

2002

The Minstrel Boy

Michael Mauldin

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SBMP 469, \$1.45

Irish Air, arr. Mauldin, THE MINSTREL BOY, SATB

piano
duration: 1:45

Jerry J. Barham
CHORAL SERIES

THE MINSTREL BOY

IRISH AIR

ARRANGED BY
MICHAEL MAULDIN



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Irish Air, arr. Mauldin, THE MINSTREL BOY

The Minstrel Boy

Thomas Moore

Irish Air
Arr. Michael Mauldin

Piano

$\text{♩} = 124$

mf

The piano introduction is in 4/4 time with a tempo of 124. It features a melody in the right hand and a rhythmic accompaniment in the left hand. The key signature has one flat (B-flat).

Soprano

mf 5

The min - strel boy — to the war has gone, — In the

Alto

mf

The min - strel boy — to the war has gone, — In the

The vocal parts for Soprano and Alto enter with the lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction.

ranks of death — you'll — find him, — His

ranks of death — you'll — find him, — His

The vocal parts continue with the lyrics. The piano accompaniment provides harmonic support for the vocal lines.

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10

fa - ther's sword_ he hath gird - ed on, His wild harp slung_ be -

fa - ther's sword_ he hath gird - ed on, His wild harp slung_ be -

15

hind him. "Land of song," said the

hind him. "Land of song," said the

war - rior bard, "Tho' all the world be - trays_ thee,

war - rior bard, "Tho' all the world be - trays_ thee,

mf [20]

One sword at least— thy— rights shall guard, One

mf

One sword at least— thy— rights shall guard, One

ff *mf*

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It begins with a measure of rest, followed by the lyrics "One sword at least— thy— rights shall guard, One". The dynamic marking *mf* is placed above the first measure. The second staff is an identical vocal line. The piano accompaniment consists of two staves: the right hand plays chords with accents, and the left hand plays a rhythmic pattern of eighth notes. Dynamic markings *ff* and *mf* are present in the piano part.

Soprano

Alto faith - ful harp— shall— praise thee.”

Tenor faith - ful harp— shall— praise thee.”

Bass

mf

The

mf

The

Detailed description: This system contains the second two staves of the musical score. The vocal parts include Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts have the lyrics "faith - ful harp— shall— praise thee.”". The Tenor and Bass parts have the lyrics "faith - ful harp— shall— praise thee.”" and "The" respectively. The piano accompaniment continues with chords and a rhythmic pattern. Dynamic markings *mf* are present in the vocal and piano parts.

25

Tenor

8 min - strel fell — but the foe - man's chain could not bring that proud_ soul_

Bass

min - strel fell — but the foe - man's chain could not bring that proud_ soul_

30

8 un - der; — The harp he loved_ ne-ver

un - der; — The harp he loved_ ne-ver

spoke a-gain, — For he tore its chords — a - sun - der, —

spoke a-gain, — For he tore its chords — a - sun - der, —

Soprano

35

Alto And said, "No chain shall— sul - ly thee, Thou

Tenor And said, "No chain shall— sul - ly thee, Thou

Bass And said, "No chain shall— sul - ly thee, Thou

And said, "No chain shall sul - ly thee, Thou

broader *ff* *f a tempo*

soul of love and brav - 'ry! Thy

broader *ff* *f a tempo*

soul of love and brav - 'ry! Thy

broader *ff* *a tempo*

soul of love and brav - 'ry! *a tempo*

broader *ff* *a tempo*

soul of love and brav - 'ry!

40

songs were made for the pure and free, They shall
 songs were made for the pure and free, They shall
 Thy songs were made for the pure and free, They shall
 Thy songs were made for the pure and free, They shall

rit. *a tempo* *rit.* *a tempo* *f* *rit.* *a tempo* *f* *rit.* *a tempo*

43

nev - er sound in slav - 'ry, They shall
 nev - er sound in slav - 'ry, They shall
 nev - er sound in slav - 'ry, They shall
 nev - er sound in slav - 'ry, They shall

mf *f* *broader* *mf* *f* *broader* *mf* *f* *broader* *mf* *f* *broader*

46

nev - er sound_ in_ slav - 'ry."

nev - er sound_ in_ slav - 'ry."

nev - er sound_ in_ slav - 'ry."

nev - er sound_ in_ slav - 'ry."

nev - er sound_ in_ slav - 'ry."

About the arranger

Michael Mauldin was born in Texas in 1947. He moved to New Mexico in 1971 for "its space, light and timelessness." Since then he has completed a Master of Music degree in Composition at the University of New Mexico. He has served as president of the New Mexico Music Teachers Association, the Albuquerque Music Teachers Association, and the New Mexico Composers Guild.

He was named the national Composer of the Year in 1980 by the Music Teachers National Association, Teacher of the Year in 1984 by the New Mexico Music Teachers Association, and Private Teacher of the Year in 1996 by the New Mexico Symphony Orchestra. He served for seven years as Musical Director of the Albuquerque Boy Choir (of which his sons, Kendall and Kevin, are alumni), which grew to three choirs, 85 boys between the ages of 7 and 17, who tour, record and proceed through a rigorous musicianship program. His choral compositions have sold thousands of copies in the USA, Europe and Australia. Mauldin has been an outspoken advocate for the rights of children, holding that discipline is more than repression, and that society is repaid when children and young people are treated with respect, participating in important decisions regarding their own minds, bodies and spirits.

Learn more about Michael Mauldin at his website: www.mmauldin.com/

About the song

Thomas Moore (1779-1852), Irish poet and musician, set his poem to the melody of The Moreen, an old Irish air, and titled it The Minstrel Boy. It is thought that Moore composed this song as a memorial to several of his friends who had participated in the 1798 rebellion of the United Irishmen. The song was a favorite of Irishmen who fought during the U.S. Civil War, primarily on the Union side.

Range

S A T B

Additional titles by Michael Mauldin

- SATB
 SBMP 383 Kyrie
 SBMP 384 Gloria Laudamus Te
 SBMP 412 Introduction of the Child to the Cosmos
 SA
 SBMP 426 Fantasy on Divinium Mysterium
 SA or TB
 SBMP 424 Amazing Grace