

1998

Gloria Laudamus Te

Michael Mauldin

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SATB

4 PARTS

10 minutes

Gloria Laudamus Te

Michael Mauldin



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Michael Mauldin was born in Texas in 1947. He moved to New Mexico in 1971 for "its space, light and timelessness." Since then he has completed a Master of Music degree in Composition at the University of New Mexico. He has served as president of the New Mexico Music Teachers Association, the Albuquerque Music Teachers Association, the New Mexico Composers Guild, and as national chairman of the Music Teachers National Association Student Composition Contest.

He was named the national Composer of the Year in 1980 by the Music Teachers National Association, Teacher of the Year in 1984 by the New Mexico Music Teachers Association, and Private Teacher of the Year in 1996 by the New Mexico Symphony Orchestra. He served for seven years as Musical Director of the Albuquerque Boy Choir (of which his sons, Kendall and Kevin, are alumni), which grew to three choirs, 85 boys between the ages of 7 and 17, who tour, record and proceed through a rigorous musicianship program. His choral compositions have sold thousands of copies in the USA, Europe and Australia. Mauldin has been an outspoken advocate for the rights of children, holding that discipline is more than repression, and that society is repaid when children and young people are treated with respect, participating in important decisions regarding their own minds, bodies and spirits.

Learn more about Michael Mauldin at his website: www.mmauldin.com/

Gloria in excelsis Deo.
Glory to God in the highest.
Laudamus te. Benedicimus te.
We praise thee. We bless thee.
Adoramus te.
We adore thee.

from the Ordinary of the Mass

Recording available from the publisher:
Performed by The Santo de Cristo Chorale, Sheldon Kalberg, director
SBMP CD8 - Octavos 4 (available late 2001)

Commissioned by the Sangre de Cristo Chorale, Sheldon Kalberg, conductor

Gloria Laudamus Te

Michael Mauldin

f $\text{♩} = 88$

S
A
T
B

Glo - ri - a, glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis De -

Glo - ri - a, glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis De -

Piano

f 2 2 2 2

o. _____

o. _____

4

Glo - ri - a, glo - ri - a in ex - cel - sis

Glo - ri - a, glo - ri - a in ex - cel - sis

2 2 2 2 3 3 2 2

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De - o, Glo - ri - a in ex - cel - sis De - o. Lau -

De - o, Glo - ri - a in ex - cel - sis De - o.

mf *mf* *mf*

unis. mf

[7]

da - mus te. Be - ne - di - ci - mus te.

tenor *mf*

Lau - da - mus te. Be - ne - di - ci - mus

A - do - ra - mus te. Lau -

te. A - do - ra - mus te.

f

alto join tenor

11

soprano *f* Lau - da - mus te.

da - mus te.

Be - ne - di - ci - mus te.

bass *f*

Lau - da - mus te.

Be - ne - di - ci - mus

Be - ne - di - ci - mus te. A - do - ra - mus te. TO CODA 2ND TIME ⊕

TO CODA 2ND TIME ⊕

(alto with tenor)

A - do - ra - mus te.

te. A - do - ra - mus te. TO CODA 2ND TIME ⊕

TO CODA 2ND TIME ⊕

15

Glo - ri - a, glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis De -

Glo - ri - a, glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis De -

18

o. —————

Glo - ri - a, glo - ri - a in ex - cel - sis

o. —————

Glo - ri - a, glo - ri - a in ex - cel - sis

De - o, Glo - ri - a in ex - cel - sis De - o.

De - o, Glo - ri - a in ex - cel - sis De - o.

tenor We *mp*

21

pp oo

praise you.

pp oo

We

mf

23

mf bless *mp* you.

(tenor) We

25

cresc. poco a poco

(oo) wor - ship you, O

27

f *f* *ff*

God! God!

D.C. al CODA D.C. al CODA

29

⊕ CODA

f Glo - ri - a, glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis De -

f Glo - ri - a, glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis De -

⊕ CODA

f 2 2 2

o. _____ Glo - ri - a! _____

o. _____ Glo - ri - a! _____

ff *ff*

2 2 2

ff