

1999

Come, Holy Spirit

Michael Mauldin

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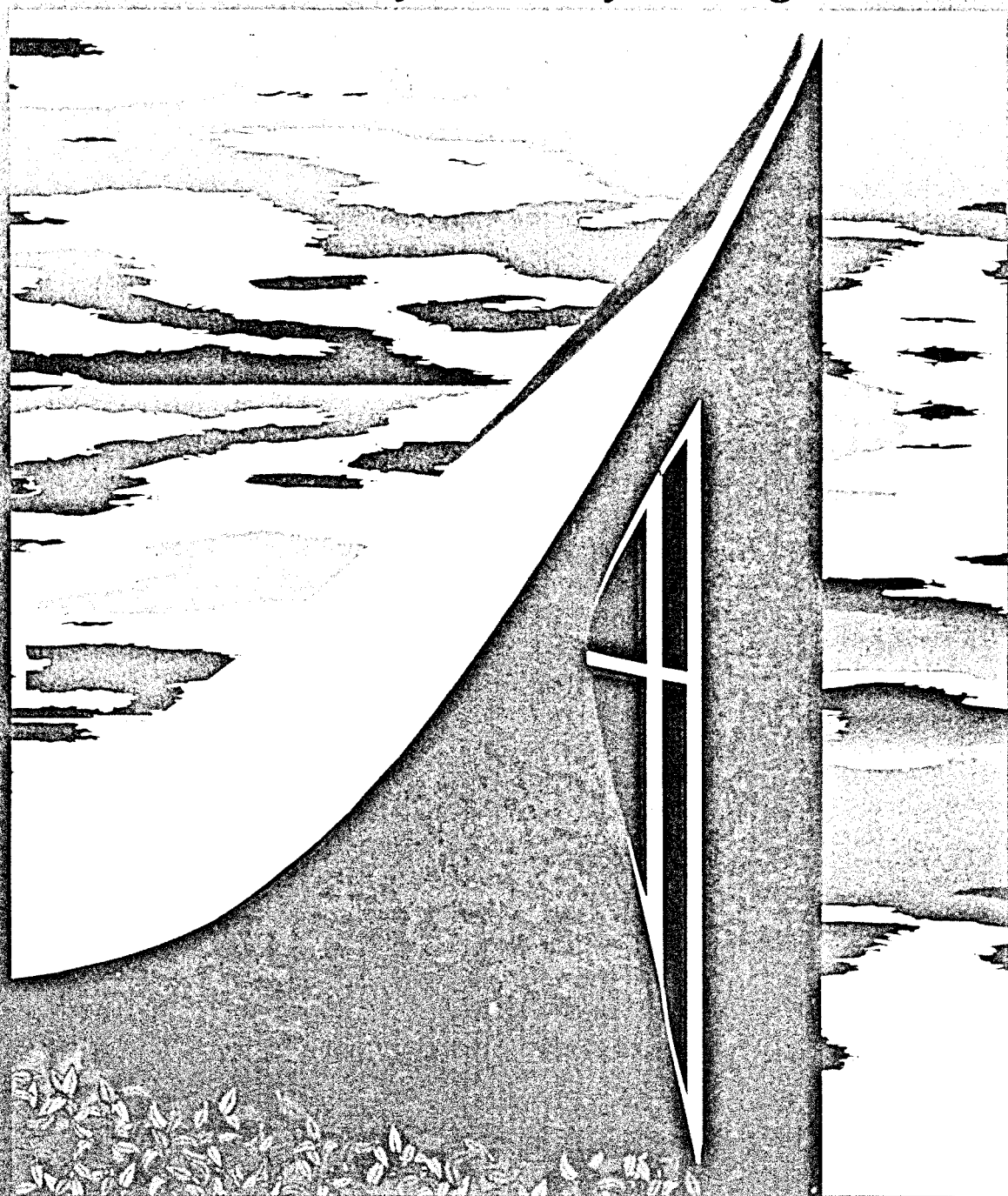
SATB Accompanied (piano)
Pentecost/Baptism of Our Lord/General

Ed. 8897 \$1.40

Come, Holy Spirit

Michael Mauldin, Arr.

Selected by Bradley Ellingboe



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I had been looking for a text to set for my boy choir the next season. A week before taking them to England, I was in church singing the hymn "Come Holy Spirit" and thinking that the spirit that children bring to music is from God. Suddenly I could hear in my head a flowing piano accompaniment for the hymn tune—something to match and complement the choir's own beauty as well as the tune itself. Though other projects waited on the shelf, this piece was finished in a matter of hours. All of us are visited by the creative forces of the Holy Spirit all of the time. But we don't always pay attention. M.M.

About the Arranger

Michael Mauldin is Music Director of the Albuquerque Boy Choir. He is also pianist, composer, director of the Mauldin School of Music in Albuquerque, and instructor at the University of New Mexico, Valencia.

Some of Mauldin's instrumental compositions are available on Opus One recordings. His *Fajada Butte: An Epiphany* was performed by the National Repertory Orchestra at the 20th anniversary celebration concert of the National Endowment for the Arts at the Kennedy Center in 1985.



Mauldin settled in New Mexico for "the space, the light, and the timelessness." He first fell in love with the area as a child when his family enjoyed vacations at Ghost Ranch, a Presbyterian church camp.

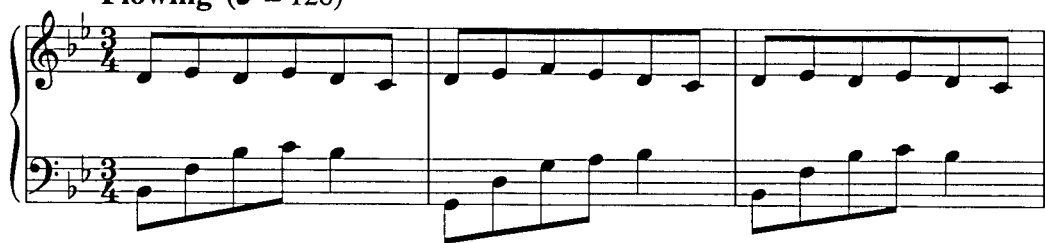
Mauldin received Bachelor and Master of Music degrees from Washburn University (Topeka) and the University of New Mexico respectively.

For the Albuquerque Boy Choir
Come, Holy Spirit
 SATB, Piano

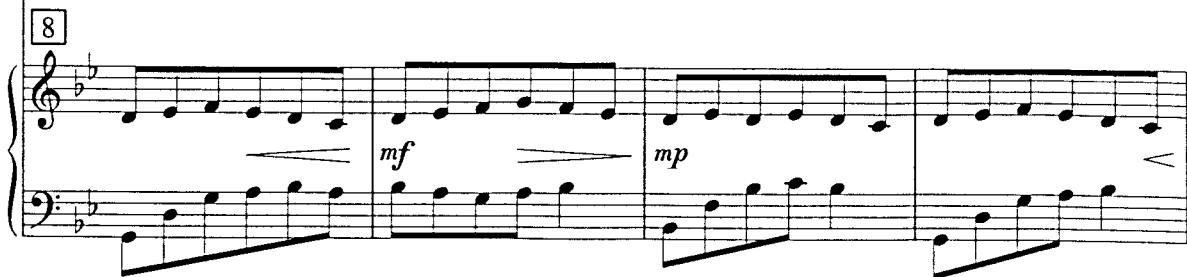
Words: Rabanus Maurus, 9th Century

Veni Creator Spiritus Plainsong
 arr. Michael Mauldin

Flowing (♩ = 126)



1st time: **Soprano only**
 2nd time: Add **Alto**



Duration: ca. 3:33

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12 *mf* *f* *mp*

les - tial fire; _____ Thou

12 *mf* *f* *mp*

1 1 1

5

16 *mf*

the a - noint - ing Spir - it art, _____

16 *mf*

20 *mp* *mf*

Who dost Thy seven - fold gifts _____ im -

20 *mp* *mf*

24 *mp* 1. *mf* 2.

part. Thy bless - ed

Tenor, Bass *mf*

24 1. *mp* *mf* 2.

28

unc - tion from a - bove

28

32 *f*

Is com - fort, life, and fire of love;

32 *f* 1.

36 *unis. mf*

En - a - ble with per -

36 *mf*

40 *f* *mf*

pet - ual light

40 *f*

44 *unison mf* *f*

The dull - ness of our mor - tal

44 *mf*

48

mf *mp* *mf*

sight.

48

mp *mf*

52

unison f

Teach us to know the Fa - ther,

unison f

52

f

56

Son, And Thee, of both, to be but

56

8va bassa.

60

ff *f div.*

one; That through the

60

ff

64

a - ges all a - long

64

8va *f*

68

This may be our end - less song,

68

end - less

72

end - less song, end - less song: _____

song, end - less song, end - less song: _____

72

76

unison (f)

Praise _____ to Thine e - ter - nal

unison (f)

76

80

ff

mer - it, _____ Fa - ther, Son, _____ and

f

80

ff

f

84 *mf*

div. *div.* *div.* *div.* *div.*

Ho - ly Spir - it, Spir - it, Spir - it.

div.

Spir - it.

mf

84 *mf* 8va

mf

88 *mp* *p* *pp*

88 *mp* *pp*

mp

92 *unis. mp*

A

92

96

men. _____

mp A

96

100

men. _____

mf A rit.

mf

100

mf rit.

105 *a tempo* *mp*

men. _____

rit. *p* *pp*

105 *a tempo*

mf rit. *mp*