

1986

Fiori Musicali

Michael Mauldin

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MICHAEL MAULDIN

FIORI MUSICALI

- 1. Mountain Blue**
- 2. Prairie Yellow**
- 3. Window White and Black**
- 4. Garden Purple**
- 5. River Red**

FIORI MUSICALI: FIVE PRELUDES FOR PIANO

Dedicated to the memory of James Van Slyke

These preludes were written for a concert of my works at my Alma Mater, Washburn University of Topeka, Kansas on November 15, 1986, where I premiered the set and dedicated it to the memory of James Van Slyke. He had been one of my beloved music professors there. He passed away unexpectedly only weeks before I was to return for the concert, so I wrote these quickly, but with determination. He loved both classical music and jazz, so I tried to incorporate some elements of both, and to celebrate my memory of his colorful personality. The title (Italian for “Musical Flowers”) refers to Jim’s personality and to these pieces as my “floral” offering for his tribute. I borrowed the title from the celebrated set of organ works by Italian musician, Girolamo Frescobaldi, one of the most important composers of keyboard music in the Renaissance.

The ALBUQUERQUE JOURNAL wrote “*His first movement, ‘Mountain Blue,’ was elegant and poignant in neo-Classical fashion. But the flower-movements that followed, from the racy, barn-dancy ‘Prairie Yellow’ to the conflicted, turbulent ‘River Red,’ were faster and freer in manner, although they projected a tragic undertone if one listened carefully.*”

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FIORI MUSICALI: Five Preludes for Piano

dedicated to the memory of James Van Slyke

1. MOUNTAIN BLUE

Michael Mauldin
1986

$\text{♩} = 58$

Measures 1-4 of the first system. The music is in 4/4 time. The right hand features a melodic line with a sequence of chords: G major, A major, B major, and C major. The left hand provides a harmonic accompaniment with chords: G major, F major, E major, and D major. Dynamics are marked *p*, *mp*, *p*, and *mp* respectively. A *con ped.* instruction is present at the beginning.

Measures 5-8 of the second system. The right hand continues the melodic line with a sequence of chords: D major, E major, F major, and G major. The left hand accompaniment consists of chords: C major, B major, A major, and G major. Dynamics are marked *p*, *cresc.*, and *mf*. A fermata is placed over the final chord of measure 8.

Measures 9-12 of the third system. The right hand features a melodic line with a sequence of chords: A major, B major, C major, and D major. The left hand accompaniment consists of chords: G major, F major, E major, and D major. Dynamics are marked *dim.*, *poco rit.*, *mp a tempo*, and *mf*. A fermata is placed over the final chord of measure 12.

Measures 13-16 of the fourth system. The right hand features a melodic line with a sequence of chords: E major, F major, G major, and A major. The left hand accompaniment consists of chords: D major, C major, B major, and A major. Dynamics are marked *dim. e rit.*. A fermata is placed over the final chord of measure 16.

17 *mf*
mp
a tempo
cresc.

20 *f*
dim. no rit.
p

24 *mp*
cresc.
f
p

28 *dim.*
mp slower

32 *> p* *mf*
p
a tempo
rit.
pp

2. PRAIRIE YELLOW

Michael Mauldin
1986

mf *f sim.* *Sva*

4 *(Sva) loco*

7 *Sva loco*

10 *f mf*

14 *f* *Svb*

18 *f mf* *loco*

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2. Prairie Yellow

21 *sim.*

24 *cresc.* *ff* *dim.* *f*

28 *dim.* *f* *mf*

32 *Gva* *loco*

35 *Gva* *loco*

38 *Gva* *loco*

42 *dim.* *p* *mf* *p*

3. WINDOW WHITE AND BLACK

Michael Mauldin
1986

$\text{♩} = 63$

p
con ped.
mp
p
Sub.

mf
p
mp

mf
cresc.
f

mf
p
Sub.
poco rit.

a tempo
pp
loco
p
mp
(Sub)

p
Sub.
mp

FIORI MUSICALI: Five Preludes for Piano
3. Window White and Black

This musical score is for the third prelude, 'Window White and Black', from the collection 'Fiori Musicali: Five Preludes for Piano'. The piece is written for piano and consists of 26 measures. The notation is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into systems of two staves each. The first system (measures 13-14) begins with a treble staff of triplets and a bass staff of chords, marked *mf*. The second system (measures 15-16) continues the triplet pattern in the treble and features a bass staff with a *p* dynamic and a *Sub* marking. The third system (measures 17-18) shows the treble staff with triplets and the bass staff with chords, marked *mp*. The fourth system (measures 19-20) features a treble staff with triplets and a bass staff with chords, marked *mf*. The fifth system (measures 21-22) continues the triplet pattern in the treble and has a bass staff with chords, marked *mp*. The sixth system (measures 23-24) includes a *rit.* marking in the treble, followed by *a tempo* and *mp* markings, and a *p* dynamic in the bass. The seventh system (measures 25-26) concludes with a *rit.* marking in the treble and a *pp* dynamic in the bass. The score is characterized by its consistent use of triplets and dynamic contrasts.

4. GARDEN PURPLE

Michael Mauldin
1986

♩ = 84

mp

mf

(mp)

3

5

7

9

poco più mosso e cresc.

12

f

8va

dim. e rit.

(8va) ---

14 *mp a tempo* *mf* *dim.*

17 *f* *sim.* *8va* --- *loco*

19 *8va* --- *loco* *8va* --- *loco* *8va* --- *dim. e riten.*

(8va) --- *loco*

21 *mf a tempo* *cresc.*

23 *8va* --- *loco*

f *dim.* *mp* *mp*

26

p *cresc.* *mp* *mf*

28

30

p *3 dim.* *3* *riten.* *a tempo e cresc.*

32

mf *cresc.* *Sva*

33

ff *mf* *mp* *Sva* *l.v.*

5. RIVER RED

Michael Mauldin
1986

♩ = 84 2 1 21

p *cresc.* *mf* *cresc.*

u.c. *l.c.*

Sim.

f *loco*

f *mf*

mf

ff

FIORI MUSICALI: Five Preludes for Piano
5. River Red

8va

16 *sub. p*

19 *f* *p* *cresc.*

22 *mf* *mf* *f* *mf*

24 *f* *sim.*

26

28 *f* *mf* *ff* *sub. p* *cresc.*

30 *(cresc.)* *ff*

8vb

Detailed description: This is a page of a piano score for the piece 'River Red' from the 'Fiori Musicali' collection. The score is written for piano and includes a variety of dynamics and articulations. It features a mix of treble and bass clefs. The piece begins at measure 16 with a *sub. p* dynamic. Measure 19 introduces a *f* dynamic in the bass clef and a *p* dynamic in the treble clef, with a *cresc.* marking. Measure 22 shows a *mf* dynamic in both hands, with a crescendo leading to *f* and then back to *mf*. Measure 24 features a *f* dynamic and a *sim.* (sustained) marking. Measure 28 includes a dynamic range from *f* to *ff* to *sub. p*, with a *cresc.* marking. Measure 30 starts with a *(cresc.)* marking and a *ff* dynamic. The score includes fingering numbers (1, 2, 5) and articulation marks like accents and slurs. A dashed line labeled '8va' is at the top, and another labeled '8vb' is at the bottom.