

1990

Canyon Light

Michael Mauldin

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MICHAEL MAULDIN

CANYON LIGHT: FOUR SCENES

for woodwind quintet

Commissioned by the New Mexico Woodwind Quintet

- I. Morning Prayers**
- II. River Music**
- III. Shimmering Heat**
- IV. Sunset**

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“Canyon Light: Four Scenes for Woodwind Quintet” was commissioned by the New Mexico Woodwind Quintet, which premiered it in 1990. I’m grateful for the group’s many fine performances of it since. One of those was included on the CD, “Earth Spirit: Chamber Music by Michael Mauldin.” Here is what I wrote for the CD jacket notes:

The piece was inspired by a river-rafting trip I took with my sons at Moab, Utah. It was August, after our family vacation. My wife couldn’t go, so I took the boys, who must have thought their father insane for taking them to the canyon lands that time of year. But the magic of the cooling white-water, the colors of the canyons, and child’s play on sandy beaches made it a treasured experience for all of us.

In the first movement, “Morning Prayers,” the flute and clarinet chase each other like cliff-swallows, echoing their calls off the cathedral-like canyon walls, as I make peace with the Colorado River. The second movement, “River Music,” is full of white-water thrills and wonderful, quiet moments when the river is deep and calm, as we float beside the raft. “Shimmering Heat” recalls the surreal light effects from rising heat. In “Sunset,” there’s a sense of urgency to take in as much as possible of the beauty of the rich light on the landscape before night falls. The energy we get from experiencing that kind of beauty is real. Not just a fleeting mood, it sustains mind, body and spirit.

Michael Mauldin
<http://www.mmauldin.com>

Duration: 12:27

Published by
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CANYON LIGHT: FOUR SCENES

for woodwind quintet

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I. Morning Prayers

Michael Mauldin
1989

♩ = 96

Flute

Oboe

B^b Clarinet

Horn in F

Bassoon

1 2 3 4

6

Fl.

Ob.

B^b Cl.

Hn. (F)

Bssn.

5 6 7 8 9

13

Fl.

Ob.

B^b Cl.

Hn. (F)

Bssn.

10 11 12 13 14 15

Fl. 17

Ob.

B \flat Cl.

Hn. (F)

Bssn.

mf *f* *mf* *p* *pp* *mp* *p*

16 17 18 19 20 21

Fl.

Ob.

B \flat Cl.

Hn. (F)

Bssn.

mf *p* *mp* *p* *p*

22 23 24 25 26

Fl.

Ob.

B \flat Cl.

Hn. (F)

Bssn.

poco a poco cresc. *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.*

27 28 29 30

Fl. 33

Ob.

B \flat Cl.

Hn. (F)

Bssn.

f *mf* *f* *mf* *f* *mf* *f* *tr* *tr*

31 32 33 34 35 36 37

Fl. *tr.* *mf* *mp* *mp* *p*

Ob. *mf* *mp* *mf*

B^b Cl. *tr.* *mf* *mp* *mp* *p*

Hn. (F) *mf* *mp* *mp*

Bsn. *mf* *mp* *mp*

38 39 40 41 42 43 44 45

Fl. *tr.* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Ob. *f* *mf* *f* *ff* *f* *mf* *mf* *f* *mp*

B^b Cl. *tr.* *mp* *p* *mp* *p* *mp* *p* *tr.* *mp* *p*

Hn. (F) *p* (*sempre*)

Bsn. *p* *mp*

46 47 48 49 50 51 52 53 54

Fl. *58*

Ob. *cresc.* *mf* *mp* *mf* *mp*

B^b Cl. *p* *mp*

Hn. (F) *pp*

Bsn. *mf* *mp* *mf* *mp*

55 *cresc.* 56 *mf* 57 *mp* 58 *mp* 59 *mf* 60 *mp*

Fl. *no rit.* *poco a poco dim.* *p* *pp*

Ob. *mf* *p* *pp*

B^b Cl. *poco a poco dim.* *pp*

Hn. (F) *p* *dim.* *pp*

Bsn. *mf* *p*

61 62 63 64 65

II. River Music

Con moto ♩ = 144 $\frac{5}{4}$ 6

Fl.
 Ob.
 B♭ Cl.
 Hn. (F)
 Bsn.

p *mp* *cresc.* *mf*

1 2 3 4 5 6

10

Fl.
 Ob.
 B♭ Cl.
 Hn. (F)
 Bsn.

dim. *mp* *cresc.* *mf*

7 8 9 10 11 12

2nd time Θ to CODA

18

Fl.
 Ob.
 B♭ Cl.
 Hn. (F)
 Bsn.

mf cresc. *f* *dim.* *mf*

cresc. *f* *dim.* *mf*

mp cresc. *mf* *dim.* *mp*

mp cresc. *mf* *dim.* *mp*

mp cresc. *mf* *dim.* *mp*

13 14 15 16 17 18 19

23

Fl.
 Ob.
 B♭ Cl.
 Hn. (F)
 Bsn.

mf *f* *mf* *f* *mf*

mf *f* *mf* *f* *mf*

f *mf* *f* *mf*

f *mf* *f* *mf*

20 21 22 23 24 25 26

Fl. 31

Ob. 2

B \flat Cl.

Hn. (F)

Bssn.

27 28 29 30 31 32

mf *mp* *mf* *dim.* *mp* *mf* *mf* *f*

Fl. 38

Ob.

B \flat Cl.

Hn. (F)

Bssn.

33 34 35 36 37 38 39 40 41

mp *p* *mf* *f* *mf* *mf* *mf* *mf* *mf*

Fl. 47

Ob. 52

B \flat Cl.

Hn. (F)

Bssn.

42 43 44 45 46 47 48 49 50 51 52 53 54 55

mp *mf* *mp* *p* *mp* *mf* *mf* *mp* *mp* *mf* *mf*

Fl. 57

Ob. 63

B \flat Cl.

Hn. (F)

Bssn.

56 57 58 59 60 61 62 63 64 65 66 67 68

mp *p* *mp* *mf* *mp* *p* *pp*

D.S. al CODA

Fl. 69 Θ 74

Ob.

B \flat Cl.

Hn. (F)

Bssn.

mf 69 *mf* 70 *mf* 71 *f* 72 *f* 73 *mf* 74 *f* 75

Fl.

Ob.

B \flat Cl.

Hn. (F)

Bssn.

mf 76 *f* 77 *f* 78 *mf* 79 *cresc.* *f* 80 *mf* 81

Fl.

Ob.

B \flat Cl.

Hn. (F)

Bssn.

f *dim.* *mf* *(mf)* *(mf)* *(mf)* *(mf)*

82 83 84 85 86 87

Fl.

Ob.

B \flat Cl.

Hn. (F)

Bssn.

f *ff* *f* *ff* *f* *ff*

88 89 90 91 92 93

III. Shimmering Heat

J = 108

Fl.

Ob.

B^b Cl.

Hn. (F)

Bssn.

mp

p (sempre)

1 2 3 4 5 6 7 8 9

11

Fl.

Ob.

B^b Cl.

Hn. (F)

Bssn.

mf

f

mf

f

10 11 12 13 14 15 16 17 18 19

21

Fl.

Ob.

B^b Cl.

Hn. (F)

Bssn.

mf

mp

p (sempre)

mf

(mf)

f

mf

mf

mp

p (sempre)

mp

20 21 22 23 24 25 26 27 28 29

mp

34 *no rit.*

Fl.

Ob.

B \flat Cl.

Hn. (F)

Bssn.

f *mf* *cresc.* *mf* *poco a poco dim.*

30 31 32 33 34 35 36 37 38

43 *meno mosso*

Fl.

Ob.

B \flat Cl.

Hn. (F)

Bssn.

solo *(poco a poco dim.) p* *mp* *p* *mp*

39 40 41 42 43 44 45 46 47

49

Fl.

Ob.

B \flat Cl.

Hn. (F)

Bssn.

pp *pp* *pp* *pp*

48 49 50 51 52 53 54 55

IV. Sunset

$\text{♩} = 132$

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

Hn. (F) *mf* *f*

Bssn. *mp* 1 2 3 4

Fl. 6 (*mp*)

Ob. (*mp*)

B \flat Cl. (*mp*)

Hn. (F) *mf* (*mf*)

Bssn. *mf* 5 6 7 8

Fl.

Ob.

B \flat Cl.

Hn. (F) *f* *mf* *mp*

Bssn. *f* *mf* *mp* 9 10 11 12

13

Fl. *(mp)*

Ob. *mf*

B^b Cl. *(mp)*

Hn. (F) *(mp)*

Bssn. *(mp)*

13 14 15 16

Fl. *mf* *mp*

Ob. *f* *mf*

B^b Cl. *mf* *dim.* *mp*

Hn. (F) *mf* *dim.* *mp*

Bssn. *mf* *f* *mf*

17 18 19 20

21

Fl. *f* *ff* *f* *ff*

Ob. *mp* *mf* *mp*

B^b Cl. *mp* *mf* *mp*

Hn. (F) *mp* *mf* *mp*

Bssn. *mp* *mf* *mp*

21 22 23 24

26

Fl. *f* *f*

Ob. *f* *mf*

B^b Cl. *mp* *mf* *mp*

Hn. (F) *mp* *mf* *mp*

Bssn. *f* *mf*

25 26 27

Fl. *ff* *f* *ff* *f* *mf*

Ob. *ff* *f* *mf* *f* *mf*

B^b Cl. *mp* *mf* *mp* *mf* *mp* *mf*

Hn. (F) *mp* *mf* *mp* *mf* *mp* *mf*

Bssn. *mf* *f* *mf*

28 29 30 31

Fl. *f* *f* *f* *f*

Ob. *f* *mf* *f*

B^b Cl. *f* *mf* *f*

Hn. (F) *f* *mf* *f*

Bssn. *f* *mf* *f*

32 33 34 35

Fl. *f* *dim.* *mf* *mp*

Ob. *f* *dim.* *mf* *mp*

B^b Cl. *f* *dim.* *mf* *mp*

Hn. (F) *f* *dim.* *mf* *mp*

Bssn. *f* *dim.* *mf* *mp*

36 37 38 39

Fl. *p* (sempre) *tr* *mp* *mf* *mp*

Ob. *p* (sempre) *tr* *mp* *mf* *mp*

B^b Cl. *p* (sempre) *tr* *mp* *mf* *mp*

Hn. (F) *p* (sempre) *tr* *mp* *mf* *mp*

Bssn. *p* (sempre) *tr* *mp* *mf* *mp*

40 41 42 43 44 45

46

Fl. *tr*

Ob. *mf* 2

B \flat Cl. *tr*

Hn. (F)

Bssn. *mp*

46 47 48 49 50 51

57

Fl.

Ob.

B \flat Cl. *cresc.* *mf* *mp*

Hn. (F)

Bssn. *cresc.* *mf* *mp*

52 53 54 55 56 57 58

65

Fl.

Ob. *mp* 2

B \flat Cl. *cresc.* *mf* *dim.* *mp* *p*

Hn. (F)

Bssn. *cresc.* *dim.* *mp* *p*

59 60 61 62 63 64 65

71

Fl. *cresc.* *mf* *mp*

Ob. *cresc.* *mf* *mp*

B \flat Cl. *mp*

Hn. (F) *mp*

Bssn. *mp*

66 67 68 69 70 71 72

Fl. 75

Ob.

B^b Cl.

Hn. (F)

Bssn.

mp *poco a poco cresc.*

73 74 (mp) 75 76 77

Fl.

Ob.

B^b Cl.

Hn. (F)

Bssn.

mf *f* *f* *f* *f*

78 79 80 81 82

Fl.

Ob.

B^b Cl.

Hn. (F)

Bssn.

ff *poco a poco dim...* *mp* *p*

83 84 85 86 87 88 89

Fl. 92

Ob.

B^b Cl.

Hn. (F)

Bssn.

p *pp* *p* *pp* *mp* *mf*

90 91 92 93 94

96

Fl. *(p)* *cresc.* *mf* *mp*

Ob. *mp* *cresc.* *mf* *mp*

B^b Cl. *(p)* *cresc.* *mf* *mp*

Hn. (F) *mf*

Bssn. *mp* *mf* *cresc.* *mf* *mp*

95 96 97 98

100

Fl. *f* *ff* *f*

Ob. *dim.* *mp* *mp* *mf* *mp*

B^b Cl. *dim.* *mp* *mp* *mf* *mp*

Hn. (F) *dim.* *mp* *mp* *mf* *mp*

Bssn. *mp* *mf* *mp*

99 100 101

Fl. *ff* *f* *ff* *f*

Ob. *mf* *f*

B^b Cl. *mp* *mf* *mp* *mf* *mp*

Hn. (F) *mp* *mf* *mp* *mf* *mp*

Bssn. *mf* *f*

102 103 104

105

Fl. *f* *ff*

Ob. *mf* *f* *ff*

B^b Cl. *mf* *mp*

Hn. (F) *mf* *mp*

Bssn. *mf*

105 106 107

Fl. *f* *ff* *f* *mf*

Ob. *f* *mf* *f* *mf*

B^b Cl. *mp* *mf* *mp* *mf*

Hn. (F) *mp* *mf* *mp* *mf*

Bssn. *mf* *f* *mf*

108 109 110 111

Fl. *f*

Ob. *f*

B^b Cl. *mf* *f*

Hn. (F) *f*

Bssn. *f*

112 113 114

Fl. *f*

Ob. *f*

B^b Cl. *f*

Hn. (F) *f*

Bssn. *f*

115 116 117 118

Fl. *ff* *f* *ff*

Ob. *f* *ff*

B^b Cl. *f* *ff*

Hn. (F) *ff*

Bssn. *ff*

119 120 121 122

CANYON LIGHT: FOUR SCENES

for woodwind quintet

Commissioned by the New Mexico Woodwind Quintet

Michael Mauldin
1989

I. Morning Prayers

$\text{♩} = 96$

p

4

6

7

10

13

2

[13-14]

15

17

3

[17-19]

p

21

25

mf

28

poco a poco cresc.

31

33

f

mf

f

36

tr

mf

mp

43

tr

mp *p*

mp *p*

mp *p*

Flute - 2
Canyon Light: Four Scenes

50 *tr* *mp* *p* [51-52] *tr* *mp* *p* [54-57] 53 58

59

62 *no rit.*
poco a poco dim. *p* *pp*

II. River Music

Con moto ♩ = 144 6 10 *mp*

12 *cresc.* *mf cresc.* *f*

2nd time Θ to CODA

17 *dim.* *mf*

23 31 38 47 52 57

[23-25] [26-27] [36-37] [48-51]

mf *mp* *mf* *mp* *p* *mp* *p* *mp*

Flute - 3
Canyon Light: Four Scenes

D.S. al CODA

62 63

mf *mp* *p* *pp*

69 *mf* *mf* 74

75 79

80 *f*

84 85 *dim.* *mf*

90 *f* *ff* *f* *ff*

III. Shimmering Heat

$\text{♩} = 108$

11 *mp* 21 *mf* *mp* *p (sempre)* 28

29 34 *no rit.* 43 *meno mosso* *mp*

47 49 *pp*

IV. Sunset

$\text{♩} = 132$

mp

4

6

(mp)

8

12

13

(mp)

16

mf *mp*

21

f *ff* *f* *ff* *f* *ff* *f*

26

f *ff* *f* *ff*

30

31

f *mf* *f*

34

37

(f)

38

41

tr *tr* *tr*

dim. *p (sempre)*

43

46

tr *tr* *tr* *tr* *tr*

Flute - 5
Canyon Light: Four Scenes

50 *tr* **51** **6** **57** **8** **65** *mp* **2**

69 *cresc.* *mf* **71** *mp* **75** *poco a poco cresc.*

77 *mf*

81 *f* **82** **6** **88** *p* **92**

93 *(p)* *cresc.*

97 *mf* *mp* *f* *ff* *f* **100**

102 *ff* *f* *ff* *f* *f* **105**

106 *ff* *f* *ff* *f*

110 *mf* *f*

114 *f* **117**

118 *ff* *f* *ff*

CANYON LIGHT: FOUR SCENES

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1989

I. Morning Prayers

$\text{♩} = 96$

[1-2] *mp* *mf* *f* *mf* *mp* [6]

7 *mf* *f* *mp*

13 *mf* *f* *mf* *mp* *mf* *f* [17]

18 *mf* *mp* *p* [21-24] *p* [25]

27 *poco a poco cresc.*

33 *f*

39 *mf* *mp* [43] *mf* [43-44]

46 *f* *mf* *f* *ff* *f* *mf* *mf* *f*

53 *mp* *cresc.* *mf* [58] *mp*

59 *mf* *mp* *mf* *p*

II. River Music

Con moto ♩ = 144 $\frac{5}{4}$

mp *cresc.*

mf *dim.* *mp*

12 *cresc.* *mf* *cresc.* *f* *dim.* 2nd time Φ to CODA

mf [23-25] [26-27] *mp* \lessgtr

29 *mf* *dim.* *mp*

36 [36-37] *p*

47 *(p)* 52

57 [57-62] [63-67] *D.S. al CODA* 69 Φ *mf* *mf*

74 79

80 *f* *dim.* *mf* 85

87 90 *f* \lessgtr *ff* \lessgtr *f* \lessgtr *ff*

III. Shimmering Heat

♩ = 108

11 10 [1-10] *mf* *f* *mf* *f*

19 21 2 [21-22] (*mf*) *f* *mf* 28

30 34 9 43 6 49 6 [34-42] [43-48] [49-54]

IV. Sunset

♩ = 132

4 6 (*mp*)

7 13 *mf*

14 5 *f* *mf* *f* *mf*

21 3 [21-23] *mf* *f* *mf* 26 *f* 5 *ff*

29 31 *f* *mf* *f* *mf* *f* 37 4 [37-40]

Oboe - 4
Canyon Light: Four Scenes

41 *mp* 2 *mf* 2 *mp* 2 2

46 *mf* 2 *mp* 2 *p* [51-56] 6 [57-64] 8

65 *mp* *cresc.* *mf* *mp* 71

72 [72-73] *mp* *poco a poco cresc.* 75

80 *mf* *f* (*f*) *ff* *poco a poco dim.* 82

87 (poco a poco dim.) *mp* *p* 92 3 [93-95]

96 *mp* *cresc.* *mf* *mp* 100 3 [100-102] *mf*

104 *f* *mf* *f* *ff* 105 5

108 *f* *mf* *f* *mf* 110 *f*

113 117

120 *f* 7 *ff*

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I. Morning Prayers

$\text{♩} = 96$

pp

4

6

7

10

13

2

[13-14]

15

17

3

[17-19]

pp

21

24

25

mp

27

poco a poco cresc.

30

33

mf *f* *mp*

34

f

41

43

mf *mp* *p* *mp* *p*

B \flat Clarinet - 2
Canyon Light: Four Scenes

48 *mp* *p* *tr* *mp* *p* [51-52] *mp* *p* *tr* 53

54 *p* 58 [54-57]

60

63 *poco a poco dim.* *pp*

II. River Music

Con moto ♩ = 144 C

4 *p* 6 *cresc.* *mp*

8 *dim.* *p* 10

12 *cresc.* *mp cresc.* *mf*

16 2nd time C to CODA 18 *dim.* *mp* [18-19] [20-21]

23 *mf* *f* *mf* *f* *mf* 1 5

B \flat Clarinet - 3
Canyon Light: Four Scenes

28 
34 
40 
47 
54 
69 
74 
77 
81 
85 
89 

III. Shimmering Heat

♩ = 108

[1-2] *mp*

10 [11]

19 [21] *mf* *mp* *p (sempre)*

[28] [34] [43] *mp*

[34-42] [43-44]

47 [49] *pp*

IV. Sunset

♩ = 132

mp

4 [6] *(mp)*

7

10

[13] *(mp)*

17 *mf*

B \flat Clarinet - 5
Canyon Light: Four Scenes

20 21

24 26

28 31

32 37

35 41

38 46

42 51

48 57

54 65

60 71 75

66 82 6

77 82-87

dim. *mp* *mp* *mf* *mp*

mp *mf* *mp* *mf* *mp* *mp* *mf* *mp*

mp *mf* *mp* *mf* *mp* *mf*

mf

f *(f)*

dim. *p* (sempre)

tr *tr* *tr* *tr* *tr*

tr *tr* *tr*

mp

cresc. *mf* *mp*

cresc. *mf* *dim.* *mp* *p*

[66-70] *mp* *(mp)* *poco a poco cresc.*

mf *f*

B \flat Clarinet - 6
Canyon Light: Four Scenes

88

p

92

95

96

(*p*) *cresc.*

98

mf *dim.* *mp*

100

101

mp *mf* *mp* *mp* *mf*

104

105

mp *mf* *mp* *mf* *mp*

108

110

mp *mf* *mp* *mf* *mp* *mf*

111

mf

114

f

117

120

ff

Horn in F

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I. Morning Prayers

$\text{♩} = 96$

6

[1-2]

mp *mf* *f* *mf* *mp*

7

mf *f* *mp*

13

mf *f* *mf* *mp* *mf* *f*

17

18

mf *mp* *p* [21-24] *p*

25

27

poco a poco cresc.

32

mf *f*

33

38

mf *mp*

43

44

p

49

p (sempre)

53

58

pp

59

[59-60]

p *dim.* *pp*

Horn in F - 2
Canyon Light: Four Scenes

II. River Music

Con moto ♩ = 144

5

6

10

15

20

23

26

31

36

38

47

52

57

63

69

74

78

79

84

85

89

90

p

cresc.

mp

dim.

p

cresc.

mp

cresc.

mf

dim.

mp

mf

f

mf

f

mf

mp

(mp)

mf

f

mf

D.S. al CODA

[38-46]

[47-51]

[52-56]

[57-62]

[63-67]

[69-72]

mf

f

mf

f

mf

cresc.

f

f

mf

(mf)

f

mf

f

ff

2nd time Φ to CODA

Horn in F - 3
Canyon Light: Four Scenes

III. Shimmering Heat

$\text{♩} = 108$

p (sempre)

10 [11]

20 [21] *2* [21-22] *mp* [28]

30 [34] *cresc.* *mf* *poco a poco dim.*

38 *solo* [43] *(poco a poco dim.)* *p* *mp* *p*

48 [49] *pp*

IV. Sunset

$\text{♩} = 132$

6 *mf* *f* *mf* *(mf)*

7 *f* *mf* *mp*

13 *(mp)*

17 *mf*

20 [21] *dim.* *mp* *mp* *mf* *mp*

Horn in F - 4
Canyon Light: Four Scenes

24 26

28 31

34 37 41

42 46 *p (sempre)*

48 51 57 65 71
[51-56] [57-64] [65-70] *mp*

72 75

78 82 *poco a poco cresc.*

85 88 *poco a poco dim.* *mp* *p*

92 96 100
[93-95] [96-97] *pp* *mf* *dim.* *mp* *mp*

101 *mf* *mp* *mp* *mf* *mp* *mf* *mp*

105 *mf* *mp* *mp* *mf*

109 110 *mp* *mf* *mp* *mf* *f*

116 117 *ff*

CANYON LIGHT: FOUR SCENES

for woodwind quintet

Commissioned by the New Mexico Woodwind Quintet

Michael Mauldin
1989

I. Morning Prayers

$\text{♩} = 96$

[1-2] *mp* *mf* *f* *mf* *mp*

7 *mf* *f* *mp*

13 *mf* *f* *mf* *mp* *mf* *f* *mf*

17

19 *mp* *p* [21-24] *p*

25

28 *poco a poco cresc.* *mf* *f*

33

34

40 *mf* *mp* *mp*

43

46 *mp* *cresc.* *mf* *mp* *mf*

53 *p* [50-52]

54 *mp* *cresc.* *mf* *mp* *mf*

58

60 *mp* *mf* *p*

§

5

10

15

20

25

30

34

48

69

74

p

cresc.

mp

dim.

p

cresc.

mp cresc.

mf

2nd time Φ to CODA

dim.

mp

mf

mf

f

mf

f

mf

mp

(*mp*)

mf

f

mf

mp

[38-46]

mp

D.S. al CODA

[53-56]

[57-62]

[63-67]

mf

mp

f

mf

f

Bassoon - 3
Canyon Light: Four Scenes

79 *mf* *f* *mf* (*mf*)

84 *(mf)*

89 *f* *mf* *f* *ff*

III. Shimmering Heat

♩ = 108

p (sempre)

7 11

14

20 21 2 [21-22] *mp*

27 28 *cresc.*

34 *mf* poco a poco dim. *p*

41 43 [41-42] *p*

49 *pp*

Bassoon - 4
Canyon Light: Four Scenes

IV. Sunset

$\text{♩} = 132$

mp

4

6

mf

8

f *mf* *mp*

13

(*mp*)

16

mf *f* *mf*

21

3

[21-23]

24

26

[27-28]

31

mf *f* *mf*

32

f (*f*) *dim.*

37

38

41

mf *mp* *p (sempre)*

43

46

47

51

mp

Bassoon - 5
Canyon Light: Four Scenes

52 *cresc.* *mf* *mp* 57

58 *cresc.* *dim.*

64 (dim.) *mp* *p* [66-70] *mp* 65 71 5

74 (mp) *poco a poco cresc.* *mf* 75

81 *f* [82-87] 82 88 2 [90-91] *mp* 92

94 *mf* *mp* *mf* *cresc.* *mf* *mp* 96

100 [100-102] *mf* *f* *mf* 105 2 [106-107] *mf*

109 *f* *mf* *f* 110

115 (f) 117

119 7 *ff*