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Flute solo

Scott Wilkinson

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Flute Op. 10

The first system consists of a single flute staff and a grand staff (treble and bass clefs). The flute part begins with a quarter rest, followed by a series of eighth and quarter notes. A slur covers the final two notes of the system. The piano accompaniment features a bass line with a long note followed by a series of quarter notes, and a treble line with chords and moving lines.

The second system continues the flute and piano parts. The flute part has several slurs and includes a flat (b) before the final notes. The piano accompaniment continues with complex chordal textures in both hands.

The third system shows the flute part with a series of beamed notes and slurs. The piano accompaniment features dense chordal patterns in the bass and treble.

The fourth system concludes the piece. The flute part has a final flourish with slurs. The piano accompaniment ends with a series of chords. A page number '81' is written below the first staff of this system.

Handwritten musical score for piano and voice, consisting of 12 staves. The score includes a vocal line and piano accompaniment. The piano part features complex chords, triplets, and various articulations. The vocal line includes slurs and dynamic markings like "ad. lib". The manuscript is written in black ink on aged paper.

Allegretto

$\text{♩} = \text{cir. } 60$