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Fantasy on Divinium Mysterium

Michael Mauldin

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Fantasy on Divinium Mysterium

Aurelius Prudentius

Michael Mauldin

The musical score is divided into three systems. The first system is for Soprano (S) and Alto (A) voices, with a tempo of quarter note = 88. The vocal parts are marked *unis. p* and *cresc.*. The piano accompaniment is marked *mp*. The second system continues the vocal and piano parts, with the piano part marked *mp* and *p*. The third system includes lyrics for the Soprano and Alto parts, starting at measure 12. The lyrics are: "Of the Fa-ther's love be-got - ten" and "Ere the worlds be -". The piano accompaniment continues with *mp* dynamics.

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mf *mp*

He is Al-pha and O-me - ga,

gan_ to be, He the Source, the

mp

poco rit.

End - ing He,

mf *poco rit.*

22 *a tempo* *mf unis.*

S A Of the things that are, that have _____ been, And that fu-ture years shall see,

a tempo

Ev-er-more and ev-er - more.

29 *mf*

S O ye heights of heav'n a-dore__ Him, An-gel hosts His prais - es sing;__

A O ye heights of heav'n a-dore__ Him, An-gel hosts His prais - es sing;__

mf

33

Powers, do-min-ions, bow be-fore__ Him, And ex-tol our God__ and King.____

Powers, do-min-ions, bow be-fore__ Him, And ex-tol our God__ and King.____

39

Let no tongue on earth be si -
Let no tongue on earth be si -

(mf)

Detailed description: This system contains measures 39 through 42. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal lines are in a 4/4 time signature and contain the lyrics "Let no tongue on earth be si -". The piano accompaniment is marked *(mf)* and consists of chords and moving lines in both hands.

- - lent, Ev - ery voice in con - cert ring,
- - lent, Ev - ery voice in con - cert ring,

Detailed description: This system contains measures 43 through 46. It features two vocal staves and a piano accompaniment. The vocal lines are marked *lent* and contain the lyrics "Ev - ery voice in con - cert ring,". The piano accompaniment continues with chords and moving lines.

43 unis. mp
Ev - er - more and ev - er - more.

mp

Detailed description: This system contains measures 47 through 50. It features a Soprano (S) and Alto (A) vocal line and a piano accompaniment. The vocal line is marked *unis.* and *mp*, with the lyrics "Ev - er - more and ev - er - more." The piano accompaniment is marked *mp* and consists of chords and moving lines.

47

p

oo

bell-like mf (mp) mf (mp)

51

oo

p slower *a tempo* *pp*

A - men.

pp slower *a tempo*

Of the Father's love begotten,
 Ere the worlds began to be,
 He is Alpha and Omega,
 He the Source, the Ending He,
 Of the things that are, that have been,
 And that future years shall see,
 Evermore and evermore.
 O ye heights of heav'n adore Him,
 Angel hosts His praises sing;
 Powers, dominions, bow before Him,
 And extol our God and King.
 Let no tongue on earth be silent,
 Every voice in concert ring,
 Evermore and evermore.
 Amen.

Michael Mauldin was born in Texas in 1947. He moved to New Mexico in 1971. He has a M.M. degree in Composition from the University of New Mexico. He was named the national Composer of the Year in 1980 by the Music Teachers National Association, Teacher of the Year in 1984 by the New Mexico Music Teachers Association, and Private Teacher of the Year in 1996 by the New Mexico Symphony Orchestra. He served for seven years as Musical Director of the Albuquerque Boy Choir; this piece was written for that choir.

Learn more about Michael Mauldin at his website:
www.mmauldin.com/