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Honi soit qui mal y pense

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Ian Young Honi soit qui mal y pense Alan Stringer

voice
A boy of fif-teen, he wore a jack-et
piano
dark shirt, wool tie, his bright eyes stud-y-ing ear-nest-ly
An-dro-cles and the Li-on in the Sha-vi-an al-pha-bet.
His friend a few years old-

er, blond and bundled in over-coat and

scarf, tr. carried a flute, dim. 8va as they sat

at the next table of a cafe in Toronto, 8va

my friend knew the younger boy and I asked

her who they were. 'He used to be a nice or-din-a-ry

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a bass line with a whole note G3 and a treble line with a whole note G4. The lyrics are written below the vocal line.

The second system shows piano accompaniment. The bass line has a whole note G3, and the treble line has a whole note G4. There are some handwritten annotations, including a '3' above a note and a 'b' below a note.

kid,' she said; 'Then he met him - Brett. Brett took him to

The third system continues the piece with a vocal line and piano accompaniment. The vocal line has a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment has a bass line with a whole note G3 and a treble line with a whole note G4. The lyrics are written below the vocal line.

Mon-tre-al, did things to him... I don't know... they're

The fourth system features a vocal line and piano accompaniment. The vocal line has a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment has a bass line with a whole note G3 and a treble line with a whole note G4. The lyrics are written below the vocal line.

fags, you know, mu-sic Room types, Slower When they left,

The fifth system concludes the piece with a vocal line and piano accompaniment. The vocal line has a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment has a bass line with a whole note G3 and a treble line with a whole note G4. The lyrics are written below the vocal line. The word 'Slower' is written above the piano part.

they were laugh-ing plan-ning how to spend

The first system of music features a vocal line in 7/8 time. The lyrics are "they were laugh-ing" and "plan-ning how to spend". The piano accompaniment consists of chords in the left hand and single notes in the right hand.

Brett's pay-pac-ket. I no-ticed they'd writ-ten

The second system continues the vocal line with lyrics "Brett's pay-pac-ket." and "I no-ticed they'd writ-ten". The piano accompaniment includes a triplet of eighth notes in the right hand. A circled note in the piano part is marked "8va".

Sha-vi-an all ov-er the ser-viettes That's what cor-

The third system has lyrics "Sha-vi-an all ov-er the ser-viettes" and "That's what cor-". The piano accompaniment features a triplet of eighth notes in the right hand. A circled note in the piano part is marked "8va".

rup-tion does for you.

The fourth system concludes with the lyric "rup-tion does for you.". The piano accompaniment includes a triplet of eighth notes in the right hand. A circled note in the piano part is marked "8va".