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1968

Lembranças da Bahia

Santa Fe Galloway

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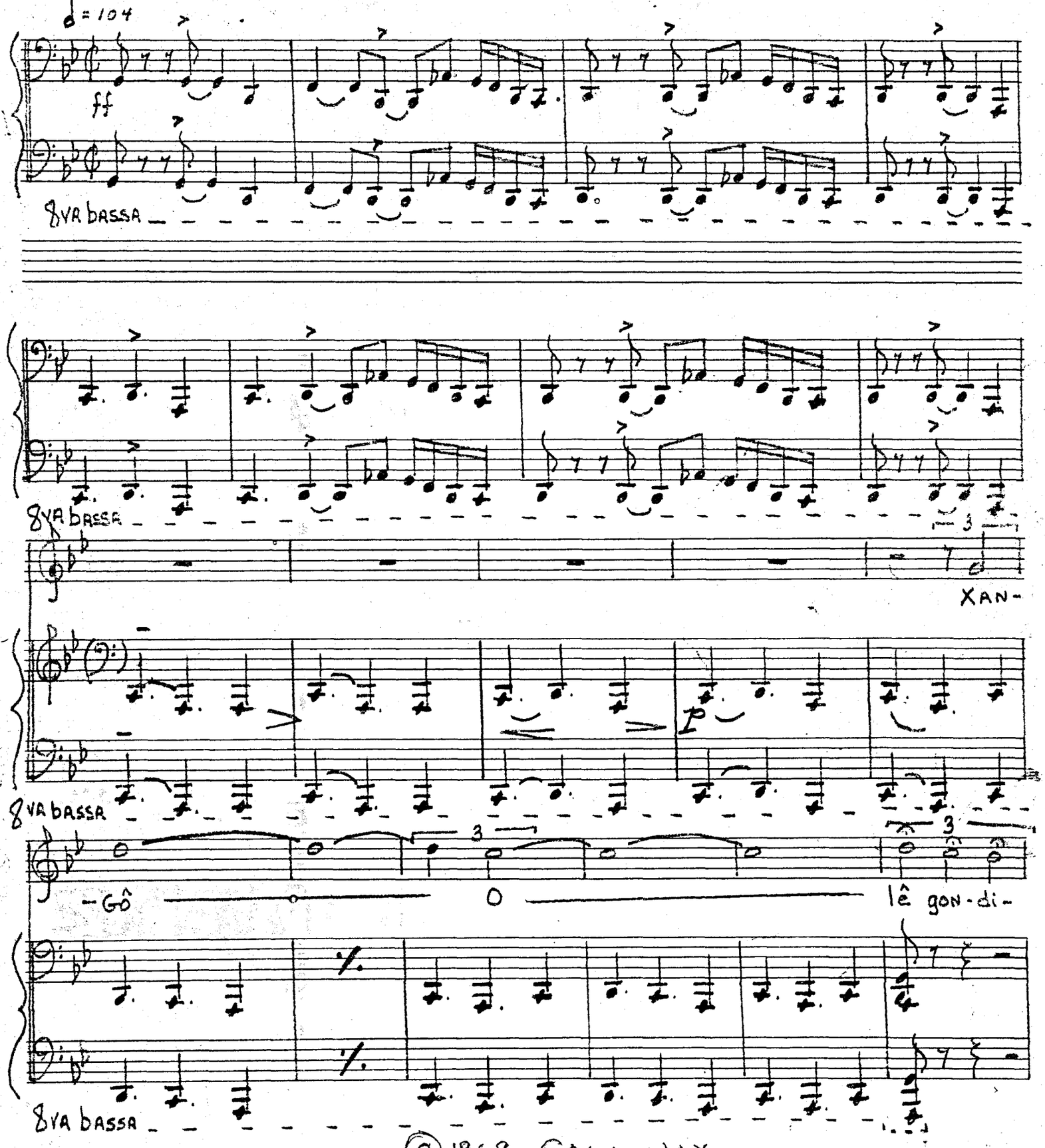
FAL
X
GALLOWAY, J.
BOX I
NO. 9 II

LEMBRANÇAS da BAHIA

XANGÔ

FEROCE

JAMES GALLOWAY



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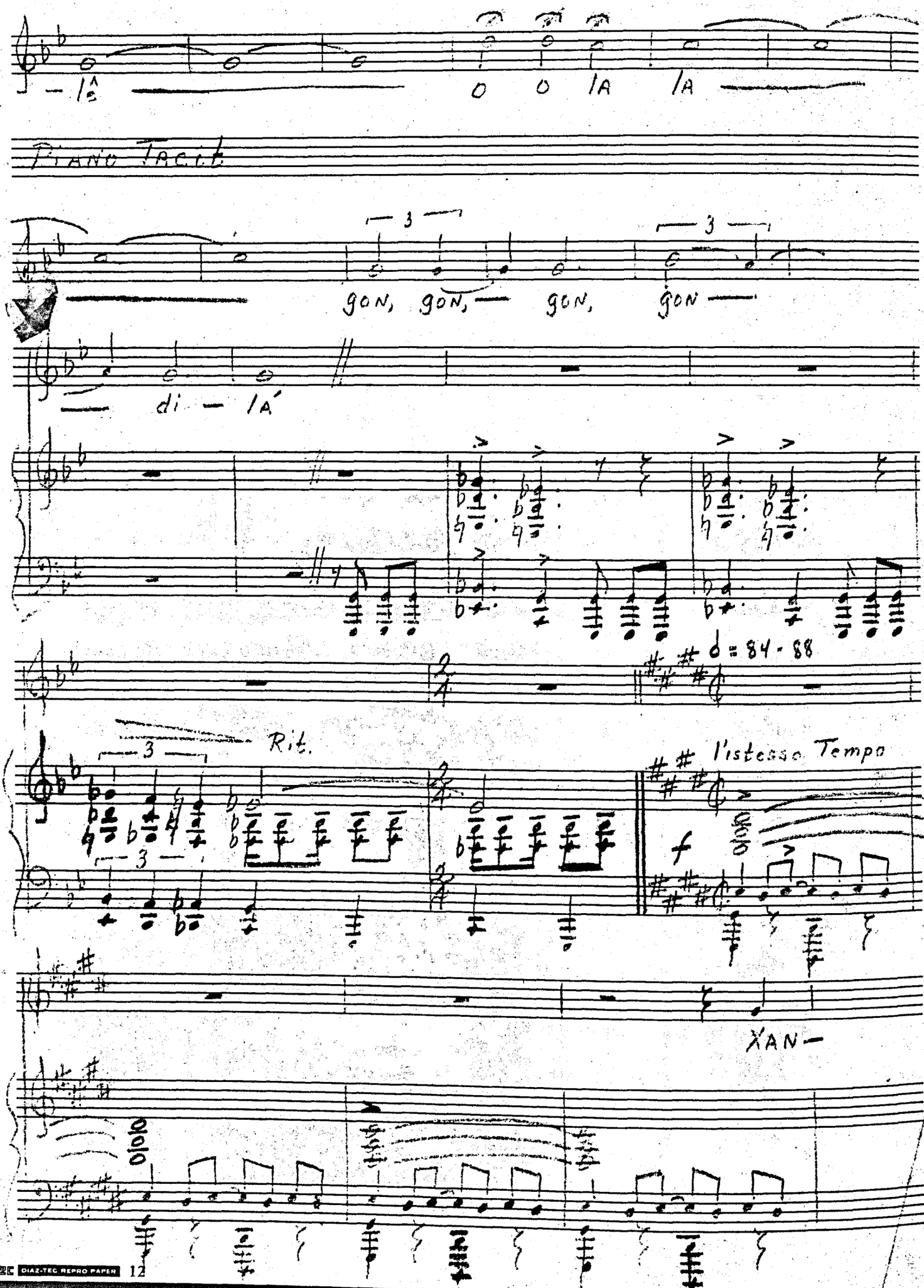
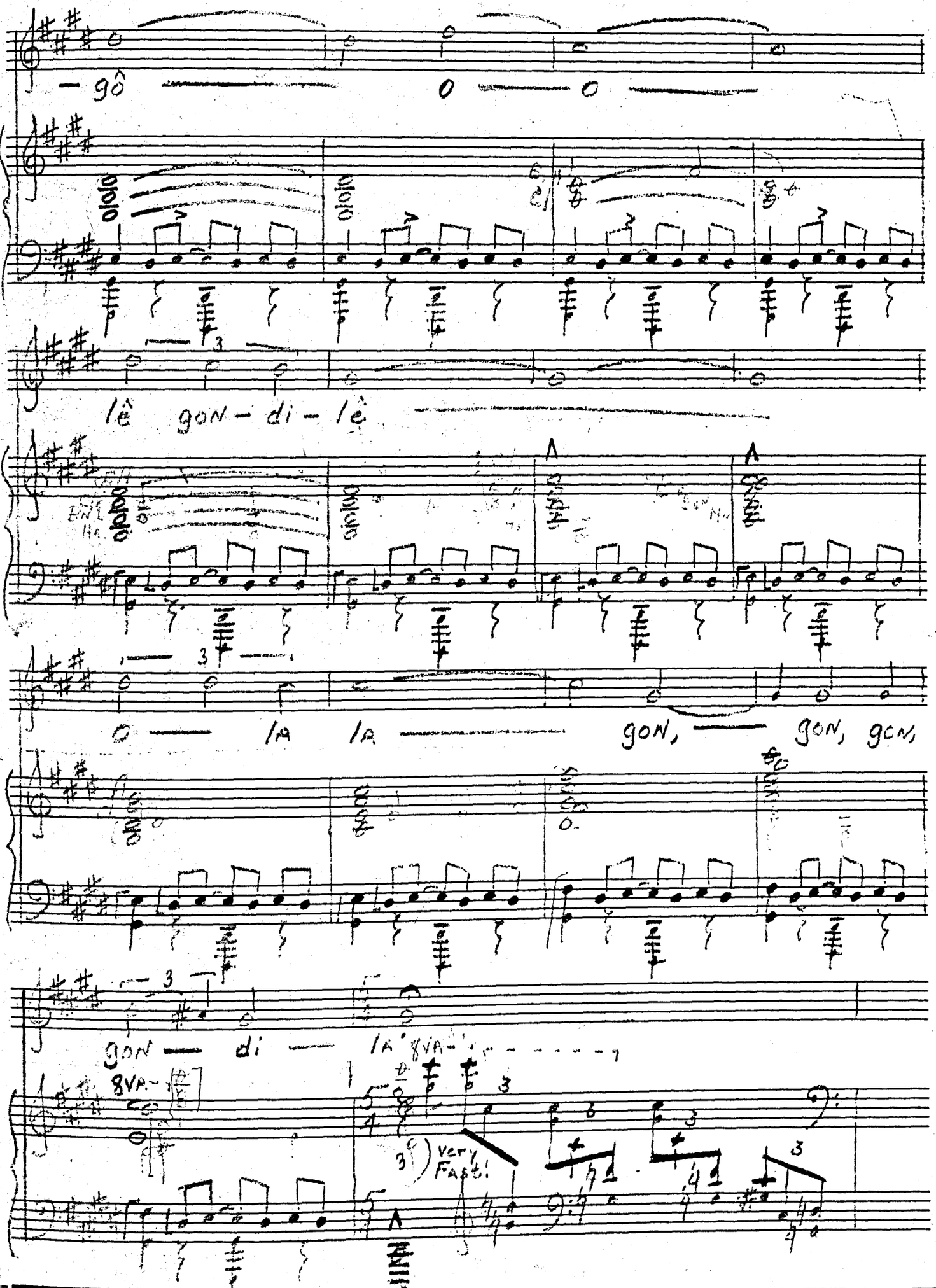
TRANSO No. 1
12 Stave Medium

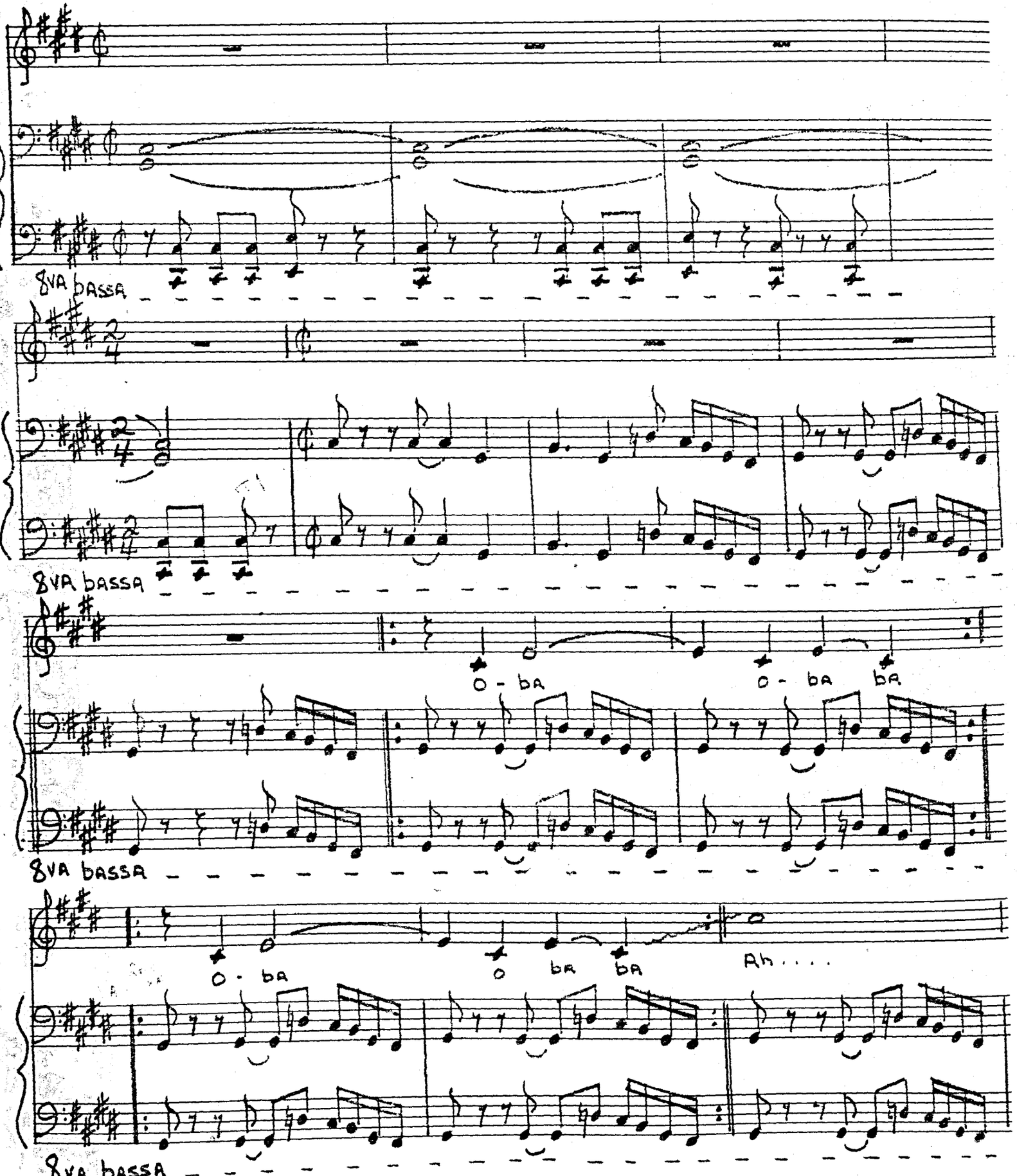
XANGÔ - 2



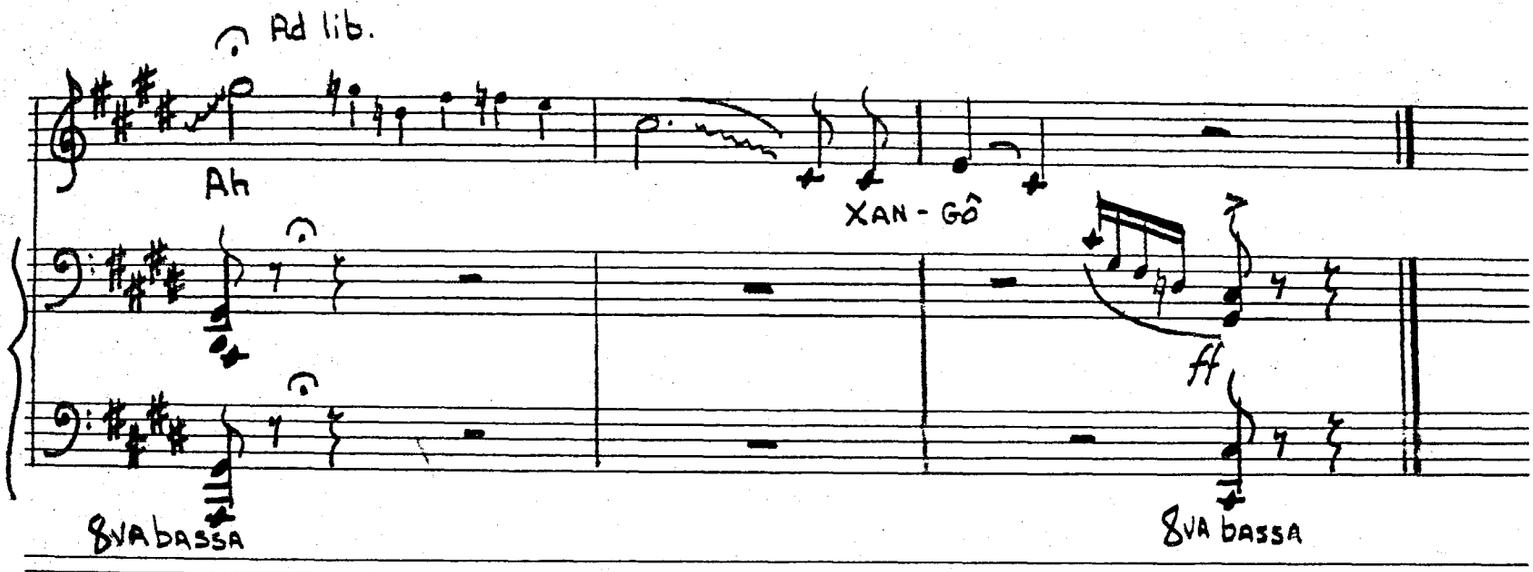
lê
O O lA lA
Piano Tacit
gon, gon, gon, gon
di — lÁ
♩ = 84 - 88
Rit.
l'istesso Tempo
f
XAN—


– gô
0 — 0
lê gon – di – lê
0 — la la — gon, — gon, gon,
gon — di — la
8va
very Fast!

XANGÔ - 4


8VA BASSA
8VA BASSA
O - BA
O - BA
BA
8VA BASSA
O - BA
O
BA
BA
Ah....
8VA BASSA

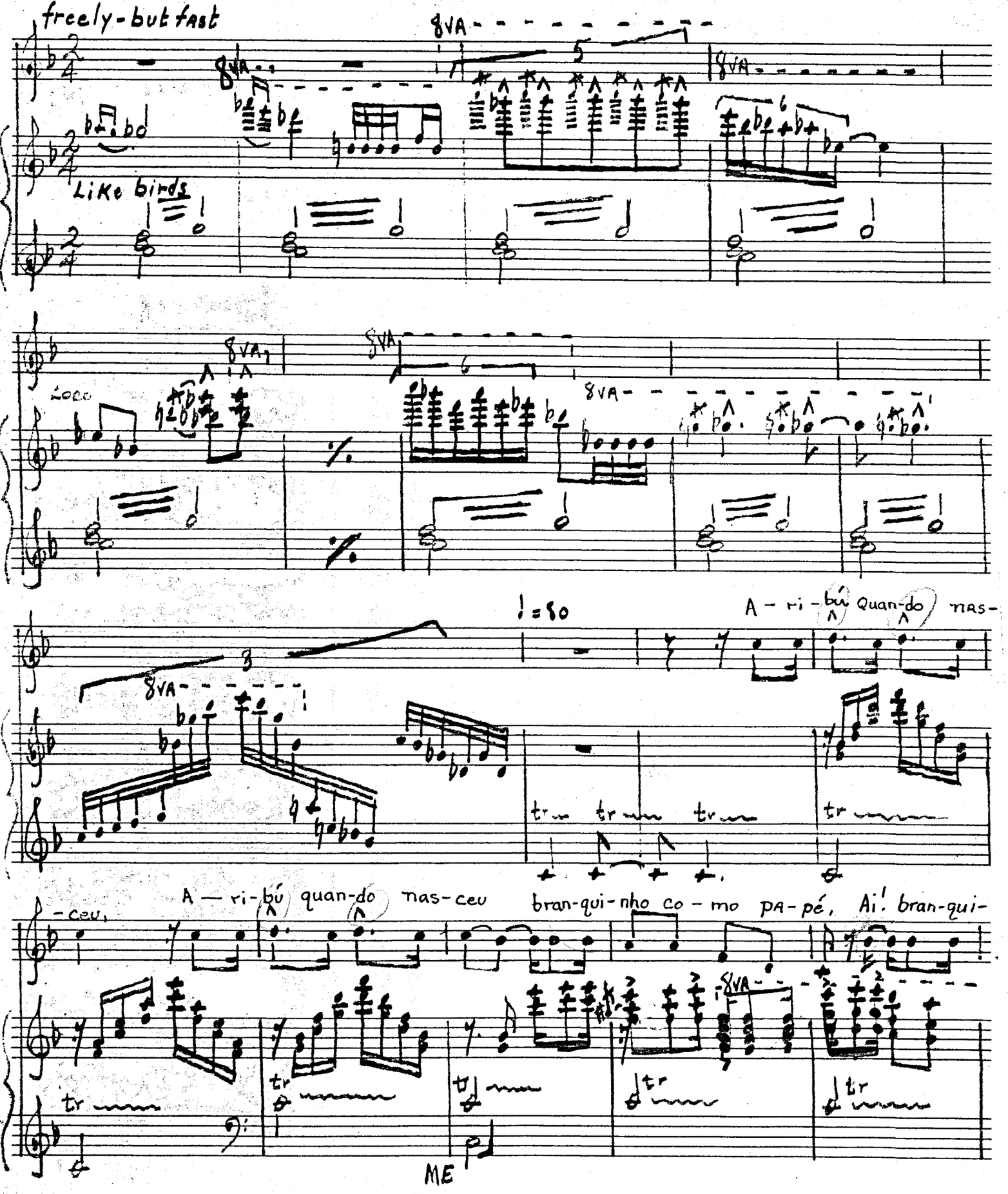
XANGÔ - 5



LEMBRANÇAS DA BAHIA - No 2

ARIBÚ - 22

JAMES GALLOWAY



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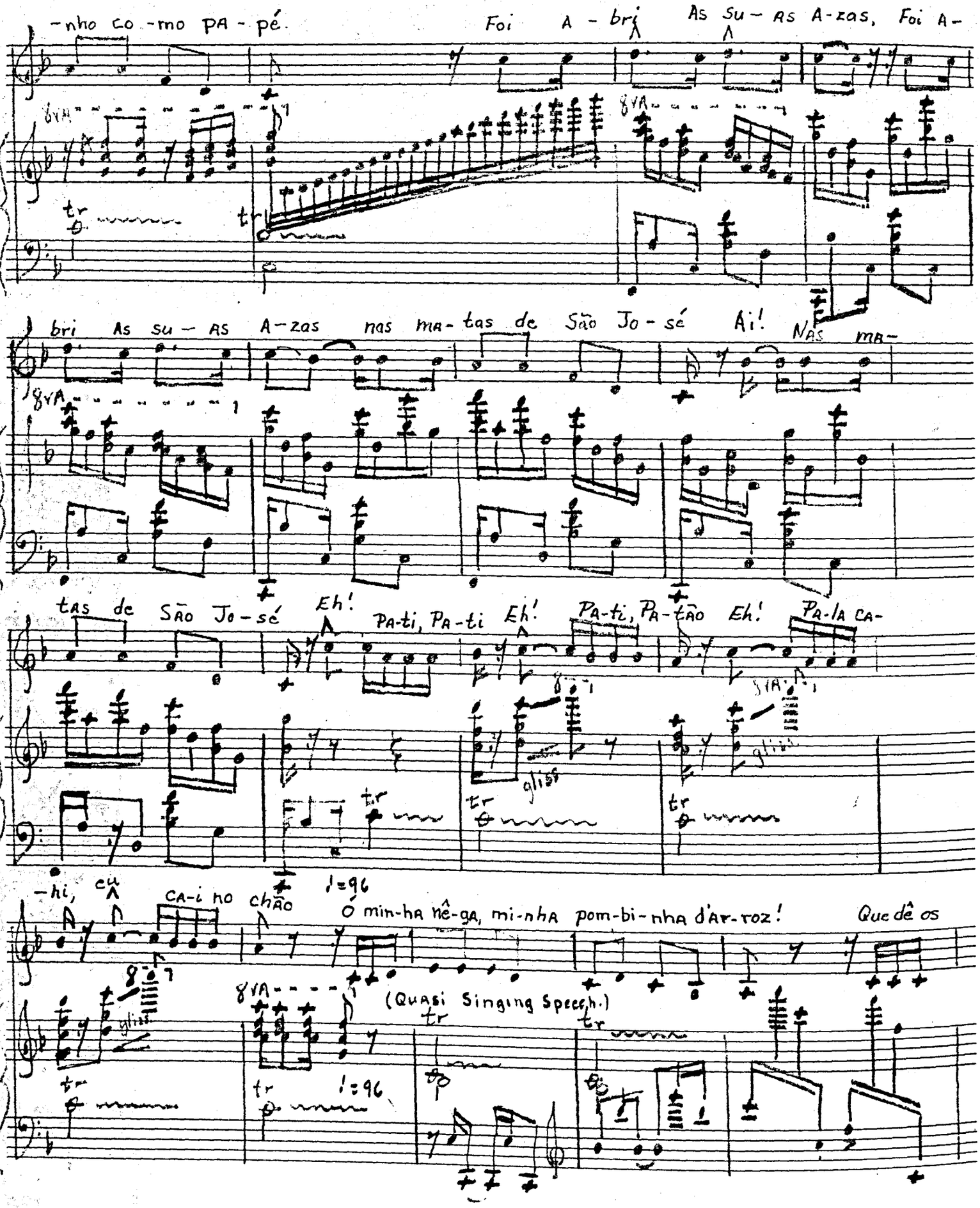
ARIBÚ - 23

-nho co-mo pa-pé. Foi A-bri As su-as A-zas, Foi A-



8va

tr

bri As su-as A-zas nas ma-tas de São Jo-sé Ai! Nas ma-

8va

tas de São Jo-sé Eh! Pa-ti, Pa-ti Eh! Pa-ti, Pa-tão Eh! Pa-la ca-

8va

gliss

tr

-hi, eu ca-i no chão ♩=96 Ó min-ha nê-ga, mi-nha pom-bi-nha d'ar-roz! Que dê os

8va

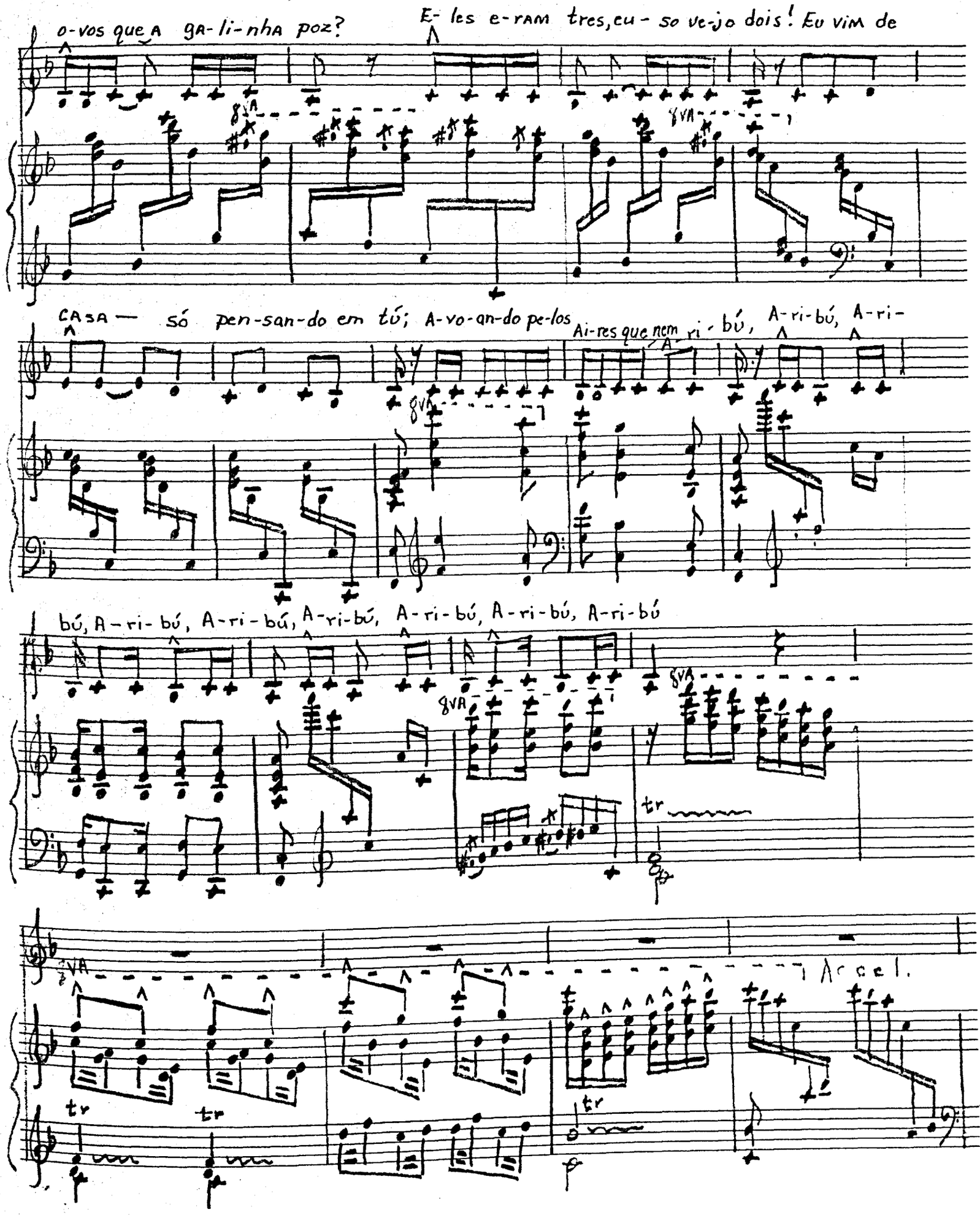
(Quasi Singing Speech.)

gliss

tr

♩=96

o-vos que a ga-li-nha poz? E-les e-ram tres, eu-so ve-jo dois! Eu vim de



8va

8va

casa — só pen-san-do em tú; A-vo-an-do pe-los Ai-res que nem A-ri-bú, A-ri-bú, A-ri-

8va

bú, A-ri-bú, A-ri-bú, A-ri-bú, A-ri-bú, A-ri-bú, A-ri-bú

8va

8va

tr

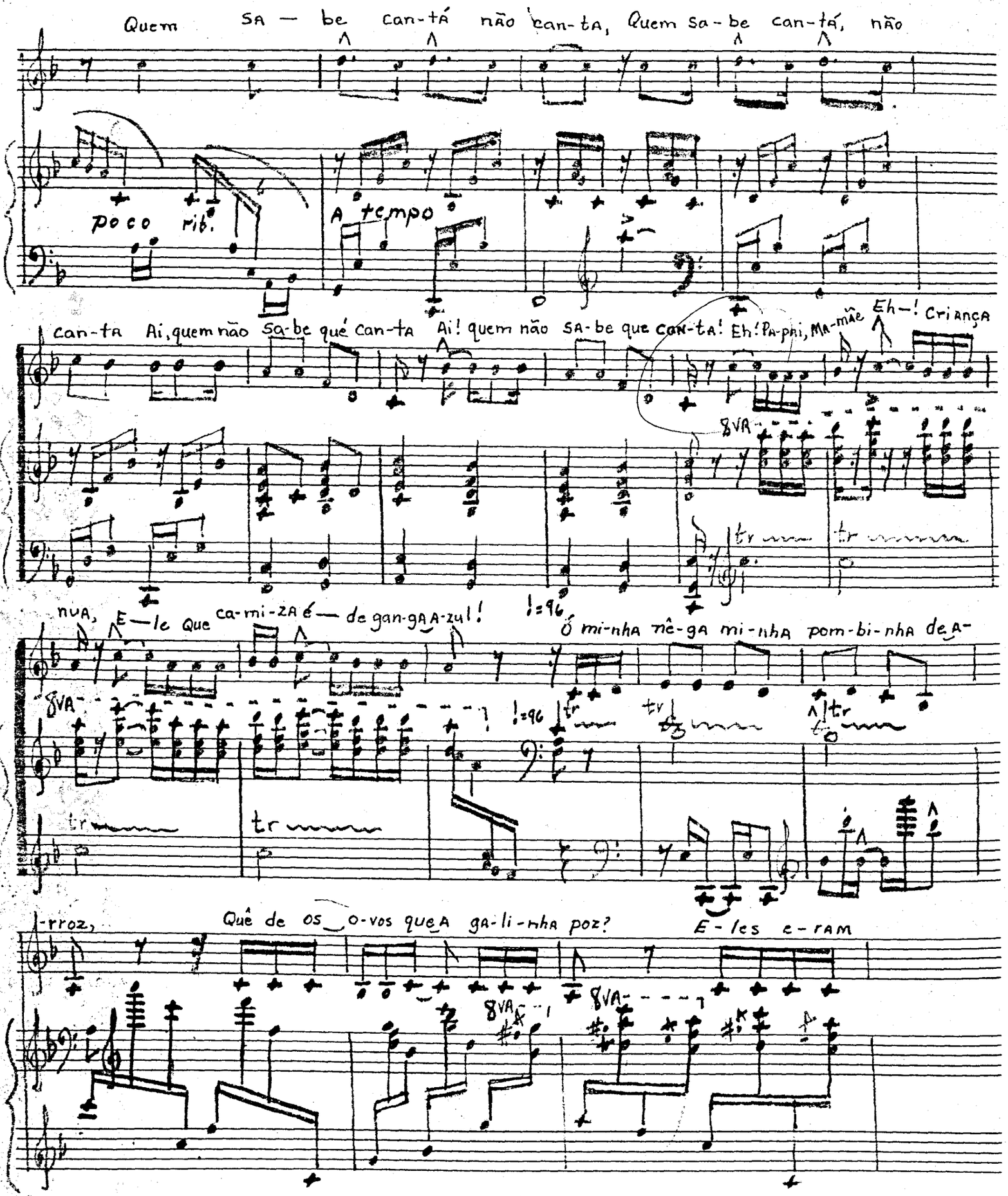
8va

Accel.

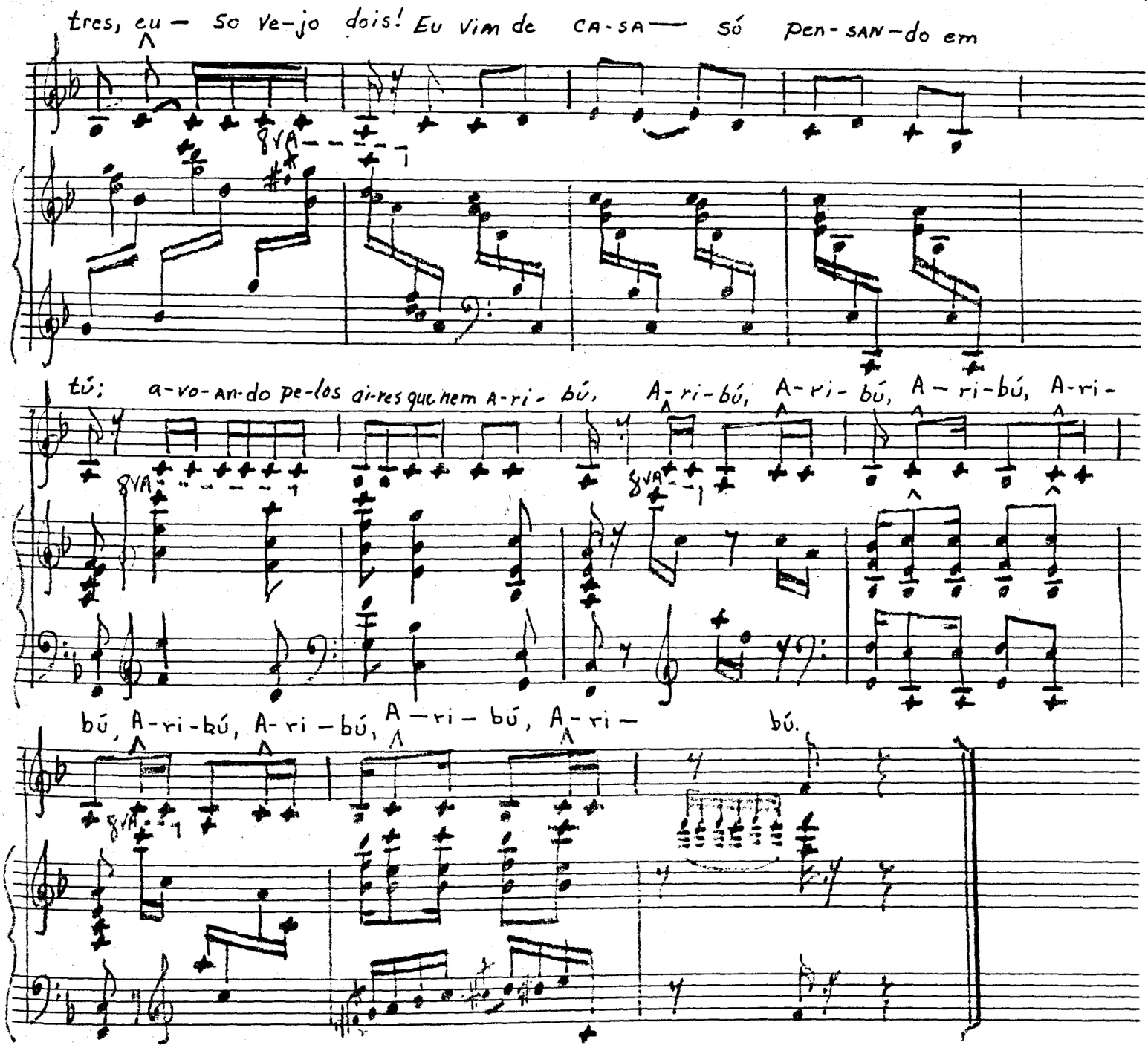
tr

tr

tr


Quem sa — be can-tá não can-ta, Quem sa-be can-tá, não
poco rib.
A tempo
can-ta Ai, quem não sa-be qué can-ta Ai! quem não sa-be que can-ta! Eh! Pa-pai, Ma-mãe Eh—! Criança
8va
nua, E—le que ca-mi-za é— de gan-ga-zul!
♩=96
Ó mi-nha nê-ga mi-nha pom-bi-nha de a-
tr
-rroz, Quê de os_o-vos que a ga-li-nha poz? E-les e-ram
8va

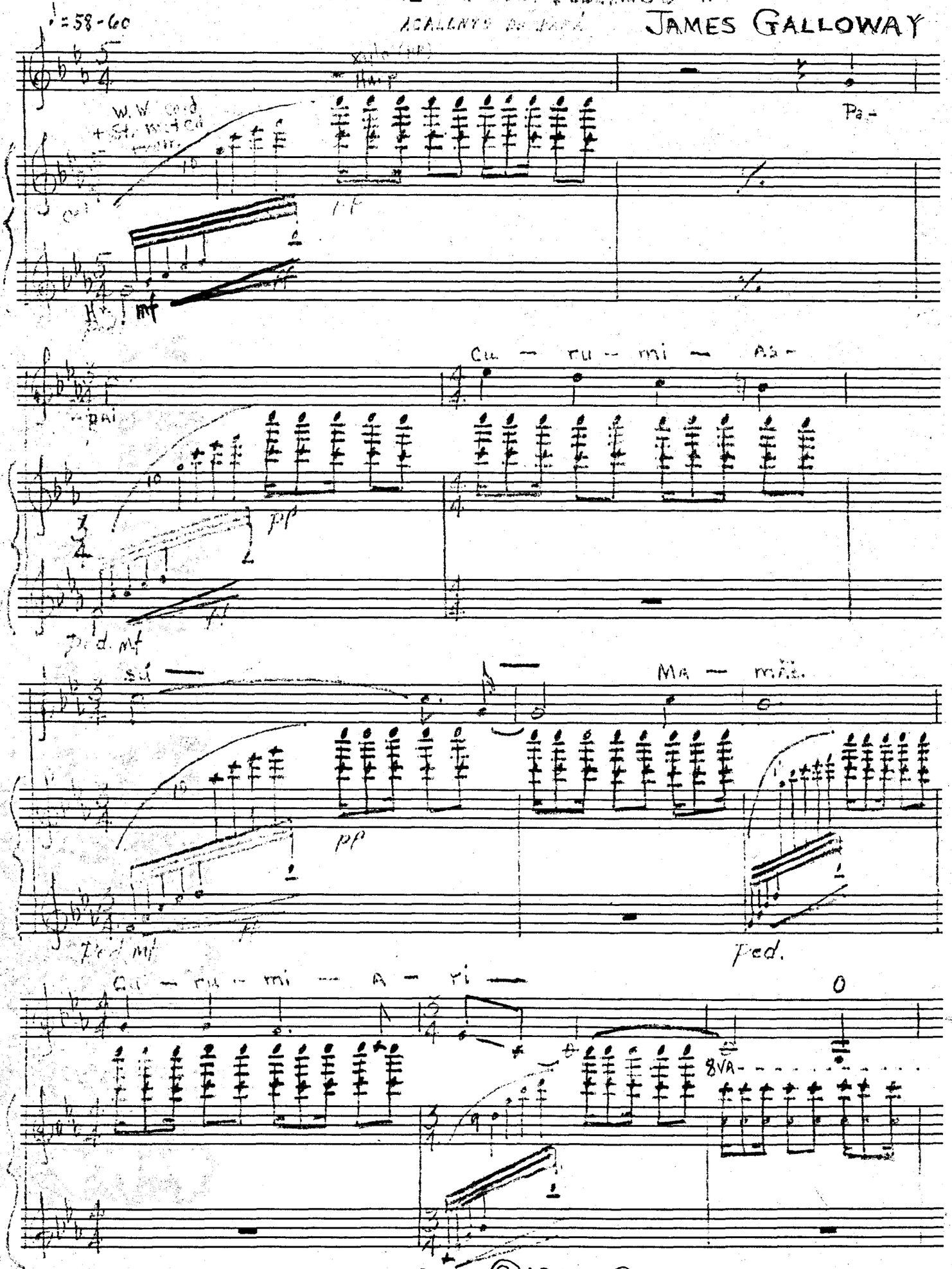
ARIBÚ - 26


tres, eu — so ve-jo dois! Eu vim de CA-SA — só pen-SAN-do em
tú; a-vo-an-do pe-los ai-res que nem A-ri-bú, A-ri-bú, A-ri-bú, A-ri-bú, A-ri-
bú, A-ri-bú, A-ri-bú, A-ri-bú, A-ri-
bú.

LEMBRANÇAS DA BAHIA = No 3

PAPAI CURUMIANSÚ - II

JAMES GALLOWAY



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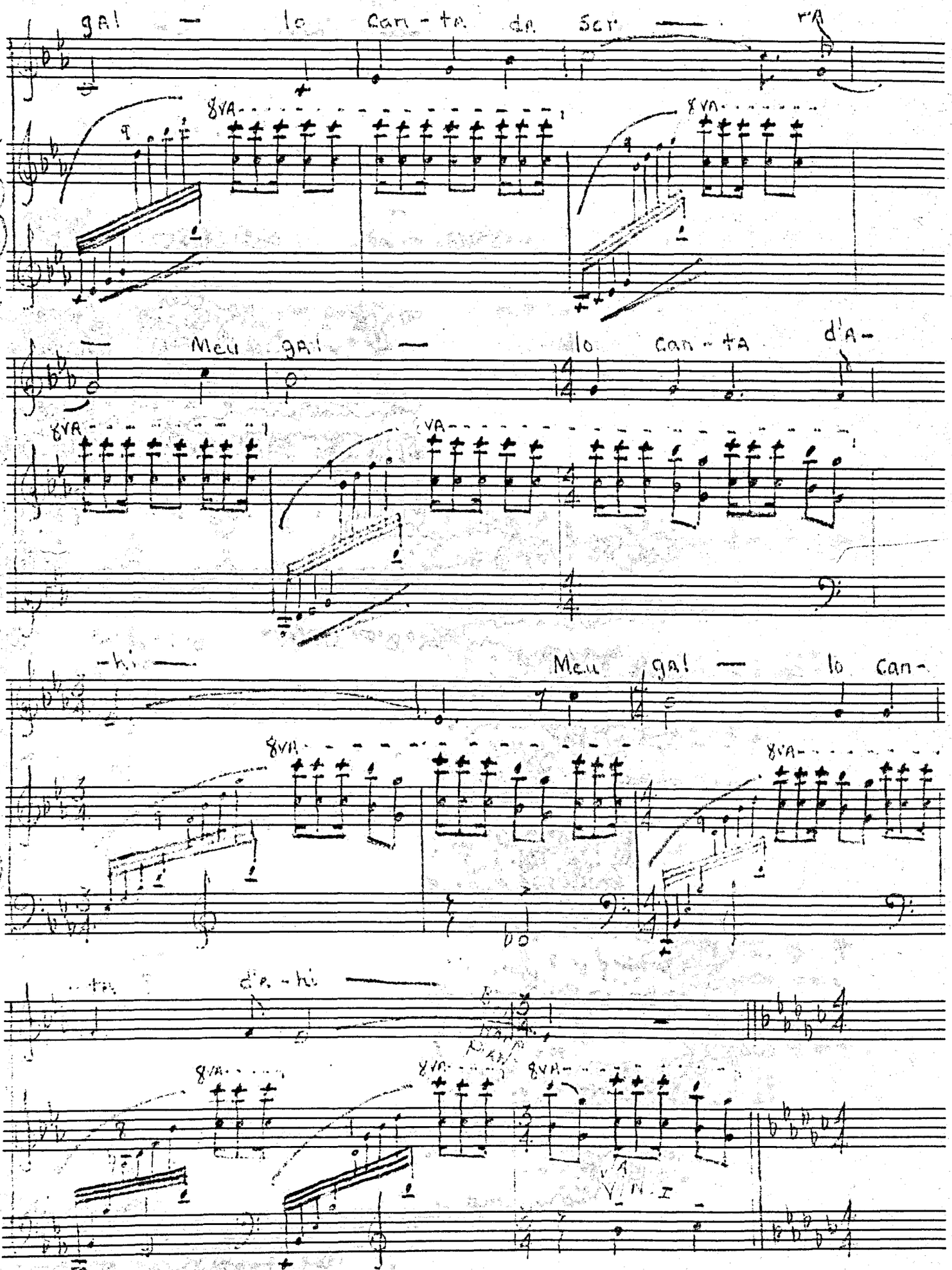
PAPAI CURUMIASSÚ-12



PAPAI CURUMIASSÚ - 13

8VA

Pa-

Hrn.

Harp.

Cello

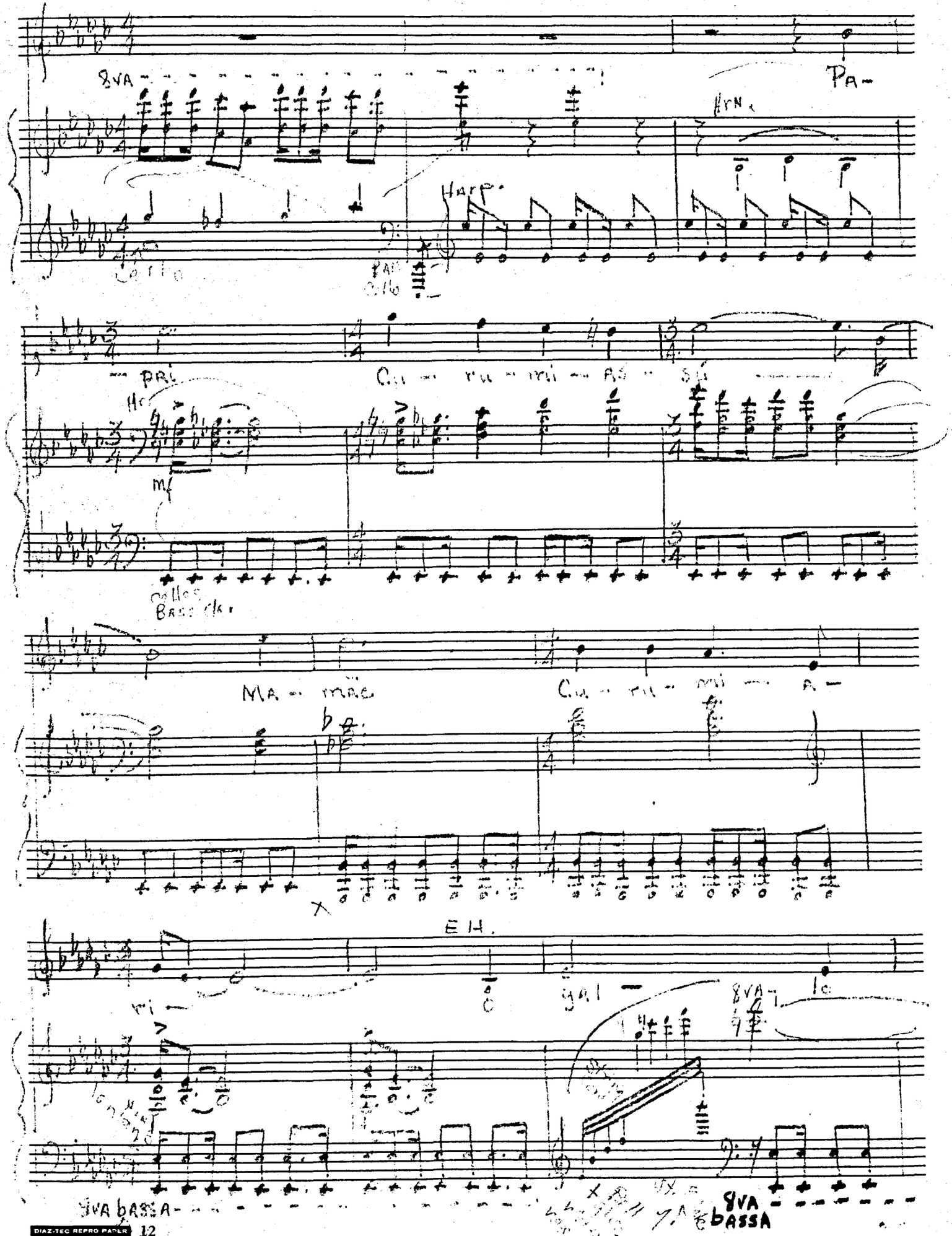
Pai Cello

-pai

Cu - ru - mi - as - sú

Ho

mf



Cellos Bass Clar

Ma - mae

Cu - ru - mi - a -

E H.

ri -

gal -

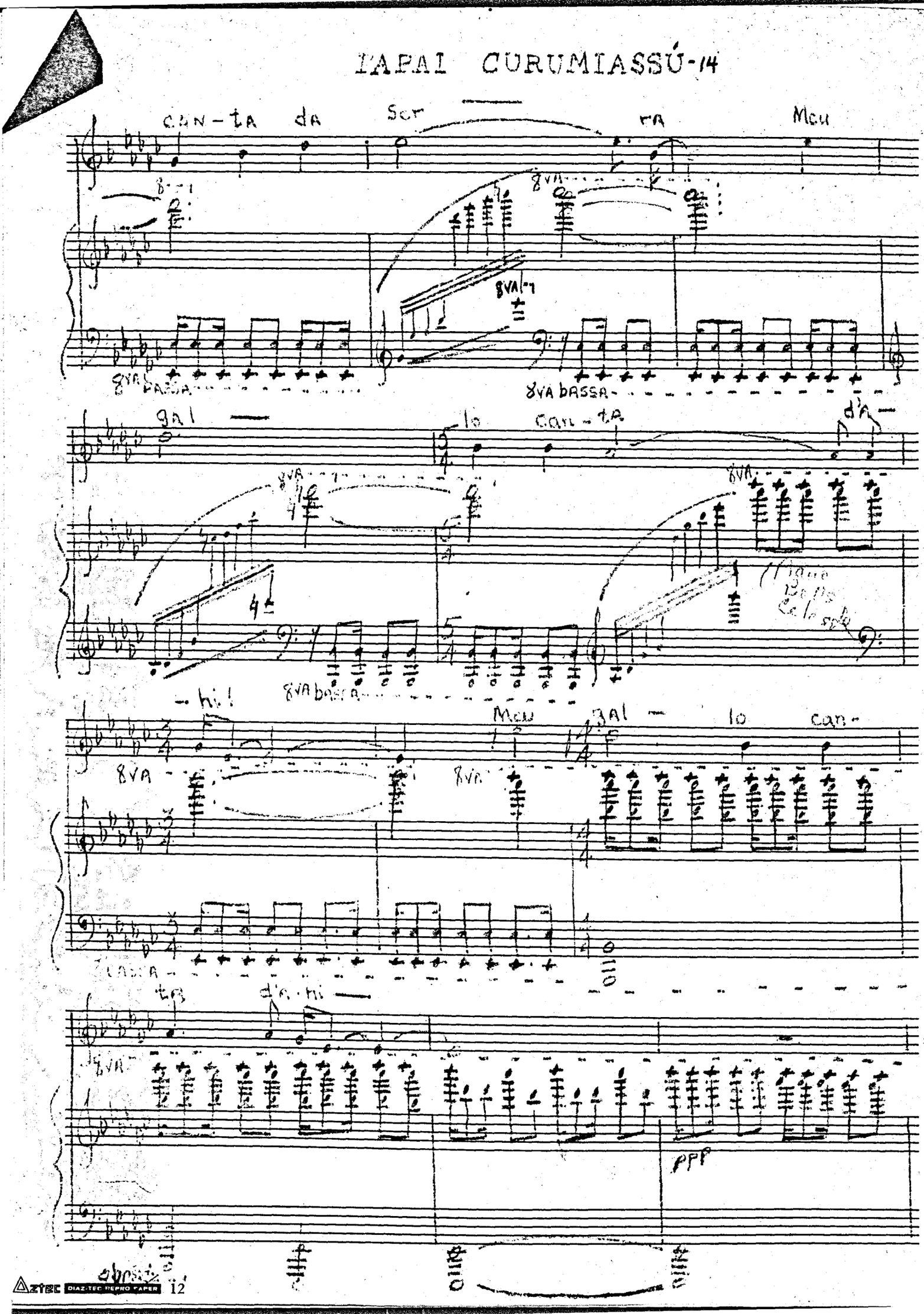
8VA

lo

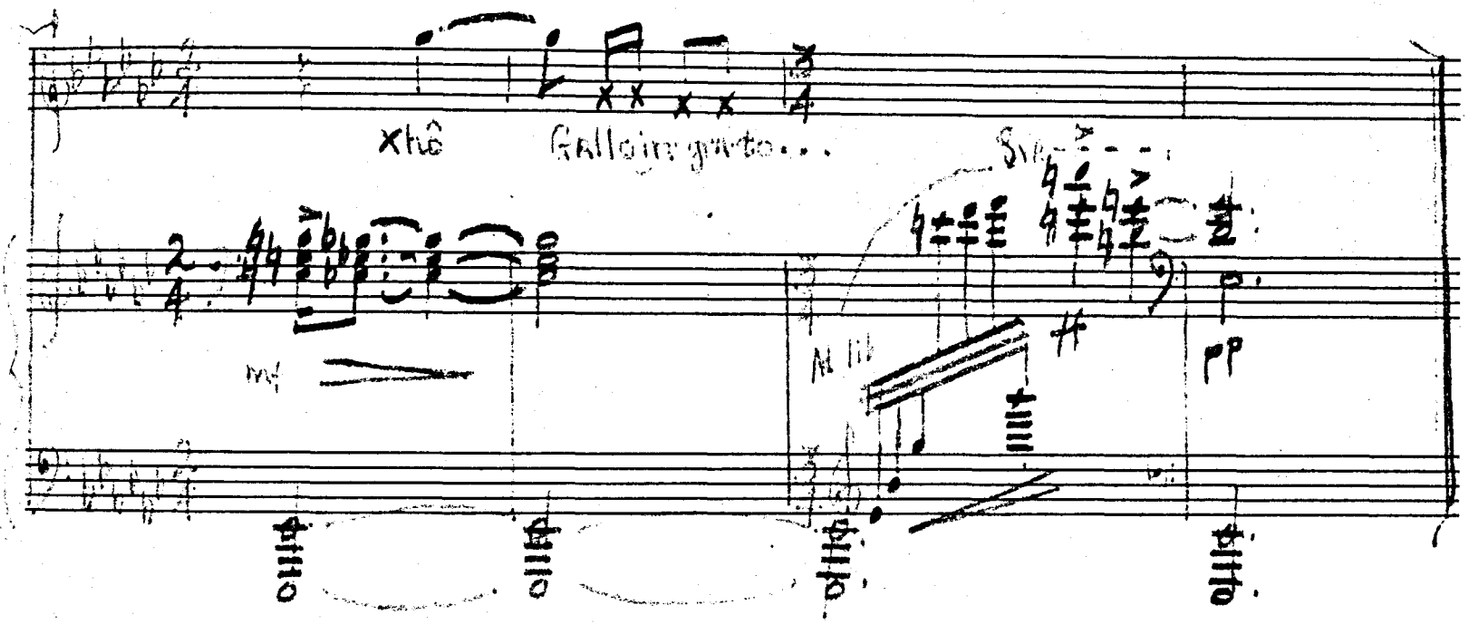
8VA bassa

8VA bassa

IAPAI CURUMIASSÚ-14



PAPAI CURUMLASSÚ - 15



LEMBRANÇAS DA BAHIA = No: 4

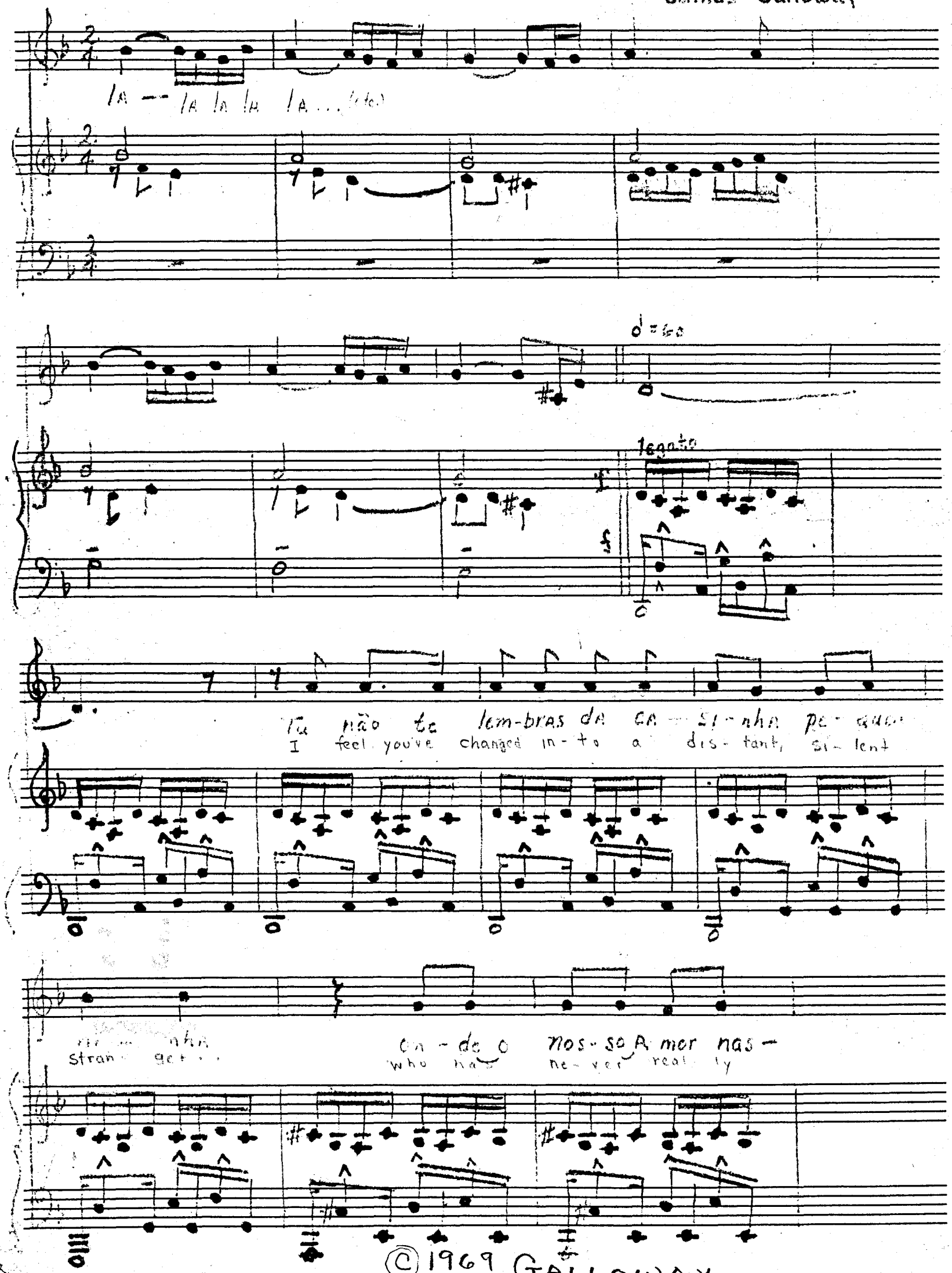
4

A CASINHA PEQUENINA - 16

♪ = 82 - 84

MODINHA

James Galloway



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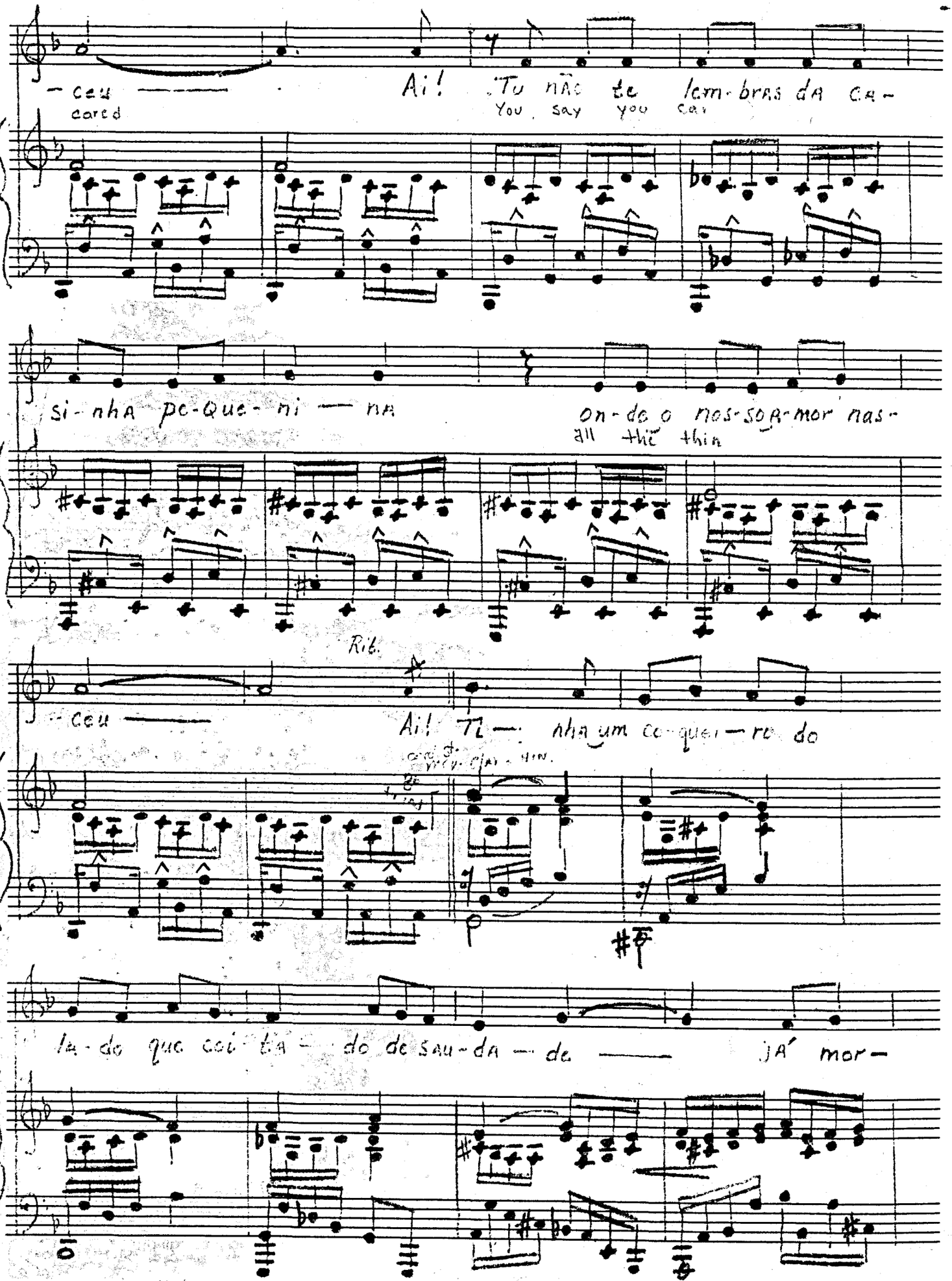
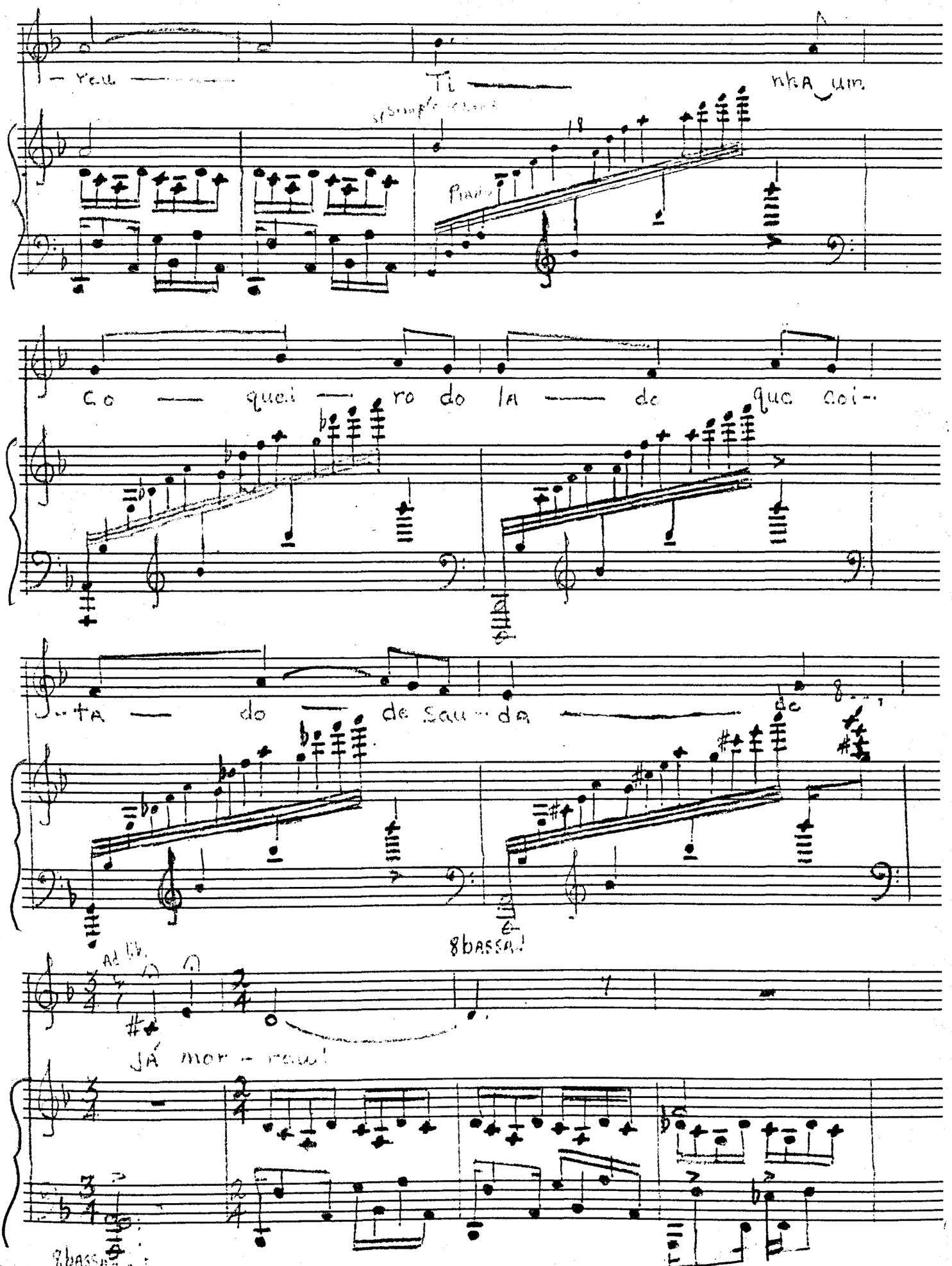
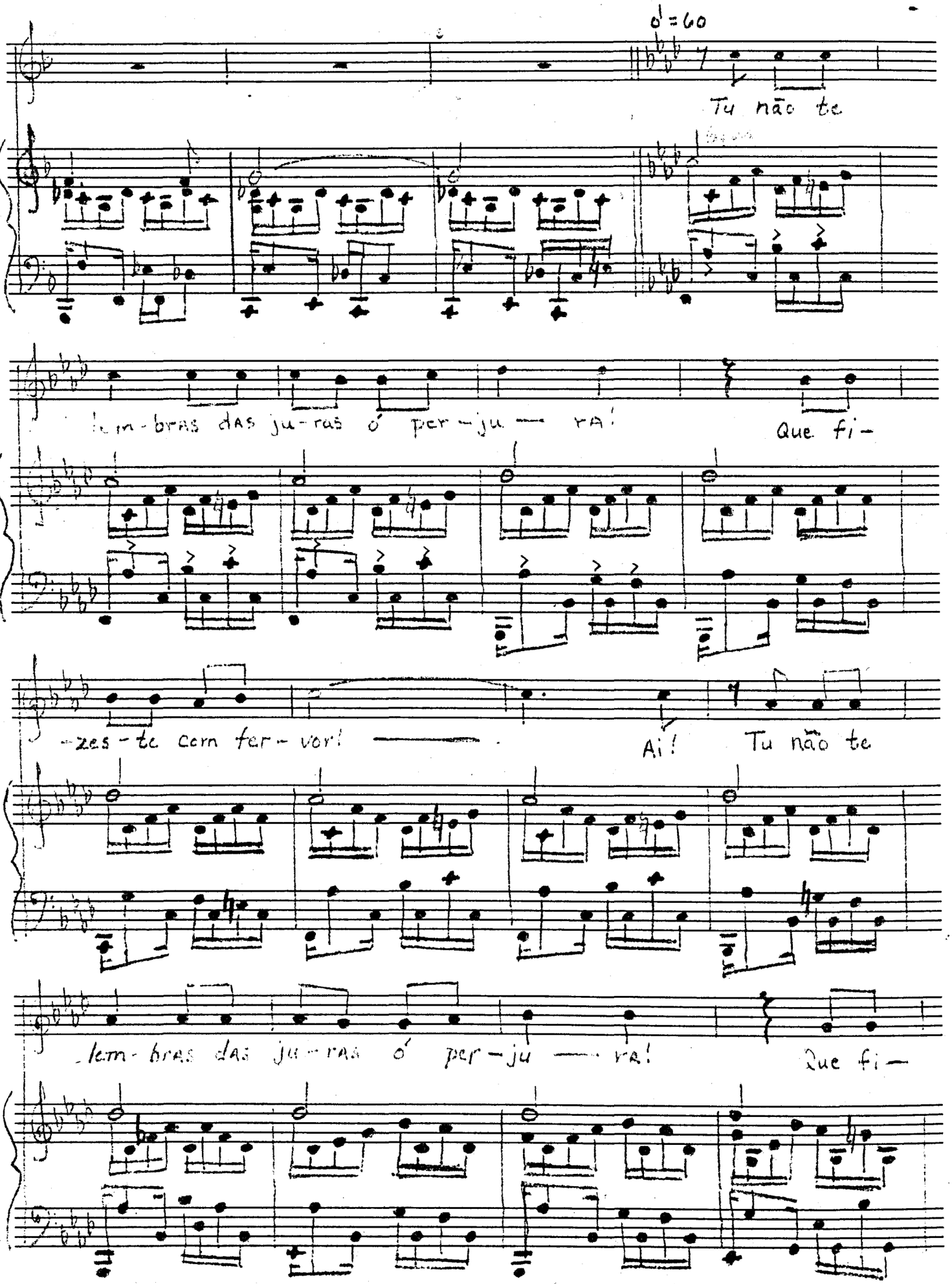

— ceu —
cared
Ai! Tu nãs te lem-bras da ca-
You say you can
si-nha pe-que-ni — na
on-de o nos-so a-mor nas-
all the thin
Rit.
— ceu —
Ai! Ti — nha um co-que-ro do
la-do que coi-ta — do de sau-da — de — já mor-

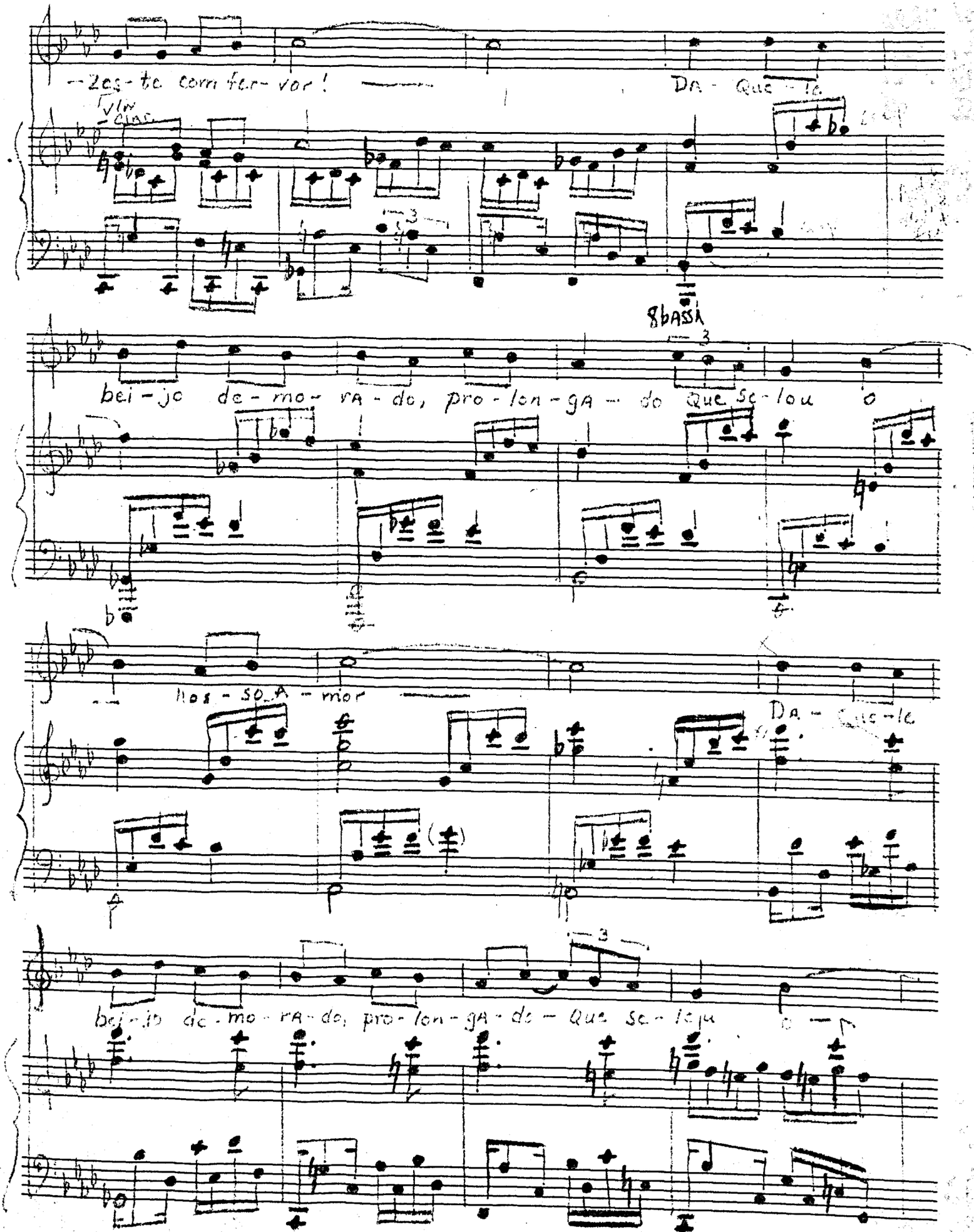
A CASINHA PEQUENINA - 18

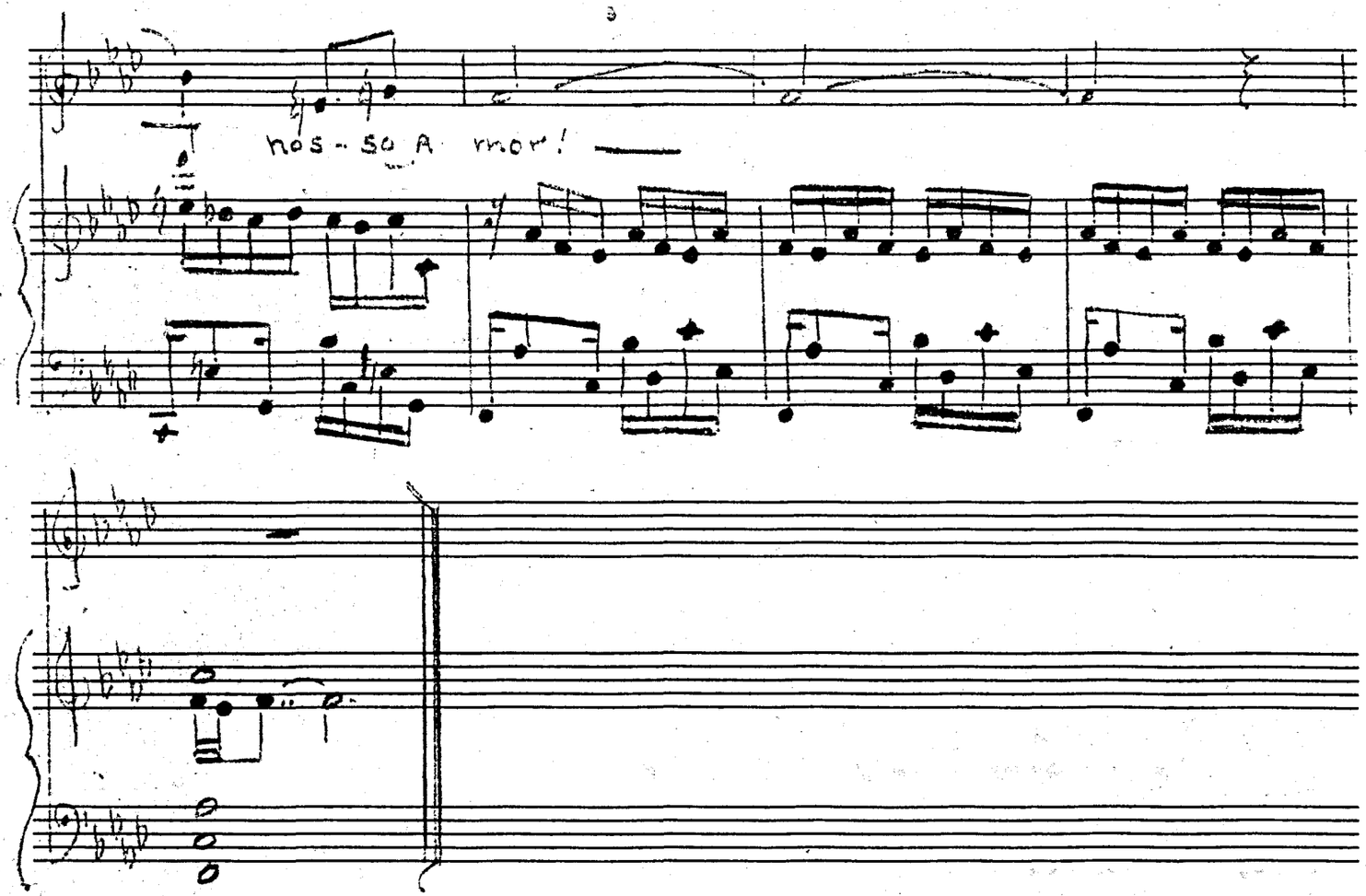


A CASINHA PEQUENINA - 19



A CASINHA PEQUENINA - 20




nos - so A mor!

LEMBRANÇAS DA BAHIA No. 5

(5)

ARRAZOAR - 5

James Galloway

♩ = 104

N

Ó Vi - zi - nha mi-nha Si-nha! me guar-de u-ma coi-sa bôa,

u- ma coi-sa mui-to bôa mas

Que não me fa-ça mal —. 16va Sou pas-sa-ro

gliss.

© 1969 GALLOWAY

Signs: d = lower the tone Aproximately 1/4 N = nasally
t = Raise the tone Aproximately 1/4
— = hum, somber, muffled, no brightness

PASSARINHO BRANDS TRANSO No. 1
12 Stave Medium

pre-to Sou A-zu-lão

De bai-xo d'a-gua Sou mer-gu-lhão

ff

Sou pa-dre mes-tre, Sou sa-chris-tão

Su-bo no pul-pi-to, pre-go Ser-mão

tr tr tr

L.H.

ARRAZOAR-7

c' vi-

-zi-nha, mi-nha si-nhá!

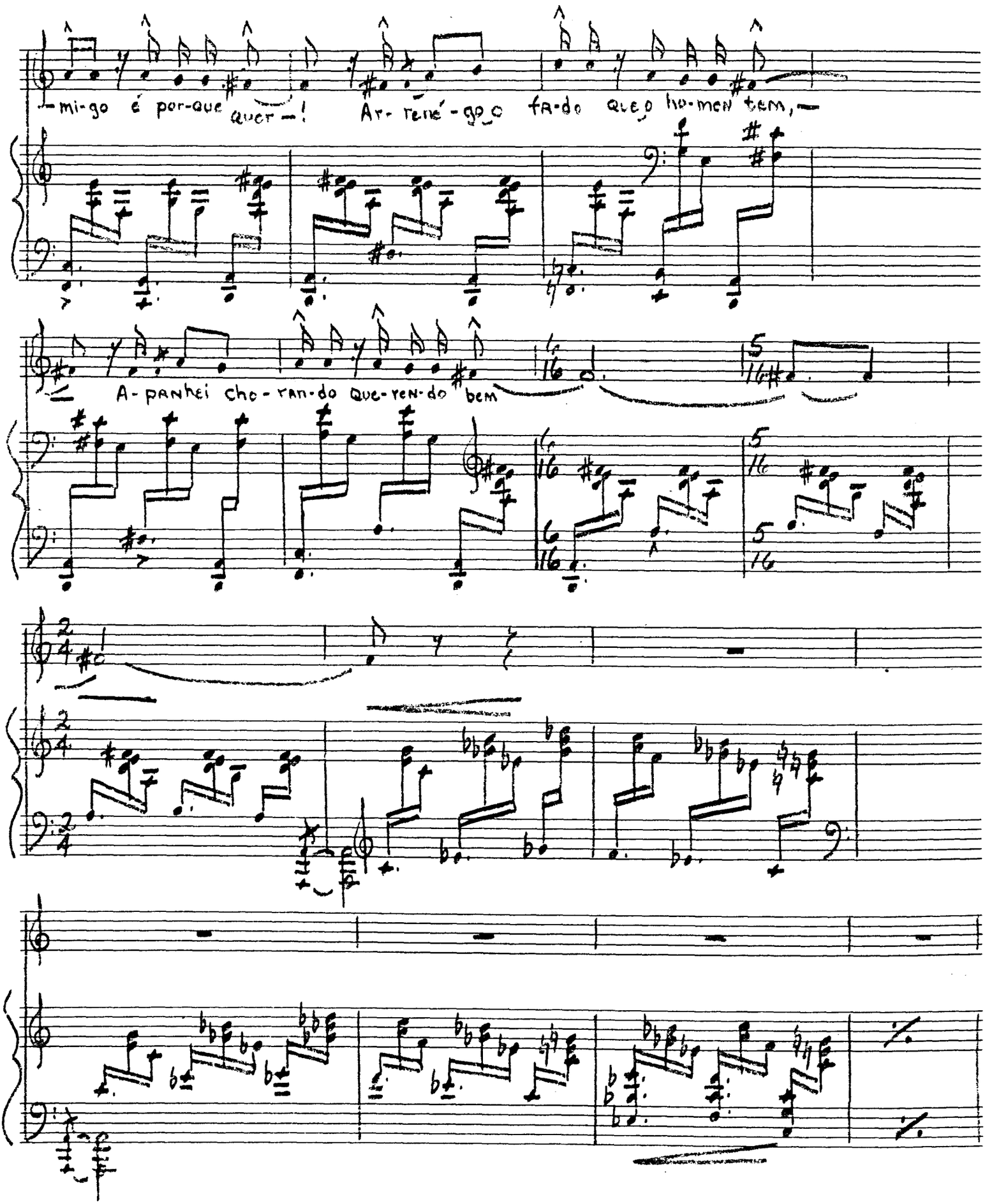
me guar-deum a coi-sa bôa

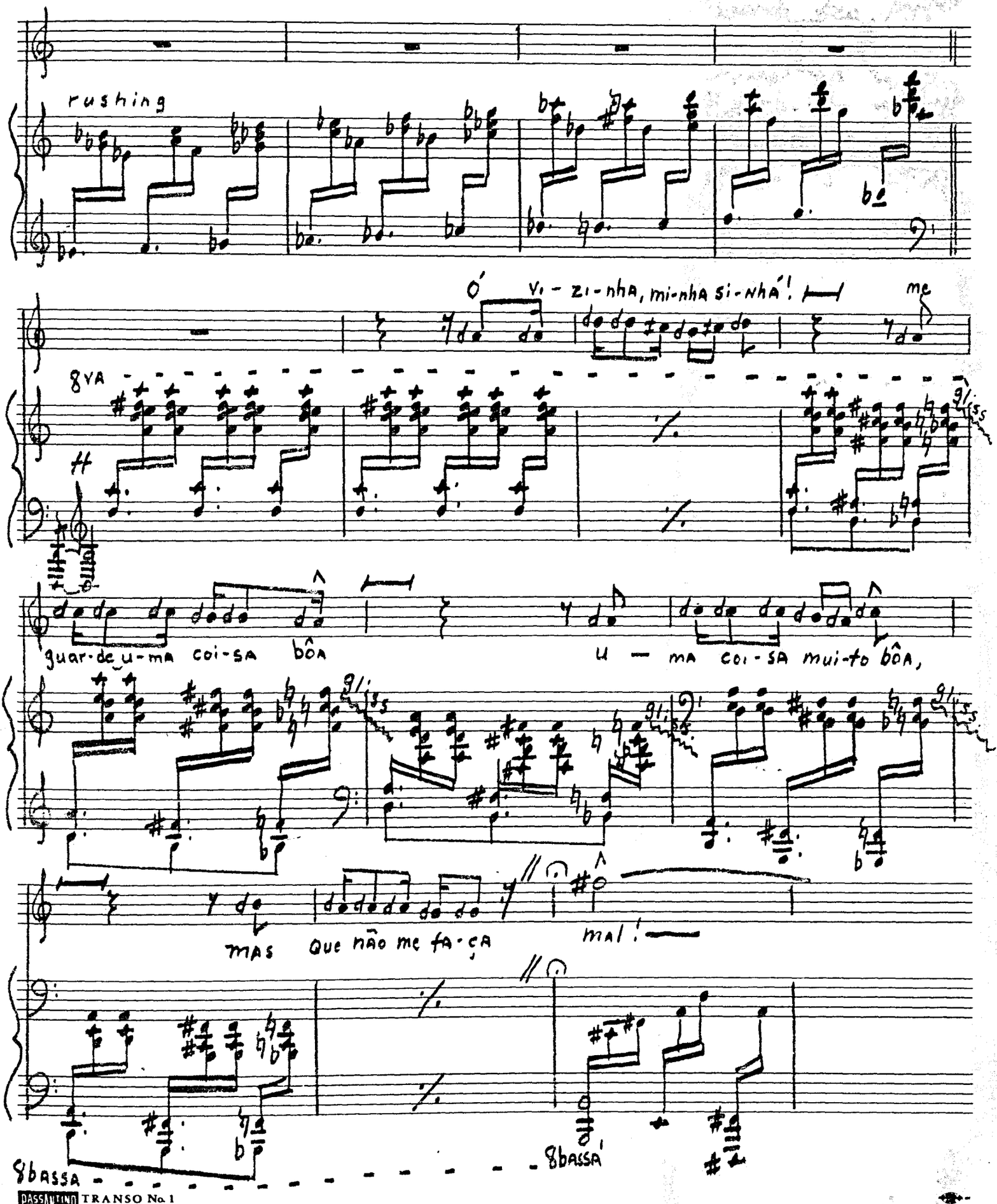
-ma coi-sa mui-to bôa

mas que não me fa-ça mal!

Sou li-nha fi-na de ca-ra tel

Bo-lem com-


-mi-go é por-que quer-! Ar-reiné-go o fa-do que o ho-men tem,-
A-panhei cho-ran-do Que-ren-do bem


rushing
Ó vi-zi-nha, mi-nha si-nhá! me
8va
guar-de u-ma coi-sa bôa
u — ma coi-sa mui-to bôa,
mas que não me fa-ça
mal!
8bassa
8bassa

LEMBRANÇAS DA BAHIA No. 6

6

TUTÚ MARAMBÁ - 27

JAMES GALLOWAY

♪ = 80 - 84 but freely

8VA

p

8VA

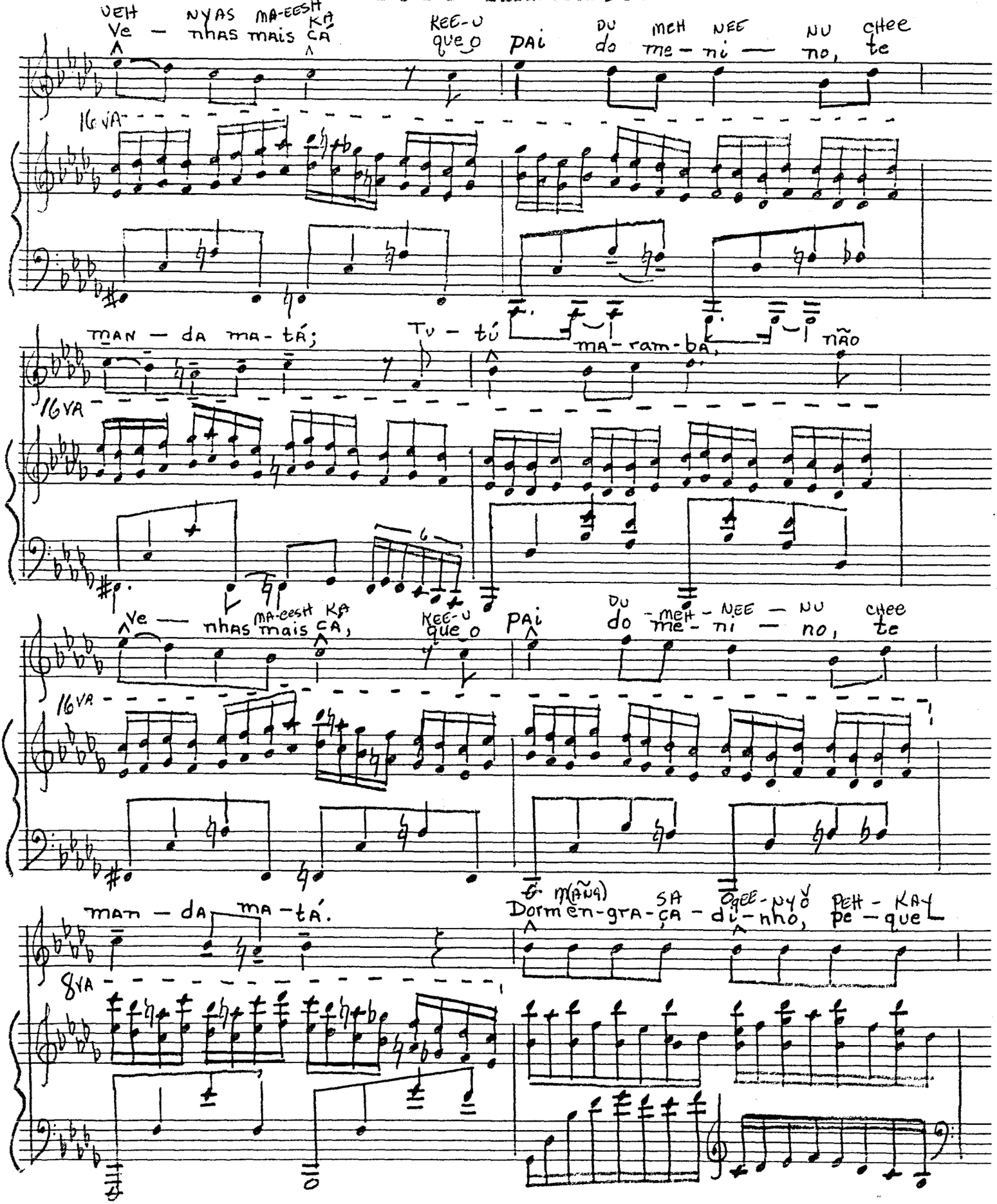
16VA

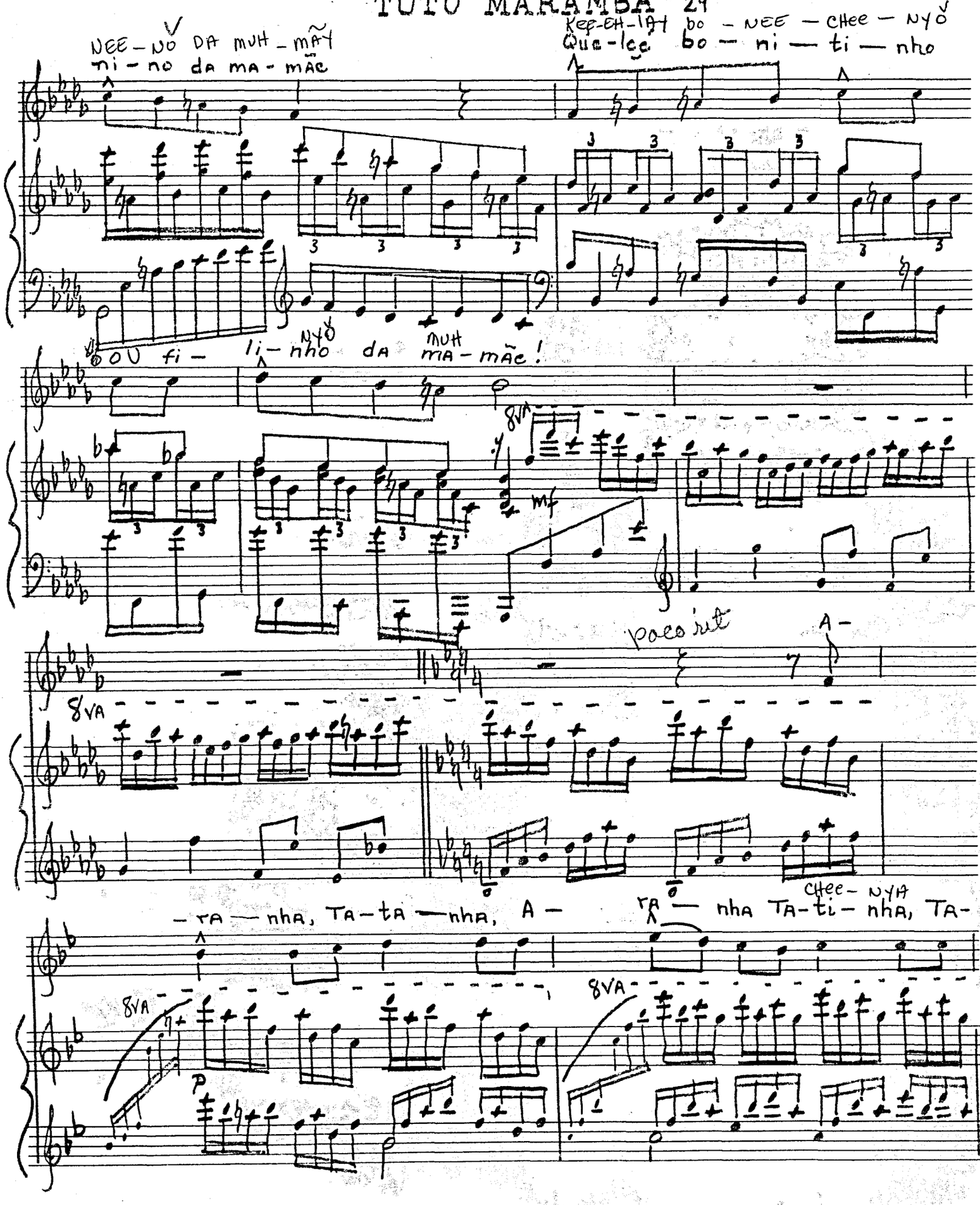
pp Tu — tú Ma-ram-bá não

16VA

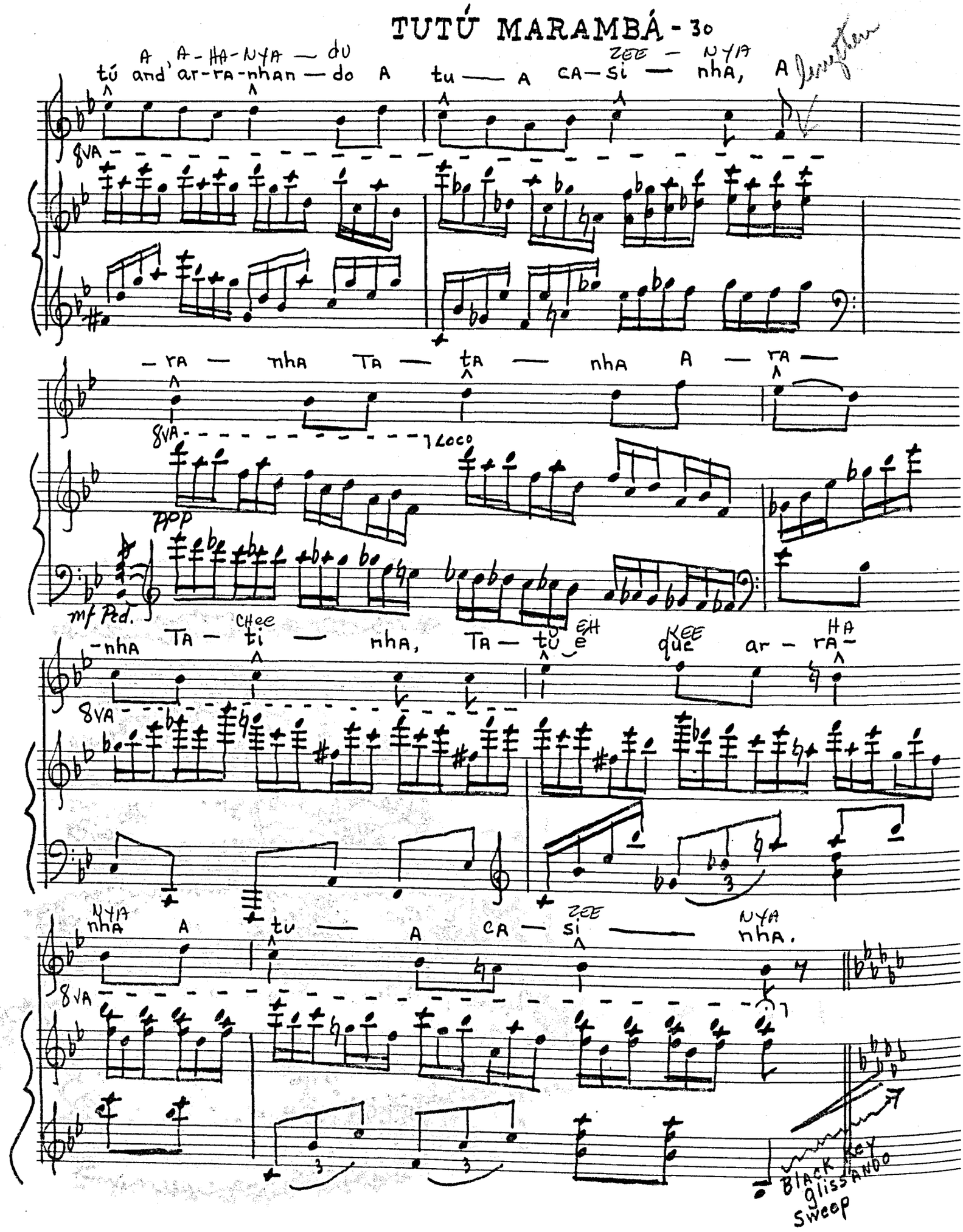
©1969 GALLOWAY

TUTÚ MARAMBÁ - 28

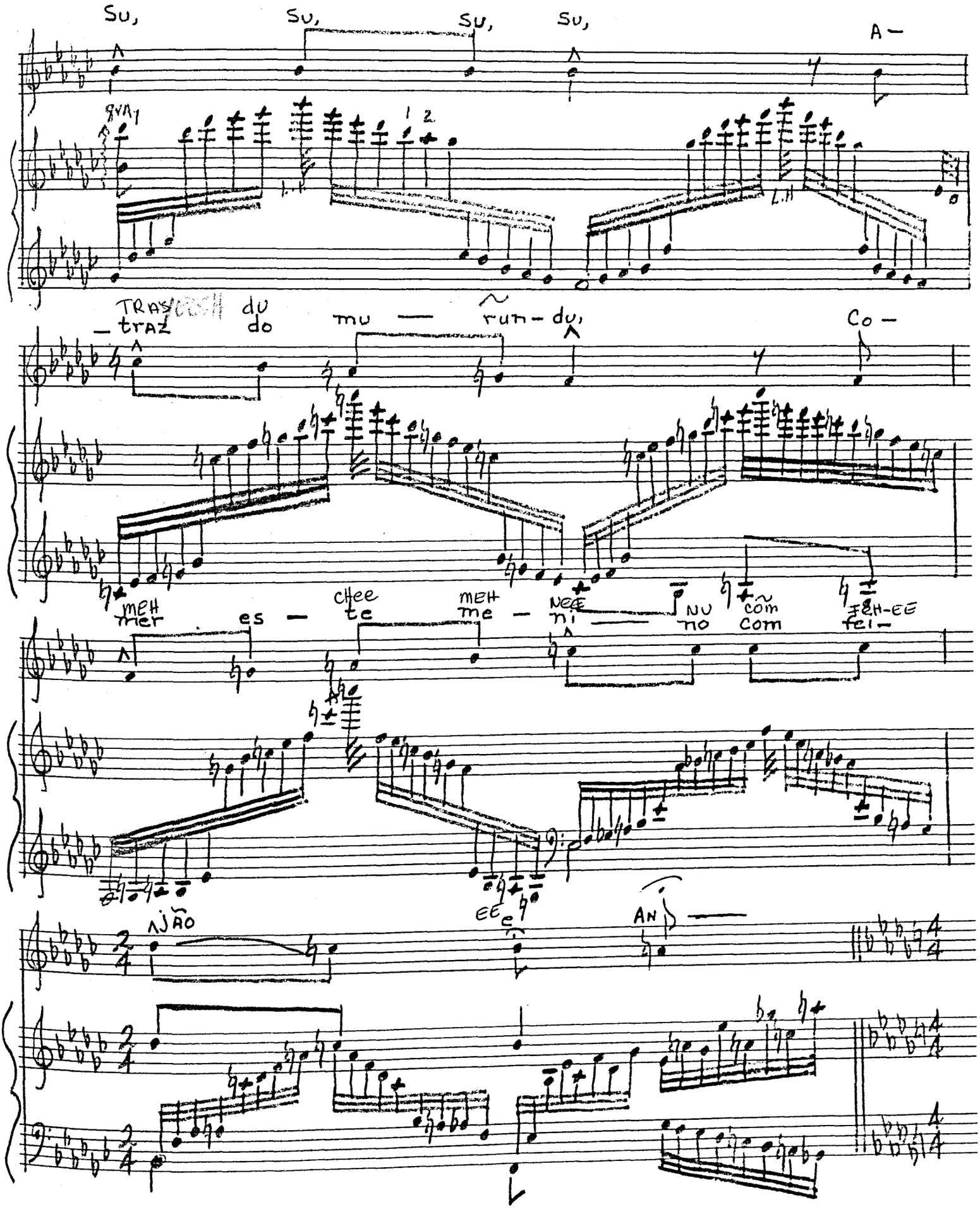



NEE-NÓ DA MUH-MÃY
ni-no da MA-mãe
KEP-EH-IAH bo-NEE-CHee-NYÓ
Que-lee bo-ni-ti-nho
OU fi-li-NHÓ DA MUH MIA-mãe!
8VA
mf
poco rit
A-
8VA
-RA-nha, TA-tA-nha, A-
RA-nha TA-ti-nha, TA-
CHee-NYA
8VA
8VA
p

TUTÚ MARAMBÁ - 30



TUTÚ MARAMBÁ - 31



TUTÚ MARAMBÁ - 32

— gú!

8VA

pp

8VA BASSA

16VA

Tu — tú

MA — ram — bá,

NÃO

16VA

18VA

VEH — NYAS

Ve — nhas

ma-eesh

MAIS

KA

CA,

Kee-U

QUE_O

8VA

etc.

PAI — DU MEH NEE — NU CHee
do me — ni — no te

8va

MAN — DA MA — TÁ,

8va

Tu — tú Ma-ram-bá, NÃO

VEH — NYAS MA-eesh KA
Ve — nhas mais cá, KEE Que o PAI DU MEH — NEE — NU CHee
do me — ni — no te

TUTÚ MARAMBÁ - 34

man — da ma — tá.

8va

mf

8va

8va

pp

Ad lib.

8va bassa

8va

Quasi niente

LEMBRANÇAS DA BAHIA = No 7

7

TAYÊRAS - 35

JAMES GALLOWAY

♩ = 104

8VA - - -

Vir-gem do Ro-

-SA-rio, SEN-ho-ra do mun-do, Vir-gem do Ro-sa-rio, Sen-ho-ra do mun-do me da um cô-co

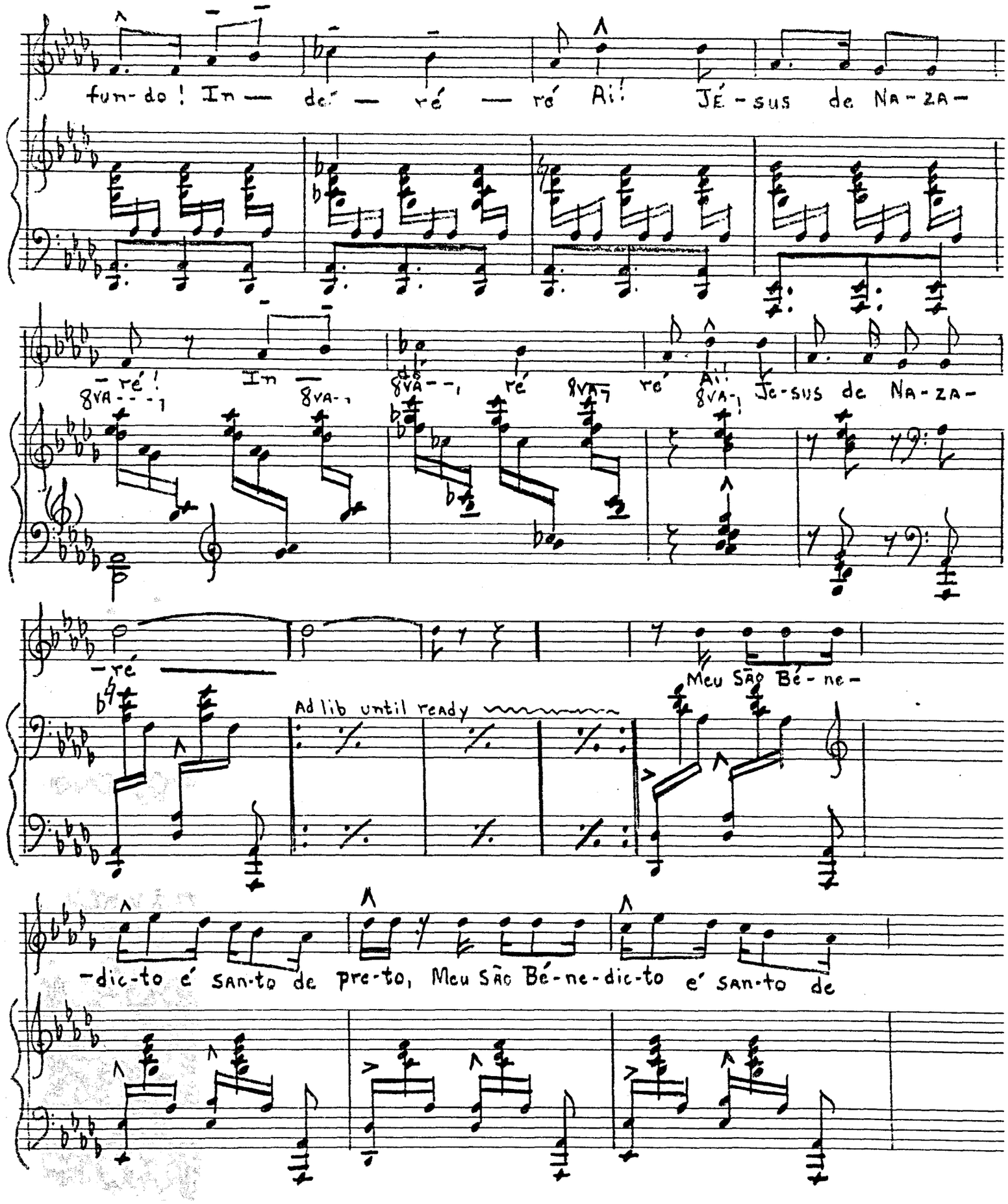
d'A-gua se não vou ao po-te me da um cô-co d'A-gua se não vou ao

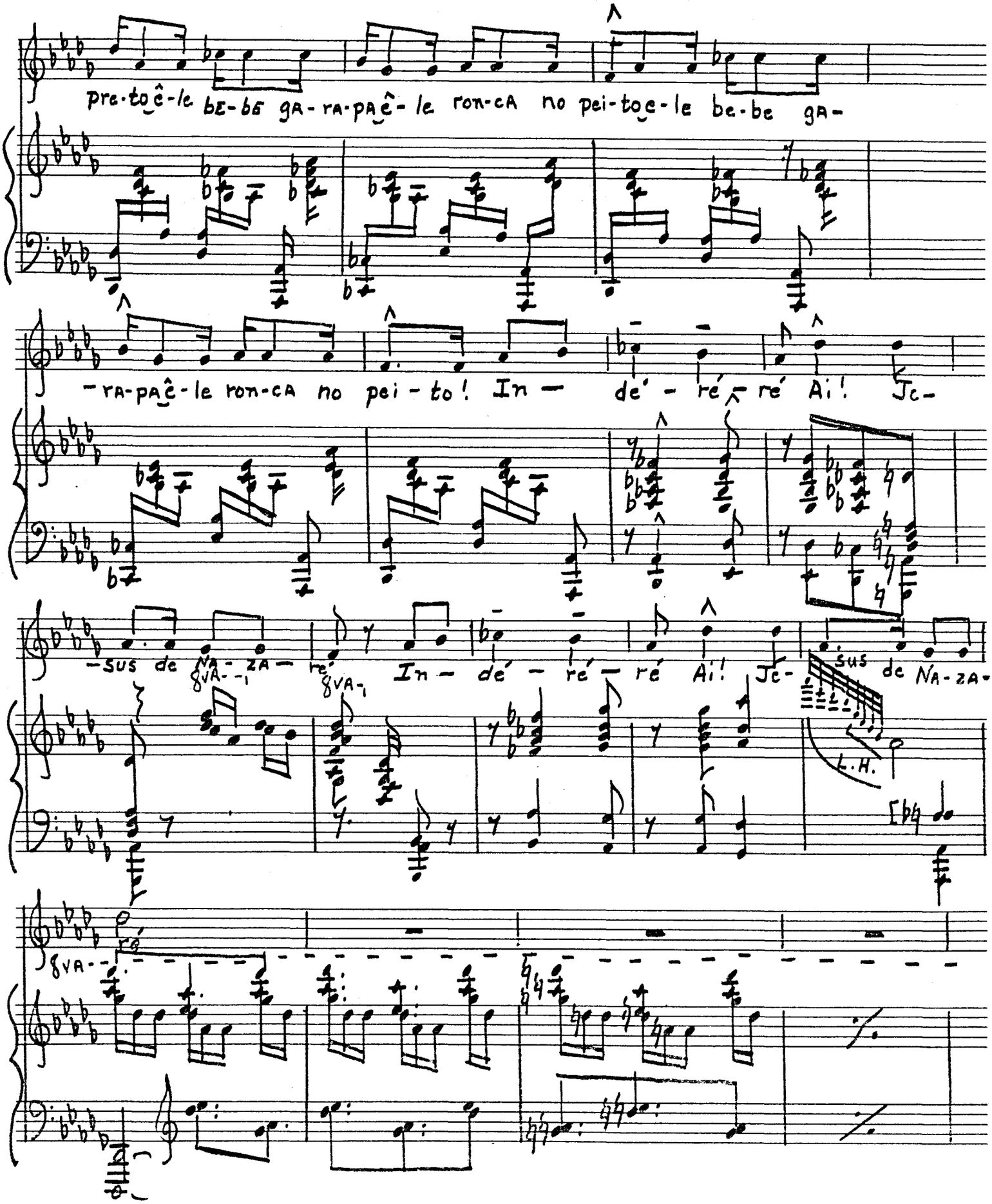
8VA - -

8bassa'

© 1969 GALLOWAY

PASSANTINO BRANDS TRANSO No. 1
12 Stave Medium


fun-do! In — dé — ré — ré Ai! JÉ-sus de NA-ZA-
-ré! In — ré ré Ai! Je-sus de NA-ZA-
8va
-ré
Meu SÃO Bé-ne-
Ad lib until ready
-dic-to é SAN-to de pre-to, Meu SÃO Bé-ne-dic-to e' SAN-to de


Pre-to-ê-le be-be ga-ra-pa-ê-le ron-ca no pei-to-e-le be-be ga-
-ra-pa-ê-le ron-ca no pei-to! In- de'-ré-ré Ai! Jc-
-sus de Na-za-
8va
In- dé- ré- ré Ai! Jc-
sus de Na-za-
L.H.
8va

8VA

8VA

8VA

8VA

8VA

8VA

8VA

8VA

8VA

Meu SÃO Bé-ne-dic-to ve-nho e-le pe-di, meu SÃO Bé-ne-

-dic-to ve-nho e-le pe-di pelo A-mor de Deus p'ra to-cá Cu-cum-

-bi, pe lo A-mor de Deus p'ra to-cá Cu-cum-bi! In —

8VA 8VA 8VA

-dé — ré — ré Ai!

8VA 8VA Je - sus de Na - za -

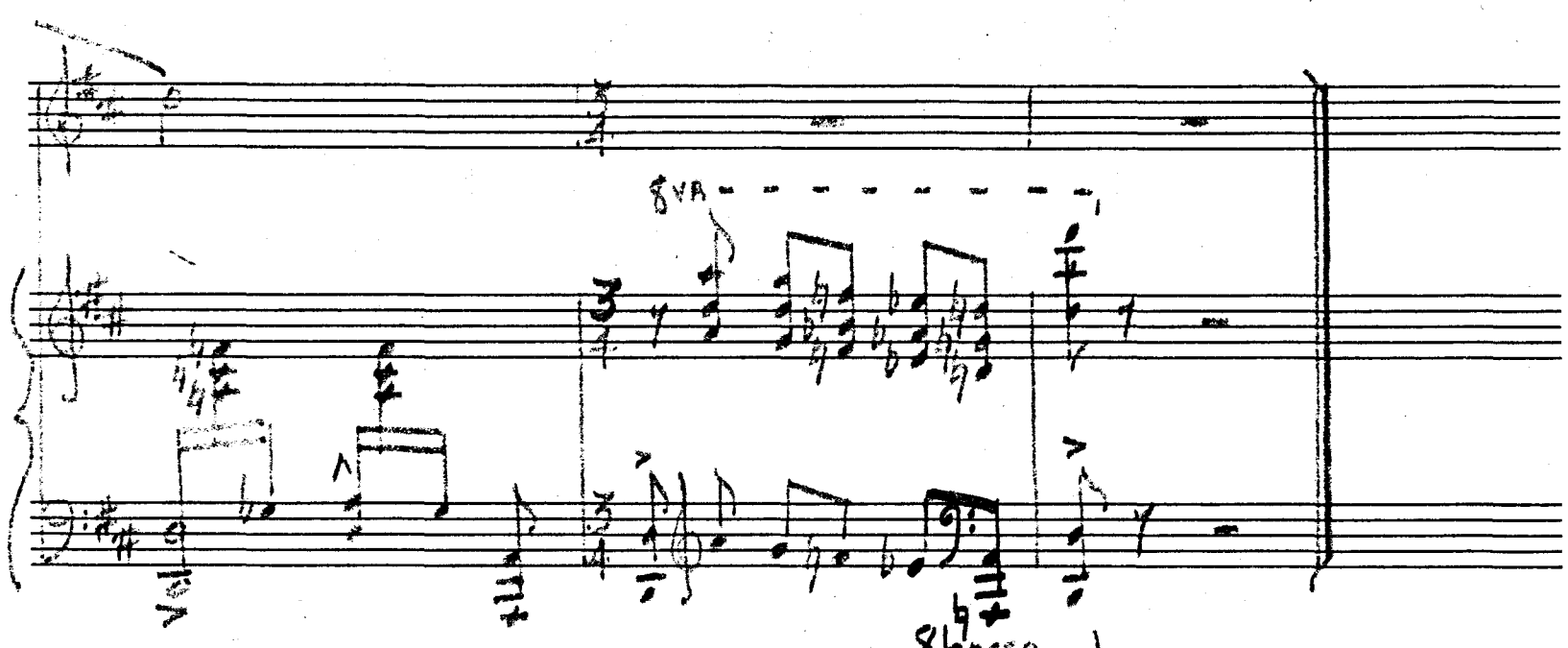
In — dé — ré — ré Ai! Je -

8VA 16VA

8VA 8VA LOCO

- Sus de Na - za - ré. —

8bASSA


8va
8b
bassa