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## Piano Practice

Alan Stringer

Ian Serrailles

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Handwritten notes: #12, Part III, No. 17

Ian Serrailles Piano Practice Alan Stringer

Sweetly  
8va a la music box

pp

7 A

do-ting fa-ther once there was

8va

8va

who loved his daugh-ter Ger-da

mf

acc. >

3

3

3

rit. pp

Un-til she got the pi-an-o craze

harshly

F

no ped.

Then

*accel*

how the pas-sion stirred her

*mp*

*harshly*

*F*

*trumpet*

Faster

*no ped 2nd time soft rh*

Her fin-gers were wild el-e-phants' feet, And as month af-ter month

*mp*

he heard her, He tried ev-ery way to stop her play From

bri-ber-y to mur-der. One day when she was

The first system of the handwritten musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and contains the lyrics "bri-ber-y to mur-der. One day when she was". The piano accompaniment is written on two staves (treble and bass clefs) and features a complex, rhythmic pattern with many sixteenth and thirty-second notes. A fermata is placed over the final note of the first vocal phrase.

prac-ti-cing He

The second system continues the musical score. The vocal line has a rest for the first measure, followed by the lyrics "prac-ti-cing He". The piano accompaniment continues with its intricate rhythmic texture. A fermata is placed over the final note of the second vocal phrase.

popped up be-hind and caught her, And dumped her in a

The third system features the lyrics "popped up be-hind and caught her, And dumped her in a". The piano accompaniment includes a section marked "ped." (pedal) in the bass line. A fermata is placed over the final note of the second vocal phrase.

wheel-bar-row And car-ried her off to slaugh-ter,

The fourth system contains the lyrics "wheel-bar-row And car-ried her off to slaugh-ter,". The piano accompaniment continues with its characteristic rhythmic complexity. A fermata is placed over the final note of the second vocal phrase.

Jubilate

The fifth system is a piano solo section marked "Jubilate". It features a treble clef staff with a series of sixteenth-note runs and a bass clef staff with a steady accompaniment. A dynamic marking of "F" (forte) is present at the beginning.

Tip-ping her in-to the well he cried

"Hur-rah! I've drowned my daughter." But a voice from the well Rang

out like a bell, "Ah! --- there is-n't any wa-ter."