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Any Human to Another

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Countee Cullen

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Any Human to Another

Alan Stringer

They ill I sorrow at not me a-

Musical notation for the first system, including treble and bass staves with lyrics 'They ill I sorrow at not me a-'. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Dynamics include piano (p.) and mezzo-forte (mf).

lone like an ar-row pierce to the mar-row through the fat and past the

Musical notation for the second system, including treble and bass staves with lyrics 'lone like an ar-row pierce to the mar-row through the fat and past the'. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Dynamics include piano (p.) and mezzo-forte (mf).

bone. Your grief and mine must in-ter-twine like

Musical notation for the third system, including treble and bass staves with lyrics 'bone. Your grief and mine must in-ter-twine like'. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Dynamics include piano (p.) and mezzo-forte (mf).

sea and ri-ver, be fused and min-gle, di-verse yet sin-gle

Musical notation for the fourth system, including treble and bass staves with lyrics 'sea and ri-ver, be fused and min-gle, di-verse yet sin-gle'. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Dynamics include piano (p.) and mezzo-forte (mf).

for- ev-er and ev-er. slower let no man be so

Musical notation for the fifth system, including treble and bass staves with lyrics 'for- ev-er and ev-er. slower let no man be so'. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Dynamics include piano (p.) and mezzo-forte (mf). A 'slower' marking is present above the final measure.

proud and so con-fi-dent, to think he is al-

Musical notation for the sixth system, including treble and bass staves with lyrics 'proud and so con-fi-dent, to think he is al-'. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Dynamics include piano (p.) and mezzo-forte (mf).

lowed a lit-tle tent pitched in a

mea-dow of sun and

sha-dow all his lit-tle own.

A Joy may be shy, un-ique,

friend-ly to few. Sor-row never scorned to speak

To an-y who were false or true. Your ev-ery grief

D

A

like a blade shin- ing and un- sheathed must strike me

Handwritten musical notation for the first system, consisting of a treble clef staff and a bass clef staff. The treble staff contains a series of notes and rests, while the bass staff provides a harmonic accompaniment with similar rhythmic patterns.

down.

Of bit-ter al-oes wreath ed my sor-row must be

Handwritten musical notation for the second system, continuing the piece with treble and bass staves. The melody in the treble staff is more active, featuring eighth and sixteenth notes.

laid

on your head like

a

Handwritten musical notation for the third system. The treble staff features a prominent melodic line with a series of eighth notes, while the bass staff continues the accompaniment.

crown.

Handwritten musical notation for the fourth system, concluding the piece. The treble staff has a final melodic flourish, and the bass staff ends with a sustained note. A double bar line is present at the end of the system.

+8va.

+8va.

Four empty musical staves, consisting of two treble clef staves and two bass clef staves, located at the bottom of the page.