

1-20-1975

Sweet Soulless Solstice

Steven D. Block

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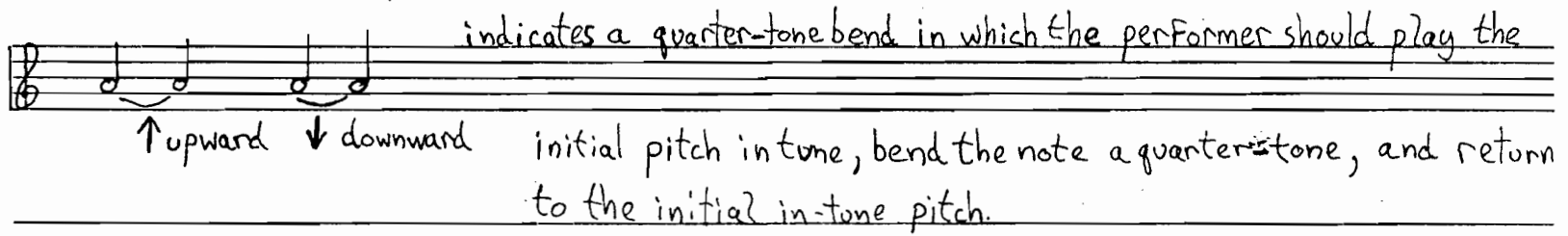
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Sweet
Soulless
Solstice

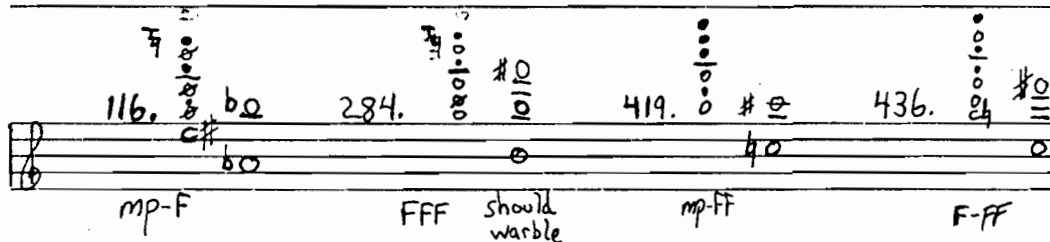
Steven Block

Notes for the performer



indicates a quarter-tone bend in which the performer should play the initial pitch in-tune, bend the note a quarter-tone, and return to the initial in-tone pitch.

The following multiphonics are used in this piece and are taken from Thomas Howell's book, The Avant-Garde Flute :



116. mp-F

284. FFF should warble

419. mp-ff

436. F-ff

Above all, this piece must be played freely with respect to rhythm and gesture so that the tempos of individual sections might be exaggerated according to the performer's taste.

For Jan Pompilo

♩ = 48

pp p pp pp mp pp pp pp fpp

♩ = 88

Violent, hard

ff pp ppp pp

♩ = 88

Violent

thin, ethereal

pp ff pp legato

♩ = 60

legato, accents must jump out, non-vibrato

p sf

simile

♩ = 88

Violent, pushing onward always

f ff

8va

ff

35

3 3 4:3 3

FFPP > FF Sobito

40

3 3 3 3 3 3

PP FF

$\text{♩} = 48$

thin, ethereal, accents must jump out

45

PP PP legato PPPP

dissolving into harmonics

50

SF SF 3 PP

55

3 mp 3 pp 3 ff mf

pp mp =

$\text{♩} = 88$ $\text{♩} = 48$ $\text{♩} = 60$ 60

subto FF subto PP MF P

P legato, plain, non-vibrato

simile

cadenza
♩ = 88
mp > < f

This musical staff contains a series of notes with various accidentals (sharps, flats, naturals) and fingerings (5, 4). It includes dynamic markings 'mp' and '< f' with a hairpin. A tempo marking '♩ = 88' is present. The word 'cadenza' is written above the staff.

65 *accl*

This musical staff continues the sequence of notes with accidentals and fingerings (5, 4). A tempo marking '65' and the word 'accl' are written above the staff.

70 *tempo*
G.P.

This musical staff continues the sequence of notes with accidentals and fingerings (5, 4). A tempo marking '70' and the word 'tempo' are written above the staff. A 'G.P.' (Grave Point) marking is also present.

75
Like the beginning
♩ = 48
FFF
PP
PP cresc poco à poco

This musical staff features a tempo marking '75' and the instruction 'Like the beginning'. It includes a tempo marking '♩ = 48' and dynamic markings 'FFF', 'PP', and 'PP cresc poco à poco'. The notes have various accidentals and fingerings.

80
mp
PP PP mp

This musical staff continues the sequence of notes with accidentals and fingerings (3, 4). It includes dynamic markings 'mp', 'PP', and 'PP mp'.

85
PP PP mp

This musical staff continues the sequence of notes with accidentals and fingerings (3, 4). It includes dynamic markings 'PP', 'PP', and 'mp'.

90 shimmering, not abrupt

95 ritard

Jan. 20
1975

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