Guitar: freely, senza metter, unsynchronized with rest of ensemble.
ATTACK Cadenza

+ Glissando up to any very high note, then glissando freely up and down in the higher range of the instrument.

Alternate between single and double notes during gliss.
Cadenza

Very Fast

\[ \text{Musical notation image} \]
SENA METER

All parts as usual, unsynchronized.

*Flutes and c. begin start together, but are otherwise unsynchronized.*