Concerto for Guitar and Chamber Orchestra

Scott Jones

1983

Violin

B & C Music
Seattle
Movement II

\( J = 72 \) dolce

\(*\) These note values are approximate; exact alignment of the parts is not intended

\(^1\)Glissando: up to any very high note, then glissando freely up and down, in the higher range of the instrument. Alternate between single and double stops during gliss.