2006

Voices from Chaco: concertino for piano and woodwind quintet

Michael Mauldin

Follow this and additional works at: https://digitalrepository.unm.edu/nm_composer_archive

Recommended Citation

This Musical Score is brought to you for free and open access by the Research Collections and Data at UNM Digital Repository. It has been accepted for inclusion in New Mexico Composers' Archive by an authorized administrator of UNM Digital Repository. For more information, please contact amywinter@unm.edu.
Dedicated to the memory of Paul B. Muench

VOICES FROM CHACO:
concertino for piano and woodwind quintet

Commissioned by the New Mexico Music Teachers Association
First-place winner of the 1980 Composer-of-the-Year Competition, Music Teachers National Association
Dedicated to the memory of Paul B. Muench

VOICES FROM CHACO: concertino for piano and woodwind quintet*

Commissioned by the New Mexico Music Teachers Association
First-place winner of the 1980 Composer-of-the-Year Competition, Music Teachers National Association

I. Invocation and Response
II. Tombeau
III. Fete and Offertory

"Voices from Chaco" was written to provide advanced pianists of high-school or college age with a solo work and instrumental accompaniment of chamber proportions. I chose that vehicle because of my love of chamber music, but also to make it easier for aspiring pianists to assemble the forces needed to accompany them. Neither the quintet parts nor their piano-reduction is easy, but finding a few good players might still be easier than getting a concerto performance with an orchestra.

The work is dedicated to my good friend Paul Muench, an Albuquerque teacher and pianist who helped me when I came to New Mexico. He was killed in a 1978 aircraft accident a few days before the birth of my first son, Kendall.

This was the first of my pieces inspired by Chaco Canyon, in northwestern New Mexico. It was the capitol and Mecca of the ancient ancestral Puebloan people. The Chacoans created beautiful cities, accurate solar/lunar markers, intricate artwork, straight roads, and a far-flung trade network – all centuries before Europeans came to North America.

The first movement uses a theme which I dubbed the "silent spring" motive. I felt it expressed the tragic tone of a people who may have had to leave their "sipapu" (center place) because of their overuse of the land, despite their love for it. Drought and social change may also have motivated the exodus. Though we may never be anthropologically certain of the reasons for Chaco's abandonment, I felt strongly that Chaco held many valuable lessons for our civilization.

*Two-piano score also available

Michael Mauldin
http://www.mmauldin.com

Duration: 16:40

Published by
Michael Mauldin
12713 Summer Ave. NE
Albuquerque, New Mexico 87112
VOICES FROM CHACO:  
contcertino for piano and woodwind quintet  
Commissioned by the New Mexico Music Teachers Association  
First-place Winner of the 1980 Composer-of-the-Year Competition, Music Teachers National Association

I. Invocation and Response

Dedicated to the memory of Paul B. Muench

Michael Mauldin

Copyright © 2006 by MICHAEL MAULDIN  
All Rights Reserved. Printed in U.S.A. International Copyright Secured.
II. Tombeau

\begin{music}
\begin{align*}
\text{Fl.} & \quad \begin{array}{c}
\begin{array}{c}
\text{j} = 92
\end{array}
\end{array} \\
\text{Ob.} & \quad \begin{array}{c}
\begin{array}{c}
\text{j} = 92
\end{array}
\end{array} \\
\text{Bb Cl.} & \quad \begin{array}{c}
\text{mp} \quad \text{mf} \quad \text{p}
\end{array} \\
\text{Hn. (F)} & \quad \begin{array}{c}
\text{mp} \quad \text{p}
\end{array} \\
\text{Bssn.} & \quad \begin{array}{c}
\text{mp} \quad \text{mf} \quad \text{p}
\end{array} \\
\text{Pno.} & \quad \begin{array}{c}
\text{p}
\end{array}
\end{align*}
\end{music}
III. Fete and Offertory
Ob. B♭ Cl. Pno.

Dedicated to the memory of Paul B. Muench

VOICES FROM CHACO:
concertino for piano and woodwind quintet

Commissioned by the New Mexico Music Teachers Association
First-place winner of the 1980 Composer-of-the-Year Competition, Music Teachers National Association
VOICES FROM CHACO:
concertino for piano and woodwind quintet*

Dedicated to the memory of Paul B. Muench

Commissioned by the New Mexico Music Teachers Association
First-place winner of the 1980 Composer-of-the-Year Competition, Music Teachers National Association

I. Invocation and Response
II. Tombeau
III. Fete and Offertory

"Voices from Chaco" was written to provide advanced pianists of high-school or college age with a solo work and instrumental accompaniment of chamber proportions. I chose that vehicle because of my love of chamber music, but also to make it easier for aspiring pianists to assemble the forces needed to accompany them. Neither the quintet parts nor their piano-reduction is easy, but finding a few good players might still be easier than getting a concerto performance with an orchestra.

The work is dedicated to my good friend Paul Muench, an Albuquerque teacher and pianist who helped me when I came to New Mexico. He was killed in a 1978 aircraft accident a few days before the birth of my first son, Kendall.

This was the first of my pieces inspired by Chaco Canyon, in northwestern New Mexico. It was the capitol and Mecca of the ancient ancestral Puebloan people. The Chacoans created beautiful cities, accurate solar/lunar markers, intricate artwork, straight roads, and a far-flung trade network – all centuries before Europeans came to North America.

The first movement uses a theme which I dubbed the "silent spring" motive. I felt it expressed the tragic tone of a people who may have had to leave their "sipapu" (center place) because of their overuse of the land, despite their love for it. Drought and social change may also have motivated the exodus. Though we may never be anthropologically certain of the reasons for Chaco's abandonment, I felt strongly that Chaco held many valuable lessons for our civilization.

*Two-piano score also available

Michael Mauldin
http://www.mmauldin.com

Duration: 16:40
VOICES FROM CHACO:
concertino for piano and woodwind quintet

Commissioned by the New Mexico Music Teachers Association
First-place Winner of the 1980 Composer-of-the-Year Competition, Music Teachers National Association

I. Invocation and Response

Dedicated to the memory of Paul B. Muench

Copyright © 2006 by MICHAEL MAULDIN
All Rights Reserved. Printed in U. S. A. International Copyright Secured.
Piano Solo and Accompaniment
Voices from Chaco

\[ \sum \]
Piano Solo and Accompaniment
Voices from Chaco
Piano Solo and Accompaniment
Voices from Chaco

\[ \sum F \]

poco a poco cresc.

\[ \sqrt{158} \]

\[ (\sqrt{161}) \]

\[ (\sqrt{164}) \]

marcato
Piano Solo and Accompaniment
Voices from Chaco
Piano Solo and Accompaniment
Voices from Chaco
II. Tombeau
III. Fete and Offertory
Piano Solo and Accompaniment
Voices from Chaco

(397)

(dim. mp)

(400)

(dim. mp)

(402)

(cresc.)

(403)

(404)
poco a poco cresc.

simile
VOICES FROM CHACO:
concertino for piano and woodwind quintet
Commissioned by the New Mexico Music Teachers Association
First-place Winner of the 1980 Composer-of-the-Year Competition, Music Teachers National Association

I. Invocation and Response

Dedicated to the memory of Paul B. Muench

Copyright © 2006 by MICHAEL MAULDIN
All Rights Reserved. Printed in U. S. A. International Copyright Secured.
II. Tombeau

III. Fete and Offertory
III. Fete and Offertory
Oboe - 6
Voices from Chaco

523
a tempo

529

533

540

545

551

559

564

573

580
Dedicated to the memory of Paul B. Muench

VOICES FROM CHACO:
concertino for piano and woodwind quintet

Commissioned by the New Mexico Music Teachers Association
First-place Winner of the 1980 Composer-of-the-Year Competition, Music Teachers National Association

I. Invocation and Response

Michael Mauldin

Copyright © 2006 by MICHAEL MAULDIN
All Rights Reserved. Printed in U. S. A. International Copyright Secured.
VOICES FROM CHACO:
concertino for piano and woodwind quintet

I. Invocation and Response

Dedicated to the memory of Paul B. Muench

Copyright © 2006 by MICHAEL MAULDIN
All Rights Reserved. Printed in U. S. A. International Copyright Secured.
III. Fete and Offertory

\[ \text{J} = 192 \]

Voices from Chaco

Horn in F - 4
VOICES FROM CHACO: concertino for piano and woodwind quintet

Commissioned by the New Mexico Music Teachers Association
First-place Winner of the 1980 Composer-of-the-Year Competition, Music Teachers National Association

I. Invocation and Response

Dedicated to the memory of Paul B. Muench

Bassoon
Bassoon - 2
Voices from Chaco

[53-55] mp < mf

[64] f

[66-71] poco rit. [73-75]

[81] [82-83] mp

f

[90]

[105-106] f

[110-111] mf > mp

[112-121] mp > mf

[124-125] mf > mp

[133-134] mf f mf

[139-140] poco rit. [142-146] a tempo

[150-154] string.

[155-162] f
II. Tombeau

[Bassoon - 3]

Voices from Chaco
III. Fete and Offertory

\[ \text{Bassoon - 4} \]

\[ \text{Voices from Chaco} \]

\[ \text{III. Fete and Offertory} \]