5. Lembranças da Bahia  

James Galloway

"Memories of Bahia" is a song cycle based on folk songs traditionally sung by the people of Salvador da Bahia de Todos os Santos in the northeastern region of Brazil. The songs are all sung in Portuguese with the exception of Xangô, sung in the African Bantu dialect.

Xangô

The priestess of the Macumba (voodoo) ceremonial goes into a trance as she evokes the god of thunder, Xangô.

Aribú

Among the many observations in this nonsense song are:
1. white crows can't fly
2. those who can't sing do...
   those who can, don't.

Refrain: Aribú, Aribú, Aribú
   Crow, Crow, Crow.

Papai Curumiaçu

An innocent girl about fifteen years old lazily sways in a hammock, while heat of the afternoon shimmers about her. She thinks of her Daddy (Papai Curumiaçu) and her Mummy (Mamãe Curumiaçu). The rooster (Gallo) calls from the mountain. She shoos him away... (for now!)

A Casinha Pequenina

"Don't you remember our first little house where our love was born? Like the withered coconut tree outside, the promises made there have since died of longing."

Arrazoar

The old laundress working on the banks of the river babbles to the boats and passersby of her miserable life. Her voice, offkey and filled with ironic humor, constantly returns to the bitter refrain: "Oh, my neighbor, my Lady, save SOMETHING good, very good, for me. Something that won't hurt me."

Tutú Marambá

"Tutú Marambá! Begeyman! Go away, or my little boy's Daddy will kill you! My baby's going to sleep now. You can't serve him up with mush and black beans."

Tayëras

A bawdy samba in which the saints, as intimate friends, are invited to join the fun.
* There is no bar #35.*
* There is no bar #35.
* There is no bar #35.
* There is no bar #35 *
* There is no bar #35.
* There is no bar #35.
There is no bar #35.
There is no bar #35.
**TAYÉRAS**

*Percussion*:
- Suspended Cymbal
- Ganza (Chocal Ho) or Meraco
- Snare drum
- Bass drum
- Xylophone
- Timpani
- Snare drum have snares on RM + sordina 2 in each

**Considerable freedom should be given the percussion players, especially measures 9-27, 31-50 + 85-88. These measures can be played as written in ad lib.*

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**Molto Gioioso**

- Adler: 80-84
- F: Ganza (Chocal Ho) or meraco

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*There is no bar #35.*
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* There is no bar #35.
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