

1986

Fiori Musicali

Michael Mauldin

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MICHAEL MAULDIN

FIORI MUSICALI

- 1. Mountain Blue**
- 2. Prairie Yellow**
- 3. Window White and Black**
- 4. Garden Purple**
- 5. River Red**

FIORI MUSICALI: FIVE PRELUDES FOR PIANO

Dedicated to the memory of James Van Slyke

These preludes were written for a concert of my works at my Alma Mater, Washburn University of Topeka, Kansas on November 15, 1986, where I premiered the set and dedicated it to the memory of James Van Slyke. He had been one of my beloved music professors there. He passed away unexpectedly only weeks before I was to return for the concert, so I wrote these quickly, but with determination. He loved both classical music and jazz, so I tried to incorporate some elements of both, and to celebrate my memory of his colorful personality. The title (Italian for "Musical Flowers") refers to Jim's personality and to these pieces as my "floral" offering for his tribute. I borrowed the title from the celebrated set of organ works by Italian musician, Girolamo Frescobaldi, one of the most important composers of keyboard music in the Renaissance.

The ALBUQUERQUE JOURNAL wrote "*His first movement, 'Mountain Blue,' was elegant and poignant in neo-Classical fashion. But the flower-movements that followed, from the racy, barn-dancy 'Prairie Yellow' to the conflicted, turbulent 'River Red,' were faster and freer in manner, although they projected a tragic undertone if one listened carefully.*"

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FIORI MUSICALI: Five Preludes for Piano

dedicated to the memory of James Van Slyke

1. MOUNTAIN BLUE

Michael Mauldin
1986

$\text{♩} = 58$

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand features a sequence of chords and dyads, while the left hand provides a steady accompaniment of chords. Dynamics are marked as *p* (piano) and *mp* (mezzo-piano). The instruction *con ped.* (with pedal) is written below the first measure.

Musical notation for measures 5-8. The right hand has a more active melodic line with slurs. Dynamics include *p*, *mf*, *cresc.* (crescendo), and *f* (forte). The left hand continues with a steady accompaniment.

Musical notation for measures 9-12. Measure 9 starts with a *dim.* (diminuendo) marking. The tempo changes to *poco rit.* (poco ritardando) in measure 10. Measure 11 returns to *a tempo* (allegretto) with a *mp* dynamic. Measure 12 features a *mf* dynamic. The left hand has some rests in measures 11 and 12.

Musical notation for measures 13-16. Measure 13 starts with a *dim. e rit.* (diminuendo e ritardando) marking. The piece concludes with a final chord in measure 16. The left hand has rests in measures 13 and 14.

17 *mf*
mp
a tempo
cresc.

20 *f*
dim. no rit.
p

24 *mp*
cresc.
f
p

28 *dim.*
mp slower

32 *> p* *mf*
p
a tempo
rit.
pp

2. PRAIRIE YELLOW

Michael Mauldin
1986

J = 152

mf *f sim.* 8va

4 (8va) loco

7 8va loco

10 *mf* *f*

14 *f* 8vb

18 *mf* *f* loco

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2. Prairie Yellow

21

sim.

sim.

24

cresc.

ff

dim.

f

28

f

dim.

mf

loco

32

loco

35

loco

38

loco

42

mf

dim.

p

3. WINDOW WHITE AND BLACK

Michael Mauldin
1986

$\text{♩} = 63$

p
con ped.
mp
p
Sub

mf
p
mp
Sub

mf
cresc.
f

mf
p
poco rit.
Sub

a tempo
pp
loco
p
mp
(Sub)

p
mp
Sub

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3. Window White and Black

13 *mf*

15 *mf* *mp* *p* *Sub*

17 *(Sub)*

19 *(Sub)*

21 *(p)* *mf*

23 *rit.* *a tempo* *mp* *p* *Sub*

26 *rit.* *pp* *pp* *Sub*

Detailed description of the musical score: The score is for a piano prelude titled 'Window White and Black'. It consists of seven systems of music, each with a treble and bass staff. The piece is characterized by frequent triplet patterns in the right hand. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Tempo markings include *rit.* (ritardando), *a tempo*, and *pp*. There are several instances of *Sub* (sub-octave) markings in the bass staff, indicating notes played one octave below the written pitch. The key signature has one sharp (F#) and the time signature is 3/4.

4. GARDEN PURPLE

Michael Mauldin
1986

♩ = 84

mp *mf* *(mp)*

3

5

7

9

poco più mosso e cresc.

12

f *8va* *dim. e rit.*

(8va) ---

14

mp a tempo *mf* *dim.*

17

f *sim.* *8va* --- *loco*

19

8va --- *loco* *8va* --- *loco* *8va* ---

dim. e riten.

(8va) --- *loco*

21

mf a tempo *cresc.*

8va --- *loco*

23

f *dim.* *mp* *mp*

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4. Garden Purple

26

p *cresc.* *mf* *mp*

Measures 26-27. Treble clef: measure 26 has a whole note chord; measure 27 has a half note chord. Bass clef: measure 26 has a half note chord; measure 27 has a half note chord. Dynamics: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *mp* (mezzo-piano).

28

Measures 28-29. Treble clef: measure 28 has a half note chord with a triplet of eighth notes; measure 29 has a half note chord with a triplet of eighth notes. Bass clef: measure 28 has a half note chord; measure 29 has a half note chord. Dynamics: *mf* (mezzo-forte).

30

Measures 30-31. Treble clef: measure 30 has a half note chord with a triplet of eighth notes; measure 31 has a half note chord with a triplet of eighth notes. Bass clef: measure 30 has a half note chord; measure 31 has a half note chord. Dynamics: *p* (piano), *dim.* (diminuendo), *riten.* (ritardando), *a tempo e cresc.* (return to tempo and crescendo).

32

Measures 32-33. Treble clef: measure 32 has a half note chord with a triplet of eighth notes; measure 33 has a half note chord with a triplet of eighth notes. Bass clef: measure 32 has a half note chord; measure 33 has a half note chord. Dynamics: *mf* (mezzo-forte), *cresc.* (crescendo).

33

Measures 33-34. Treble clef: measure 33 has a half note chord with a triplet of eighth notes; measure 34 has a half note chord with a triplet of eighth notes. Bass clef: measure 33 has a half note chord; measure 34 has a half note chord. Dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano). Performance markings: *l.v.* (left hand), *Sva* (sustained pedal).

5. RIVER RED

Michael Mauldin
1986

J. = 84 2 1 2 1
p *cresc.* *mf* *cresc.*
u.c. *Sub* *l.c.*
3 *f* *loco* *sim.*
5 *f*
7 *f* *mf*
9 *(mf)* 3 3 3
11 *(mf)*
13 *fp* *cresc.* *ff*

FIORI MUSICALI: Five Preludes for Piano
5. River Red

8va

16 *sub. p*

19 *f* *p* *cresc.*

22 *mf* *mf* *f* *mf*

24 *f* *sim.*

26

28 *f* *mf* *ff* *sub. p* *cresc.*

30 *(cresc.)* *ff*

8vb

Detailed description: This is a page of a piano score for the piece 'River Red' from the 'Fiori Musicali' collection. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with one sharp (F#) and one flat (Bb), and a 3/4 time signature. The piece is marked with various dynamics and articulations. The first system (measures 16-19) starts with a *sub. p* dynamic in the treble and a *f* dynamic in the bass. The second system (measures 20-23) features a *p* dynamic in the bass and a *cresc.* marking. The third system (measures 24-27) has a *mf* dynamic in the bass and a *f* dynamic in the treble. The fourth system (measures 28-31) includes a *ff* dynamic in the treble and a *sub. p* dynamic in the bass. The fifth system (measures 32-35) is marked with *ff* in the bass and *cresc.* in the treble. The score includes various articulations such as accents, slurs, and fingerings (e.g., 1, 5, 2, 1, 2, 1). A dashed line labeled '8va' is at the top, and another labeled '8vb' is at the bottom.