MICHAEL MAULDIN

PRAYERS OF MESAS

for large orchestra and chorus*

Commissioned by the University of New Mexico and the City of Albuquerque for the University of New Mexico Centennial Celebration

*SATB score with piano accompaniment also available
Commissioned by the University of New Mexico and the City of Albuquerque for the University of New Mexico Centennial Celebration

PRAYER OF MESAS
for large orchestra and chorus
by Michael Mauldin

The Spanish word for “table,” a “mesa” is a high or flat tableland with steep sides, often covered by a layer of rock. Mesas sometimes have vivid colors and interesting shapes that make them resemble great creatures, reclining throughout the Southwestern landscape. The text comes from my pondering what such beings might think of people:

Father the Sun, Our Mother the Earth, Bless this place where the powers move—the great powers move between earth and sky! May the people that move upon us know from whence they came, that they may let the earth heal. May they let the earth heal, that they may live among us, and know from whence they came. Let the space of the land open their minds, that they may let the earth heal.

For the University of New Mexico Centennial Celebration, I was asked to write a piece for forces assembled from the school’s chorus, band and orchestra. The group premiered the work October 20, 1988 at the University of New Mexico Arena. It was written so it might be successfully performed also by a smaller orchestra. The saxophone parts may be omitted since their notes are doubled by other instruments. The piece has also been performed effectively as a work for chorus and piano.

Michael Mauldin
http://www.mmauldin.com

Duration: 6:50

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Bless this place where the powers move, the great powers move between earth and sky!
May they let the earth heal.

That they may let the...
Bless this place where the
PRAYER OF MESAS

for large orchestra and chorus

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PRAYER OF MESAS
for large orchestra and chorus

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1st and 2nd Oboes - 2

52

[52-56] mf

60

[61-65] ff

70

2nd time to CODA

[72-73]

76 unis.

mf poco a poco dim.

82

[82-87] [88-90] mp 3 \( \leq \) mf \( \leq \) f [94-95]

96 unis.

mf dim. mp dim. p [99-105] [106-117]

118 Coda

f cres. ff f

124

129 [130-131] f 3 ff [130-131] f 3 ff

134 f 3 cresc. ff
PRAYER OF MESAS
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1st and 2nd Horns in F - 2

2nd time to CODA

Coda

D.S. al
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2nd time to Coda

D.S. al Fine

Coda

Cresc.
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PRAYER OF MESAS
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Michael Mauldin

Percussion I
Glockenspiel
Chimes
Vibraphone
Triangle

\( \mathbb{J} = 126-132 \)

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Percussion II
Suspended Cymbal
Triangle
Bass Drum
Snare Drum

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Percussion II
Suspended Cymbal, Triangle, Bass Drum, Snare Drum - 2

2nd time
to CODA

76 to susped. cym.
with snare sticks

mf

suspended cym. with snare sticks

77

mp

dim.

p

(p) (susp. cym.)
(snare sticks)
to B.D.

3

5

[85-87]
[88-92]

B.D.
to susp. cym. (soft mallets)

99

suspended cym. with soft mallets

[96-98]
[99-101]

mp

D.S. al

Coda

118 (snare drum)
to susp. cym. (soft mallets)

123

(mf)

f

111

[111-112]

p

pp

mp

2

[106-108] p

[106-108] pp

D.S. al

124 (susp. cym.)

[124-126] mf

f

130

[124-126] ff

132

to B.D.

3

B.D.

[134-136] f

[134-136] ff
Percussion III
Timpani - 2

2nd time to Coda

D.S. al fi
Commissioned by the University of New Mexico and the City of Albuquerque

PRAYER OF MESAS
for large orchestra and chorus

Harp

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Violin I

\[ j = 126-132 \]

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Commissioned by the University of New Mexico and the
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SATB score with piano accompaniment
PRAYER OF MESAS
for chorus, accompanied*

Michael Mauldin

Commissioned by the University of New Mexico and the City of Albuquerque

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*Orchestration also available
Fa\-\-ther, the sun,

Our

Mo\-\-ther, the Earth,
Bless this place where the powers move the great powers move between earth and sky!
Let the space of the land... Open their minds...
That they may let the earth heal.
May they let the earth heal.

that they may live among us.

and
know from whence they came.

D.S. al Coda

Bless this place where the powers move the
Great powers move between earth and sky.