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# English Horn Solo

Scott Wilkinson

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"English Horn Solo"

English Horn  
4/4

Pizz



Handwritten musical score for "No. 1". The score is written on ten staves, organized into five systems of two staves each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The piece features several trills and triplet markings. The key signature is one flat (B-flat), and the time signature is 3/4. The notation is dense and expressive, with many slurs and accents. The first system includes a tempo marking of *Andante* and a dynamic marking of *p*. The second system includes a dynamic marking of *f*. The third system includes a dynamic marking of *p*. The fourth system includes a dynamic marking of *f*. The fifth system includes a dynamic marking of *p*. The score concludes with a final cadence.

No. 1

The image shows a handwritten musical score on ten staves. The notation is in a single system, likely for a piano or guitar. The first five staves contain musical notation with various notes, rests, and triplets. The sixth and seventh staves are empty. The eighth and ninth staves contain musical notation. The tenth staff is empty.



