

1983

# Four Hobbit Songs

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Words + Music by  
CHRIS P. HOWAN

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Hobbits, Dwarves, and Troils

Handwritten musical score for 'Hobbits, Dwarves, and Troils'. The score is written on four systems of staves, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat) and the time signature is 3/2. The first system includes a tempo marking of  $\text{♩} = 69$  and dynamic markings of *mf* and *mp*. The second system includes a dynamic marking of *mp*. The third system includes the lyrics 'Hob-bits are wee lit-tle folk \_\_\_\_\_,' with dynamic markings of *mf* and *mp*. The fourth system includes the lyrics 'that love peace and qui-et \_\_\_\_\_,' with dynamic markings of *mp* and *f*. The score features various musical notations including notes, rests, slurs, and dynamic hairpins.

1 and good fil-led earth \_\_\_\_\_.

mf

They are nev-er in a hur-ry, nev-er, nev-er, nev-er, They're in-

mp

18 ↑

clined to be fat \_\_\_\_\_, the life of a hob-bit

mf

mp

mp

1 is just a jol-ly laugh \_\_\_\_\_.

*mf*

1 The dwarf is po-li-ter in

*mf* *f* *mp*

word than in deed \_\_\_\_\_, Though would sure-ly risk his life he would

*mf*

sure-ly risk his life for a friend in need —. He wears a

*f* *mp*

bright colored hood and stands ex-ceed-ing-ly strong —, the

*p* *mf*

dwarf of the woods grows his beard ve-ry long —.

*mf* *p*

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef with a key signature of two sharps (F# and C#), a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The tempo is marked  $\text{♩} = 69$ . The lyrics "Up on the hill the" are written under the vocal line. The piano part includes a dynamic marking  $f$  and a hairpin crescendo. A first ending bracket is present in the piano part.

Handwritten musical score for the second system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The lyrics "troll lives a-lone, wish-ing for a friend to take to his" are written under the vocal line. The piano part includes dynamic markings  $mf$  and  $f$ , and a hairpin crescendo. A first ending bracket is present in the piano part.

Handwritten musical score for the third system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The lyrics "home, Be- ware of the troll and his" are written under the vocal line. The piano part includes dynamic markings  $f$  and  $mf$ , and a hairpin crescendo. A first ending bracket is present in the piano part.

2  
1 wic- ked nas- ty ways \_\_\_\_\_ his  
mf

Rit. <sup>1</sup> Tempo I  
Stom- ach's craw- ing mut- ton, or may- be you to bake.  
f  
mp rit. Tempo I f

mf

f

" THE MISTY MOUNTAIN "

Largo, ♩ = 60

The first system of the musical score consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef. The middle staff is a grand staff with a bass clef. The bottom staff is a grand staff with a bass clef. The music is in 3/4 time. The first measure has a dynamic marking of *p* and a tempo marking of  $\text{♩} = 60$ . The second measure has a dynamic marking of *mp*. There are crescendo and decrescendo hairpins. A pedal point is indicated by a bracket labeled "Ped." under the bottom staff. A first ending bracket is shown above the middle staff.

The second system of the musical score consists of three staves. The top staff is a grand staff with a treble clef. The middle staff is a grand staff with a bass clef. The bottom staff is a grand staff with a bass clef. The lyrics "The Mis-ty Moun-tain" are written above the middle staff. The first measure has a dynamic marking of *mp*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *mf*. There are tempo markings: "Rit. ...." and "A Tempo". There are crescendo and decrescendo hairpins.

The third system of the musical score consists of three staves. The top staff is a grand staff with a treble clef. The middle staff is a grand staff with a bass clef. The bottom staff is a grand staff with a bass clef. The lyrics "The Mis-ty Moun-tain , tow-ers tall and grim" are written above the middle staff. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mp*. The third measure has a dynamic marking of *mp*. There are crescendo and decrescendo hairpins.



few would trade so near e - ven less would go

mp p mp

in Grey ruins walls and tow - ers ,

mf mp

f Rit. A Tempo mp

thick fog crow eyes glow - er be - side the dead leaf trail

mf mp

p mp

old ghosts whip and wail      whip and wail

*mp*      *mf*      *f*      *ff*

Through the dis-tant for-est

*mp*      *f*      *ff*

*Rit.*      *Allegro*      *f*      *ff*

*Ped.*

the sun was sink - ing,      A ray of light!

*mf*      *f*

Re-vealed re - vealed the se-cret.

*mp*

*ff*

*p*

A

*p*

hid-den door in to the moun-tain In -

*p*

side the treasure and smag the Dra-gon.

*mp* *f* *ff*

*Rit.* *pp*

*mf* *mp*

*tra*

# Goblin Fight

RECITE: In the lowlands we'll hurry on under the night moon and Orion. Over ridges, slopes, hills and plains, and endless paths of aches and pain.

*J=60* *mf*

*d=60* *f* *mf* *proc rit.*

The first system of the musical score consists of two staves. The top staff is a vocal line in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a whole note rest, followed by a half note, and then a quarter note. The bottom staff is a piano accompaniment in bass clef, starting with a series of eighth notes. Dynamic markings include *mf* at the beginning and *f* later in the system. A *mf* marking is also present in the vocal line. A *proc rit.* (procession ritardando) marking is written in the piano part towards the end of the system.

low - lands we'll hurry on under the

*mp* *mf*

The second system continues the musical score. The vocal line has lyrics: "low - lands we'll hurry on under the". The piano accompaniment continues with eighth notes and chords. Dynamic markings include *mp* and *mf*. There are crescendo and decrescendo hairpins in both parts.

night moon and O - ri - on. O-ver

*mp* *f* *mf*

The third system continues the musical score. The vocal line has lyrics: "night moon and O - ri - on. O-ver". The piano accompaniment continues with eighth notes and chords. Dynamic markings include *mp*, *f*, and *mf*. There are crescendo and decrescendo hairpins in both parts.

ridges slopes hills and plains ——— and end-less paths of aches and

*mf* *f*

*mp* *f*

pains. Step

*mf* *f* *mp*

light-ly to-night for the gob-lins are se-cret and hid out of sight, They

*mp* *mp*

*mp* *mp*

pinch they poke they laugh all while you're de-fenseless with

*mf* *f* *mp* *mf*

swords and dag-gers they jolt your senses. Tra- la tra la tra la tra

*f* *mf* *f*

*f* *mp* *mf* *f*

la la la la la Dread-ful talk they speak a-mongst them

*p* *mp* *mf*

dan-ger and fear was all a-bout when, with fern and brush-wad the tree trunks <sup>were</sup> in flames through the

*mp* *f* *mf* *f*

reck of the smoke the gob-lins were playing. Tra - la tra la tra la — tra

*mf* *f* *f*

*f* *mp* *mp* *mf* *f*

la la la la la.

*ff*



# GOLLUM

Whispering in a cave  
♩ = 52

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves in bass clef. The time signature is 3/2. The key signature has one flat (B-flat). The tempo is marked as ♩ = 52. The lyrics are "Gol - - lum". The vocal line starts with a half note G4, followed by a half note Bb4, and then a half note G4. The piano accompaniment features a "Una Chorda pedal" in the left hand and chords in the right hand. Dynamics include *mf* and *p*. A large bracket on the left side of the piano staves indicates the accompaniment.

Handwritten musical score for the second system. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves in bass clef. The time signature is 3/2. The key signature has one flat (B-flat). The tempo is marked as ♩ = 52. The lyrics are "Gol - - lum. A small sti-mey creature". The vocal line starts with a half note G4, followed by a half note Bb4, and then a half note G4. The piano accompaniment features a "Una Chorda pedal" in the left hand and chords in the right hand. Dynamics include *p*, *mf*, and *A temp*. A large bracket on the left side of the piano staves indicates the accompaniment.

Handwritten musical score for the third system. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves in bass clef. The time signature is 3/2. The key signature has one flat (B-flat). The tempo is marked as ♩ = 52. The lyrics are "rouns a - bout in a boat." The vocal line starts with a half note G4, followed by a half note Bb4, and then a half note G4. The piano accompaniment features a "Una Chorda pedal" in the left hand and chords in the right hand. Dynamics include *p*, *mp*, and *Sost.*. A large bracket on the left side of the piano staves indicates the accompaniment.

Bless us and splash us says he to him - self. Gol-lum's his

*m* *f* *mp*

*mp* *mf* *f*

name \_\_\_\_\_, and rid-dles his game, he lives un-der - ground in a cold si-lent

*mf* *mp*

*mp* *mf* *Sost.* *mp* *f* *p*

lake. \_\_\_\_\_ With ev - - ery crea-ture who

*p* *mf* *f*

*pp* *mf* *f*

$\text{♩} = 84$

chanced up-on his cave, he challenged them in

mf  $\nabla$  f

U.C.P.

rid-dles or a choice feast they would make.

mf  $\nabla$  f

f  $\nabla$  mf

One craves a

mf

f  $\nabla$  ff

wealth of wis-dom, or a-lot of luck, to

*mf* *f*

I keep the mus-ty Sol-lum fun est-ing you up. Like

*mf* *f* *mf* *mp* *f*

hocket the rid-dl-ly went of

*sfz* *mp* *f* *sost.* *ff*

fish eggs sand and wind *f* | 8↑ - - - - - posed to an-cient land the *mf* *mp*

game was won by fraud *mp* The *mp*

Hob-bit then e-scaped un-seen *mp* by the power of a ma-gic ring! *mf* *mf* *sfz* (Rest)

Thus, lived to tell of this ad-ven-ture

*mp* *Rit.*

and of Count-ess Cor-ra-geous

*mp* *mf*

$\text{♩} = 42$   $\text{♩} = 76$

*p* *mp* *Rit.* *mf*

things!

*f* *mp* *f*

Handwritten musical score for the first system. The system consists of three staves: a top staff with a treble clef and a key signature of one flat, and two lower staves with treble and bass clefs respectively. The music includes various note values, rests, and dynamic markings. A bracket on the left side groups the two lower staves. Dynamic markings include *mp*, *mf*, *f*, and *ff*, with wedge-shaped crescendos and decrescendos indicating volume changes. The bottom staff contains several bass notes, some with flats.

Handwritten musical score for the second system. The system consists of three staves: a top staff with a treble clef and a key signature of one flat, and two lower staves with treble and bass clefs respectively. The music includes various note values, rests, and dynamic markings. A bracket on the left side groups the two lower staves. Dynamic markings include *sfz*, *mp*, *mf*, *f*, *ff*, and *sfz*, with wedge-shaped crescendos and decrescendos indicating volume changes. The bottom staff contains several bass notes, some with flats, and some notes are marked with a '6' above them. There are also some handwritten annotations like 'sv' and 'sva' above the notes.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.