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Bird at the Great Kiva

Michael Mauldin

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BIRD AT THE GREAT KIVA

Sonata for Piano

For Charlotte Vane

Michael Mauldin, 1981

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Encounter
Song
Flight

Published by M Mauldin
12713 Summer Ave NE
Albuquerque New Mexico 87112
USA
505 293 5666
http://www.mmauldin.com

A suggestive rather than descriptive work, "Bird at the Great Kiva" is cast in sonata form, with use of some of the same thematic material in the first and third movements. The title refers to the great ceremonial room of the historic Pueblo in Chaco Canyon.

"...an adventurous, uplifting work that evokes the power of the earth and the grandeur of its people. In this sonata, which alludes to a solitary bird's witness of an era long gone, Mauldin has succeeded in capturing the essence of the land."
--ALBUQUERQUE JOURNAL

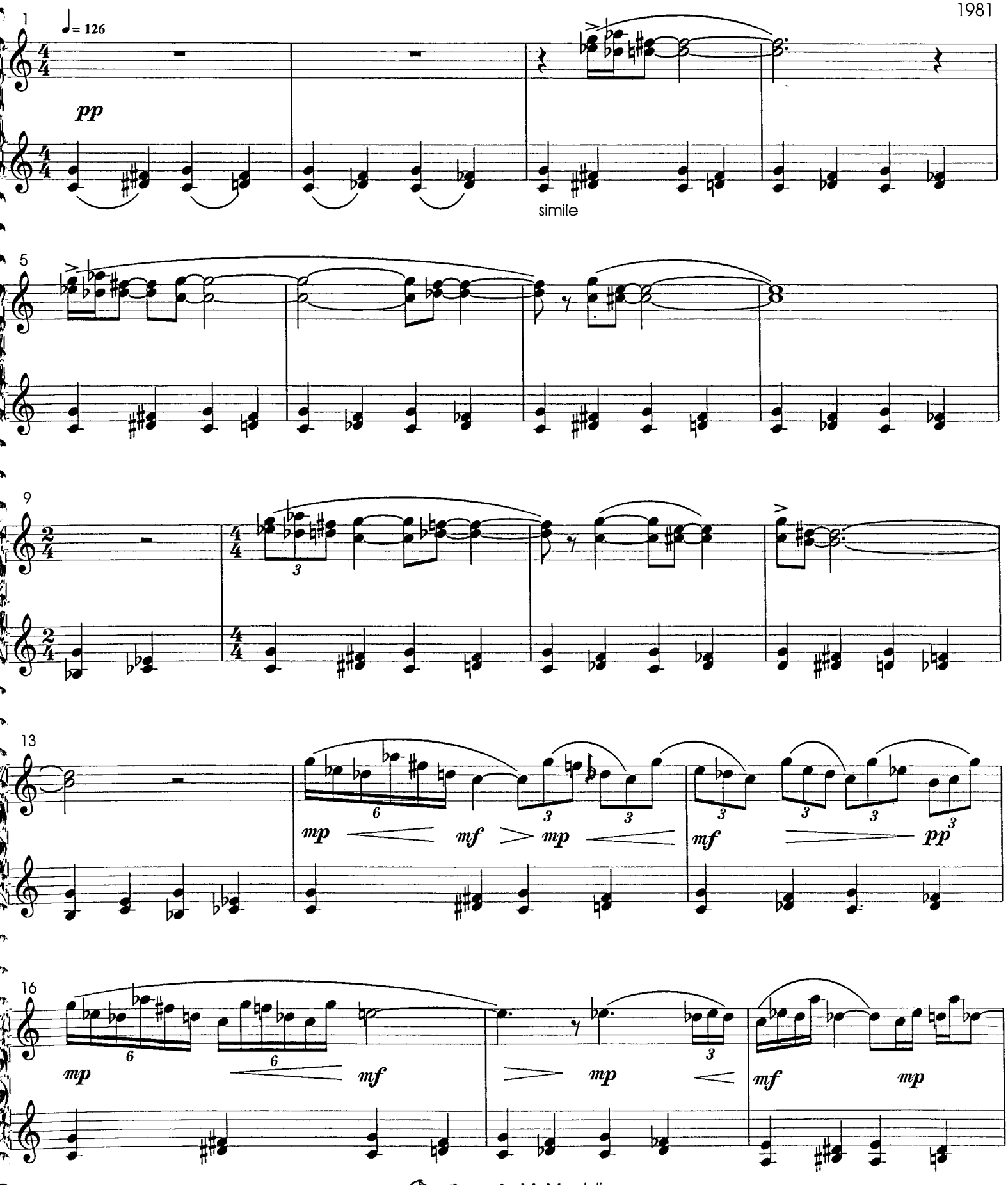
BIRD AT THE GREAT KIVA

sonata for piano

I. Encounter

or Charlotte Vane

Michael Mauldin
1981



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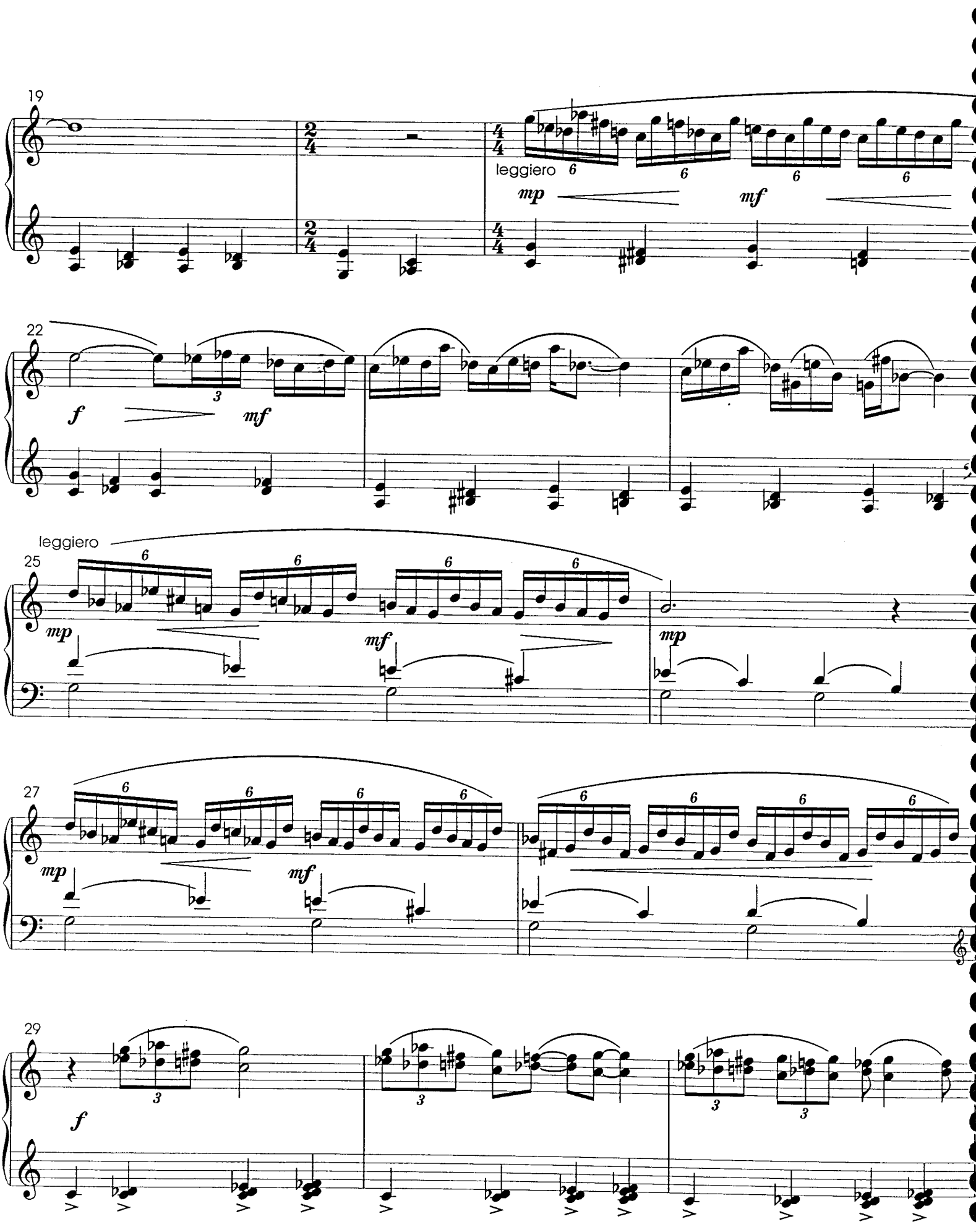
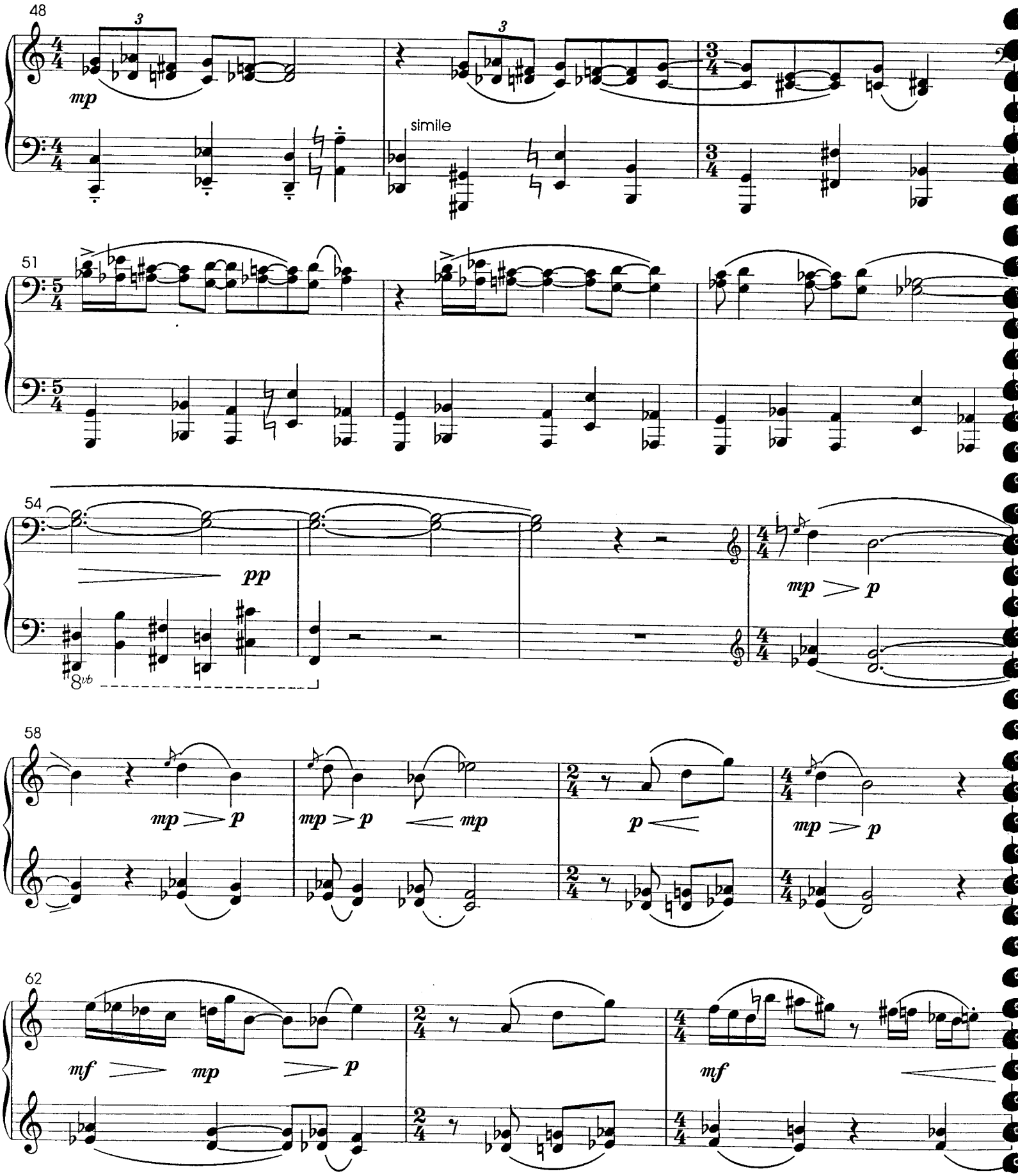
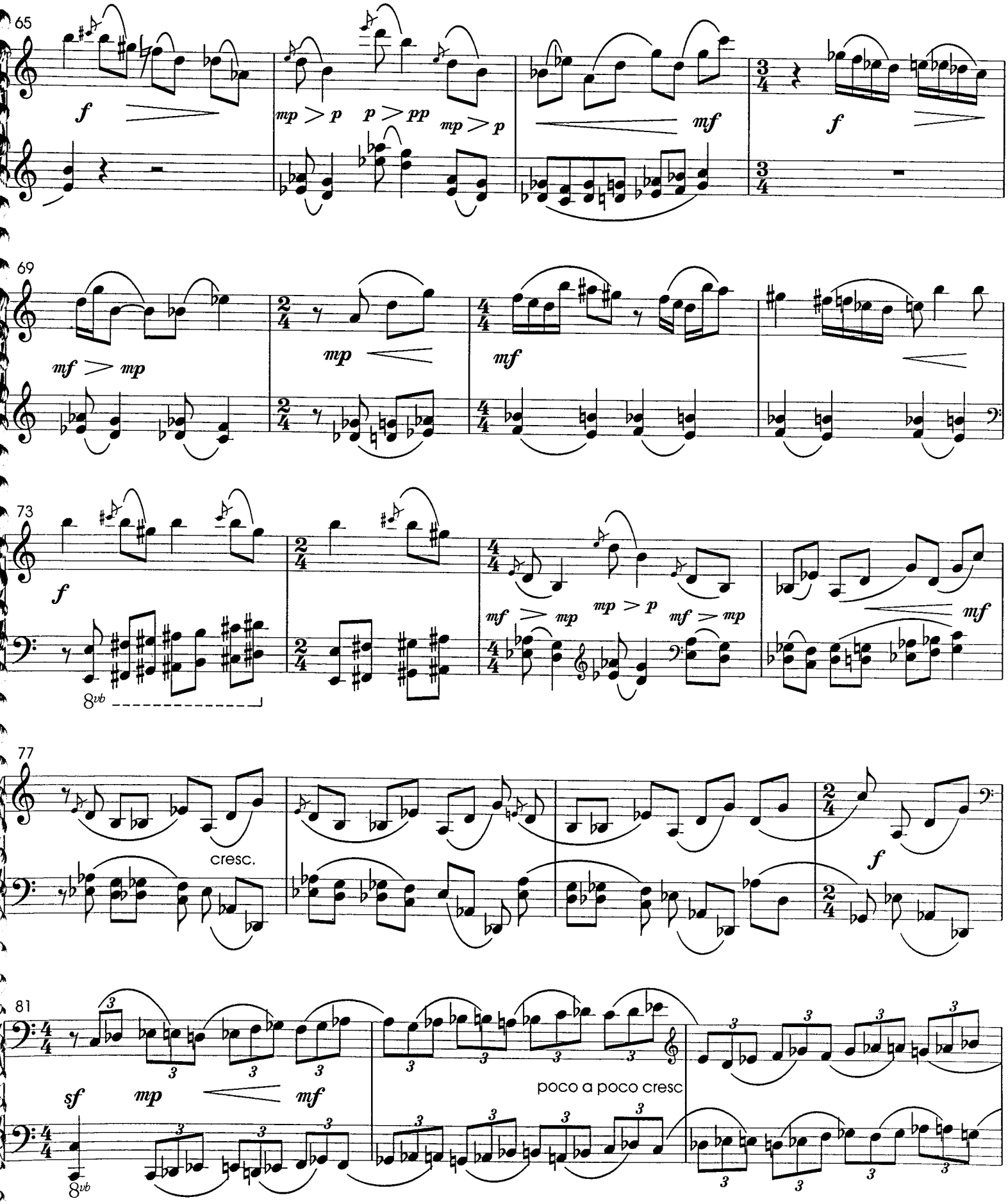
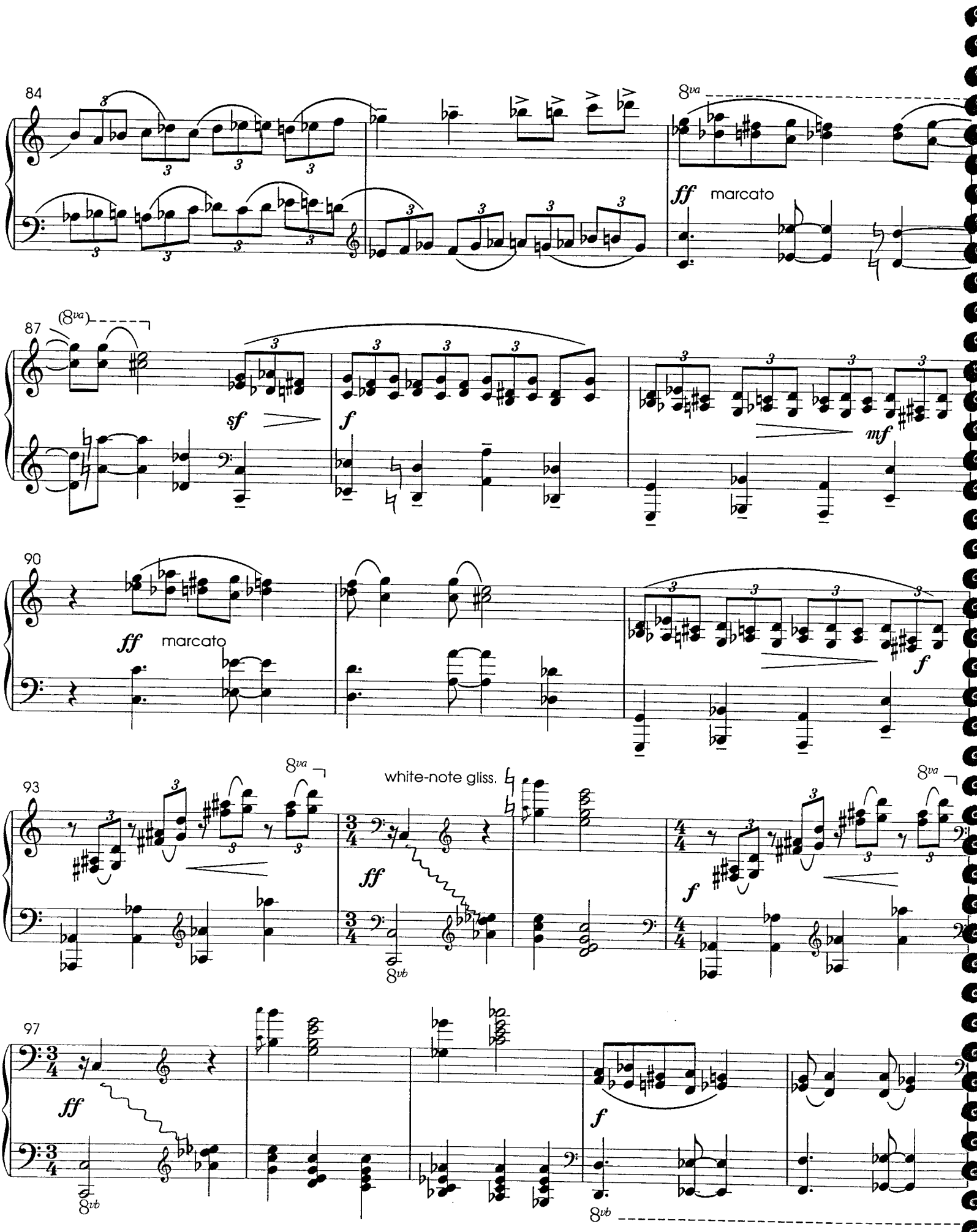
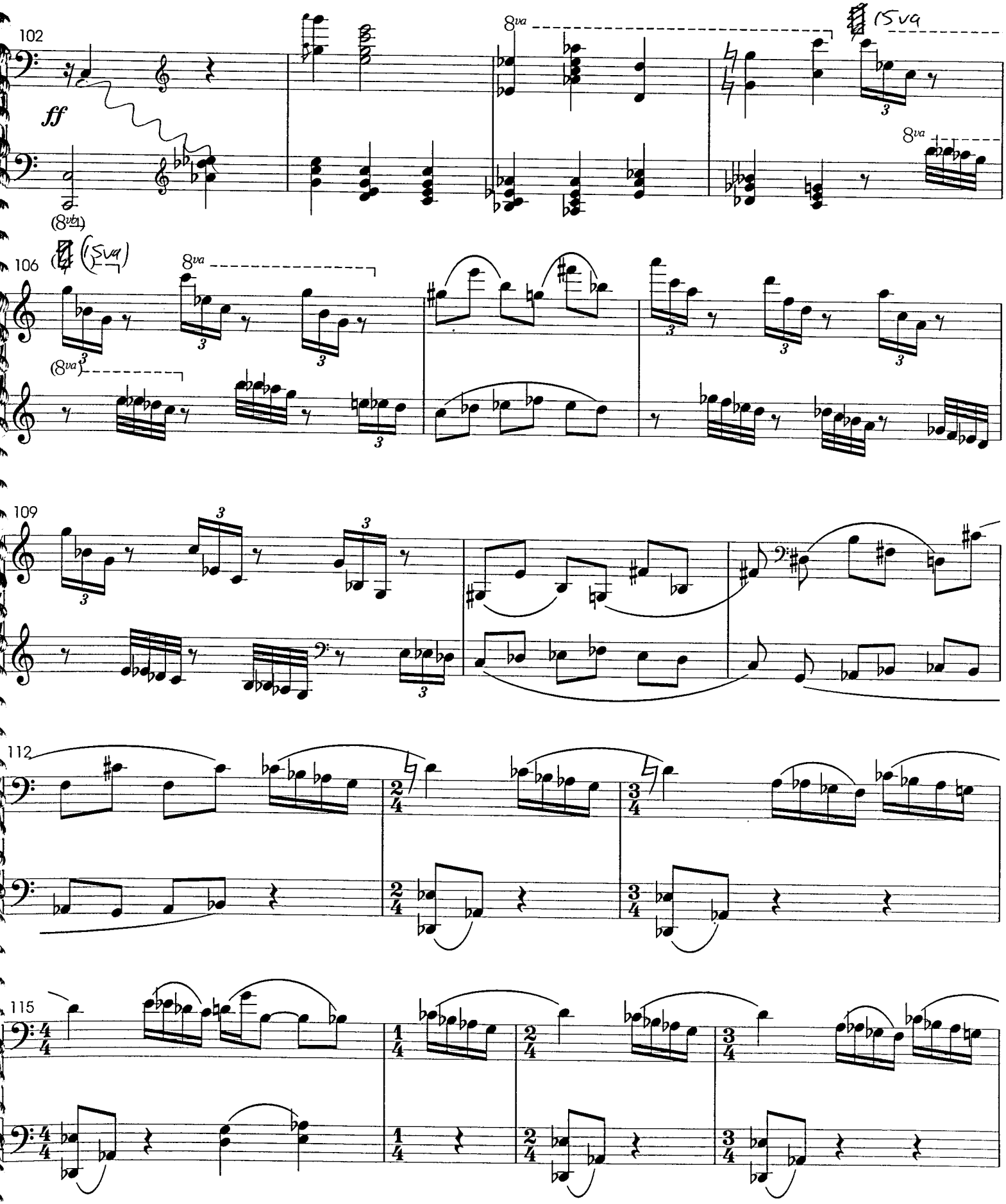

19
leggiero
mp
mf
22
f
mf
leggiero
25
mp
mf
mp
27
mp
mf
29
f

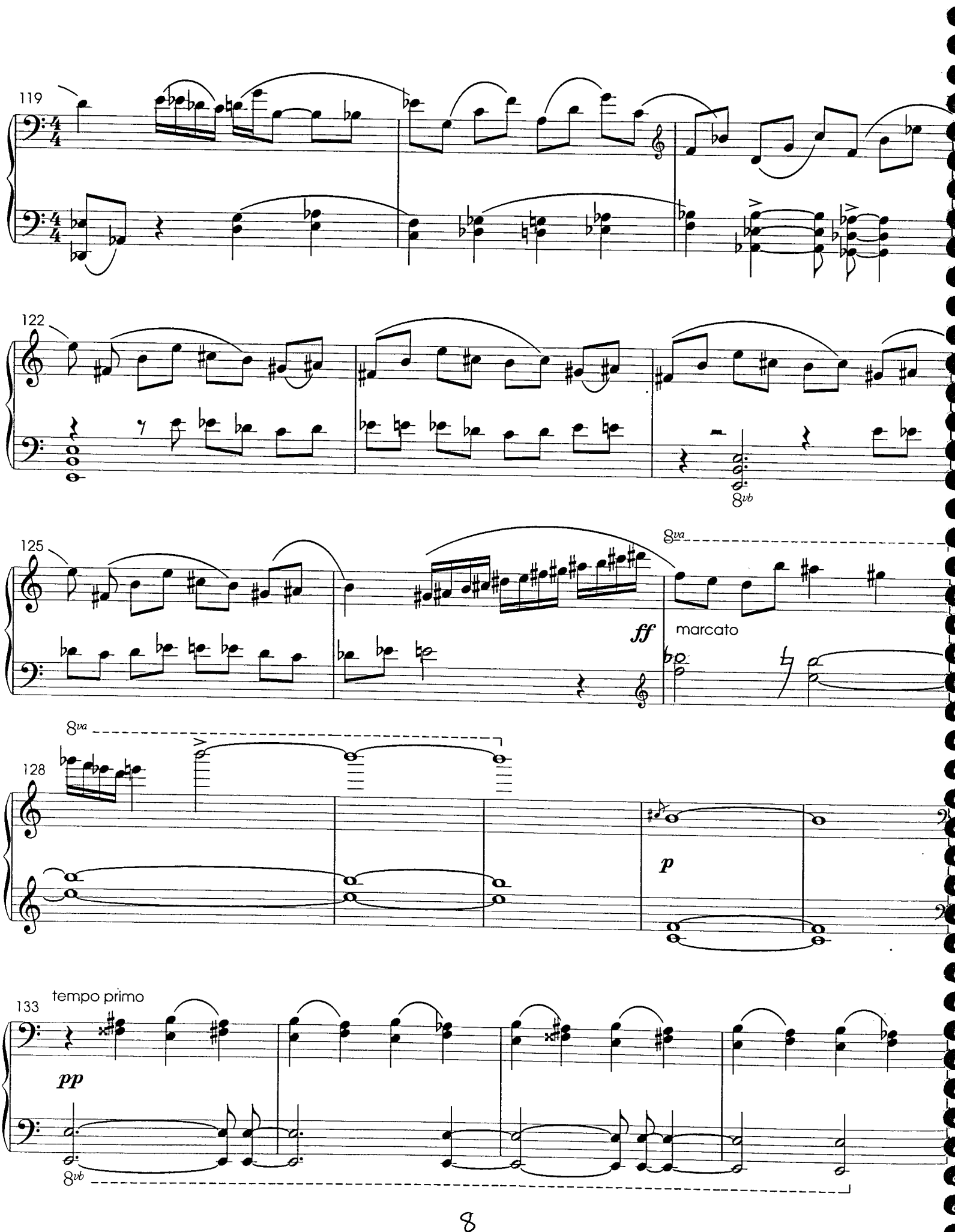
32
pp
mf
sf
mp
mf
8vb
loco
35
f
38
8va
(8va)
41
cresc.
ff
f
(8va)
44
molto dim.
pp
2/4
2/4

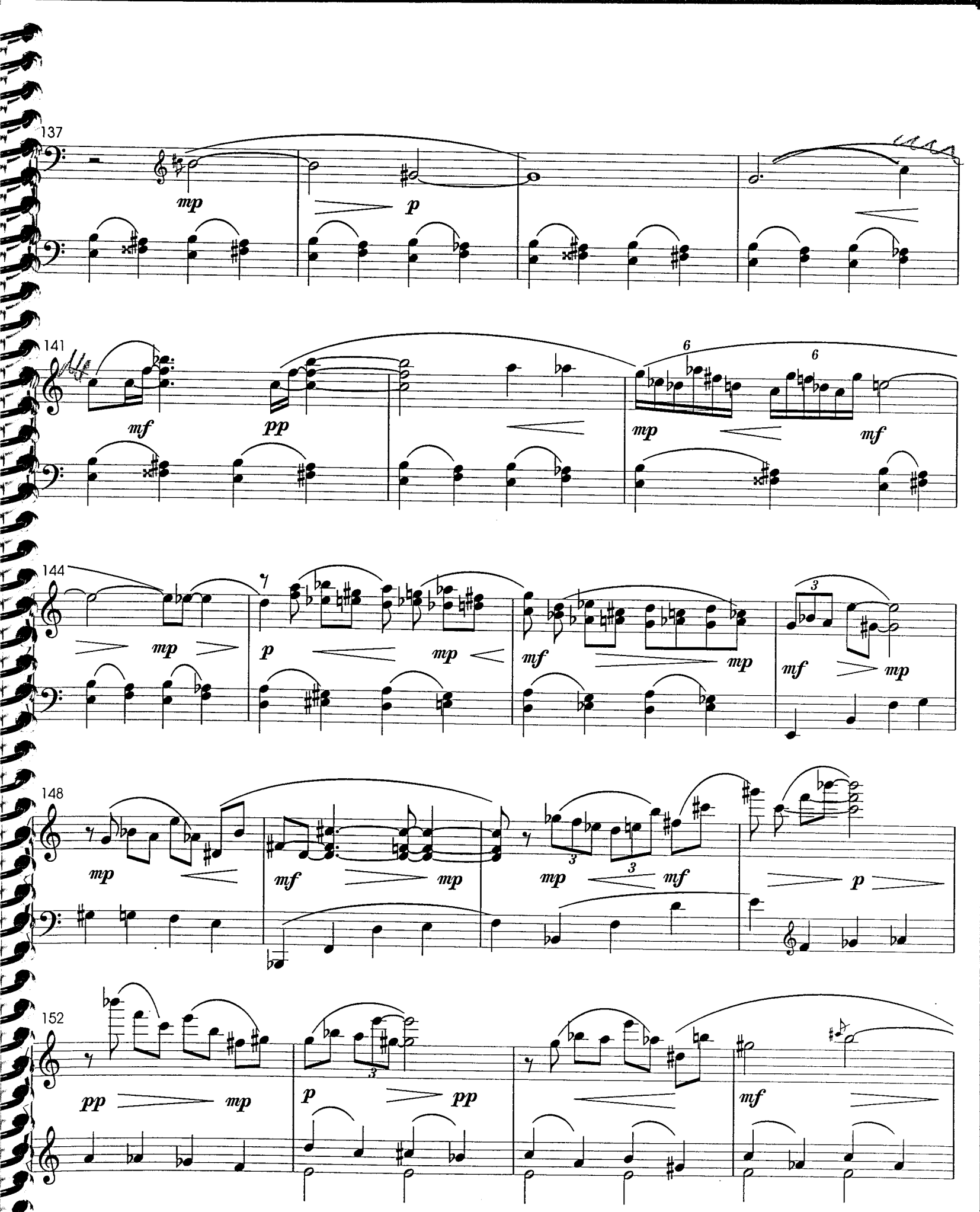

48
mp
simile
51
54
pp
8vb
mp > p
58
mp > p
mp > p < mp
p <
mp > p
62
mf > mp > p
mf

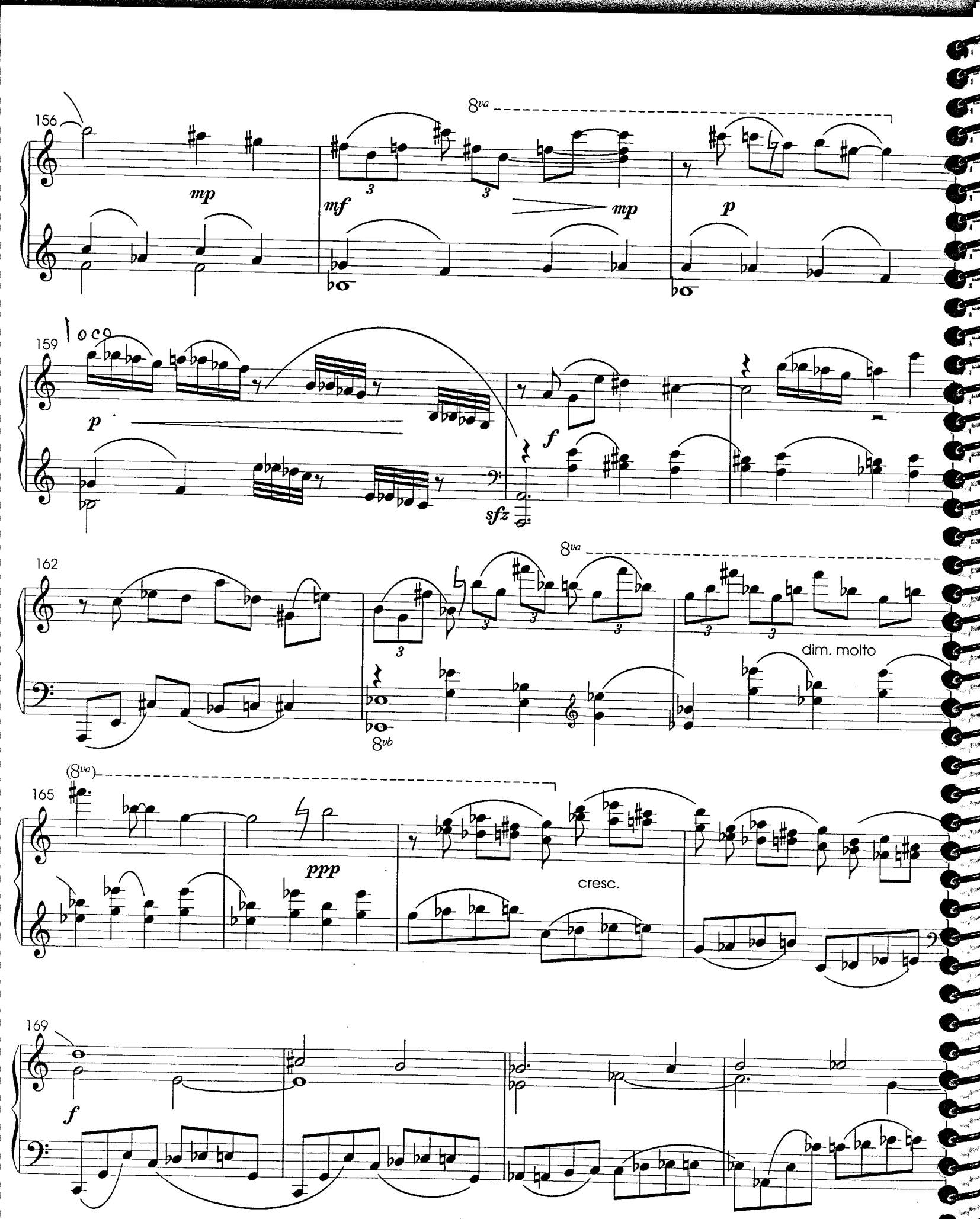

65
f
mp > p
p > pp
mp > p
mf
f
69
mf > mp
mp
mf
73
f
8vb
mf > mp
mp > p
mf > mp
mf
77
cresc.
f
81
sf
mp
mf
8vb
poco a poco cresc

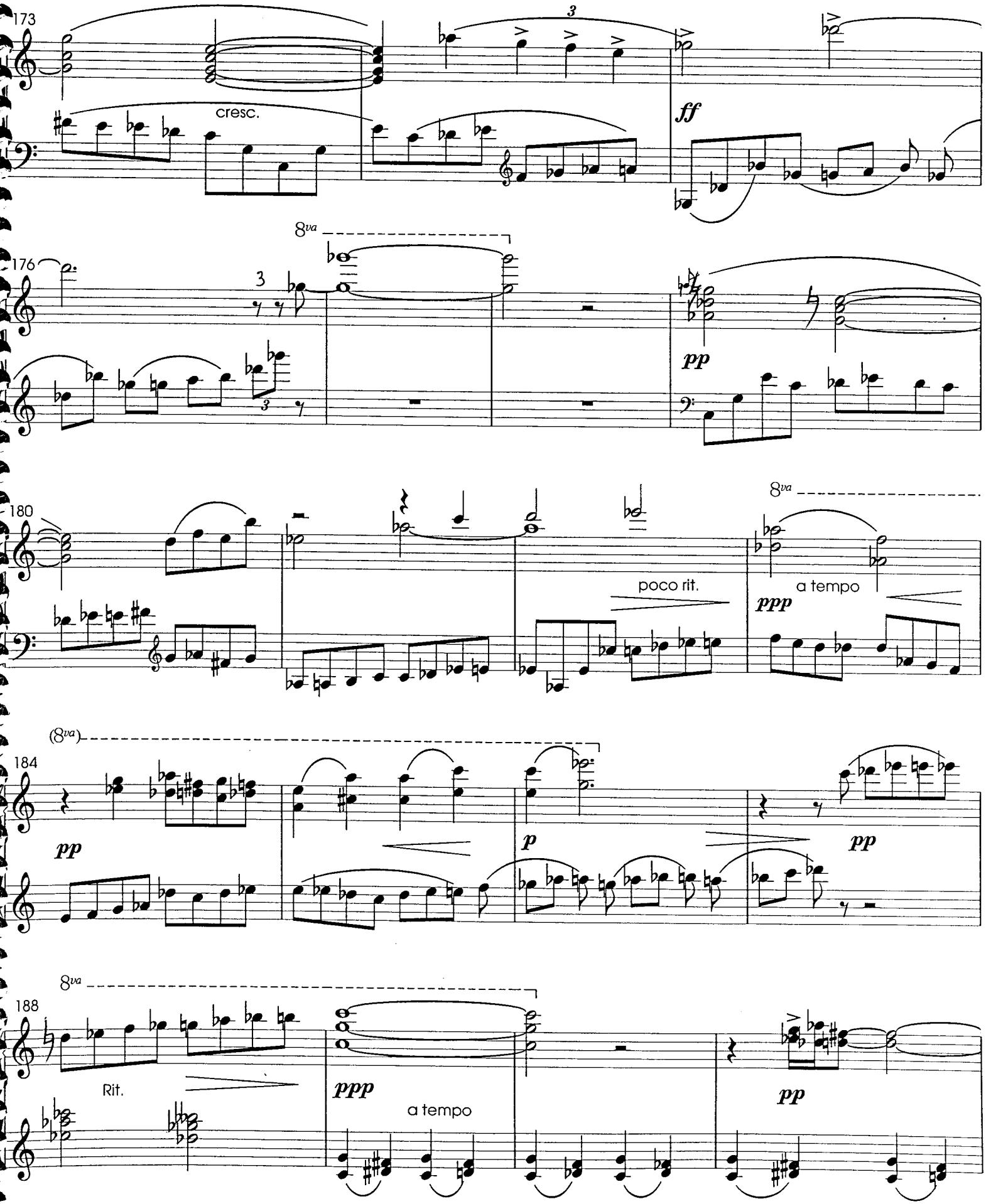

84
8va
ff marcato
87
(8va)
sf
f
mf
90
ff marcato
f
93
8va
white-note gliss.
ff
f
8va
8vb
97
ff
f
8vb
8vb

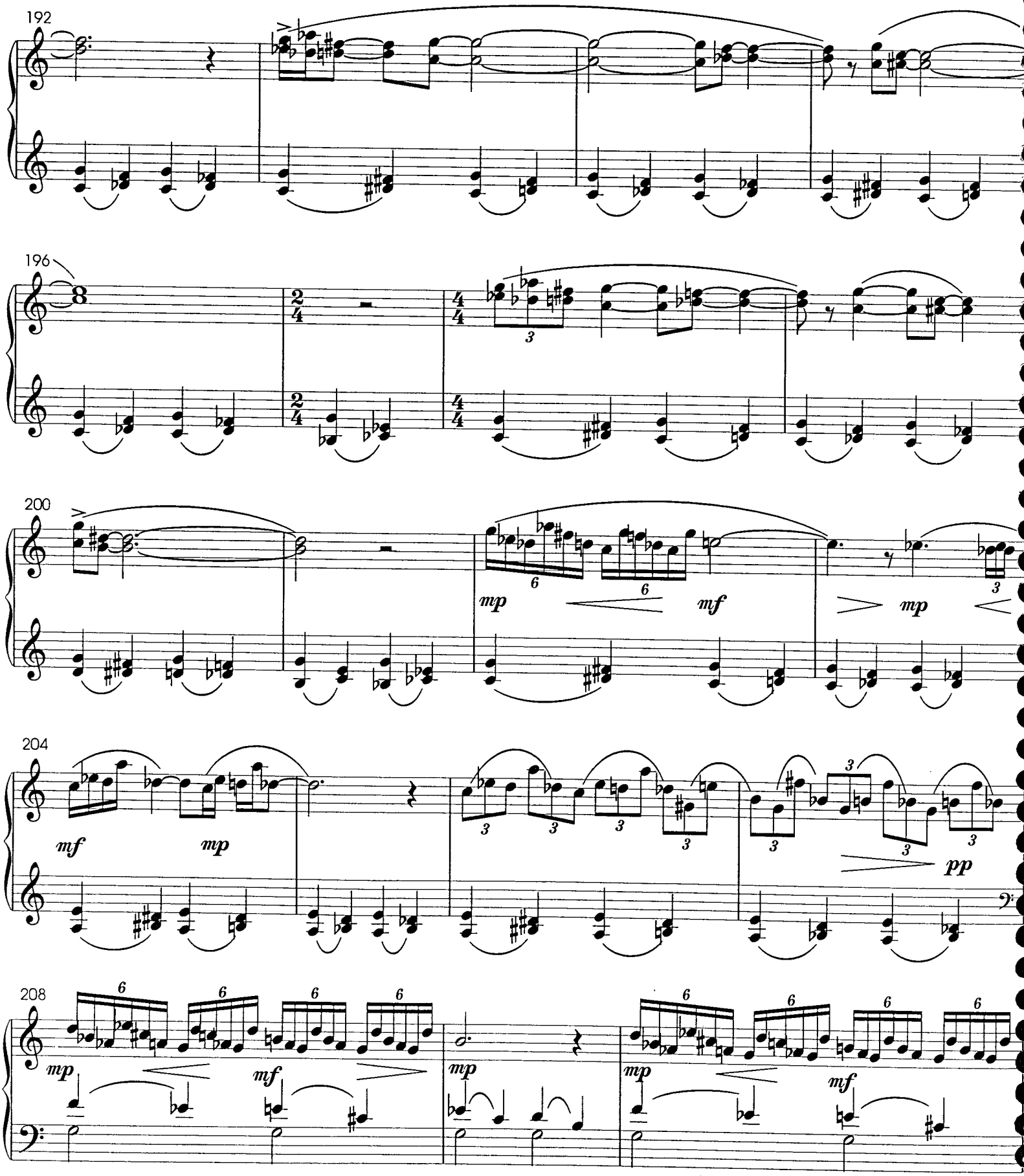

102
ff
8va
15va
(8va)
106
(15va)
8va
(8va)
109
112
115

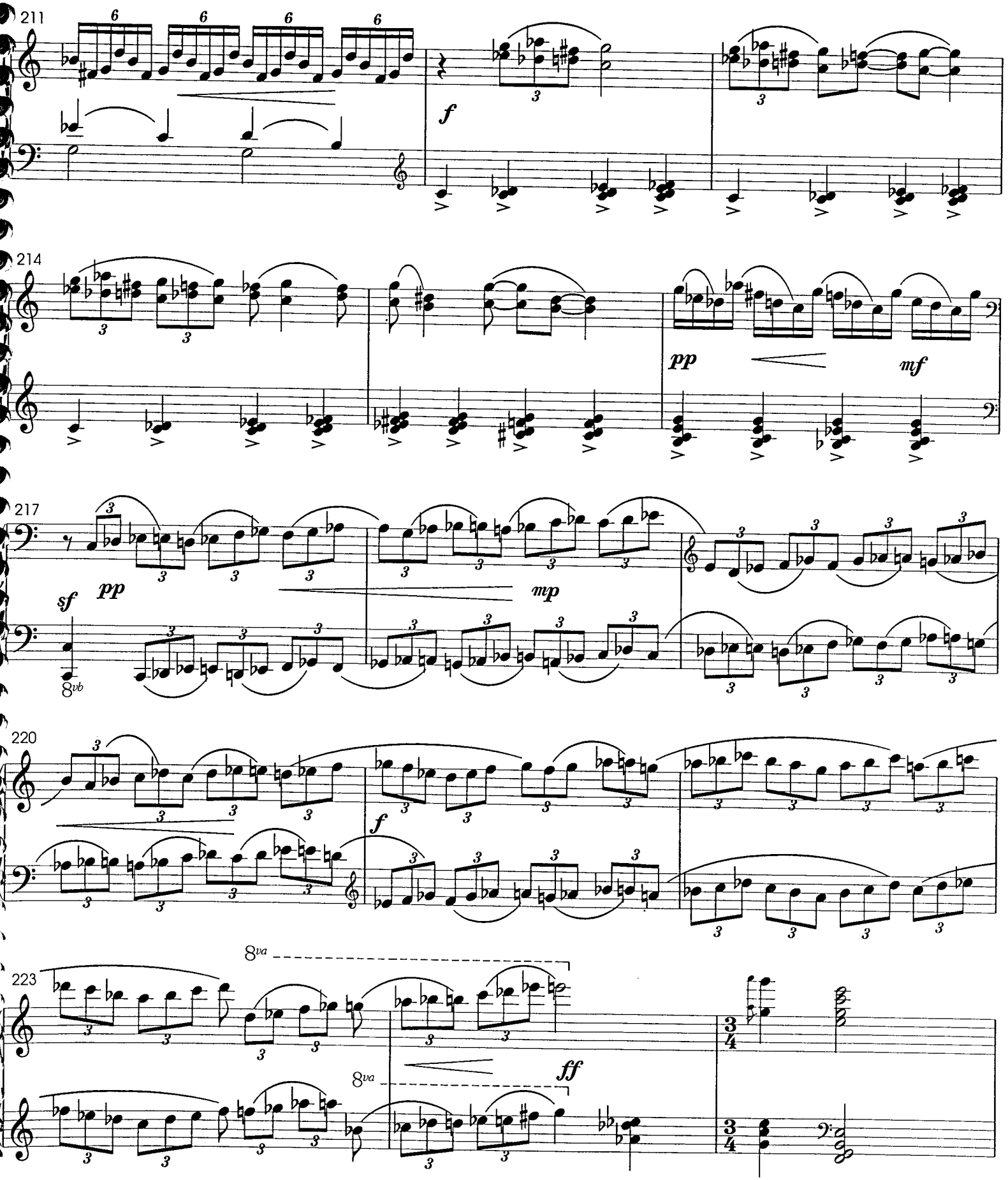

119
122
8vb
125
8va
ff
marcato
128
8va
p
133
tempo primo
pp
8vb

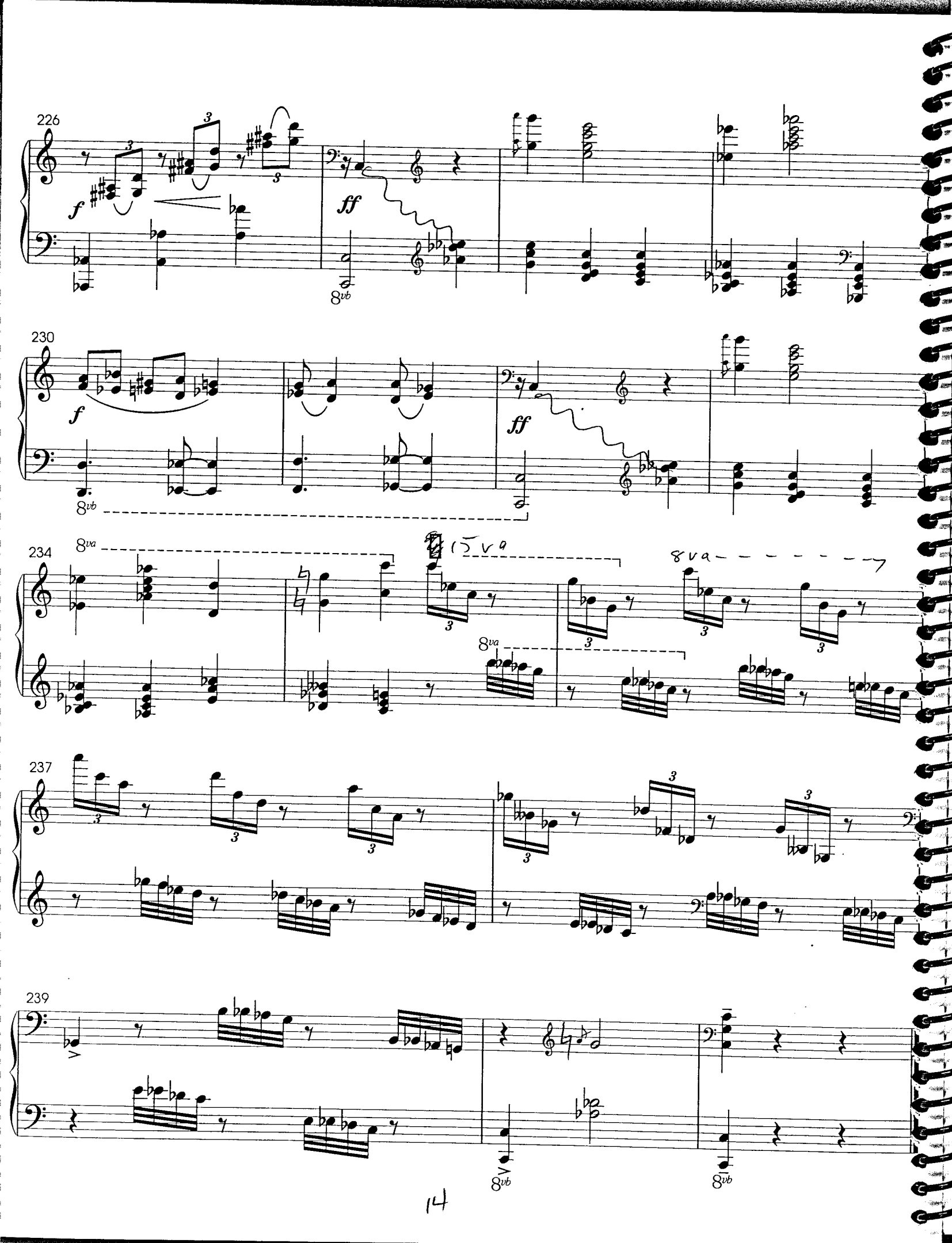

137
mp
p
141
mf
pp
6
6
mp
mf
144
mp
p
mp
mf
mp
3
mf
mp
148
mp
mf
mp
mp
3
3
mf
p
152
pp
mp
p
3
pp
mf

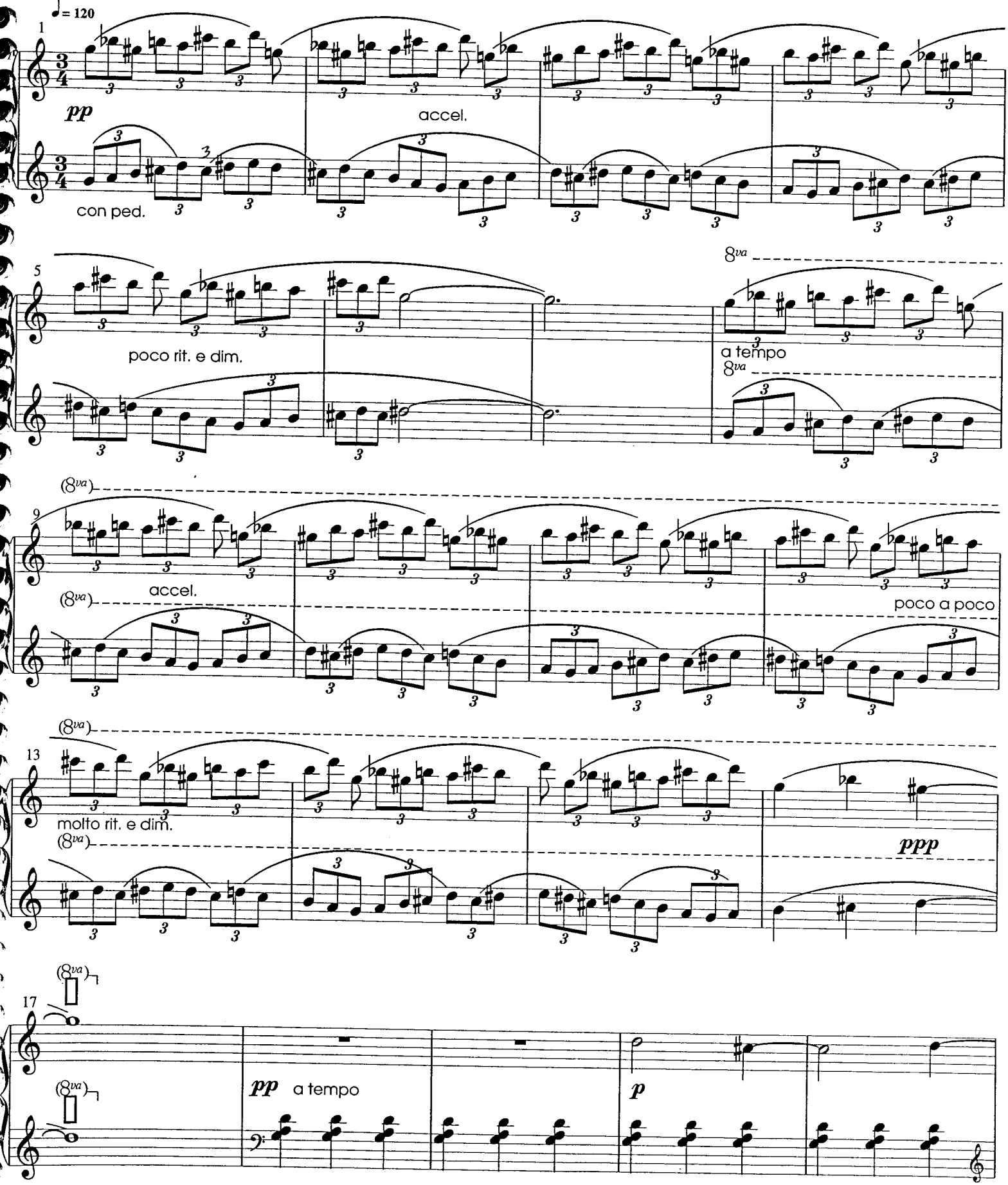

156
8va
mp
mf
mp
p
159
loco
p
f
sfz
162
8va
8vb
dim. molto
(8va)
165
ppp
cresc.
169
f


173
cresc.
ff
176
8va
pp
180
poco rit.
8va
a tempo
ppp
(8va)
184
pp
p
pp
8va
188
Rit.
ppp
a tempo
pp

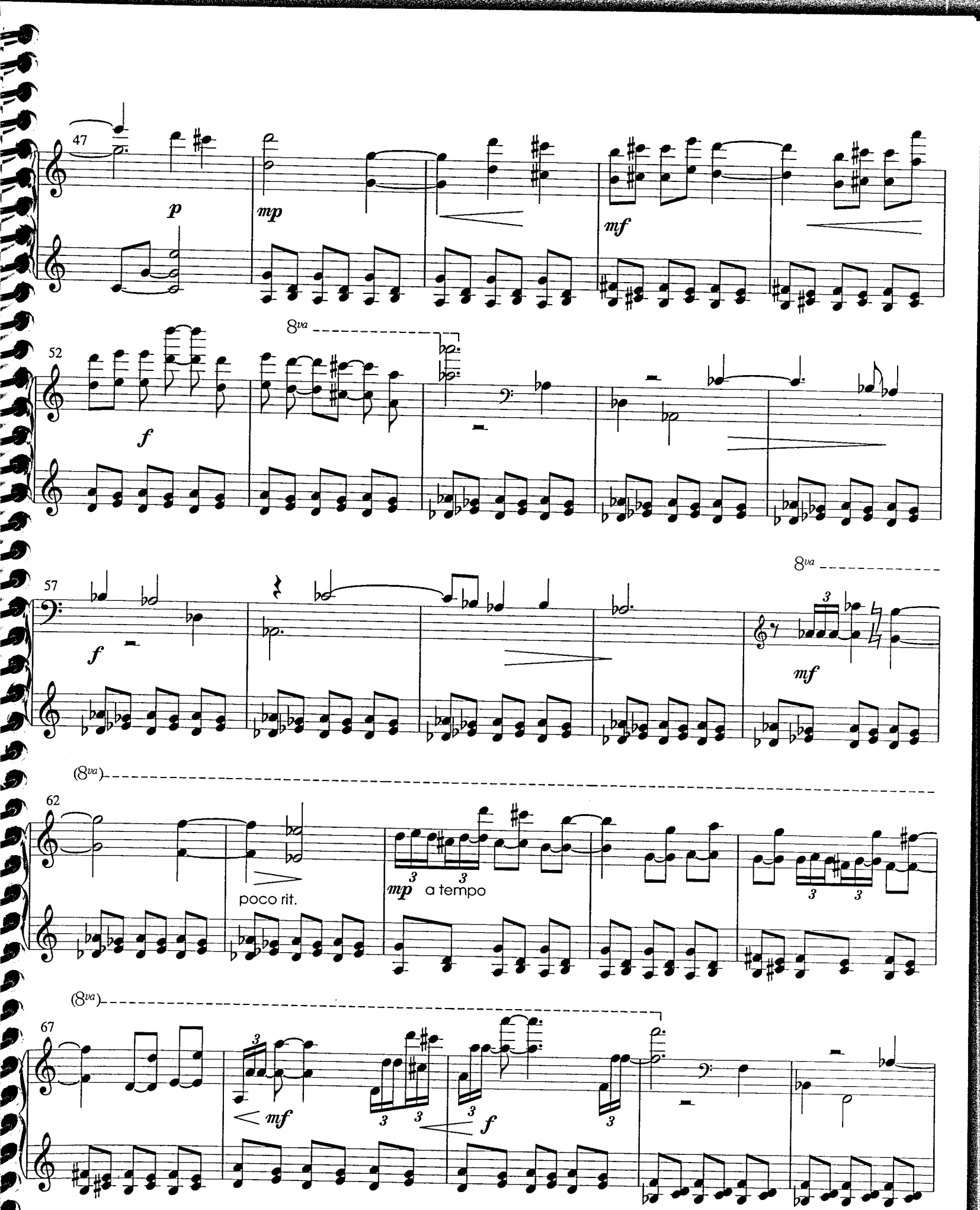

192
196
200
204
208
mp
mf
pp

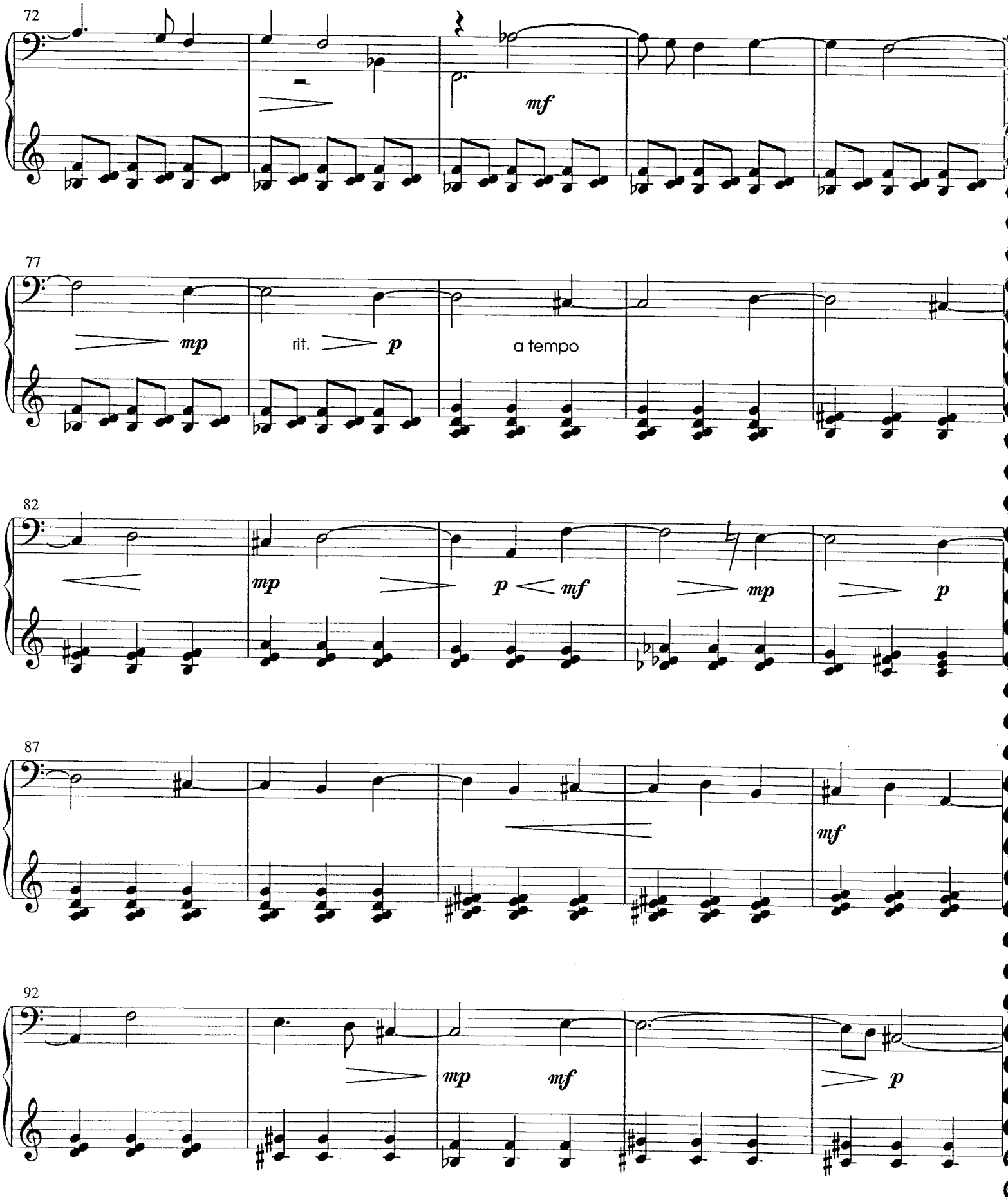

211
214
217
220
223
f
pp
mf
sf
mp
ff
8vb
8va
8va
3/4
3/4

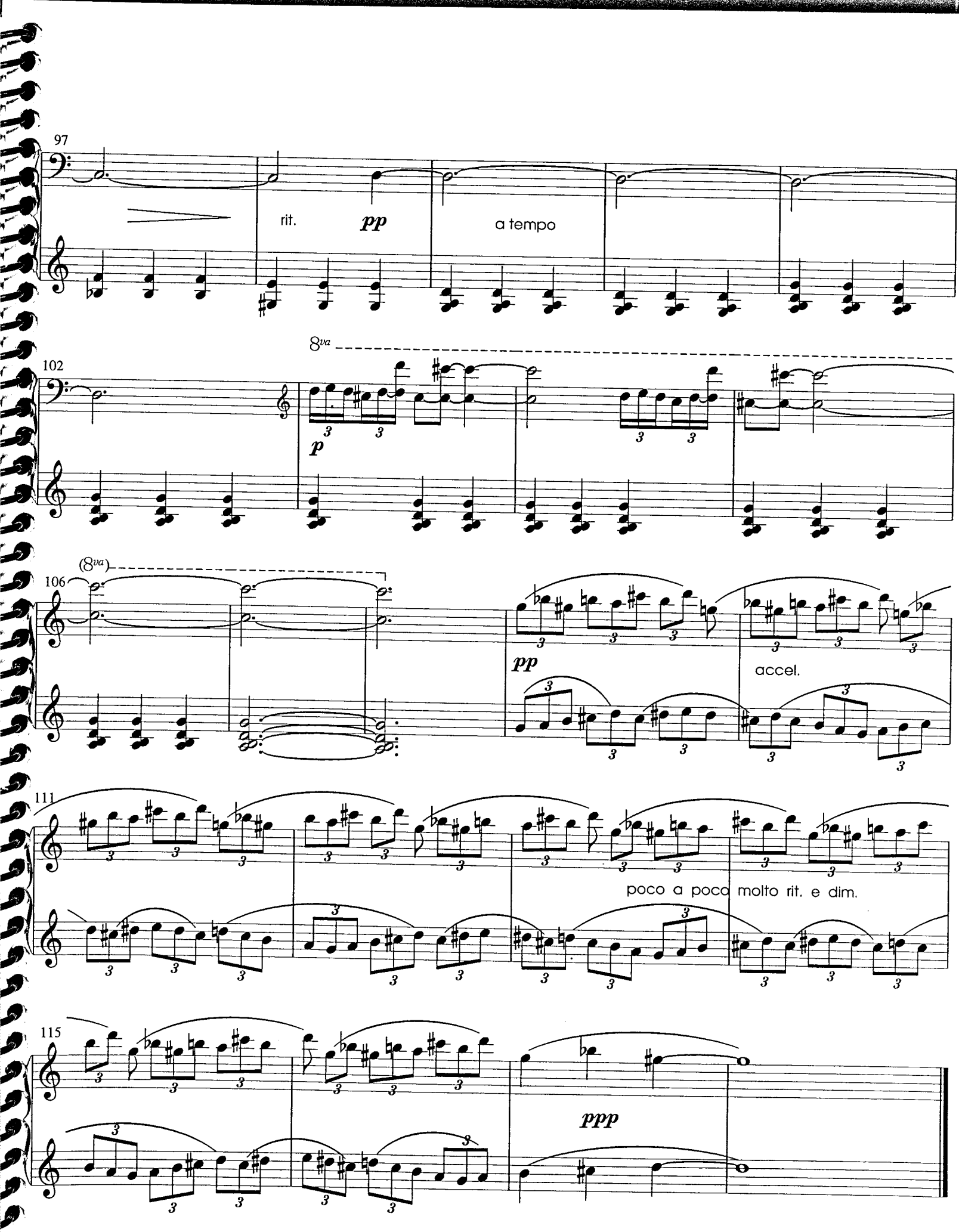

226
f
ff
8vb
230
f
ff
8vb
234
8va
15va
8va
8va
237
239
8vb
8vb

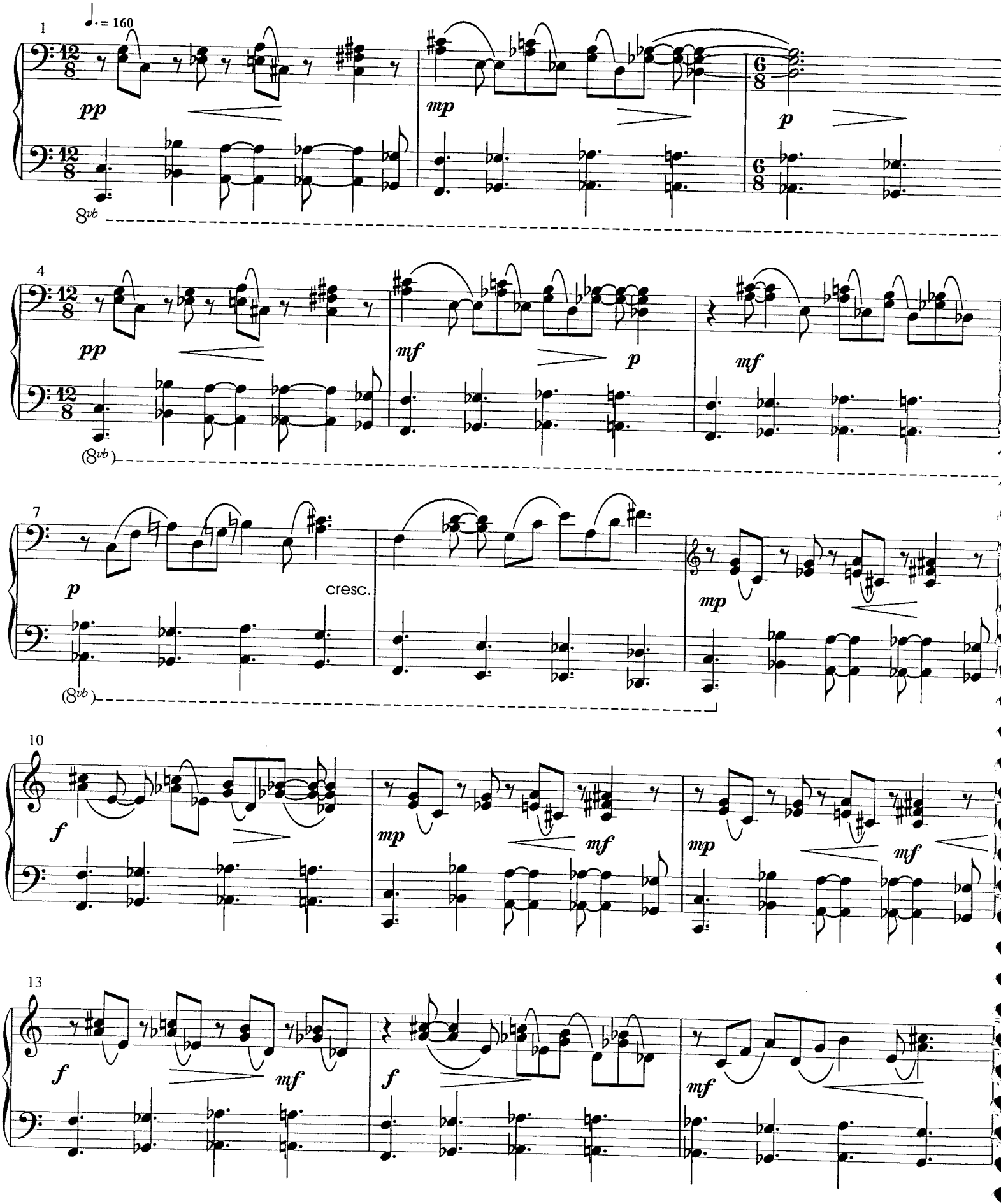

♩= 120
1
pp
accel.
con ped.
5
poco rit. e dim.
8va
a tempo
(8va)
9
accel.
poco a poco
13
molto rit. e dim.
ppp
17
pp a tempo
p

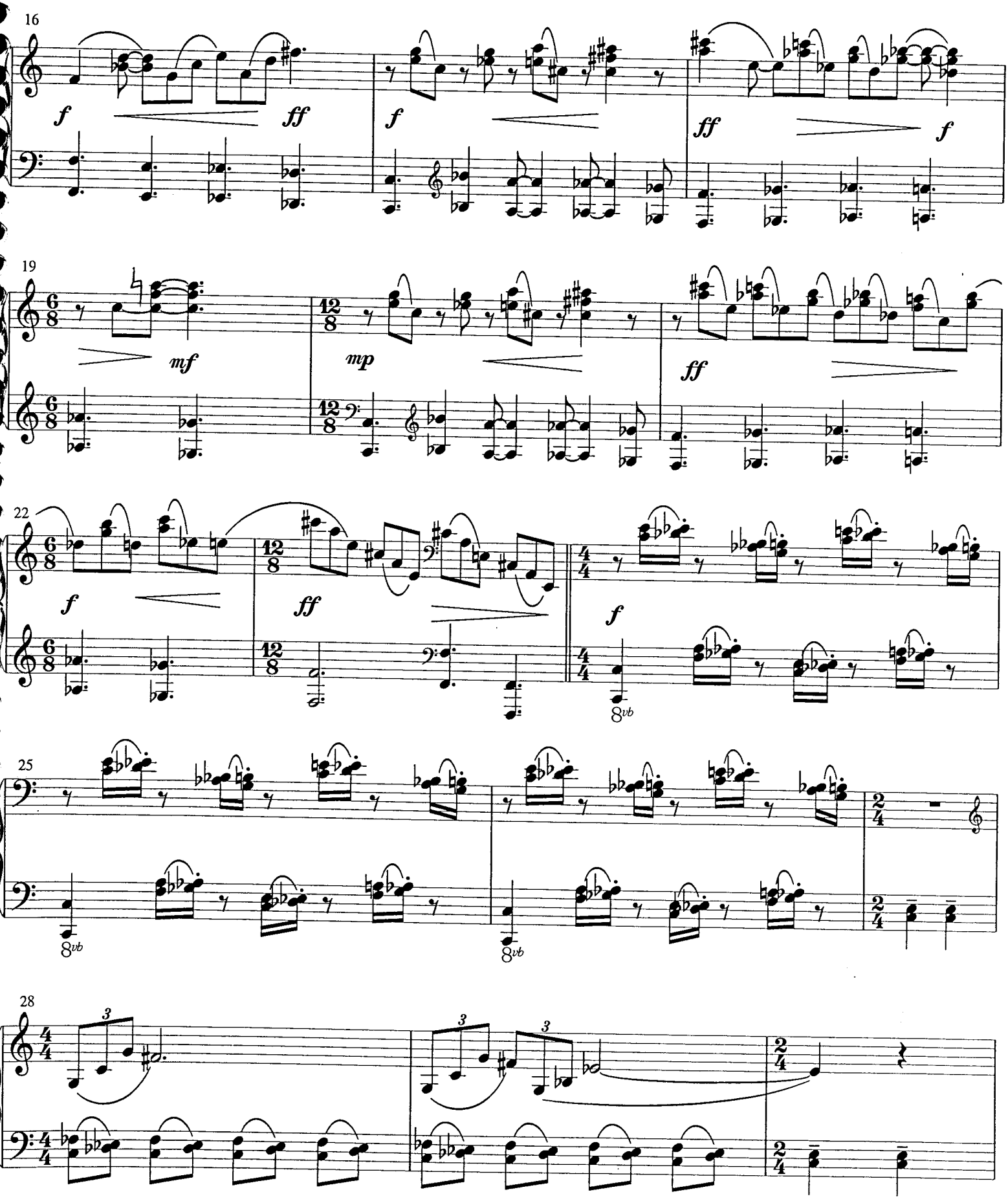
22
mf > mp
mf
mp
27
p
32
mf > mp
mf
mp
p
37
mp
mf
42
f

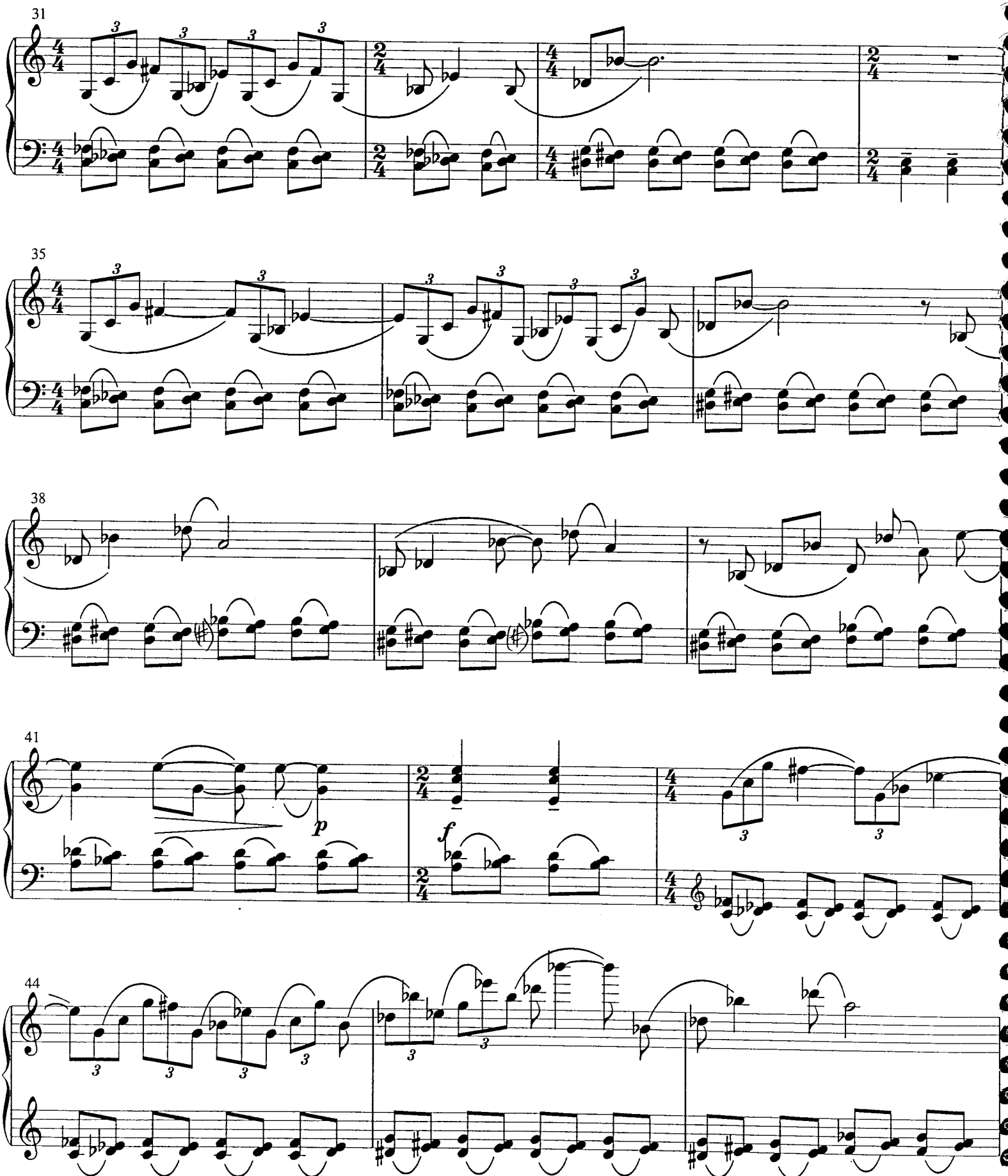

47
p
mp
mf
52
8va
f
57
f
8va
mf
(8va)
62
poco rit.
mp
a tempo
(8va)
67
mf
f

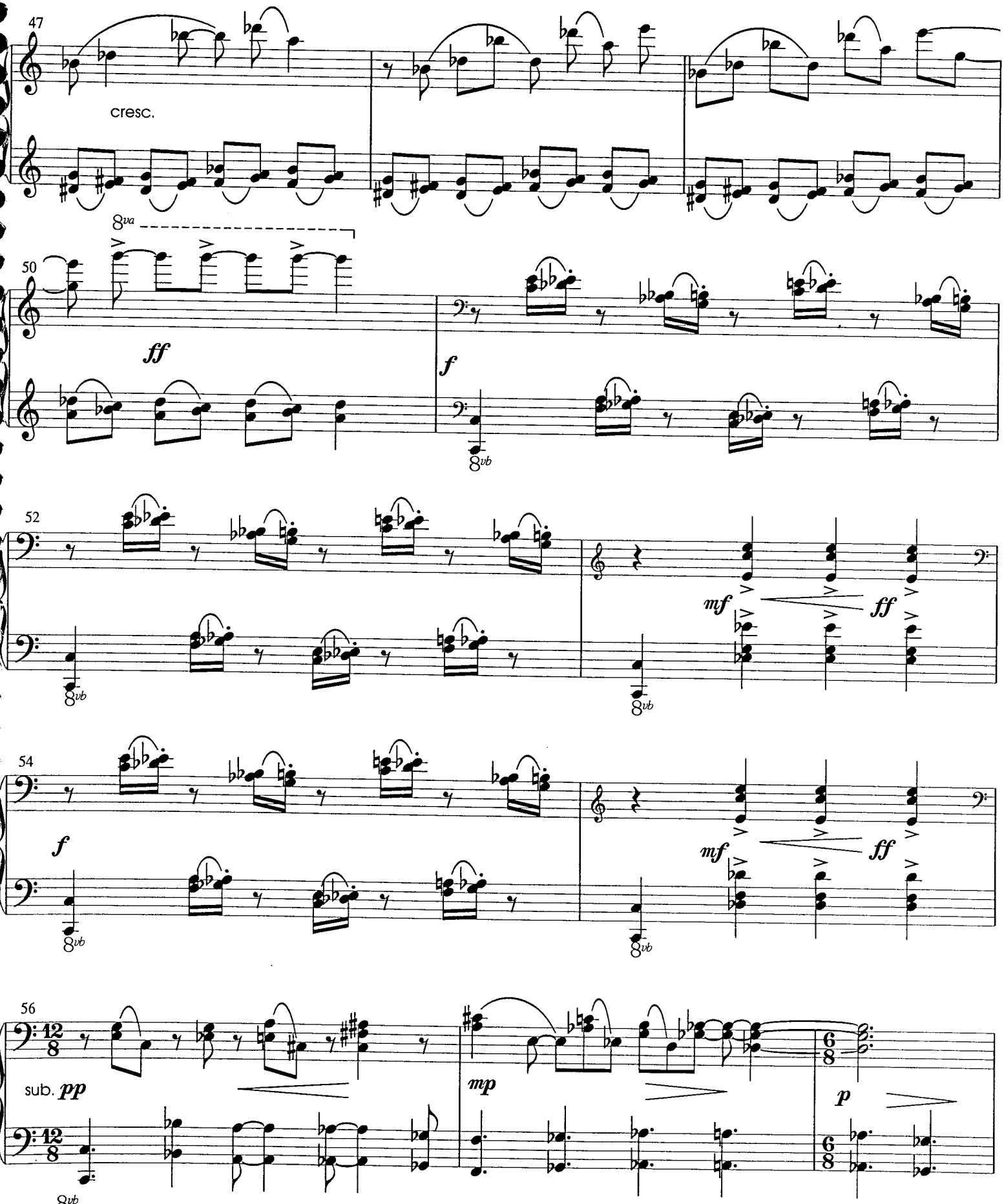

72
mf
77
mp
rit.
p
a tempo
82
mp
p
mf
mp
p
87
mf
92
mp
mf
p

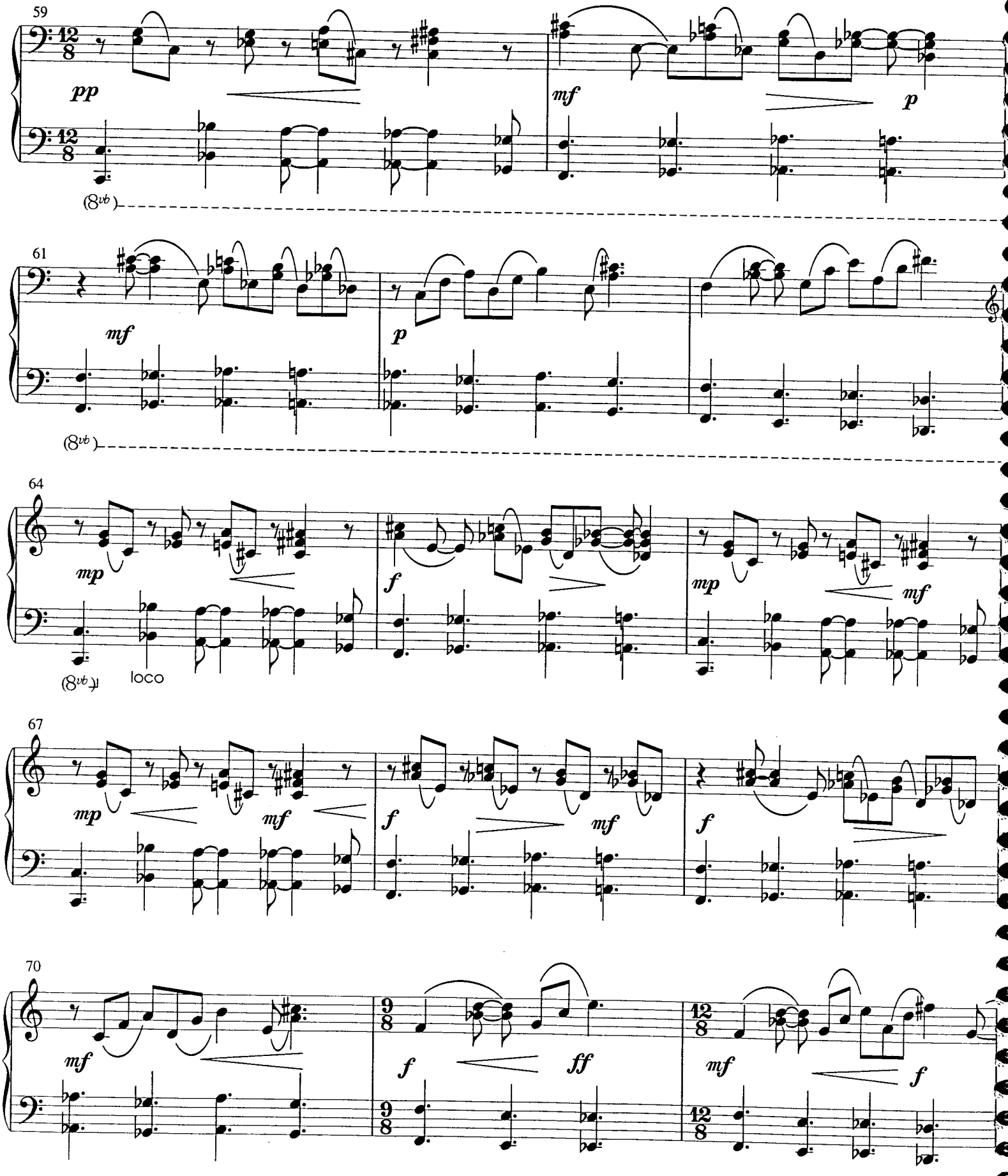

97
rit.
pp
a tempo
8va
102
p
(8va)
106
pp
accel.
111
poco a poco molto rit. e dim.
115
ppp

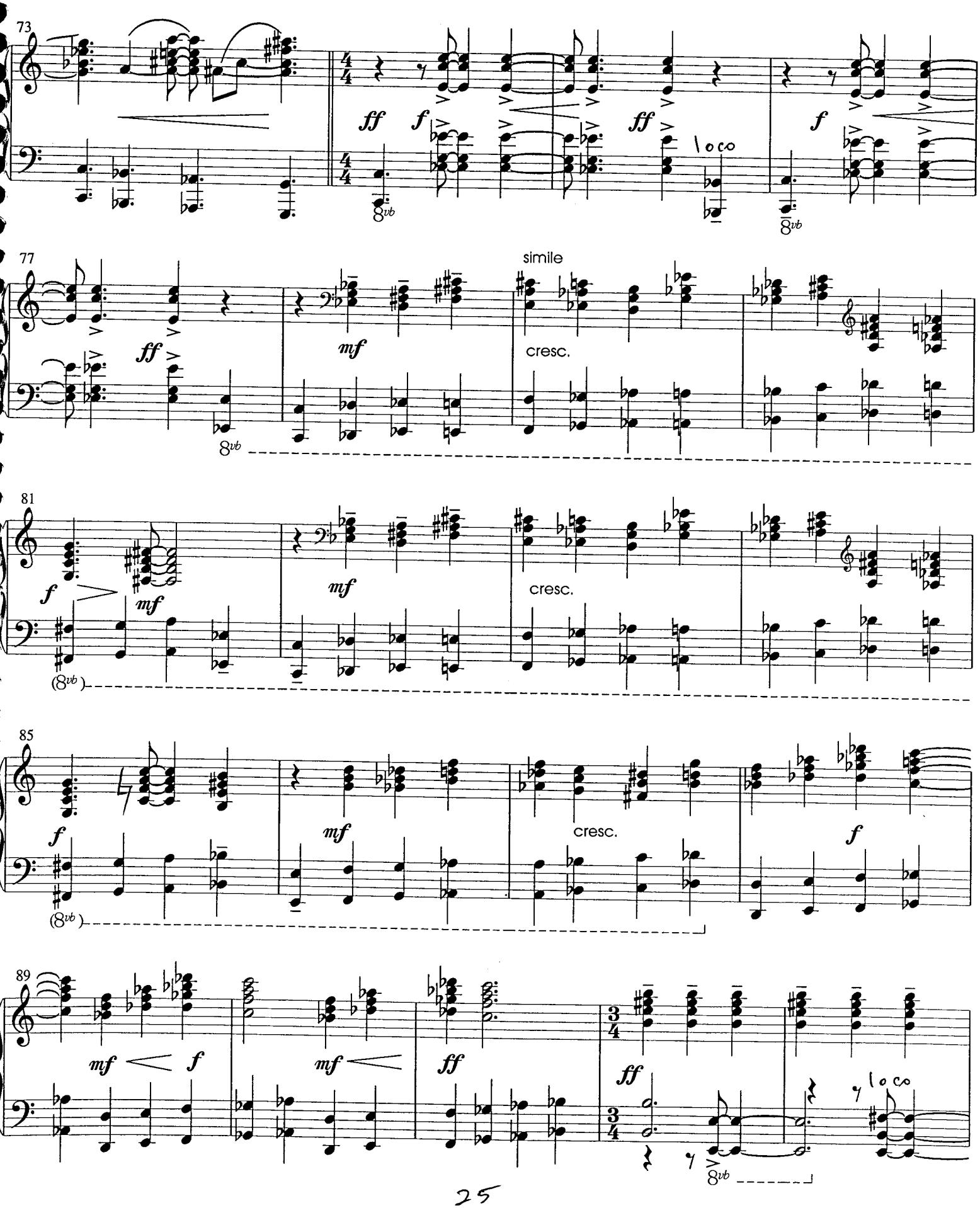

1
♩. = 160
pp
mp
p
8vb
4
pp
mf
p
mf
(8vb)
7
p
cresc.
mp
(8vb)
10
f
mp
mf
mp
mf
13
f
mf
f
mf

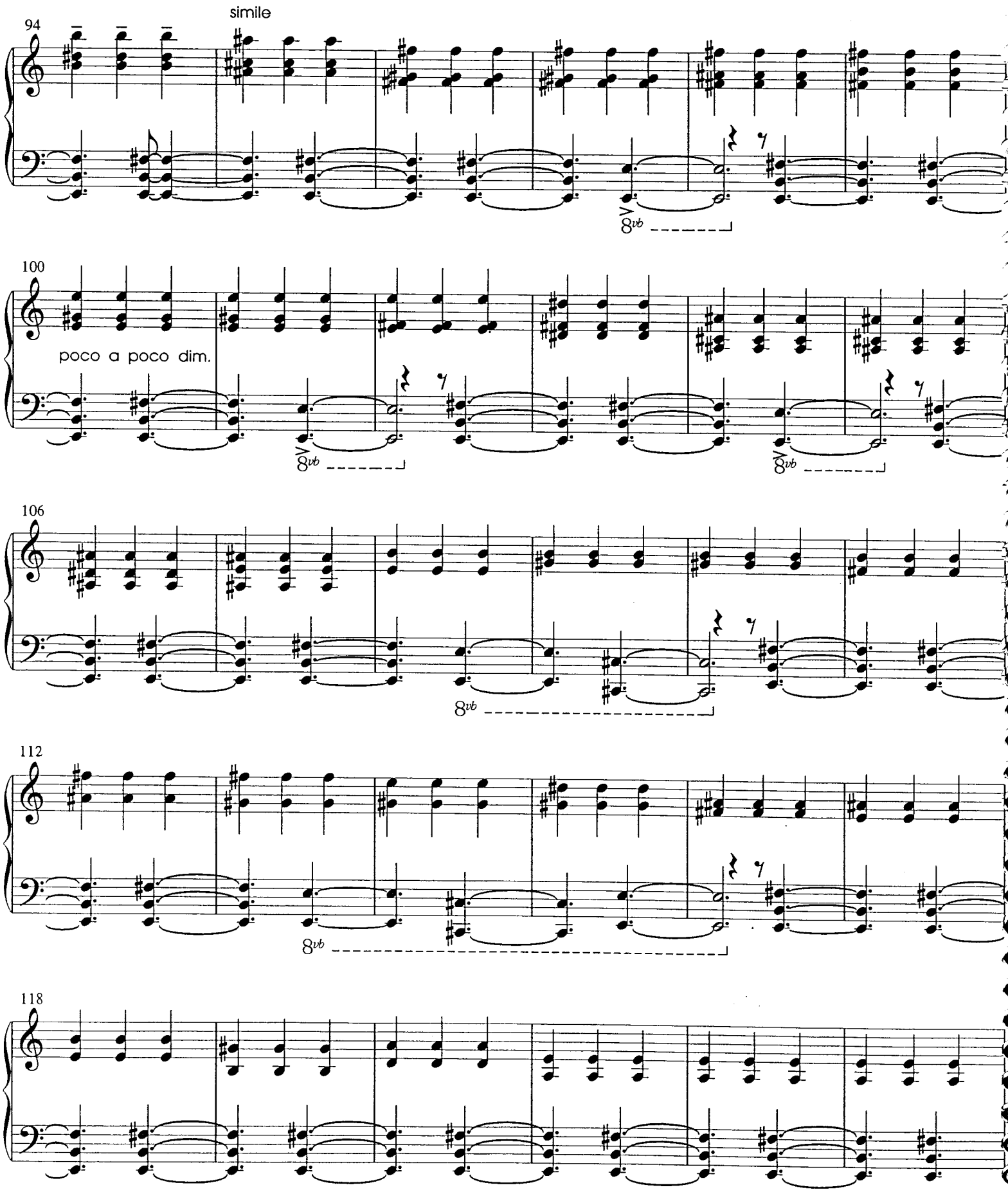

16
f
ff
f
ff
f
19
mf
mp
ff
22
f
ff
f
8vb
25
8vb
8vb
28
3
3
3

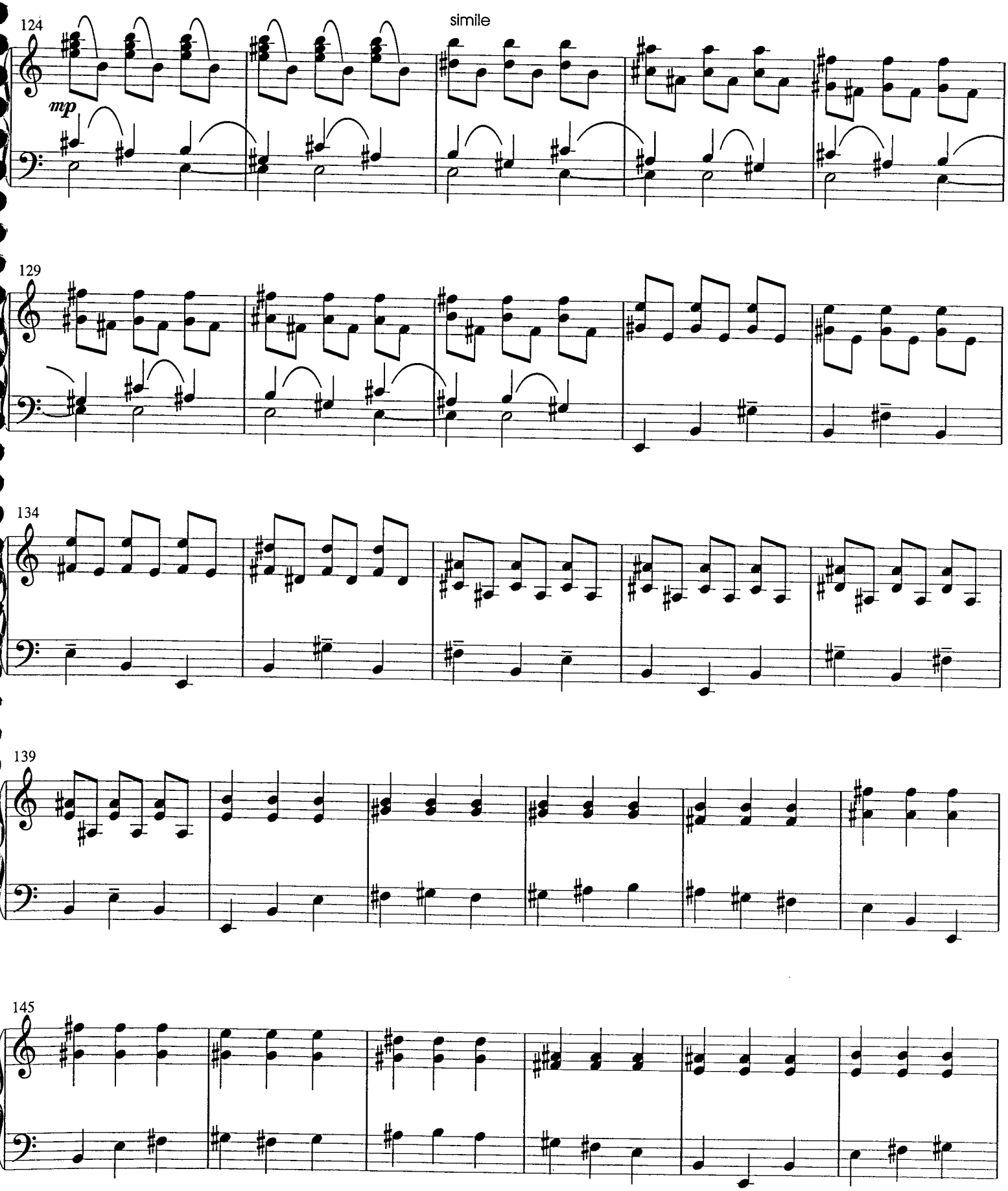

31
35
38
41
44
p
f


47
cresc.
8va
50
ff
f
8vb
52
mf
ff
8vb
54
f
mf
ff
8vb
56
12/8
sub. pp
mp
6/8
p
8vb

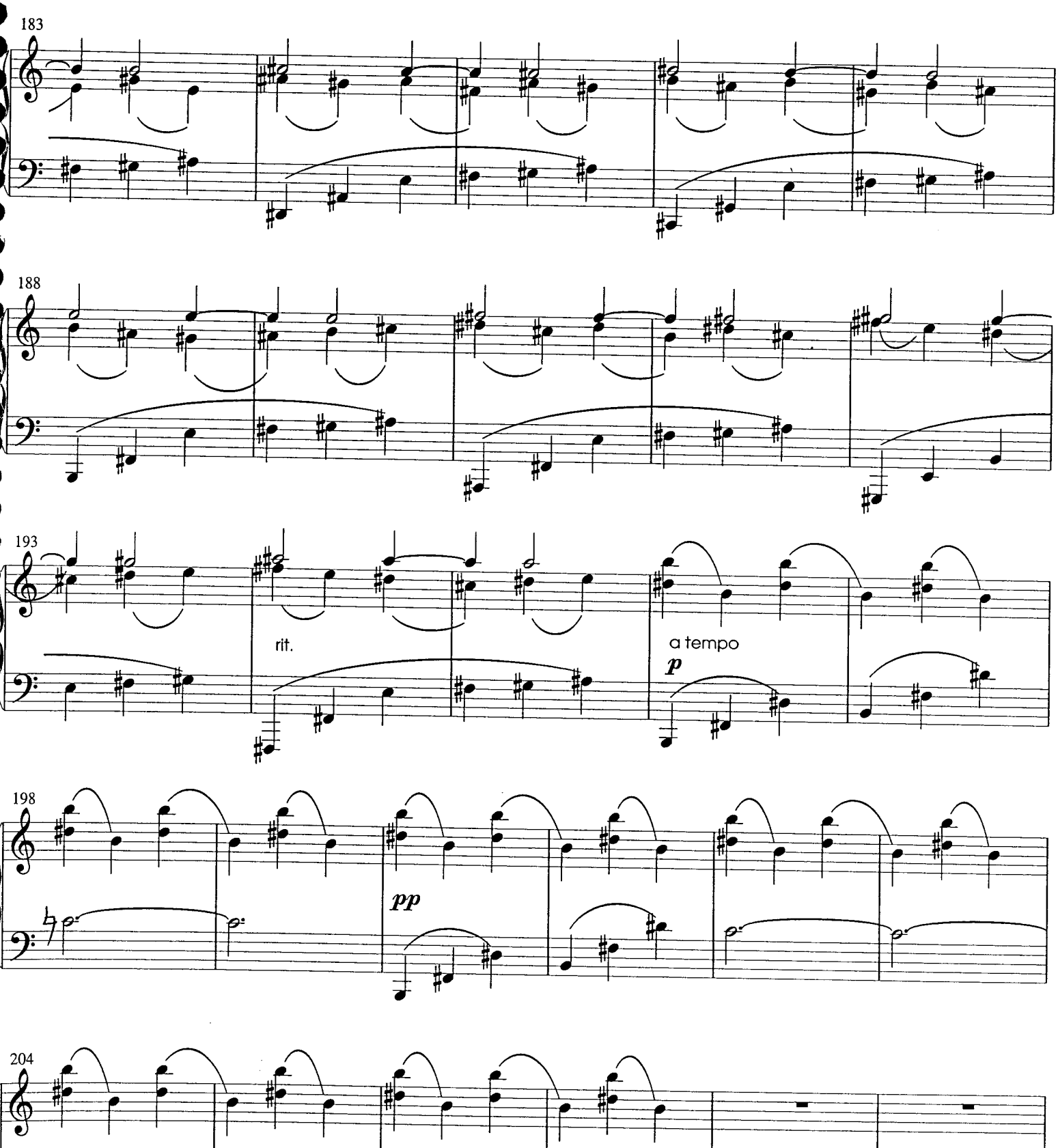

59
pp
mf
p
(8vb)
61
mf
p
(8vb)
64
mp
f
mp
mf
(8vb)
loco
67
mp
mf
f
mf
f
70
mf
f
ff
mf
f

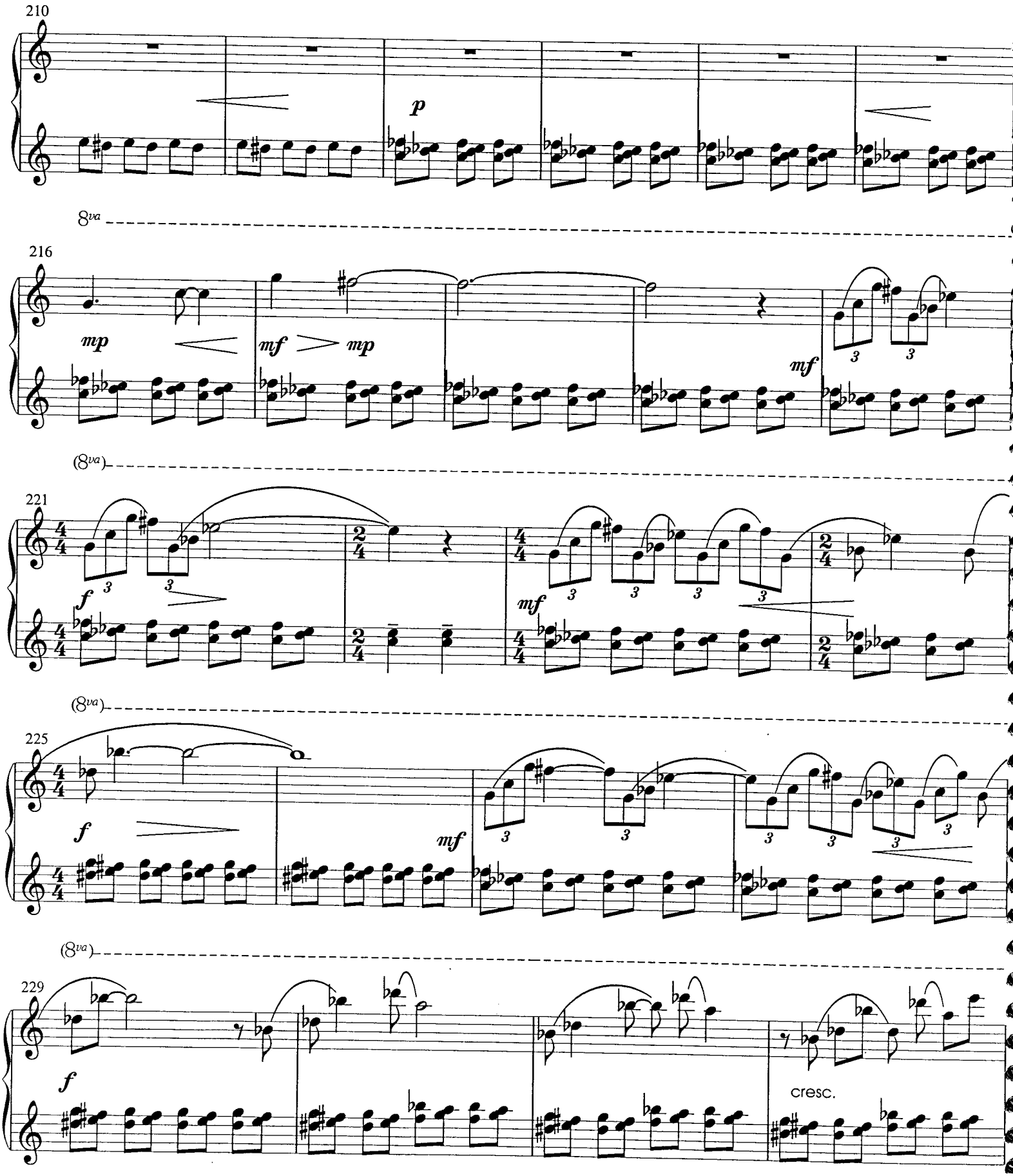

73
ff
f
ff
loco
f
8vb
77
ff
mf
simile
cresc.
8vb
81
f
mf
mf
cresc.
(8vb)
85
f
mf
cresc.
f
(8vb)
89
mf
f
mf
ff
ff
loco
8vb

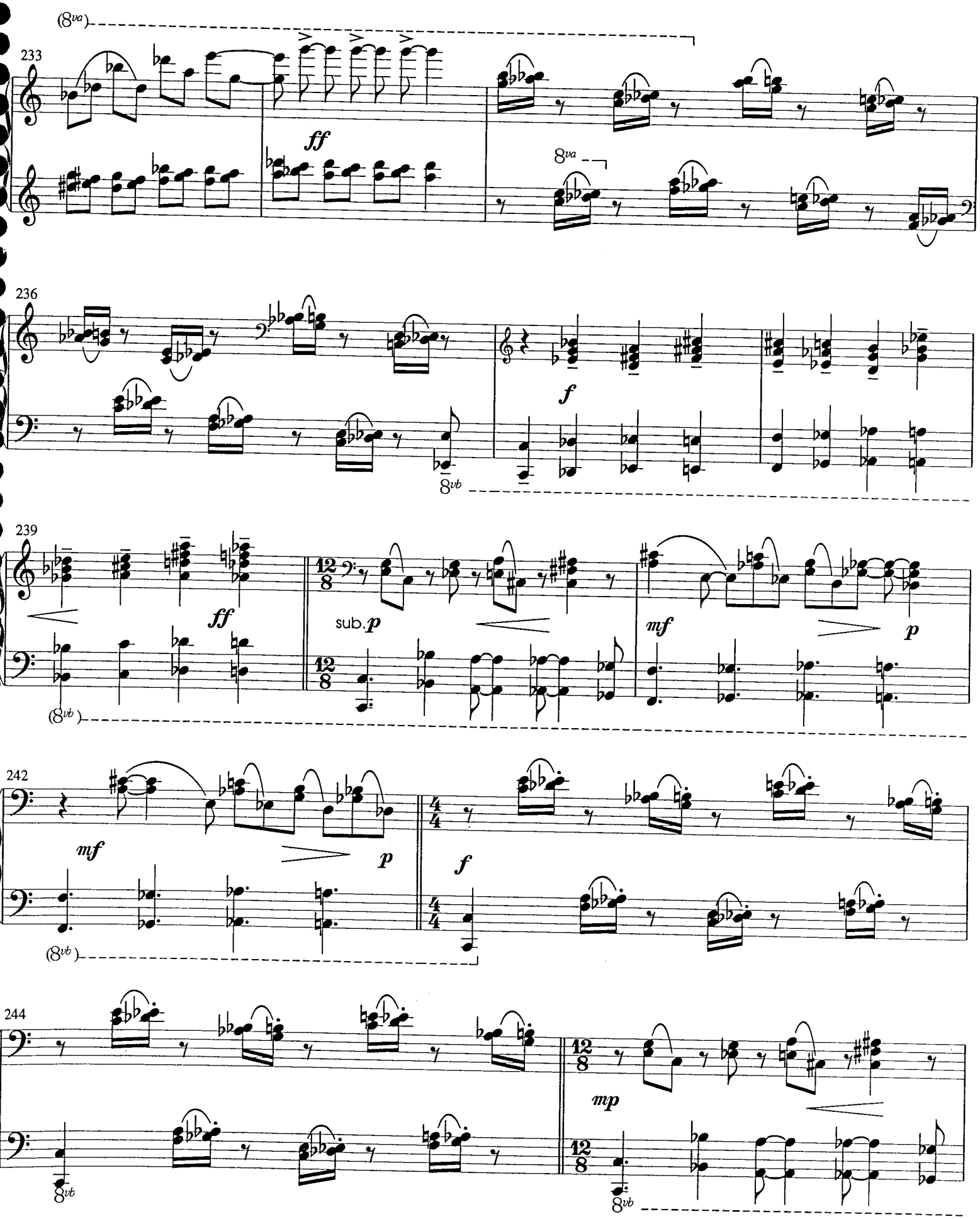

94
simile
8vb
100
poco a poco dim.
8vb
8vb
106
8vb
112
8vb
118

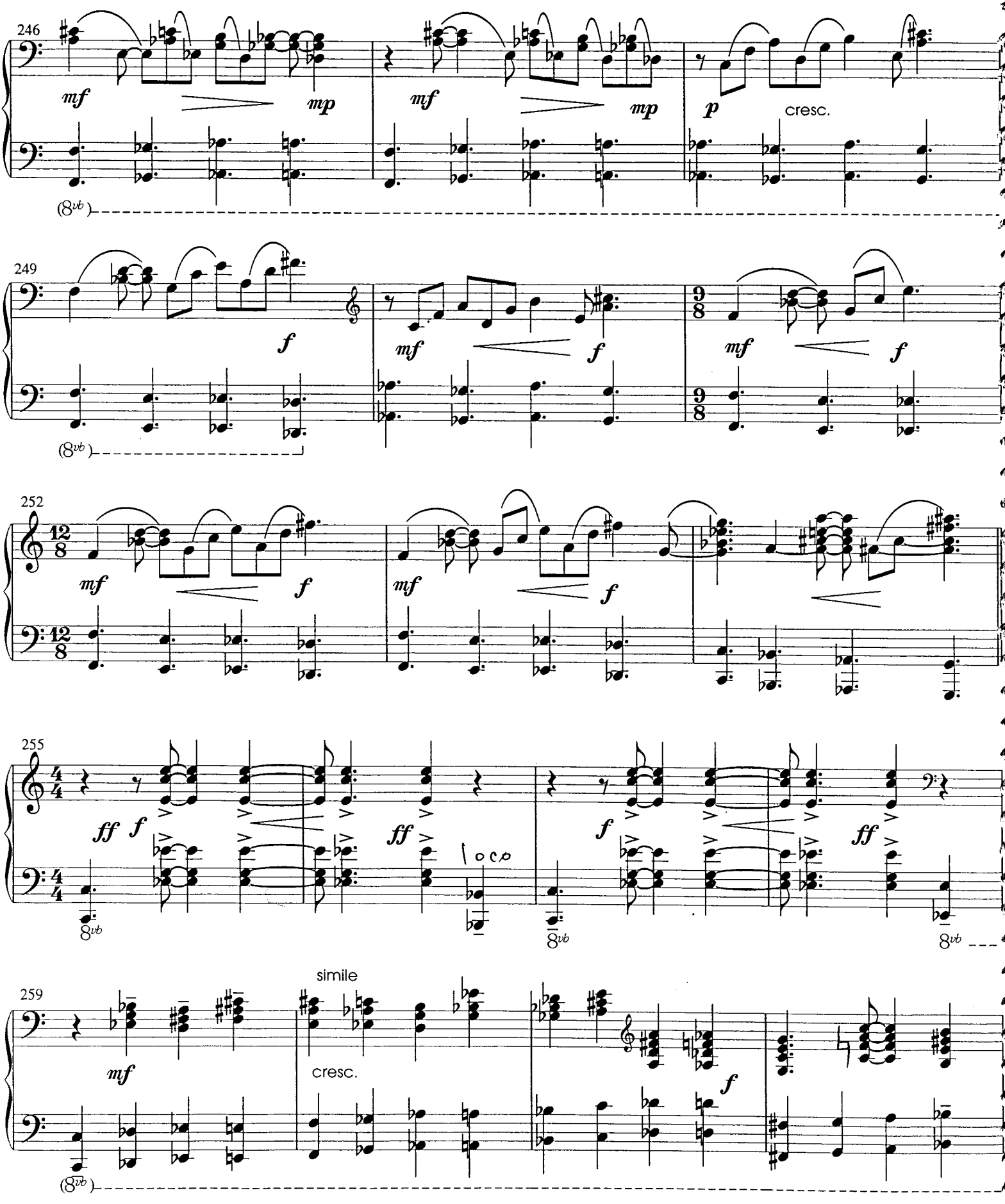

124
simile
mp
129
134
139
145

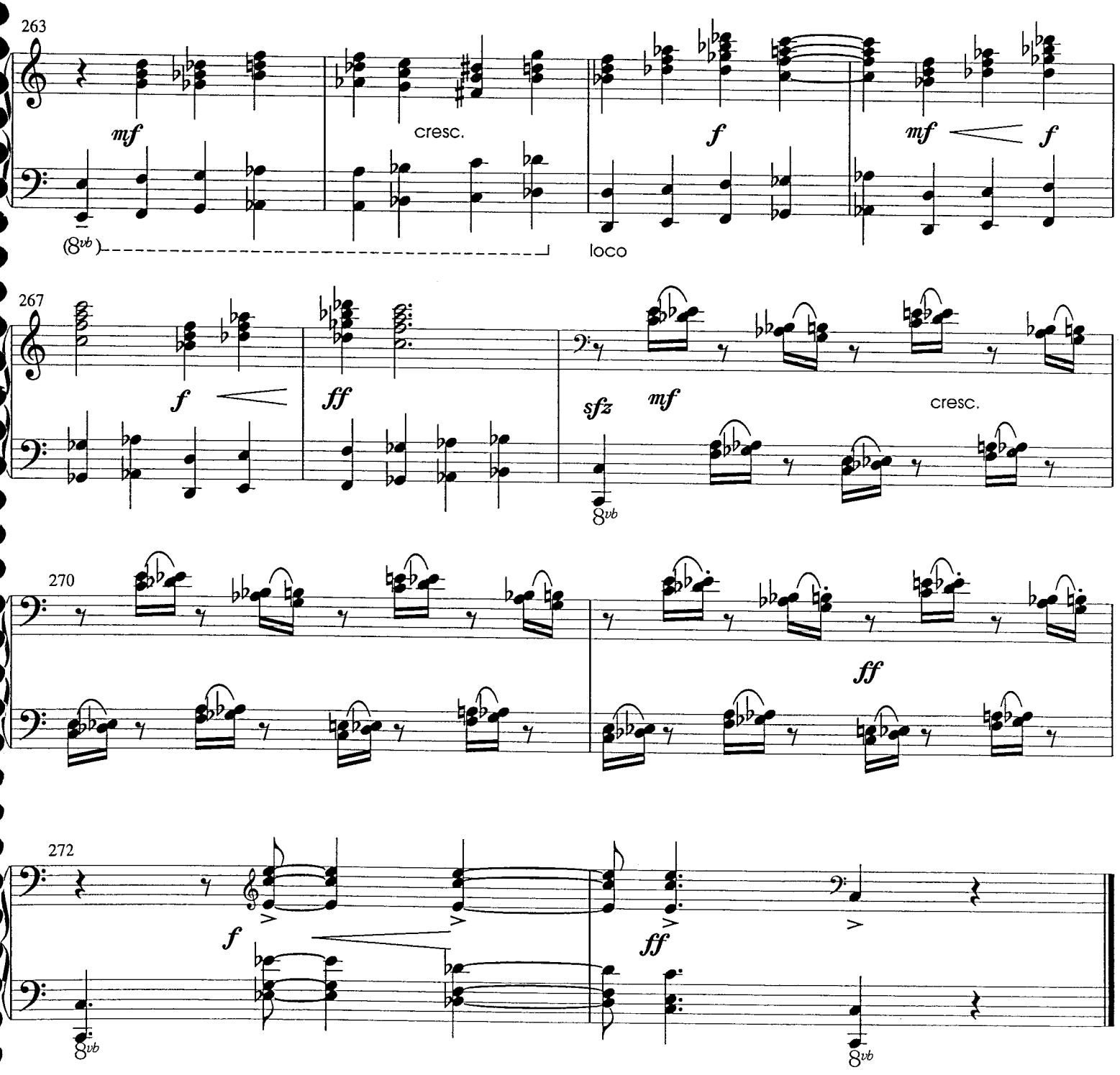
151
158
8va
dim.
pp
tranquillo
166
p
172
178


183
188
193
rit.
a tempo
p
198
pp
204
misterioso
ppp
ped.


210
p
8va
216
mp
mf
mp
mf
(8va)
221
f
mf
(8va)
225
f
mf
(8va)
229
f
cresc.


233
(8va)
ff
8va
236
f
8vb
239
ff
12/8
sub.p
mf
p
(8vb)
242
mf
p
4/4
f
(8vb)
244
8vb
12/8
mp
8vb


246
mf
mp
mf
mp
p
cresc.
(8vb)
249
f
mf
f
mf
f
(8vb)
252
mf
f
mf
f
255
ff
f
ff
f
ff
8vb
8vb
8vb
259
simile
mf
cresc.
f
(8vb)


263
mf
cresc.
f
mf
f
(8vb)
loco
267
f
ff
sfz
mf
cresc.
8vb
270
ff
272
f
ff
8vb
8vb