2006

Three Dances from Chaco Canyon

Michael Mauldin

Follow this and additional works at: https://digitalrepository.unm.edu/nm_composer_archive

Recommended Citation

This Musical Score is brought to you for free and open access by the Research Collections and Data at UNM Digital Repository. It has been accepted for inclusion in New Mexico Composers' Archive by an authorized administrator of UNM Digital Repository. For more information, please contact amywinter@unm.edu.
MICHAEL MAULDIN

THREE DANCES FROM CHACO CANYON:
Concertpiece for Chamber Orchestra
Dedicated to Elizabeth Willink
Dedicated to Elizabeth Willink

THREE DANCES FROM CHACO CANYON:
Concertpiece for Chamber Orchestra*

Written in 1980, Three Dances from Chaco Canyon was premiered on the summer solstice, June 21, 1981, by the Chamber Orchestra of Albuquerque, conducted by David Oberg, in a concert of my works that was sponsored by the Ghost Ranch Foundation. The first dance is separated by only a fermata from the next, and dances two and three are contiguous. Portions of the first dance recur in the second, and there is an accumulation of motives in the third. The work is filled with contrapuntal activity and devices.

Dutch linguist Elizabeth Willink, mother of my composer-friend George Willink, invited me to stay at her adobe house near Cuba, New Mexico, on my trips back and forth from Chaco Canyon. Using her piano, I sketched this work there, and years after her death I bought the home for my composing and teaching retreat.

The effect of my visits to Chaco was overwhelming. The Anasazis’ accomplishments radiated from this mecca—beautiful cities, intricate artwork, straight roads, a far-flung trade network, and a fascination with religion and the cosmos. Seeing things through the eyes of the Anasazi allowed me to say positive things in my work, but instead of eliminating the negative things, my “time-travel” at Chaco heightened the awareness of both good and evil. I felt as a child feels, breathing in both the joys and terrors of existence on this planet. Three Dances from Chaco Canyon shocked audiences with its wild reliving of ancient ceremonies. But some people missed the great tenderness of the second dance.

Michael Maudlin
http://www.mmauldin.com

* Recorded by the National Polish Radio Symphony Orchestra, conducted by David Oberg, on OPUS ONE CD 193, and by the Kiev Philharmonic, conducted by Robert Ian Winstin, on Volume 10 of the Masterworks of the New Era, produced by ERM Media.
THREE DANCES FROM CHACO CANYON:
Concertpiece for Chamber Orchestra

Dedicated to Elizabeth Willink

Michael Mauldin

Copyright © 2006 by MICHAEL MAULDIN
All Rights Reserved. Printed in U. S. A. International Copyright Secured.
B♭ Cl.

Bassoons

Hns. (F)

Vlas.

Vla.

Cello

Bass
Fl.

Obs.

B♭ Cl.

Bassoons

Has. (F)

Timp.

Pno.

Vlns.

Vla.

Cello

Bass
THREE DANCES FROM CHACO CANYON:
Concertpiece for Chamber Orchestra

Dedicated to Elizabeth Willink

Flute
Flute - 3

\( \sum \)

\( \int \)

\( \sum \)

\( \int \)

\( \sum \)

\( \int \)
THREE DANCES FROM CHACO CANYON:
Concertpiece for Chamber Orchestra

Dedicated to Elizabeth Willink

1st Horn in F

\[ \sum \sum \sum \] = 104

\[ \text{fp} \]

\[ \text{fp} \]

\[ \text{mf} \]

\[ \text{mf} \]

\[ \text{fp} \]

\[ \text{fp} \]

\[ \text{mf} \]

\[ \text{mf} \]

\[ \text{fp} \]

\[ \text{fp} \]

Copyright © 2006 by MICHAEL MAULDIN
All Rights Reserved. Printed in U. S. A. International Copyright Secured.
Ist Horn in F - 3

senza sordino

unis.

1st Horn in F - 3
THREE DANCES FROM CHACO CANYON:
Concertpiece for Chamber Orchestra

Dedicated to Elizabeth Willink

Michael Mauldin

Copyright © 2006 by MICHAEL MAULDIN
All Rights Reserved. Printed in U. S. A. International Copyright Secured.
Timpani - 3

[138-139] \( p \)

change A to F

\( \text{[145-148]} \) \( p \)

\( \text{[153]} \) \( p \)

\( \text{[157]} \) \( mp \)

\( \text{[161]} \) \( \text{[166-167]} \) \( f \) \( ff \) \( f \) \( mp \) \( ff \)

\( \text{[170]} \) \( f \) \( ff \) \( mp \) \( ff \)

\( \text{[173]} \) \( f \) \( \text{[174-175]} \)
THREE DANCES FROM CHACO CANYON:  
Concertpiece for Chamber Orchestra

Dedicated to Elizabeth Willink

Michael Mouldin

\[ \text{J} = 104 \]

\[ \frac{1}{8} \]

\[ \text{mp} \]

\[ \text{cresc.} \]

\[ \text{mf} \]

\[ \text{loco} \]

\[ \text{mp} \]

\[ \text{cresc.} \]

\[ \text{mf} \]

Copyright © 2006 by MICHAEL MAULDIN  
All Rights Reserved. Printed in U. S. A. International Copyright Secured.
THREE DANCES FROM CHACO CANYON:
Concertpiece for Chamber Orchestra

Michael Mauldin

Concertpiece for Chamber Orchestra

Violin I
Violin I - 3

[Music notation image]

(con sordino)

[Music notation image]

(con senza sordino)

[Music notation image]
THREE DANCES FROM CHACO CANYON:
Concertpiece for Chamber Orchestra

Dedicated to Elizabeth Willink

Michael Maudlin

Copyright © 2006 by MICHAEL MAULDIN
All Rights Reserved. Printed in U. S. A. International Copyright Secured.
trem. e sul ponticello

ord. div.

ord. div.

[69-71]

mf

f

pizz.

[65-67]

mf

f

[81-83]

div.

f

mf
THREE DANCES FROM CHACO CANYON:
Concertpiece for Chamber Orchestra

Dedicated to Elizabeth Willink

Michael Mauldin

Copyright © 2006 by MICHAEL MAULDIN
All Rights Reserved. Printed in U. S. A. International Copyright Secured.