VI
THE CRUCIAL RESOURCE

OF ALL RESOURCES, THE MOST CRUCIAL IS MAN'S SPIRIT.
OF ALL RESOURCES, THE MOST CRUCIAL IS MAN'S SPIRIT.
MAN— IS THE HUNTER STILL, THOUGH HIS QUARRY BE— A HOPE—

PASO Doble

— A MYSTERY, A MYSTERY, A — DREAM —

— MYSTERY, A MYSTERY, DREAM —
FROM WHAT IMMORTAL HUNGER, WHAT Sudden SIGHT OF THE UNKNOWN?

UNKNOWN SURGES THAT DESIRE? WHAT KINDLING LIGHT, WHAT FLEET OF...

UNKNOWN SURGES THAT DESIRE? WHAT KINDLING LIGHT, WHAT FLEET OF...

UNKNOWN SURGES THAT DESIRE? WHAT FLEET OF FACT...
WHAT STRANGE BEAUTY, BEAUTY STRIKE THAT RES-O-NANCE;
ON THESE HANGS THE FUTURE OF THE
WHAT STRANGE BEAUTY, BEAUTY STRIKE THAT RES-O-NANCE ON THESE HANGS THE FUTURE OF THE
WHAT STRANGE BEAUTY, BEAUTY STRIKE THAT RES-O-NANCE ON THESE HANGS THE FUTURE OF THE
WHAT STRANGE BEAUTY, BEAUTY STRIKE THAT RES-O-NANCE ON THESE HANGS THE FUTURE OF THE

PRISTINE FOREVER, NOW AND FOR THE UNBORN, LET US KEEP
THESE MIRACLES, THESE SPLENDOURS; PRISTINE FOREVER,
THESE SOURCES OF MAN'S SPIRIT, SYMBOLS OF HIS
GOALS, LANDSCAPES ETERNALLY OF FREEDOM.

PRISTINE, FOREVER, OUR ANCIENT, BASIC
RIGHT TO KNOW — TO KNOW THROUGH EVERY
SENSE OF BODY, MIND, HEART, REACHING
FROM FINITE TO THE INFINITE, THROUGH EVERY
NOTE AND MODULATION OF THIS
INSTRUMENT WE FOR A TIME INHABIT —
THE GREAT EXPERIENCE THAT IS MATRIX OF
ALL OTHERS.

* START WHILE CHOIR IS HOLDING CHORD.
** CUT OFF AT CONDUCTOR'S DISCRETION.
SHALL WE NOT COME AS PILGRIMS TO THESE SANCTUARIES?
LIMIT, WHERE NEED EXISTS, OUR NUMBERS,
THAT EACH MAY FIND A SINGING SOLITUDE AND PASS
FREE AS A CLOUD'S SHADOW?

SHALL WE NOT LEAVE BEHIND, BELOW, TENSIONS AND FRENZIES,
THE CACOPHONY OF MACHINES AND FRAGMENTED TIME?

SHALL WE NOT STRIP TO ESSENTIAL SKILLS,
EMBRACE THE DEEP SIMPLICITIES?
BE HEIR ONCE MORE OF ALL LIGHT'S SPLENDOR, BACK IN DIURNAL TIME,
TIME OF THE TURNING EARTH AND OF THE RISING STARS?
APPROACH, NUMBER, AND ON FOOT—IN JOURNEY—THE THRESHOLDS
OF HEAVEN?

TO THE PRIMAL WONDERS NO ROAD CAN EVER LEAD; THEY ARE
NOT SO WILD.

YOU SHALL WIN THEM YOURSELF, IN SWEAT, Slay,
DARKNESS AND THE UNIVERSE APPEAR. NO ROOF SHALL

DARKNESS AND THE UNIVERSE APPEAR. STRONG NO ROOF SHALL

DARKNESS AND THE UNIVERSE APPEAR NO ROOF, NO ROOF SHALL

SHUT YOU FROM THE PRESENCE OF THE MOON. YOU SHALL SEE

SHUT YOU FROM THE PRESENCE, PRESENCE OF THE MOON. YOU SEE

SHUT YOU FROM THE PRESENCE OF THE MOON. YOU SEE

SHUT YOU FROM THE PRESENCE OF THE MOON. YOU SEE
MOUNTAINS RISE— IN THE TRANSPARENT SHADOW OF THE DAWN— THE DAWN—
MOUNTAINS RISE— IN THE TRANSPARENT SHADOW OF THE DAWN— THE DAWN—
YOU SHALL SEE MOUNTAINS RISE— IN THE TRANSPARENT SHADOW OF THE DAWN— OF THE
MOUNTAINS RISE— IN THE TRANSPARENT SHADOW OF THE DAWN—

DELICATE

YOU SHALL SEE— AND FEEL, FIRST LIGHT, AND HEAR A
SEE, FEEL— LIGHT— AND HEAR A
SEE, FEEL— LIGHT— AND HEAR A
SEE, FEEL— LIGHT— AND HEAR A

DELICATE
You Shall Walk Where
Enter the living shelter of the forest of the forest, you shall

Only the wind has walked before, has walked before you
You shall know immens...
Y, and see, and see the primal forces, forces of the world, of the
know-and-see, and see the primal forces, forces of the world, of the
shall know and see - the forces, forces of the world of the
know immensity and see - the forces, forces of the world, of the

world, you shall know the whole of life, strange,
world, you shall know the whole of life, strange,
world - know the whole of life strange, strange,
world - know the whole of life strange, strange,