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Southwest Scenes for Young Pianists

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MICHAEL MAULDIN

SOUTHWEST SCENES FOR YOUNG PIANISTS

1. The Falls at Dark Canyon
2. Walk Through Crystal Cave
3. Horse trail to “Old Baldy”
4. Whitewater Canyon
5. Sun at Blue Glacier
6. Rocky Mountain Steam Train

SOUTHWEST SCENES FOR YOUNG PIANISTS

These intermediate piano solos were written for my younger piano students. Inspired partly by watching my own sons' reactions to growing up in New Mexico, the pieces use a more sophisticated tonal/rhythmic language than many of their level. Pedal is not required for any of them, and there is no dotted rhythm more complex than a dotted quarter note followed by an eighth. Excerpts may be heard at <https://soundcloud.com/michael-mauldin/sets/southwest-scenes-for-young>. Complete tracks may be purchased at <https://store.cdbaby.com/cd/mauldin3>

CONTENTS:

1. The Falls at Dark Canyon (0:43)
2. Walk Through Crystal Cave (1:08)
3. Horse Trail to "Old Baldy" (0:46)
4. Whitewater Canyon (0:56)
5. Sun at Blue Glacier (1:04)
6. Rocky Mountain Steam Train (1:16)

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THE FALLS AT DARK CANYON

♩ = 168

Michael Mauldin
1997

legato

Musical notation for measures 1-8. Treble clef, 3/4 time signature, key signature of one sharp (F#). The piece begins with a mezzo-forte (*mf*) dynamic. The bass line includes fingering numbers 2 and 1. The instruction "no pedal" is written below the bass staff.

Musical notation for measures 9-16. The treble staff features a melodic line with a mezzo-piano (*mp*) dynamic marking. The bass line continues with a steady accompaniment.

Musical notation for measures 17-25. The treble staff has a mezzo-forte (*mf*) dynamic. The bass line includes fingering numbers 4 and 5. The piece concludes this section with a fermata over the final notes.

Musical notation for measures 26-34. The treble staff has a mezzo-piano (*mp*) dynamic. The bass line includes fingering numbers 2 and 3. The piece concludes this section with a fermata over the final notes.

Musical notation for measures 35-41. The treble staff features a melodic line with a mezzo-forte (*mf*) dynamic. The bass line continues with a steady accompaniment.

Musical notation for measures 42-48. The treble staff features a melodic line with a mezzo-forte (*mf*) dynamic. The bass line continues with a steady accompaniment. The piece ends with a double bar line.

WALK THROUGH CRYSTAL CAVE

$\text{♩} = 100$
R.H. *legato*
mp
no pedal

7 ♩ 3 1 *mf*

14 *mp* *mf* *mp* *mf*

21 1 2 1

28 2 3 1 *Fine* (*mp*)

35 *D. S. al Fine* 1

HORSE TRAIL TO "OLD BALDY"

$\text{♩} = 92$
3
mp
no pedal

7
mf
2 4 5

14
4 2 1
mp
1

21
mp *mf* *mp*
2

28

34
rit.
mp *p*

WHITEWATER CANYON

♩. = 76

legato
no pedal mp
mf

9 *2 1 2* *1 3* *2nd time to CODA*
cresc. *f*

17 *mp* *mp* *mf* *3*

26 *1* *f* *3 4 1 2 4 3*

34 *mp* *mf* *3* *3*

43 *dim.* *mp* *mf* *mp* *D. C. al CODA*

53 *♩ CODA* *f* *mf*

Detailed description of the musical score: The score is for a piano piece in 3/4 time with a tempo of quarter note = 76. It consists of seven systems of music. The first system (measures 1-8) features a treble clef staff with a *legato* marking and a bass clef staff with a *no pedal mp* marking. The second system (measures 9-16) includes fingerings (2, 1, 2, 1, 3) and dynamics (*cresc.*, *f*), with a *2nd time to CODA* instruction. The third system (measures 17-25) shows a dynamic shift from *mp* to *mf* and includes a triplet of eighth notes. The fourth system (measures 26-33) features a *f* dynamic and complex fingerings (3, 4, 1, 2, 4, 3). The fifth system (measures 34-42) includes dynamics *mp* and *mf* with triplet markings. The sixth system (measures 43-52) starts with *dim.*, moves to *mp*, *mf*, and *mp*, and concludes with *D. C. al CODA*. The seventh system (measures 53-56) is the *♩ CODA*, featuring dynamics *f* and *mf*.

SUN AT BLUE GLACIER

$\text{♩} = 160$

mp

p *mp > p*

mp > p *mp > p* *mp*

mp

p *mp > p*

mp > p *mp > p* *pp* *rit.*

ROCKY MOUNTAIN STEAM TRAIN

$\text{♩} = 152$

mf

L.H. *legato*

no pedal

5 1 2 2 5 1 2

6

2 1

f

12

1 2

mf

18

1 1 3

2 2

23

1 1

2 2

28

3 2

f

34

mf

f

The image shows a piano score for 'Rocky Mountain Steam Train'. It consists of seven systems of music, each with a treble and bass clef staff. The tempo is marked as quarter note = 152. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (mf, f), articulation (legato), and fingerings. The piece is in 4/4 time and features a mix of chords and melodic lines. The first system starts with a 'no pedal' instruction and includes fingerings for the left hand. The second system has a forte (f) dynamic. The third system has a mezzo-forte (mf) dynamic. The fourth system has first and second endings. The fifth system has first and second endings. The sixth system has a forte (f) dynamic. The seventh system has mezzo-forte (mf) and forte (f) dynamics.