

1936

Paisanos

Julia Keleher

Follow this and additional works at: <https://digitalrepository.unm.edu/nmq>

Recommended Citation

Keleher, Julia. "Paisanos." *New Mexico Quarterly* 6, 2 (1936). <https://digitalrepository.unm.edu/nmq/vol6/iss2/20>

This Contents is brought to you for free and open access by the University of New Mexico Press at UNM Digital Repository. It has been accepted for inclusion in *New Mexico Quarterly* by an authorized editor of UNM Digital Repository. For more information, please contact disc@unm.edu.



Los Paisanos

Junio

Saludo a todas paisanos:

Summer and winter arrive officially in the English office of the University of New Mexico when the representatives of important publishing houses arrive on the scene. After we have examined the newest and latest in Freshman Handbooks, assured the "always-nice bookmen" that the price is certainly within the financial reach of every student, thanked them for the promised "examination copy" of the "last word" in Anthologies, we make conversation about the literary world in general and Southwestern writers in particular. Proud we were indeed, to hear from one representative that Little, Brown and Company expect to sell fifteen thousand copies of a forthcoming book by a University of New Mexico professor.

According to Macmillan's salesman, one of the most prolific writers in the country is Major Maurice Fulton, of the New Mexico Military Institute. His reputation is so well established that all he has to do, it seems, is to inform this publishing house that he has finished another book, and the contract is sent by return mail.

Several commented on the international recognition which Paul Horgan is attaining. Constable's, of London, are publishing Mr. Horgan's *Main Line West*, one of the best sellers of the season, this month. In the fall, both Harper's and Constable's are issuing a book of New Mexico stories, which he has written, called *The Return of the Weed*. Peter Hurd, of Roswell, and Chadds Ford, of Pennsylvania, have illustrated it in lithographs. A short novel by Mr. Horgan, called "Far from Cibola," will appear in the new *American Caravan*, which is edited by Lewis Mumford, Paul Rosenfield, and Alfred Kreyborg. Stories by this prolific young

writer have recently appeared in *Harper's*, the *Yale Review*, and the *Ladies' Home Journal*.

Dr. Edgar L. Hewett has announced the beginning of publication, by the School of American Research and University of New Mexico, of a series of *Handbooks of Archaeological History*. The first number to go to the press is *The Chaco Canyon and Its Monuments*. The Handbooks will be kept free from technicalities, according to this internationally recognized archaeologist, and "as free as possible from the confused nomenclature of Southwestern archaeology, and will furnish authentic material in condensed form for use in this vast Science of Man that so many ambitious thinkers are venturing into."

Nils Hogner, former Albuquerque artist, who has been in the East for two years, recently gave an exhibition here under the auspices of the Art League. Mr. Hogner gave three "one-man" shows in Texas before his exhibition was shown here and received very flattering critical reviews from art critics on Texas newspapers. Lathrop Lee and Shepard are to bring out Mrs. Hogner's book, *South to Padre*, in a few weeks. Thomas Nelson and Sons are publishing a picture-book shortly, which contains twenty-five illustrations in lithograph by Mr. Hogner. The script for the book, which is called *The Education of a Burro*, was written by Mrs. Hogner, and is a "take-off" on progressive education. The Hogners plan to spend the summer in Litchfield, Connecticut, where they have a studio.

Elizabeth DeHuff, of Santa Fe, has had two children's books adopted for state use. They contain illustrations by the late Gerald Cassidy. Mrs. DeHuff is at the present time working on another book for children, which will be illustrated by Bill DeHart, art student of the University of New Mexico.

According to "Jim" Threlkeld, of the New Mexico Book Store, *Lane of the Llano*, by Matt Pearce, will be published June twelfth. He thinks we ought to have a party, and I agree. The jacket has been done by Mary Wills, former University of New Mexico art student, now studying in New

York. Each of the four parts of the book will be prefaced by an illustration done by a staff artist of Little, Brown and Company. One of the best sellers of the season, also according to "Jim" has been *Apache Agent*, by Woodsworth Clum, of Arizona.

Amy Passmore Hurt has recently been made a contributing editor of the *Sodalist*, a Catholic magazine for young people, published in Cincinnati. Mrs. Hurt will furnish Southwestern lore and legend, as well as historical material.

Conrad Richter, regular contributor to the *Saturday Evening Post*, has sold a collection of short stories to Knopf. The book will be one of their important fall publications.

Maud Lansing Bloom has sold a play to Samuel French and Company, which is based on the life of De Vargas. Mrs. Bloom and Mildred Scott Adler are still collaborating, and still selling stories to the *Canadian National Weekly*.

Carey Holbrook's column, "Life Goes On," has been syndicated and is now appearing in six newspapers through the country. Mr. Holbrook recently sold six poems to the *Octopus*. The Missouri School of Journalism is now using Mr. Holbrook's poetry as examples of syndicate material.

Lolita Pooler and Irene Fisher are collaborating on Spanish folk tales. Two recently appeared in the NEW MEXICO QUARTERLY and received flattering attention from the representative of an important publisher.

Dr. St. Clair, newly created dean of the College of Fine Arts of the University of New Mexico, will spend the summer visiting various art schools and centers in the United States, instead of going to Europe, which is his custom. Dane Smith, whose book on seventeenth century is one of the most important Oxford publications of the season, will spend the summer studying at Harvard. Dudley Wynn will put the finishing touches on his Doctor's dissertation on the late Mary Austin.

Hasta la proxima,

JULIA KELEHER.

P. S. We are all coming to the "Round-up," Dr. Raines. We wouldn't miss it for anything.