ENDLESSLY, THROUGHOUT MEDIEVAL ITALY, DANTE, ON A
ETERNITY.

JOURNEY OF THE SOUL, SAW THE AGONIES OF THE DAMNED INCREASE
AS HE DESCENDED, CIRCLE BELOW.

CIRCLE INTO HELL, AND MILTON, IN PURITAN ENGLAND SAW
ARCHANGELS, HURLED FROM

THE BATTLEMENTS OF HEAVEN, FALL TURNING
INTO DEVILS.

Poco a Poco

(RALL \(\text{Poco a Poco}\))

(RALL \(\text{Poco a Poco}\))

(RAPID REPEATED NOTES - GENERALLY SLOWING)
DAYS IN THE 20TH CENTURY MORE FRIGHTFUL VISIONS RISE

TO SCIENTISTS. TRACING FROM PRESENT PAST THE OLD TRAJECTORIES OF

THE FUTURE, AND TO COMMON MEN AND WOMEN EVERYWHERE NOT MERELY BY NIGHT, ALONE, IN FEAR OR

FEVER, BUT BY LUCID DAY, SITTING TOGETHER, TO CONSIDER IN

MATHEMATICS CL-
SURVIVAL. WE LEARN TO LIVE WITH HORRORS - EVILS AS OLD AS MAN.

SUDDENLY EXPANDED INTO NEW DEATH RIDES NO LONGER AS A
UNTIL THEY HANG WORLD WIDE,
SKY HIGH, ABOVE OUR LIVES.

PALE HORSE,

A LITTLE SLOWER

DEATH RIDES A RAY, AN ATOM
WAR, WINGED, RIDES ON STRANGE

FIRES TO LEAP OCEANS AND CONTINENTS, ASSAIL THE MOON.
THE SUN, THE STARS, WE HAVE SEEN MASSACRE SWOLLEN TO GENOCIDE,

TORTURE LED AHEAD FROM HEALING AND, FAR BEYOND MAGE, THUNDER,

BOLT, VOLCANIC, TERRIBLE AS THE SUN, DESTRUCTION,

FLASHING IMMENSE INTO THE COLUMNED CLOUD WHOSE CROWN IS DEATH

(NOT INTENSE - NOT OVERLY SO)

MARK ONLY: MORE DREADFUL THAN THE ANCIENT BEASTLY RIGOURS
FAMING AND PESTILENCE, ITS RAYS, LINGERING IN ROCK, IN LETHAL LIFE, ITS DUST DRIFTING IN THE WINDS AROUND THE WORLD.
DOOMING — PERHAPS ALREADY — HOW MANY FORMS OF LIFE TO CANCEROUS CORRUPTIONS AND TO MONSTROUS BIRTHS
(MORE AND MORE DELIBERATE)

N.B. — → PAUSE

43 40
(1: C. 120)

SHOUT

SPOKEN: HELL, HELL, HELL, HELL, HELL!

WE ARE BUILD-ING, BUILD-ING, BUILD-ING, BUILD-ING.

CRISP, NASTY VOCAL - PITCH LEVEL, INTENSITY, ONLY

APPROXIMATE AND AT CONDUCTOR'S DISCRETION.
SPOKEN

WE RUSH,

WE RUSH, WE RUSH, RUSH, RUSH

WE RUSH, WE RUSH, WE RUSH, RUSH, RUSH

WE RUSH, WE RUSH, WE RUSH, RUSH, RUSH

173

Rush, Rush, Rush ETC

Rush, Rush, Rush ETC

TO POUR INTO AIR AND

33 (5) 1, 31 ON 3
BUILD HIGHWAYS HYPNOTIC IN THEIR MONOTONY,
LOOPING AND TWISTING THROUGH CITIES,
ENTANGLING IN DANGER, NOISE, FUMES, COMMUNITIES
ONCE CITADELS OF HOME.

CHOKE WATER AT ITS SOURCES WHILE DEMANDING IT IN VASTER AND VASTER QUANTITIES, BUILDING DAM AFTER ILL-PLANNED DAM WHERE THEY HURT INSTEAD OF HELP.

WHERE IN FAST-ERODING WATERSHEDS THEY SILT UP WITHIN A GENERATION, SO THAT FOR EACH DYING RESERVOIR ANOTHER VALLEY IS CONDEMNED TO TIME.

* HORN KEEP "F" CONTINUOUS - ALTERNATE
HORN OUT — "HELP OF HOME..."

TAKE FROM OUR YOUNG THEIR WILL-POWER. WANDERINGS
AND THE HELP OF HOME, UNTIL CHEATED, DELUDED,
TRAPPED IN CITY CORRIDORS, ENMESHED IN SNARES;
EMPTY OF HEART, MIND, HAND, THEY TURN THEIR
ENERGIES TO EVIL —

"TRAPPED" — "EMPTY" — OUT — "HAND"

* SUGGEST: ROLL IN THIS INSTANCE RANGE THAN ROLL IN
FOR ALL TIME, FOR ALL TIME — WHAT ALL TIME CAN NOT, CAN —

FOR ALL TIME — FOR ALL TIME — WHAT ALL TIME CAN NOT, CAN —

FOR ALL TIME — FOR ALL TIME — WHAT ALL TIME CAN NOT, CAN —

NOT REPLACE THIS LAND THIS COUNTRY

NOT REPLACE, REPLACE THIS LAND ALL TIME CAN NOT REPLACE

TO RUIN TO RUIN TO RUIN TO RUIN TO RUIN TO RUIN TO RUIN TO RUIN
TO RUIN TO RUIN TO RUIN FOR ALL PLACE TO RUIN TO RUIN TO RUIN FOR ALL

TO RUIN TO RUIN TO RUIN TO RUIN

TIME, FOR ALL TIME, FOR ALL TIME, FOR ALL TIME

TIME, FOR ALL TIME, FOR ALL TIME, FOR ALL TIME

TO RUIN, TO RUIN, TO RUIN, TO
Is this man's future? Is this the end of all his hopes. The fiery city on fire of his dreams. O hazy majestic genius?

(Sound)

43 + 2 +
NARR. IS THIS MAN'S FUTURE? IS THIS THE END OF ALL HIS COURAGE, THE FIERY BEAT OF HIS DREAMS, OF HIS MAJESTIC GOALS?

CLAR.

CEL (SOUND)
OF MAN CREATOR, MAN AT HIS GREATEST -
POET, MUSICIAN, MATHEMATICIAN, ARCHITECT,
ARTIST, LIFTING THE BOWED SPIRIT,

(\textit{f = 60})

FEELING THE PRISONED MIND, TOUCHING TO ECSTASY EYES THAT
HAD NOT SEEN, EARS THAT HAD NOT HEARD, RISING IN
SPACE AND SOUND AND LIGHT THE DOMES AND

SPIRES AND COLUMNS OF HIS THOUGHTS?

OF MAN DELIVERER, MAN IN FEET,

\textbf{185}

\textbf{190}
ROLE - PERSEUS SLAYING THE DRAGON, FREEING THE BOVINE ANDROMEDA? HERO AND SAINT, PHYSICIAN, SCIENTIST FREEING HUMANITY.

TO HEAL THE WOUND, SOOTHE THE PAIN, SUGER THE SICK, LEND THE BLIND EYES, AND TO THE CRIPPLED LIMBS, SAVE MOTHER AND CHILD FROM DEATH AT BIRTH, GIVE ALL OF US A LONG LIFE?

WHO OF US WOULD WILLYingly LIFT THESE? AND YET UNWITTINGLY MAN'S MERCY BINDS THESE MULTITUDES, HELPLESS, IN CRUELLER CHAINS, TO FACE NOT DEATH, DRAGONS BUT AVENGING ANGELS MORE TERRIBLE THAN ENEMY)

RALL.

6,36 in²  43 40
SOTTO VOCE (*\text{\textit{I}} = 60*)

\text{\textit{S}}

\text{\textit{A}}

\text{\textit{T}}

\text{\textit{B}}

\text{\textit{IN THE MATHEMATICS OF SURVIVAL,}}

\text{\textit{SURVIVAL - SURVIVAL}}
RALL -- f STRONG (d = c. 76)

You and I let us take man's first and last resource, the

Fire of thought the fire of thought and with this burning

KING BRAND.
1990 B'WAY, N.Y.
BRILLIANCE JUDGE OUR SELVES AS MAN AND CREATE NOW, CREATE NOW, CREATE NOW A NEW HEAVEN, A NEW HEAVEN ON THIS EARTH, ON THIS
Thought and with this burning brilliance
Thought and with this burning brilliance
Thought and with this burning brilliance
Thought and with this burning brilliance
MOLTO MAESTOSO

M A N

J U D G E

O U R

S E L V E S

A S

M A N

S E L V E S

A S

M A N

S E L V E S

A S

M A N

S E L V E S

A S

M A N