements:
I. Prayer (1:08)
II. Pilgrimage (1:16)
III. Stones (1:02)

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A LITTLE MAGIC: THREE SONGS FOR BOYS

for S.S.A. voices, accompanied*

I. Prayer

Text: PEGGY POND CHURCH
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For the Pacific Boychoir, Kevin Fox, Director

MICHAEL MAULDIN

2004

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*String Orchestra also available
crease as rivers do and gather Wisdom from
crease as rivers do and gather Wisdom from
crease as rivers do and gather Wisdom from

hills and every rooted tree;
Then let me
hills and every rooted tree;
Then let me
hills and every rooted tree;
Then let me
SOP. I

SOP. II

ALTO

SOP. I

SOP. II

ALTO

SOP. I

SOP. II

ALTO

SOP. I

SOP. II

ALTO

SOP. I

SOP. II

ALTO

SOP. I

SOP. II

ALTO

SOP. I

SOP. II

ALTO

SOP. I

SOP. II

ALTO

SOP. I

SOP. II

ALTO

SOP. I

SOP. II

ALTO

SOP. I

SOP. II

ALTO

SOP. I

SOP. II

ALTO

SOP. I

SOP. II

ALTO

SOP. I

SOP. II

ALTO

SOP. I

SOP. II

ALTO
II. Pilgrimage

SOP. I

SOP. II

ALTO

4

The black stone:

The black stone:

The black stone:
The black stone:

I carried it all the way all the way up,

I carried it all the way all the way
I carried it all the way up the mountain.

When I came down,
a piece of the moon was shining in my pocket.

slower (\(\dot{q} = 55\))

a piece of the moon.

slower (\(\dot{q} = 55\))

a piece of the moon.
III. Stones

those man-y shaped small smooth-polished pebbles

stones, stones, those man-y shaped small smooth-polished pebbles,
SOP . I

SOP . II

stones,

stones,

those

ALTO

man - y shaped small___ smooth - polished pebbles

5

man - y shaped small___ smooth - polished pebbles,
have been waiting so long,
stones, those stones, so
man-y shaped small smooth polished pebbles stones, so
long, so long, so
long, those